



# The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 103

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## Why We Do the Things We Do

Abstracts of Papers from the May 2006, Council on Botanical and Horticultural Libraries Annual Meeting

This series of abstracts continues our report on the 2006 Annual Meeting. Presentations were given at the meeting based on these abstracts by everyone except Joanne Fucello, who unfortunately, was unable to attend this year. The presentations created a lively forum and discussion on many aspects of our profession. They were challenging and informative. CBHL has requested that presenters submit a paper based on their presentation. Current submissions may be found at <http://www.cbhl.net> in **For members only**.



Pages from the book, *Classical bonsai of Japan* by the Nippon Bonsai Association. Photo by Stefanye Washington, USNA.

### *Building a Comprehensive Collection on Bonsai Literature for the U.S. National Arboretum*

**Robin Everly, Librarian**  
**U.S. National Arboretum**  
**Washington, DC**

books and journals on bonsai, penjing, viewing stones, and related arts. The vision for this collection is to collect the literature in these subject matters comprehensively and worldwide. The ultimate goal for the U.S. National Arboretum library is to hold the premier collection of bonsai

The U.S. National Arboretum has a special collection of rare and contemporary



Goshin (protector of the spirit) is a forest-style bonsai created by John Naka. Photo by Stefanye Washington, USNA.

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literature in North America, so that it may be used for scholarly research.

The presentation explained how the National Bonsai and Penjing Museum came into being at the U.S. National Arboretum and is now the



Entrance to the National Bonsai and Penjing Bonsai Museum at the U.S. National Arboretum in Washington D.C. Photo by Stefanye Washington.

largest of its kind in the world. Also, a brief historical perspective of the literature of bonsai was given along with discussing how the Arboretum acquires books for the library, collection development and gaps, and the collection's purpose and accessibility to staff and other interested parties.

Finally, the presentation concluded by discussing some of the books in the collection in depth as well as future plans for this special collection.

*Monographic Collections Structure and Layout Revisions – a.k.a. – Extreme Makeover 2005*

**Karen Preuss, Library Manager & Brian Thompson, Curator of Horticultural Literature Elisabeth C. Miller Library University of Washington Botanic Gardens Seattle, Washington**

The Elisabeth C. Miller Library serves a diverse audience that includes academic and professional communities in horticulture, a major arboretum, and the general public. After moving into a new building in early 2005, we used the opportunity to review long separated book collections and tired policies on their usage. We determined that by increasing circulation and making significant layout and classification changes, all these materials – and by extension all our services – would be more pertinent and easier to use for all our constituents.



Brian Thompson,  
Photo by John Reed.

This presentation highlighted the problems we had to address, the solutions we developed and their implementation, and the effectiveness of the changes in ensuring the continued importance and relevance of the Miller Library in our community and the region.

*Why We Do Things the Way We Do*

**Joanne Fuccello, Partner Elisabeth Woodburn, Books Hopewell, New Jersey**

The writer Nicholas Basbanes spent three years interviewing librarians, collectors and book dealers in researching his book, *A Gentle Madness. Bibliophiles, Bibliomanes and an Eternal Passion for Books*. His final analysis: “So much of what we know about history, literature, and culture would be lost forever if not for the passion and dedication of these driven souls.”

As a follow-up to some of the issues raised during the Stewardship panel I moderated at the CBHL meeting held in New York City in 2003, I wrote a paper to focus on the core elements of the relationships between and among librarians, booksellers, and collectors. What type of impact and influence do these key stakeholders have on botanical and horticultural libraries? How do the issues of scarcity, the growing competitiveness between collectors and libraries, and the status of rare book collectors and collections in a digital age affect the way we do things? In what ways do librarians, private collectors and specialist book dealers continue to form innovative collaborations regarding the stewardship and preservation of collections – and how do they do this in the face of adversity from shrinking budgets and administrative resources and changing dynamics between private collectors and institutions?

I addressed these questions and included some history regarding how certain private collections made their way to institutions. For example, the American collector Robert Hoe had originally stated quite strongly in his will that he wished his books to be auctioned, rather than to be placed in an institutional library, so that they could be enjoyed by other collectors – yet, eventually, his collection ended up at the Huntington Library – via the bequest of Henry Huntington.

The future of botanical and horticultural libraries as cores of civilization may seem tenuous, but most of us have no doubt that they will survive. Two favorite quotes come to mind as we move toward making the sustainability of our libraries a reality: the first is from Yogi Berra and focuses on the importance of planning: “You’ve got to be very careful if you don’t know where you’re going, because you might get there.” And the second is from Antoine Saint-Exupery and I believe is an inspiration for each of us: “As for the future, your task is not to foresee it, but to enable it.”

## ***Botanical Gardens’ Libraries and Librarians: Creating New Spaces of Interaction Between People and Information***

**Celine Arseneault, Botanist (Librarian)  
Montreal Botanical Garden  
Montreal, Quebec**

In the last century, librarians in botanical gardens had grown somewhat secure with the needs of preserving historical or contemporary printed materials. Gradually though, they have been confronted with and have succeeded in developing improved methods of locating and disseminating information resources in multimedia formats. Traditionally, this role as keepers and facilitators has been done in an enclosed physical space called a library. In the last decade, the reality of the WWW and its ability of find resources at the tips of the fingers has been seen by many as a potential threat to the libraries, particularly when money is scarce and specialized information is more available. In order to not only survive but also maintain a vital relationship of the library within the walls of the institutions, the challenge of the next decades will be focusing on the strength of professional services rendered to customized needs of patrons and colleagues and the uniqueness of mediating the information of special collections and expertise. The library will thus evolve into a re-invented space, both virtual and physical, where the main goal will not be the needs of maintaining the resources per se but the necessity of interactions between the people and the contextual and useful information. The



Celine Arseneault,  
Photo by John Reed.

presentation expressed thoughts and hints of how to do so, offering new services to actual and new clienteles, maintaining the necessary document-oriented versus information-oriented crossroads and justifying the bridges between the physical, virtual, and global environments.

*Botanical/Horticultural Libraries: Relevance!  
Flash! Luck!*

**Richard Isaacson,  
Bibliographer and Head Librarian  
Anderson Horticultural Library  
Chaska, Minnesota**

This paper is a brief overview of the history of botanical/horticultural libraries, trying to answer why there are relatively many such libraries throughout the world. I gave a summary of the “types” of these libraries.

After this brief summary, I focused the rest of my talk on CBHL and these libraries. I mentioned as many members from the past as possible, since I am one of the ancients.

Finally I mentioned by name two institutions that seem to have lost their way or have ceased to exist (and maybe why) and two institutions that are in my estimation really performing their functions (and again maybe why).

I did not focus on our library. I presented an overview. I do believe relevance, flash and luck are important and explained why this is so.

*From Church Graveyard to Mansion for the  
Living: The Lloyd Library and Museum Returns  
to Its Roots*

**Maggie Heran, Director  
Lloyd Library and Museum  
Cincinnati, Ohio**

John Uri Lloyd, founder of the library, envisioned it “not as...a church graveyard...; [but as] a mansion for the living.” For its first hundred years, the Lloyd Library was indeed just that. It served as library to Cincinnati Eclectic Medical College and Cincinnati College of Pharmacy. Botany classes from regional academic institutions worked at the Lloyd, using its vast resources. It was Mecca to the neo-herbalists of the 1960s and haven to all who studied pharmacognosy. In the last decade, however, with the phenomenal growth of the Internet and increasingly easy access to information, the Lloyd had begun to resemble the church graveyard. Sometimes weeks would go by before a patron appeared, and Lloyd’s wealth of accumulated knowledge lay fallow. Today the library is recovering Lloyd’s original vision thanks to a creative and hard-working staff committed to developing new programs and innovative ways to use the Lloyd’s resources.

*‘New Leads in Old Tomes’*

**Elsa Kramer, Librarian-at-Large  
Indiana University**

Although old herbal texts have often been preserved for their artifactual value to historians of art, printing, and book publishing, they are increasingly used by “bioprospectors” seeking the pharmacological knowledge they also contain. Ethnobotanical traditions are rediscovered in the herbals and used as resources for the identification of new plant-based medicines.



Botanical and horticultural librarians have created a variety of digital projects designed to provide online access to rare and fragile primary source materials in their noncirculating collections. Their special knowledge of plant lexica and the history of taxonomy brings added value to resources that may lead to new scientific discoveries.

This paper highlighted an experimental project at Butler University in which digitized prints from old herbals were cataloged in support of problem-based classroom instruction in medicinal plants for botany and pharmacy students.

## Board Meeting Report

**GAYLE BRADBEER**  
**CBHL SECRETARY**  
**DISTANCE SUPPORT LIBRARIAN**  
**AURARIA LIBRARY**  
**UNIVERSITY OF COLORADO**  
**DENVER, COLORADO**

*May 19, 2006, 4:00- 5:15 pm*  
Los Angeles County Arboretum &  
Botanic Garden

### Attending

**Board:** Susan Fraser, Doug Holland, Kathy Allen, Leora Siegel, Brian Thompson, Gayle Bradbeer  
**Guests:** Susan Eubank, Maggie Heran & Betsy Kruthoffer

Susan Fraser officially welcomed the newest Board members (Leora Siegel & Gayle Bradbeer).

### 2006 meeting

Susan Eubank reported that the task of organizing the annual meeting presents a huge learning curve for the host. This can be onerous especially for the people in the one-person libraries without full cooperation from their associates. These hosts must not only develop the program, but also handle the logistics (buses, food, etc.) which are often out of their realm of expertise. After discussion the Board concluded that each conference host should address this issue

according to available resources and the Board should query hosts and support their specific needs rather than set up a standard procedure.

### 2007 meeting

As reported at the Annual Meeting, there has been tremendous progress on the 2007 meeting in Cincinnati, Ohio. There was a brief discussion on the logistics of the fall Board meeting in Cincinnati.

- The Board liaison to the meeting host is the 2nd Vice President, Kathy Allen.
- The seed money contributed by CBHL will be in a separate account from the Lloyd Library's conference accounts.
- The meeting manual, on the members only section of the website, [http://www.cbhl.net/members/annmeeting/annmeeting\\_manual.pdf](http://www.cbhl.net/members/annmeeting/annmeeting_manual.pdf), can answer many questions. You will be prompted for the user name and password (members contact the Secretary or the webmaster for these).
- Mailings will go out in February.
- Annual meeting business will probably need two-and-a-half hours total.

### Committee chairs and liaisons

The new chairs and liaisons were reviewed and board members assigned (by their position) or volunteered as liaisons. There was a brief discussion on committees. To change the Resource Sharing Committee from an ad hoc to a standing Committee the bylaws may be amended at any regular business meeting of CBHL by a two-thirds vote, provided that the proposed amendment or amendments have been submitted in writing to the membership not less than sixty days prior to the date of that meeting. That is why it was not changed. The position of Chair is open for this committee. Issues normally dealt with by the committee are surveys, areas of expertise, and their place in the directory.

### Other

- Susan Fraser will call the next board meeting.
- Possible agenda items: information on the consortial purchase of EBSCO's Garden, Landscape & Horticulture Index, the strategic plan,

annual meeting details, and standing committees.

- Newsletter deadlines: June 2, October 1.

## Members News

**MEMBER NEWS EAST COMPILED BY:  
SHELLY KILROY, LIBRARIAN  
PETER M. WEGE LIBRARY  
FREDERIK MEIJER GARDENS  
GRAND RAPIDS, MICHIGAN**

**James J. White, Curator of Art  
Hunt Institute for Botanical Documentation  
Carnegie Mellon University  
Pittsburgh, Pennsylvania**

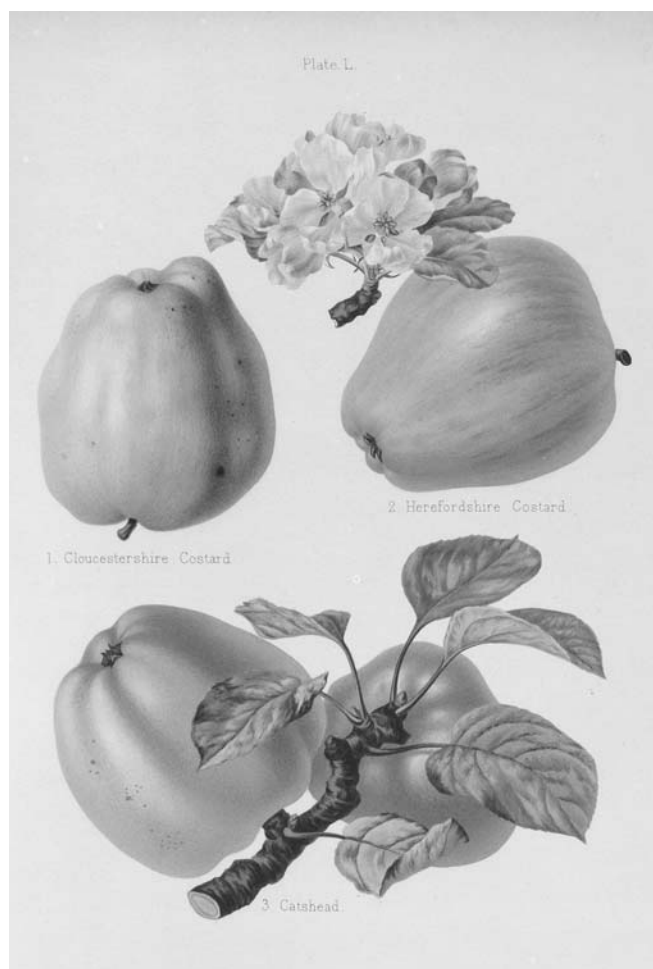
### *Hunt Institute Presents*

What We Collect: Recent Art Acquisitions

*14 September to 20 December 2006*

The Hunt Institute continues to acquire watercolors, drawings, and prints for our collection of over 30,000 artworks depicting plants on paper and vellum. This selection of 80 recently acquired artworks, ranging from the 17th century through the present, provides an overview of what we collect in the Hunt Institute Art Department. Many of these are scientific drawings of plants showing details and cross-sections; some are horticultural watercolors and prints of flowers, fruits, and vegetables; and others depict landscapes or plants in their habitats. These artworks have been used to illustrate floras, monographs, scientific or horticultural journals, or have been prepared for exhibitions. Some of these artists have depicted cultivated, native, and endangered plants while others have shown the relationship between plants and their pollinators. There is a selection of intriguing images of slime molds and seaweed that resemble otherworldly plants. Whether working alongside botanists or preparing artworks for collectors, galleries, or commercial use, artists throughout the centuries have added their own special perspective to portraying plants.

These artworks came to us via many channels, but chiefly—and fortunately for us—as gifts. Some donations included every illustration for a specific publication while others included additional artworks from artists who have participated in our triennial *International Exhibition of Botanical Art & Illustration*. Sometimes we were given or bequeathed works from earlier centuries or given funds to add to our limited acquisitions budget. This exhibition includes a selection of botanical artworks that we have acquired in recent years but have not had an opportunity to share with the public. Please join us in discovering these important contributions to the record of our natural world.



1. Cloustershire Costard, 2. Herefordshire Costard, 3. Catshead, chromolithograph by G. Severeys (Brussels, printmaker) from painting by Alice B. Ellis and Edith E. Bull for *The Herefordshire Pomona*, 1876-1885, pl. 50.  
© 2005 Hunt Institute for Botanical Documentation  
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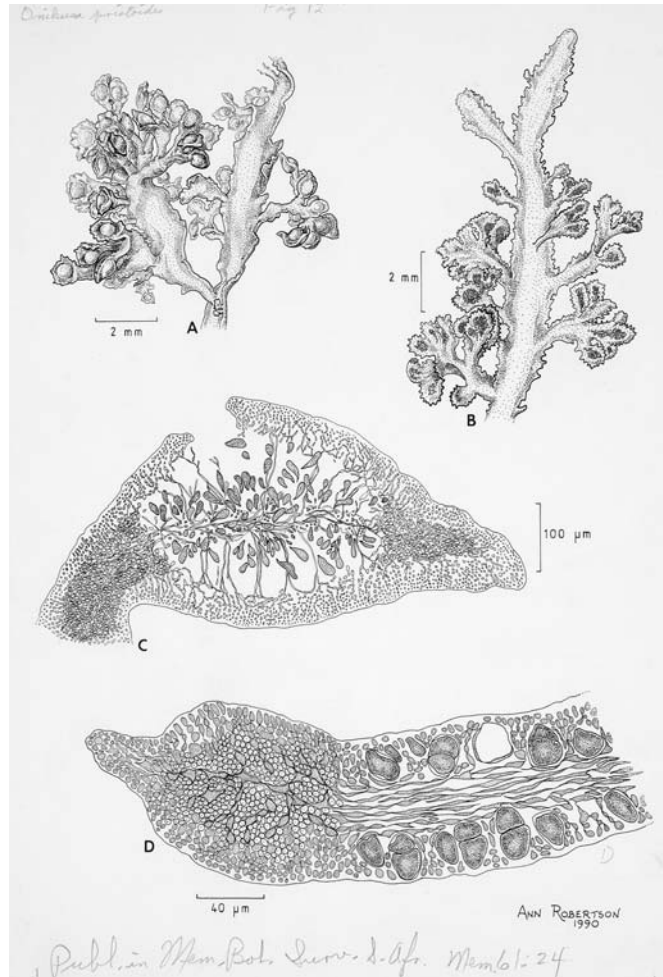
The artists working before 1900 include Basil Besler (1561-1629); Sydenham Edwards (1769?-1819); Will Kilburn (1745-1818); and James Sowerby (1757-1822); Alice Blanche Ellis and Edith Elizabeth Bull (dates unknown); Giorgio Liberale (ca. mid-16th century) and Wolfgang Meyerpeck (dates unknown); Joseph Prestele (1796-1867); Wilhelm Heinrich (William Henry) Prestele (1838-1895); Pierre-Joseph Redouté (1759-1840); and Pierre Jean François Turpin (1775-1840). The contemporary artists featured include Beverly Allen, Dorothy Osdieck (Mrs. Paul) Allen, Olive Anderson, Gary Alan Bukovnik, Elizabeth Cadman, Richard Carroll, Celia Crampton, Sally Crosthwaite, Etienne Demonte, Anne Ophelia Todd Dowden, Patricia M. Eckel, Jean L. Emmons, Diana Everett, Stephen Fisher, Stephen A. Fredericks, (Mrs.) R.



*Aesculus hippocastanum*, Leaf & Fruit, watercolor by Elizabeth Cadman, 2003.  
© 2003 Elizabeth Cadman  
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*Lotus sericea* [*Dorycnium hirsutum* (L.) Sér.], pencil and wash by Pierre Jeanne François Turpin.  
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*Onikusa prisloides*, pen-and-ink by Ann Robertson, 1990, for *Memoirs of the Botanical Survey of South Africa*, 1992.  
© 1990 Ann Robertson  
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E. Gamble, Janice Glimn-Lacy, Job Kuijt, Stanley Maltzman, Jesse Markman, Suzanne Olive, Dorothy Kate Hughes Popenoe (attr. to), Jaggu Prasad, Wilfred A. Readio, Ann Robertson, Judith Scheidig, Harry Schwalb, Suresh Chand Sharma, Yvonne Skargon, Isaac Sprague, Catherine J. Hanforth Steiner, Henry Stempen, Maria Rita Stirpe, Kazuto Takahashi, Alice Ruth Tangerini, Bronwyn Van de Graaff, Monika E. de Vries Gohlke, Anita Walsmit Sachs, and Carol Woodin.

The exhibition will be on display on the fifth floor of the Hunt Library building at Carnegie Mellon University. Hours: Monday-Friday, 9 a.m.-noon and 1-5 p.m.; Sunday, 1-4 p.m. (except 23-26 November, 15 December). The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at 412-268-2434.

**Susan Fraser, Director**  
**New York Botanical Garden**  
**LuEsther T. Mertz Library**  
**Bronx, New York**

#### NYBG Hires a Systems Librarian

After receiving his MLS from Simmons College Graduate School of Library and Information Science in 1993, John Mignault took a detour into software development, where he worked for the next 12 years at media companies including the New York Times, Oxygen Media, and MLB Advanced Media. His first paraprofessional job in a library was at Brown University's John Hay Library, where he got his start in systems librarianship, acting as unofficial tech support for the staff. As the new Systems Librarian at the Garden, he resumes that position in an official capacity.

**Buried Treasures: The Nature and Art of Bulbs**  
An exhibition in the LuEsther T. Mertz Library of Magnificent Prints and Artwork Featuring Flowering Bulbs

*October 7, 2006 - January 7, 2007*

Sumptuously illustrated folios, some dating back as far as the 17th century, and original artwork from the outstanding holdings of the LuEsther T. Mertz Library will be showcased in the next exhibition in The New York Botanical Garden's library. Among the superb historical illustrations on display will be Basilius Besler's striking and intricately detailed 1713 copperplate engraving of an orange crown imperial fritillaria and a dramatic asymmetric composition of a crinum lily and butterflies in a beautifully hand-colored lithograph by Vishnupersaud in 1830-32. The exhibition also includes masterpieces of botanical art by renowned artists such as Georg Dionysius Ehret, Pierre-Joseph Redouté, and Walter Hood Fitch; and artwork from the classic *Curtis's Botanical Magazine*.

The exhibition in the William D. Rondina and Giovanni Foroni LoFaro Gallery will be of particular interest to home gardeners and to anyone interested in botanical art. It will include both well-known and unusual bulbs available for outdoor use to the home gardener in the Northeast, and will illustrate other practical uses of these versatile and beautiful plants. The opening of the exhibition coincides with the traditional fall planting season for next spring's flowering bulbs.

*Buried Treasures: The Nature and Art of Bulbs* begins with a case displaying examples that help distinguish a true bulb from a corm, rhizome, or tuber. Successive display cases will feature bulbs used for medicine and food—from onions, garlic, and shallots to tubers such as potatoes and Jerusalem artichokes—as well as flowering bulbs used for fragrance and for bouquets. Horticultural uses of bulbs in home gardens will also be featured, including deer-resistant bulbs and bulbs that flower in the autumn rather than spring.



Native bulbs, the early harbingers of spring in woodlands and welcome additions to gardens, will be highlighted in one case. The historical role of bulbs will be explored, including a glimpse into the 17th century Dutch bulb craze known as “tulipomania”—perhaps the first documented instance of irrational exuberance in the marketplace. And the exhibition will celebrate the sheer aesthetic beauty of bulbs, displaying several of the most resplendent botanical folios ever created, such as Georg Dionysius Ehret’s stunning illustration of *Lilium superbum* in Christopher Jacob Trew’s *Plantae Selectae* (Nuremberg, 1750).

The curator of the exhibition is writer, lecturer, garden consultant, and bulb aficionado Judy Glattstein. Ms. Glattstein is the author of seven books; her two most recent, *Consider the Leaf: Foliage in Garden Design* and *Choosing and Using Bulbs in the Garden*, are published by Timber Press. She is also a popular instructor at the Botanical Garden’s Continuing Education program.

#### Biodiversity Heritage Library Meets at NYBG

The Biodiversity Heritage Library (BHL) Group met at the New York Botanical Garden on August 31st to continue discussion on the strategy and operational plan for moving the BHL project forward. Representatives from the Smithsonian Institution, American Museum of Natural History, Harvard Botany Libraries, Missouri Botanical Garden, The New York Botanical Garden, Royal Botanic Gardens, Kew, the Natural History Museum, London and the Field Museum spent the day discussing issues such as creating and hosting a metadata repository, problems with scanning serials, the organizational structure of the BHL, as well as governance, membership, publicity, and fundraising. The BHL project aims to digitize and make accessible worldwide a broad range of biodiversity literature. Details of the plan are still being refined, but the consortium is in discussion with the scientific, biological, and computer science communities to take the project to its next stage. (This project was reported on in the May/August issue 101/102 by Judy Warnement).

Updates may be found on the BHL website <http://www.bhl.si.edu/>.



From left to right: Judy Warnement (Harvard), John Mignault (NYBG), Chris Mills (Kew), Tom Garnett (Smithsonian), Doug Holland (Missouri), Graham Higley (Natural History, London), Nestor Perez-Molier (NYBG), Marcia Adams (Smithsonian), Christie Stephenson (AMNH), Susan Fraser (NYBG), and Michael Godow (Field Museum).

#### **Leora Siegel, Manager Lenhardt Library Chicago Botanic Garden Glencoe, Illinois**

After a long year of construction, the new Lenhardt Library of the Chicago Botanic Garden officially opened on September 20, 2006. Featuring a handsome rare book reading room and rare book storage room with humidity and temperature controls, non-aqueous fire protection, security system, and display cases, the facility now allows for greater access to the rare book collection. Digital reproductions of Robert Thornton’s *Temple of Flora* add to the beauty of the main library that overlooks a new bonsai courtyard. A dedicated periodicals room with two compact shelving units, archive room, and staff office complete the library. Over 1,500 people visited the new library in just one week! While we still have a bit more moving, unpacking, and tweaking of office space to complete, we look forward to serving many staff, members, and garden visitors in the future.

**Brad Lyon, Partner**  
**Joanne Fuccello, Partner**  
**Elisabeth Woodburn Books**  
**Hopewell, New Jersey**

Elisabeth Woodburn Books Celebrates its  
60th Year in Business:

In 1946, with only one small wooden bookcase of old and rare “books for the home and garden” and a very large vision Elisabeth Woodburn (Robertson) began her business as an antiquarian book dealer. Thirty years after that, fresh out of college and somewhat naïve about just how many books they would each have to catalogue, lift, weigh, wrap, and pack, Bradford Lyon and Joanne Fuccello began their apprenticeship under Elisabeth’s tutelage. Another thirty years have passed, during which Brad and Joanne are proud to continue that legacy and work to link together people with books on all horticultural subjects.

To mark the anniversary, we will be issuing a 60th Anniversary Catalogue featuring American horticulture books and ephemera. Please look for it in the mail, and enjoy our original and sometimes entertaining book descriptions, notes, and observations. We thank all of the members of CBHL for their long-time support and collegial relationship with Woodburn Books.

**Robin Everly, Librarian**  
**U.S. National Arboretum**  
**Washington, DC**

Rare Ikebana Books at the  
U.S. National Arboretum

The U.S. National Arboretum now has one of its rare ikebana books available for viewing and downloading on its website. In honor of Ikebana International’s 50th anniversary, the book *Rikka sho do shu* (Translated title: *The Right Principles of Rikka*), published in 1684, is now available full text in PDF format. The book is a three-volume set of color woodblock illustrations compiled by Jinkyu sai, who was most likely a Buddhist priest as well as a gifted floral artist. Each volume represents one of three styles of rikka known as shin, gyo, and so. In the future, more Japanese illustrated books on ikebana and bonsai will be available on the Arboretum’s website. Go to: [http://www.usna.usda.gov/Gardens/collections/ikebana\\_rarebook.html](http://www.usna.usda.gov/Gardens/collections/ikebana_rarebook.html)



Rikka style ikebana woodblock illustration from the book, *Rikka sho do shu* published in 1684.

**MEMBER NEWS WEST COMPILED BY:  
BARBARA PITSCHEL, HEAD LIBRARIAN  
HELEN CROCKER RUSSELL LIBRARY OF  
HORTICULTURE  
SAN FRANCISCO BOTANICAL GARDEN  
SAN FRANCISCO, CALIFORNIA**

**Brian R. Thompson,  
Curator of Horticultural Literature  
Elisabeth C. Miller Library  
University of Washington Botanic Garden  
Seattle, Washington**

2006 Elisabeth Carey Miller Memorial Lecture  
Great Success

More than a thousand plant enthusiasts attended the 12th annual Elisabeth Carey Miller Memorial Lecture on September 14, 2006 and heard Peter Valder speak on "The Romance of Chinese Plants." A co-sponsor of the event, the Miller Library hosted Dr. Valder at an informal library tour in the morning, then sold his books *Gardens of China* and *Garden Plants of China* at the event, with proceeds benefiting the library.

### *The Story of the Apple* Launch

The Miller Library hosted the launch of *The Story of the Apple* by Barrie E. Juniper and University of Washington Botanic Garden director David J. Mabberley on October 26. Published by Timber Press, this book reveals the solution to a long-standing puzzle: Where did the apple come from, and why is the familiar large, sweet cultivated apple so different from all other wild apple species with their bitter, cherry-sized fruits? Professor Mabberley talked about his long association with Barrie Juniper and the writing of the book. An autograph signing followed; copies of the book were available for purchase at the event, the proceeds of which benefited the Miller Library.

### *Invasive Species in the Pacific Northwest* Launch

Continuing a theme, the Miller Library will also host the launch of *Invasive Species in the Pacific Northwest* on November 20. This review of 108 most invasive, alien species of fish, plants, invertebrates, mammals, and birds includes description and current range, impact on communities and native species, and methods for control and management. S. H. (Sarah) Reichard, associate professor affiliated with the University of Washington Botanic Gardens and good friend of the Miller Library, is widely regarded for her expertise on invasive plants and co-edited this University of Washington Press publication with P. D. Boersma and A. N. Van Buren.

**Dale Johnson, (formerly) Botanical Editor  
Timber Press  
Portland, Oregon**

### Moving on to Exciting and Challenging New Adventures in Life

It has been a pleasure for me, during my nearly 15 years at Timber Press, to help good books come into being. And before that, I enjoyed being curator of botanical literature at the Missouri Botanical Garden. But I have been accepted into the Watchmakers of Switzerland Training and Educational Program (WOSTEP) at the Watch Technology Institute in Seattle, beginning September 25. The institute is the only WOSTEP-certified school in the western United States and one of only four in the country. I retain my passion for plants and hope to remain botanically involved. For example, my wife, Marie, and I continue to work with Peter Goldblatt on the *Index to Plant Chromosome Numbers*. But I feel I must not pass up this opportunity to pursue a newfound passion for the fascinating machines that are mechanical watches.

Thus I will be leaving Timber Press at the end of August, but our publisher, Jane Connor, [jconnor@timberpress.com](mailto:jconnor@timberpress.com), has been informed of

the particulars of book projects. Jane and colleagues at Timber Press remain ready, as they always have been, to do all they can to ensure the success of Timber Press books. I have high hopes for all the wonderful book projects—published, in progress, or in planning—with which I have had the privilege to be associated! Contact information for our new CBHL Timber Press colleague is: Jane Connor, Timber Press, Inc., The Haseltine Building, 133 S.W. Second Ave., Suite 450, Portland, OR 97204-3527.

**Joan Ariel, Library Director  
Santa Barbara Botanic Garden  
Santa Barbara, California**

**Newly Appointed to Position**

To my great delight, I was appointed Library Director at the Santa Barbara Botanic Garden (SBBG) in February 2006 after 25 years in the University of California Libraries. While it is quite daunting to follow the extraordinarily accomplished Laurie Hannah in this position, I am enjoying the multiple challenges of a one-librarian library and the daily pleasures of this beautiful California natives garden, its library collection, and the talented and dedicated staff here.

**Thanks to CBHL Librarians**

My early discovery of the existence and vitality of CBHL was a great reassurance; I joined immediately and already have benefited immensely from the listserv, the spring conference, and the collegiality and assistance of many members. Indeed, I just returned from a September New York vacation during which I had the most welcome opportunity to tour three wonderful libraries with three exceptional librarians: New York Botanical Garden (Don Wheeler), Brooklyn Botanic Garden (Kathy Crosby), and the Horticultural Society of New York (Katherine Powis). These tours were definite highlights in a most enjoyable trip. I gained an incredible amount of extremely useful

information and creative ideas and strategies to consider. In fact, even prior to the conference and putting names to faces, I had the earlier opportunity to visit Robin Everly at the National Arboretum. My boundless thanks to Don, Kathy, Katherine, and Robin for sharing so generously of their time, experience, and wisdom. I look forward to visiting other botanical and horticultural libraries in the future!

**Recent SBBG Publications**

I have been pleased to discover, too, that SBBG not only is an extremely active research, education, and conservation institution, but it also has a number of recent publications to its credit, published by SBBG and/or our staff members. Titles include:

*Alice's Garden: Alice Keck Park Memorial Garden, Santa Barbara, California.* Anne Marie Castleberg and Ralph A. Clevenger. Santa Barbara: Santa Barbara Botanic Garden, 2006. ISBN: 0-91643-605-5

*California Native Plants for the Garden.* Carol Bornstein, David Fross, and Bart O'Brien. Los Olivos, CA: Cachuma Press, 2005. ISBN: 0-96285-058-6 (pbk.) 0-96285-059-4

*Ceanothus.* David Fross and Dieter Wilken. Portland, OR: Timber Press, 2006. ISBN: 0-88192-762-7

*Trees of Santa Barbara.* Robert N. Muller, J. Robert Haller, and Katherine K. Muller. Santa Barbara: Santa Barbara Botanic Garden, 2005. ISBN: 0-91643-604-7

I encourage you to consider adding these informative and beautiful books to your collections!



**Virginia T. Gardner**  
**VLT Gardner**  
**Santa Barbara, California**

### Helping Form New Pennsylvania Arboretum

Two years ago I went to my high school reunion at the Quaker George School in Bucks County, Pennsylvania. I have become a member of their Arboretum Committee and they have started their overall plan. Inspired to do this because they had a hundred-acre woods untouched for a century except for invasive species, they decided to make the whole campus an arboretum. At the same time they are trying to “green up” with vegetable gardens and incorporate more four-year high school students into the program. It seems the biggest problem is drainage—as there was once a dairy farm there and now a horse stable. The campus also includes an elementary school and senior housing. When I attended, it was surrounded by farms—now it’s mostly suburbs and highways.

### Travels in the Southwest

This weekend my husband and I are going to Las Vegas and then on to a tour of plants of the Grand Canyon, Bryce Canyon, and two more, with Dr. Bob Haller of SBBG (retired professor of Botany at UCSB and photographer of the new book *Trees of Santa Barbara*). His wife is also a botanist who has just retired from a local seed testing laboratory. There will be about 20 of us on the trip, some camping and others moteling.

### Kudos to Susan Eubank

It is terrific to have Susan Eubank here in California at the Los Angeles Arboretum. I just saw Susan and her family when I went to the Southern California Horticultural Society (SCHS) annual awards dinner last Thursday evening, where Jim Folsom, Director of the Huntington Gardens, received the SCHS award. (I received it myself three years ago for hauling my books around all those years.) Of course, Susan is

already serving on the Board of the SCHS. Having referred a very happy author to Susan for help with identifying a flower in a book on quilts she is writing, I know (as I already knew) how lucky we are to have Susan here.

**Susan C. Eubank, Arboretum Librarian**  
**Los Angeles County Arboretum &**  
**Botanic Garden**  
**Arcadia, California**

### Oh What a Summer It Was; Looking Forward to Fall

We welcomed our summer intern, Jacklyn Robleto, who was funded by a Getty grant. Jackie worked on the Arboretum website, primarily the Arboretum Library part of the page. Take a look! I’m a blog. Unfortunately the transition to our new server temporarily lost all ability to modify the page. I hope that, by the time you read this, we will be running again. Jackie is a botany student at California Polytechnic University, Pomona. She wanted to work in a herbarium, but I was able to convince her that the Arboretum Library was the place to work. She didn’t think she had any web design and management skills, but it’s amazing what a bright, young student can do in three months. Many thanks to Jackie and her enthusiasm.

The Library had its first art exhibit, featuring artist Nancy Shierske. Her oils and watercolors of plants and Arboretum scenes made the walls glow. We are still working out the fine details of an artist agreement and judging routine, but I think we are close to having a regular program that brightens up the library, while potentially bringing us a little revenue.

I now have several volunteers who are starting to work on book sale books. We sell them through our gift shop, and I just had the “brilliant” idea to take the more expensive ones to the Southern California Horticultural Society and try to sell them at their meetings. Fortunately, our own member, Virginia Gardner, had that idea a while ago and she’ll let me use it.

To follow up on our writers and editors panel from the CBHL annual meeting, I am doing a workshop for the regional meeting of the Garden Writers of America called "Use a Librarian." All the west coast folks can look forward to getting calls, I'm sure, when I tell the writers all the things you will do for them!

**Patty Lindberg,**  
**Acting Director of Information Services**  
**Rancho Santa Ana Botanic Garden Library**  
**Claremont, California**

#### Summer Intern

For the second year in a row, the library at Rancho Santa Ana Botanic Garden (RSABG) was awarded a Getty Foundation summer intern. This summer our intern was Diana Camacho, a California State University, San Bernardino, student. The projects that we had for Diana were completing the scanning and databasing of two of the garden's slide collections: the California native plant slide collection and the slide collection depicting the history of RSABG.

Diana also participated in the library's ongoing reclassification from Dewey to Library of Congress project. Diana was able to reclass 150 titles during her internship.

Because Diana enjoyed her internship so much, she is staying on as a RSABG volunteer in the library. And after she completes her undergraduate studies at Cal State San Bernardino, Diana will be starting a master's degree in library science at San Jose State University. So we are looking forward to seeing Diana join the ranks of the librarians!

#### Updated Website

Check out our updated website: [www.rsabg.org](http://www.rsabg.org). Maybe Stanley will give us a better score now!

**Barbara M. Pitschel, Head Librarian**  
**Helen Crocker Russell Library of Horticulture**  
**San Francisco Botanical Garden**  
**San Francisco, California**

#### 2007 Botanica Calendar

San Francisco Botanical Garden's Helen Crocker Russell Library is fortunate to have been selected by Cavallini & Co. to follow in the wake of several CBHL libraries whose rare book collections have previously been chosen as sources of images for "Botanica" calendars. The 2007 Cavallini calendar features botanical illustrations from volumes of *The Florist* and *The Florist and Garden Miscellany* published between 1848 and 1859 by Chapman and Hall, London. We are especially delighted that these images came from the rare book collection given to the library by noted and beloved California horticulturist, the late Wayne Roderick.

#### Library Interns

We have been fortunate over the years to have broadened our contacts with local schools of library learning. During the past several years we have been privileged to host numerous practicum students from the San Jose State University School of Library and Information Studies (SLIS). This fall two SLIS students, who have completed formal practicums at other institutions, are doing informal internships at our library in order to gain broader practical experience. Brandy Kuhl is working three days a week with us. Carmen Huddleston, who also holds down a full-time job, is contributing many Saturdays. We are able to provide a wide range of experience in a setting that is broadly accessible to the public-reference service, collection development, collections management, online catalog enhancement, art exhibits, book sales, as well as the numerous surprises that fall into a librarian's day. In addition to budding librarians, we have a long-term relationship with San Francisco City College's Library Information Technology program, which continues to provide us with work

experienced students who put in ten hours per week for a semester in exchange for required course credit. These students develop their skills while providing invaluable assistance with the technical services / collection maintenance aspects of our work. This fall we are privileged to work with Kathleen Samuels.

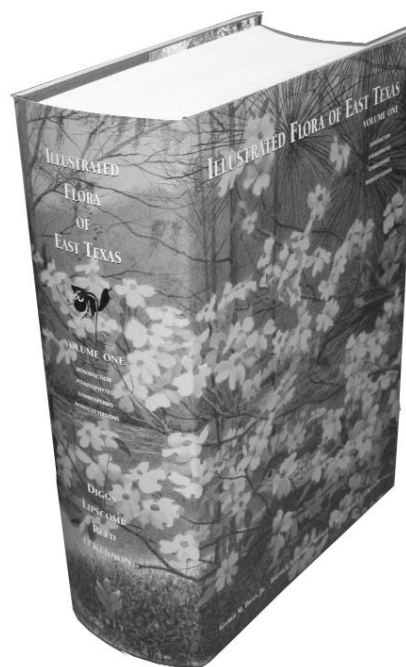
The ongoing win-win aspect of these student-library relationships is the privilege of being able to provide references for graduates seeking employment, and the satisfaction of seeing your protégés bloom and grow in productive careers. I look back over the past 25 years at the students and librarians who have passed through our library and I see many who are now strong leaders in our profession.

**Barney Lipscomb,  
Leonhardt Chair of Texas Botany  
Botanical Research Institute of Texas  
Fort Worth, Texas**

Just published from the Botanical Research Institute of Texas:

*Illustrated Flora of East Texas* by George Diggs, Barney Lipscomb, Monique Reed, and Robert J. O'Kennon Sida, Bot. Misc. No. 26; ISSN 0823-1475; ISBN 1-889878-12-X; 7 ½" × 10 ½"; 1614 pages; 1200+ b/w figures, 1000+ county distribution maps **\$89.95**. Texas residents add 8.25% tax (\$7.42). P&P \$7.50 domestic (outside U.S.A., please inquire). Available from Botanical Research Institute of Texas, 509 Pecan Street, Fort Worth, TX 76102-4060, USA. Email: [sida@brit.org](mailto:sida@brit.org); Fax 1 817 332 4112; [www.brit.org/sida/sidaBotMis.htm](http://www.brit.org/sida/sidaBotMis.htm)

**Volume one** of the *Illustrated Flora of East Texas* is the first fully illustrated flora for East Texas, a species rich area that contains roughly two-thirds of all the plant species known for Texas. The book covers all the native and naturalized ferns and similar plants, gymnosperms, and monocotyledons known to occur in East Texas, a

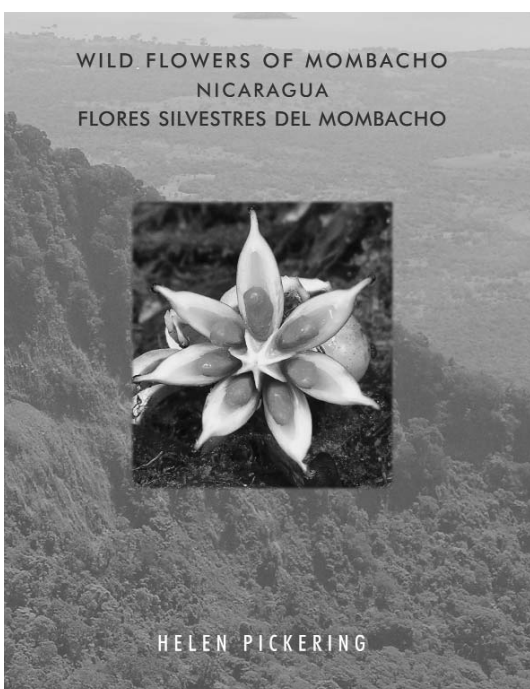


total of 1,060 species. It is the only up-to-date comprehensive guide to these groups of plants of this economically important region, which is approximately the size of Georgia. It presents information on the plant life of the area to meet the needs of students, teachers, wildflower enthusiasts, gardeners, ranchers, farmers, naturalists, conservationists, environmental consultants, researchers, and the general public. Of particular note for nonbotanists are the illustrations and other visual materials. Line drawing illustrations are provided for all species, county distribution maps for almost all species, and a color section with nearly 200 photographs. It is the most fully illustrated flora for any area of the southeastern United States. The inviting layout, vegetation maps, and extensive introductory materials on the vegetation, geology, soils, climate, presettlement and early settlement conditions, and Texas botanical history make the book useful to a wide audience. Also of general interest are a number of appendices on topics such as botanically-related internet addresses, conservation organizations, endemic species, nomenclature, species of conservation concern, suggested native ornamentals, and commercially important timber trees. The taxonomic treatments include family and generic synopses, keys and descriptions, derivations of scientific names,

characters helpful in family recognition in the field, notes on toxic/poisonous and useful plants, and references to supporting literature. There is a literature cited section with over 3,500 references.

Volume 2 (dicots) is forthcoming, but no price has been set at this time.

*Wild Flowers of Mombacho (Nicaragua) Flores Silvestres del Mombacho* by Helen Pickering  
Sida, Bot. Misc. No 28, 2006; ISSN 0823-1475; ISBN 1-889878-14-6; 6.5" × 8.5", × + 217pages., over 500 photographs; \$15 + p&p\*, \*USA \$3, \*International: \$7. Available from Botanical Research Institute of Texas, 509 Pecan Street, Fort Worth, TX 76102-4060, USA. Email: [sida@brit.org](mailto:sida@brit.org); Fax 1 817 332 4112; [www.brit.org/sida/sidaBotMis.htm](http://www.brit.org/sida/sidaBotMis.htm)



This photographic guide to the wild flowers of mombacho is color-coded and arranged by Family within the color sections. It covers flowering plants found on the whole of the Volcano, which includes both tropical cloud forest and dry, deciduous forest at lower altitudes.

The book covers 200 plants, each of which has two or three photographs and a short description in both English and Spanish giving common

name(s), a short description of the plant, height, flowering period, habitat, and any known uses of the plant. The vast majority of plants are likely to be found in similar habitats throughout tropical America and nearly one third are pantropical, making this book of interest to a wide audience throughout the tropics.

## **On the Web: Weird Foods, Frederick Law Olmsted, Capability Brown, and Johnny Appleseed**

**Stanley Johnston, Curator of Rare Books  
The Holden Arboretum  
Kirtland, Ohio**

Apologies for this somewhat abbreviated column owing to connectivity problems over the past several months with my old work computer and the recasting of my bookmarks to alphabetical order from date of addition on the new computer.

### **Weird Foods from Around the World**

[www.weird-food.com/weird-food-vegetable.html](http://www.weird-food.com/weird-food-vegetable.html) provides a page on unusual or unappetizing edible vegetables and vegetable products including durian, vegemite, and ginkgo seeds, as well as a warning on eating undercooked fiddlehead ferns.

### **The Museum of Food Anomalies**

[www.hanttula.com/exhibits/freakyfood/index.htm](http://www.hanttula.com/exhibits/freakyfood/index.htm) provides captioned pictures of items such as a peanut shaped like a duck, a carrot resembling a foot with toes and the occasional unusual fruit such as the Buddha's hand citron.

More pleasing images are offered at the **Botany Photo of the Day** [www.ubcbotanicalgarden.org/potd](http://www.ubcbotanicalgarden.org/potd) posted by the University of British Columbia featuring a color image of a different plant each day with a brief commentary.

**Killerplants.com** [www.killerplants.com](http://www.killerplants.com) is the



website for five well-written weekly newsletters entitled *Herbal Folklore*, *Plants That Changed History*, *Renfield's Garden* (carnivorous plants), *Weird Plants*, and *What's In A Name?* – all of which are archived and all of which are free. It also has desktop backgrounds, a calendar of events, and a series of reflective essays offered under the collective title of *The Potting Bench*.

### LoveToKnow Garden

[garden.lovetoknow.com/wiki/Main\\_Page](http://garden.lovetoknow.com/wiki/Main_Page) is a wiki type collaborative gardening resource on which anyone can post or edit articles. As with any wiki, this can offer seldom-found material and unique perspectives, but has an equal chance of offering misinformation.

### The Seed Biology Place

[www.seedbiology.de/index.html](http://www.seedbiology.de/index.html) is the site of Dr. Gerhard Leubner's lab at Albert-Ludwigs-Universität, Freiburg, Germany. Featuring illustrated articles on various aspects of seed research including seed structure, plant hormones, seed evolution, seed ecology, etc., it also has free downloadable scientific publications in pdf format, an English-German dictionary of seed terminology, and a series of links to other research programs. (See also notes from Robin Everly, pages 1 and 10.)

**Ikebana Rare Book Collection** at the United States National Arboretum

[www.usna.usda.gov/Gardens/collections/ikebana\\_rarebook.html](http://www.usna.usda.gov/Gardens/collections/ikebana_rarebook.html) provides a digitized version of the *Rikka shodoshu* a work on ikebana by Jinkyusai with colored woodblock illustrations.

Unfortunately, it is only available for download in three large pdf files, rather than being posted as viewable pages.

F. G. Mower and R. F. Lee's 16 page pamphlet, *Sequence of Bloom of Perennials, Biennials, and Bulbs* is available as a free pdf download from the Cornell University Library [store.cce.cornell.edu/product.php?productid=16419](http://store.cce.cornell.edu/product.php?productid=16419).

### Growing Habits of Bamboo

[www.lewisbamboo.com/habits.html](http://www.lewisbamboo.com/habits.html) provides a discussion of bamboo's place in the vegetable kingdom, as well as its growing habits, on this page posted by Lewis Bamboo, Inc., an Alabama bamboo nursery.

### Frederick Law Olmsted

[www.newbedford.com/olmsted.html](http://www.newbedford.com/olmsted.html) provides a brief look at the life and philosophy of one of America's foremost landscape architects. It includes a list of his projects and brief pages on four of his contemporaries: Calvert Vaux, Andrew Jackson Downing, Henry Hobson Richardson, and Daniel H. Burnham.

**Lancelot "Capability" Brown** [www.capability-brown.org.uk/](http://www.capability-brown.org.uk/) features a time-line and brief account of the life and career of the British landscape architect. It also includes an alphabetical list of gardens he worked on or influenced and links to websites featuring some of his gardens. **Lancelot ("Capability") Brown (1716-1783), Landscape Gardener**

[www.npg.org.uk/live/search/person.asp?LinkID=mp00595](http://www.npg.org.uk/live/search/person.asp?LinkID=mp00595) sounds like it should be a more detailed site, but is actually just a link to three portraits of Brown in the National Portrait Gallery, London. It is useful, however, because clicking on the "Gardeners" link under "Groups" brings up a list of links to all the Gallery's portraits in that subject field—from supposed images of John Gerard to a portrait of Penelope Hobhouse.

### J. Appleseed & Co. – History

[www.swedenborg.org/jappleseed/history.html](http://www.swedenborg.org/jappleseed/history.html) features a brief biography of John Chapman, better known as Johnny Appleseed, posted by a Swedenborgian publishing house which named itself after him. **Johnny Appleseed – Pioneer Hero** [mason.gmu.edu/~drwillia/apple/jal1sm.html](http://mason.gmu.edu/~drwillia/apple/jal1sm.html) provides a longer and more contemporaneous account in this article by W. D. Haley, scanned from the November, 1871 issue of *Harper's New Monthly Magazine*, and posted by Dr. David R. Williams of the English Department at George Mason University.

## Literature Reviews

**Charlotte Tancin, Librarian  
Hunt Institute for Botanical Documentation  
Carnegie Mellon University  
Pittsburgh, Pennsylvania**

*A Tropical Garden Flora: Plants Cultivated in the Hawaiian Islands and Other Tropical Places* / George W. Staples and Derral R. Herbst, assisted by Clyde T. Imada, Katie Anderson, and collaborators; botanical illustrations by Anna Stone. Honolulu: Bishop Museum Press, 2005, reprinted 2006. xxiv, 908 p., color frontispiece, ill., 12 color plates. ISBN 1-58178-039-7. \$59.95.

*A Tropical Garden Flora* is a large-scale reference work in a single volume. The authors' stated aim was to "produce an accurate, readable, single-volume reference manual," accessible to scientists and gardeners alike. The authors describe more than 2,100 species of tropical and subtropical ferns, gymnosperms, monocots, and dicots, giving short diagnostic botanical descriptions of families, genera, and species of plants commonly cultivated in Hawaii, and briefer notes on plants less commonly grown. The taxonomic information has been intensively researched by the authors, two assistants, and 31 specialists, with additional information contributed by some 200 specialists from all over the world. In addition to the botanical information, notes are provided on origins, uses, biology, landscape properties, propagation, and more. While the information focuses on plants grown in the Hawaiian Islands, the occurrence of these plants in other parts of the world with a similar climate contribute to the book's wide usefulness.

Partaking in a growing trend in encouraging environmentally aware and responsible gardening, the book includes information on invasive plant species of garden origin, gardening with native plants, and the ecological side effects of some common gardening activities.

The text is well illustrated with 435 detailed line drawings. The illustrated glossary of technical terms contains tropical plant information not found in other glossaries based on plants in temperate climates. The book also includes information on derivations of species names, bibliographic references, and a plant index.

*A Tropical Garden Flora* is successor to Marie C. Neal's *In Gardens of Hawaii* (1948, new and rev. ed. 1965). That in turn was a reworking of an earlier work, *In Honolulu Gardens* (1928, rev. ed. 1929). *A Tropical Garden Flora* has evolved into a much different and expanded publication from the 1965 *In Gardens of Hawaii*, but "aims to remain true to the spirit of that work and its predecessors." The authors are to be congratulated on realizing their aims and making the fruits of their successful labors both accessible and affordable. This book should be a welcome addition to many libraries and plant lovers' collections.

**Katherine Adina Allen, Associate Librarian  
Magrath Library  
University of Minnesota  
St. Paul, Minnesota**

*Haseltonia: Yearbook of the Cactus and Succulent Society of America.* v. 1 (1993)-present [aim is one issue/year; most recent is v. 11 (2005)] Published by the Society, printed by Allen Press. ISSN 1070-0048. \$40/yr.

This very reasonably priced journal is a wonderful resource for anyone interested in the scientific aspects of cacti or succulents, including botanists, horticulturalists, and amateurs. It deserves a place in many more libraries than it currently occupies (WorldCat lists 19 holdings). The title honors Scott E. Haselton (1895-1991), founder and editor (for 37 years!) of *Cactus and Succulent Journal*. Charles Glass, *Journal* editor (for a mere 26 years, 1934-1998) conceived the idea of a yearbook.

*Haseltonia* includes peer-reviewed articles of a more technical nature than those appearing in the Society's *Cactus and Succulent Journal*.

Emphasis is placed on rare and endangered species and associated conservation problems. Recent papers have addressed such topics as embryology, evolution, taxonomy, anatomy and morphology, as well as cell culture, the diversity of floral visitors, and imaging methods for documenting flower characters.

Of note are the many stunning color photographs of plants, in addition to crisp, clear micro-photographs and other illustrations. They are of excellent quality and add immensely to the overall package. They are especially important in the many papers describing new taxa.

*Haseltonia* is indexed in Biological Abstracts, BIOSIS, Current Contents, Garden, Landscape & Horticulture Index, and Science Citation Index, among others. All back issues are available. Volumes 1-8 are \$32 each and volumes 9-11 are \$40 each. To see the list of contents for all issues or to subscribe, visit <http://www.cssainc.org/>.

## How We Succeed

**Carol Traveny, Technical Services Librarian  
Swedenborg Library  
Bryn Athyn College  
Bryn Athyn, Pennsylvania**

### Talking About Friends (and Other Volunteers)

I'm really lucky—I have some great friends. They might not show up at my next barbecue, or meet me for a night at the movies, but if I need a collection of pamphlets organized, or shelves shifted in the stacks, I know I can count on them to help. Of course, I'm talking about that wonderful group of passionate supporters known as Friends of the Library.

Here at the Swedenborg Library, the Friends group was formed as an independent organization with a threefold purpose. They provide financial support to the Library, they increase awareness of the Library and its programs and services, and

they advance the role of the Library as an academic institution and as a major repository of material by and about Emanuel Swedenborg and the Church of the New Jerusalem. With their own constitution, by-laws and governing board, the Friends of the Swedenborg Library, nevertheless work closely with the Library Director to coordinate activities, meet goals and focus efforts toward areas of special need.

In her excellent article "It's hard to make new friends: what to think about in creating a Friends of the Library group" (*Library Trends*, 2000) Merrily Taylor discusses the important issues that need to be considered in order for a Friends group to succeed while co-existing peacefully with the library. She emphasizes that although it is tempting to want to move ahead quickly, it is more important to take time first to do the research, planning, and necessary soul-searching to determine if a Friends group is really the best way of meeting the library's particular needs. Later, this will provide a good foundation for the development of that group. Naturally, no organization is perfect at all times, but careful, preliminary groundwork can help when creating protocols and procedures for resolving problems or aid in avoiding situations that could become future headaches. This approach has been very successful for our Library in that, from the beginning, the clear delineation of goals, rights, and responsibilities established a sort of "separation of church and state" that goes a long way toward preventing conflicts between the Friends and the Library.

While the Friends of the Swedenborg Library assists in supporting us monetarily—this year they provided some of the matching funds needed for a grant to install compact shelving in one of our rare book vaults, helping us to realize one of our long-term goals—another more informal group contributes its time and talents to the Library's daily operations.

Like many other institutions, we are faced with the problem of trying to maintain a large

collection with fewer and fewer resources, so most offers of help are considered carefully, and then accepted gratefully. Each week, a dozen or so indefatigable volunteers appear like clockwork to perform a number of sometimes tedious but necessary tasks that our small regular staff would never be able to complete alone. At present, we use volunteers for book repair, processing new materials, reshelving, and even some basic copy cataloging.

Coordinating the day-to-day activities of the volunteers in Technical Services keeps me hopping sometimes, but it is well worth the effort. The time it takes to make sure supplies and workspaces are available, set tasks, and provide instruction or 'technical support' when needed is more than compensated for in the amount of materials we are able to prepare for circulation.

Since each of the volunteers has a specific area of expertise and a reliable schedule, I have the luxury of being able to assign work on special projects as the need arises, or simply let them do what they do regularly with minimal involvement from me. And because many of these volunteers were working here long before I joined the staff, I get the benefit of their knowledge and experience. Likewise, knowing the talents, inclinations, and limitations of each person gives me the chance to work with them as effectively as possible. My mantra has been "Keep the volunteers happy," and for the most part, I am able to accommodate them.

Additionally, it is especially gratifying to realize that the benefits are mutual. For many of our volunteers, particularly those who are retired faculty members, it is an opportunity to do something they truly take pleasure in, while continuing to participate productively in the life of an institution they love. Most importantly, the volunteers know how much we value their work—the Library really could not survive without them.

As I said before, I'm lucky. I am very grateful for the foresight and commitment of community-

minded individuals in the past, and pleased to reap the rewards of their current efforts. If you have volunteers or a Friends group now, or have been thinking it might be worth a try, look around and see what your Friends can do for you.

## RESOURCES

Friends of Libraries, USA. <http://www.folusa.org/>  
Even if a Friends group is not right for your particular situation, this national organization provides a wealth of information and ideas for organization, support, and fundraising.

Smyth, E.B. and Martin, R.S. "Working with friends of the libraries to augment staff resources: a case history." *Rare Books and Manuscripts Librarianship*, 9, 1 (1994) p. 19-28.

Taylor, Merrily E. "It's hard to make new friends: what to think about in creating a Friends of the Library group." *Library Trends*. 48, 3 (Winter 2000) p. 597. Retrieved September 22, 2006 online through Expanded Academic ASAP, Thomson Gale. Bryn Athyn College.

## RETIREE NEWS

### JUDITH REED, COMPILER RETIRED

### LEESTHER T. MERTZ LIBRARY NEW YORK BOTANICAL GARDEN BRONX, NEW YORK

**Nadia Aufderheide** and her husband explored Alaska in June, getting to Anchorage, Seward, and Denali Park. They "added lots of new birds to our life list especially on our one-day boat tour into the Gulf of Alaska..." and saw other wildlife as well. In August they went to southwest Arizona for the summer hummingbirds and hiked up Sheelite Canyon to find a spotted owl. She adds "while we were in Portal, AZ in the Chiricahua Mts., we hired a birding guide for half a day and found that he also offers botany tours of the area." Nadia sent information for contacting



this guide. If you would like this info, contact Judy Reed.

On September 8, 2006, **Elizabeth Reilley** celebrated her 99th birthday with a party in her home. I'm sure she would enjoy a note from members who know her.

**Carolyn Dodson** writes that the July drought in New Mexico caused her to cancel the wildlife course she has been teaching for more than 15 years "because all trails in the nearby mountains were closed due to wildfire danger." She used that time to make several trips to the mountains of southern Colorado to photograph alpine flora above tree line. August brought record-breaking rainfall to New Mexico, allowing "beautiful and interesting local botanical excursions."

**Bea Beck** enjoyed seeing friends at CBHL 2006 and was reminded of the memories of places she's visited through CBHL. This summer she visited her son and family in South Dakota and introduced her seven-year-old granddaughter to knitting. She continues to make trips with her seniors' group and to teach her classes.

**Mary Lou Wilhelm** continues to chair the San Luis Obispo Botanical Library and Archives Committee. They are beginning to inventory archives for the 2007 move into their new education complex. It will be the first time the library and archives holdings will be in one location. Her latest book, *The Frank Lovejoy Legacy: His Adventures and Enterprises in Wyoming and South Dakota* was recently published and she is preparing for book talks and book fairs.

**Lenore Dickinson** attended a family reunion in July in Pennsylvania. She writes that they sold their cabin a year and a half ago but "misses the cabin and outdoor space, mushrooming, etc., but the knees don't cooperate." She and Judy and John Reed will see each other at the Guild of Book Workers Centennial celebration in NYC in October. A family reunion took **John Moore** to Athens

Georgia. While there, he visited the University of Georgia Botanical Garden and the new Georgia Garden Club headquarters.

During the summer **Marjorie Dickinson** "survived of move of a few blocks" in Chicago. Those who would like her new address can contact Judy Reed.

**Anne Lubrecht** writes that she was "deeply touched to receive the card signed by all my friends from CBHL." It brought back happy memories for her.

**John and Judy Reed's** relocation from New York to Michigan is almost completed. By mid-November they expect to be Michigianians. Their address will be: P.O. Box 443, Iron River, MI 49935. While in Wyoming recently, they enjoyed an unplanned, chance encounter with Lisa Cipolla. As they had always believed, CBHLers really can be found just about anywhere! From "the heart of the heart of the country!"

**Jane Potter Gates** reports that "the Potter Farm looks much different than it did when I came six years ago: a remodel/addition enlarged the kitchen and bathroom and added a laundry/mud room, making the house much more livable. The house itself is the traditional white frame farmhouse with green shutters, the proverbial 'two-up and two-down' attached to the original log cabin, probably from around 1880.

The most obvious changes have been to the land: approximately half the productive acres are still devoted to raising corn or soybeans, but in 2003 the other half qualified for the USDA's Conservation Reserve Program. So 45 acres were planted with over 21,000 trees: burr and red oaks, black walnut, white ash, and Kentucky coffee tree. Another 45 acres are lush with tall grasses and native wildflowers: Indian, big blue, and switch grasses; black-eyed Susan, prairie clover, bundle flower, lespidistra, coreopsis, Maximilian sunflower, purple coneflower, blue flax, and partridge pea.

I can't tell how many trees have survived the deer, but quail, wild turkeys, occasionally a coyote or fox can be seen or heard enjoying the safety and seeds of the gone-native land. It is most gratifying."

## Calendar of Upcoming Events

**RITA HSSERT,  
TECHNICAL SERVICES LIBRARIAN  
STERLING MORTON LIBRARY  
THE MORTON ARBORETUM  
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January 19-24, 2007. Seattle. ALA Midwinter Meeting. <http://www.ala.org/ala/eventsandconferences/midwinter/2007/home.htm>

March 29-April 1, 2007. Baltimore. ACRL National Conference. "Sailing into the Future-Charting our Destiny."  
<http://www.acrl.org/baltimore>

## Member Profile

**Leanne Hindmarch, Librarian  
Weston Family Library  
Toronto Botanical Garden**

*Submitted by Marca Woodhams*

Weston Family Library at the  
Toronto Botanical Garden

It was my pleasure to attend my first CBHL Annual Meeting this past May, and meet a number of members of this wonderful organization. I found that many people were not familiar with the organization I work for, the Toronto Botanical Garden. They were in fact surprised when I told them that I work at the same library that Pamela Mackenzie (CBHL President 1991-93) worked at for many years. At that time the organization was known as the Civic Garden Centre. The transformation of the Civic Garden Centre into the Toronto Botanical Garden began

in 2003, when its name was changed. A lot has happened since then, so when I was asked to write a profile of the Toronto Botanical Garden and its Library, I jumped at the opportunity to tell you all about what has been going on here.

The story begins more than 50 years ago, with the beginnings of our longstanding relationship with neighbouring Edwards Gardens.

### Edwards Gardens

In 1955 Rupert Edwards, a local business owner, sold his land to the municipal government, and the planted park now known as Edwards Gardens was created. Edwards, while not a gardener himself, had worked enthusiastically for more than a decade to create a personal "Garden of Eden" on his property. Not wanting to see his dream die, he turned down a much more lucrative deal from a private developer to protect his land as a city park.

The parks commissioner at that time, Thomas (Tommy) Thompson, wanted to improve Edwards Gardens and find a suitable use for the historic house on the site (named the 'Milne House' after the property's first owner, Alexander Milne). A local horticultural club known as the Garden Club of Toronto recognized that this was a perfect opportunity to partner with the city and obtain a new headquarters. They proposed to turn the house into a "Civic Garden Centre" which would



Leanne Hindmarch in the Weston Family Library at the Toronto Botanical Garden.

house their headquarters as well as offer programs and information services to the public.

### Civic Garden Centre

The Garden Club's proposal seemed to meet the needs of all stakeholders, and the club moved into the Milne House in 1959. While the Civic Garden Centre did not have gardens of its own to maintain (Edwards Gardens was and still is maintained by City of Toronto Parks staff), its staff and members busied themselves with a wide variety of initiatives: organizing courses, lectures, floral shows, craft sales, and other events. A multitude of local horticultural societies chose to use the building's facilities for their regular meetings. Gradually, the Civic Garden Centre became a fixture in the local gardening community.

This success was soon hampered by disaster, however, when in 1962 a fire destroyed most of the Milne House. Luckily, parks commissioner Tommy Thompson was enthusiastic about the importance of the Civic Garden Centre, and lobbied for funds for a new home. Raymond Moriyama designed the building, which opened in August 1964. The Civic Garden Centre grew quickly, and a first building expansion was unveiled in 1976, which provided additional space for exhibitions and also for the library.

For several decades the Civic Garden Centre continued to serve the horticultural community in many ways. The Garden Club of Toronto remained extremely involved, and was particularly renowned for its annual flower shows, which evolved into Canada Blooms: The Toronto Flower and Garden Show, still held each year in this city. The Civic Garden Centre expanded its initiatives to include children's programming in an outdoor "Teaching Garden," an annual lecture series named after Rupert Edwards, and an annual garden tour known as Through the Garden Gate, which tours private gardens in a different Toronto neighbourhood each year.

In time, it became obvious that the Civic Garden Centre's facilities were limiting its ability to reach

and serve a growing and diverse population in the City of Toronto. The existing facility was not sufficient to support current activities, let alone allow for the realization of new dreams. The Civic Garden Centre also had longstanding hopes of remedying Toronto's lack of a botanical garden. A strategic planning exercise resulted in the decision to undertake major changes.

### Toronto Botanical Garden

The Civic Garden Centre became the Toronto Botanical Garden in 2003. With this name change came a new vision, and the initiation of a \$7.2 million revitalization project to reconfigure, modernize, and expand the building, while simultaneously creating gardens in the four acres surrounding it. The building expansion, designed by Montgomery Sisam Architects Inc., includes a 5,000 square foot glass pavilion, topped with a sloping green roof. New spaces were provided for an indoor children's education centre, an enlarged library, and a lovely new gift shop. Our building underwent renovation during 2005, and reopened December 3, 2005. In August 2006 we were notified that our application for LEED Certification (Leadership in Energy and Environmental Design) at the Silver level was approved. The LEED program recognizes leading edge buildings that incorporate design, construction, and operational practices that combine healthy, high-quality and high-performance advantages with reduced environmental impacts. One of the interesting design elements of this project is its storm water management system, which incorporates a roof drainage system that flows to a rainwater storage cistern, which is linked to the site irrigation system.

Once the new building was complete, work could begin on the gardens. Designed by PMA Landscape Architects with Tom Sparling, these gardens showcase a variety of styles, themes, sizes, and design techniques. The intention is for them to demonstrate environmentally-responsible gardening techniques and to introduce the very best of what can be grown in our region. A sampling of the gardens includes:

*Entry Garden Walk and Arrival Courtyard:* This area was designed by Piet Oudolf and Martin Wade, and showcases Oudolf's "sophisticated meadow" style, with waves of perennials, grasses, shrubs, and trees that have been carefully selected for their architectural form, texture, autumn colour, and winter silhouette.

*Demonstration Courtyard:* This is a teaching garden, with an area for demonstrations of gardening techniques. Plants here have been chosen for their suitability as cutting plants for fresh and dried flower arranging, or for their long flowering period. In 2006-2007, this garden also features an installation of an art piece by Noel Harding.

*Kitchen Garden:* The periphery of this garden is modelled after traditional English walled kitchen gardens, with fruit trees pruned to demonstrate a variety of types of cordoning and espalier. In the centre, the garden will include vegetables from a different cultural group each year. In 2006 the garden showcased Japanese vegetables, and a Japanese cooking course provided a tie-in.

*President's Choice Show Garden:* Developed in partnership with local plant growers and nurseries, this garden showcases new introductions of annuals, perennials, vines, roses, and shrubs. It also has an area filled with

miniature, dwarf, and slow-growing evergreens and conifers that are examples of plants suitable for small urban gardens.

And that is just a few!

### TBG Library

The Toronto Botanical Garden Library began as the Garden Club of Toronto's collection of 250 volumes, housed in the home of librarian Dorothy Clark. The collection was moved into the Milne House shortly after the Garden Club moved its offices there, but was very soon affected by the 1962 disaster. About 200 of the volumes were salvaged from the fire and rebound. It wasn't until after the new Civic Garden Centre building was complete that the library was able to begin growing, thanks in part to grant money provided by the Atkinson Charitable Foundation. At that time, the librarian worked only one half day a week. Since the beginning, this library has relied heavily on volunteer support to maintain its services. The library has always been open to the public, with borrowing privileges available to members. The Civic Garden Centre Library joined CBHL in 1967 and hosted the 1973 meeting. Pamela MacKenzie became librarian in 1974, just in time to plan a new space for the library amidst discussion of the first expansion of the Civic Garden Centre's building. The library moved into its new space in 1976. Pamela remained with the Civic Garden Centre for more than 20 years, developing the collections and services. She was active in CBHL throughout her tenure at the library. She served on the CBHL Board of Directors for four years and was President in 1993. Her commitment placed the library in an excellent position to move forward to a new stage, in support of a new botanical garden.

As mentioned above, the Civic Garden Centre became the Toronto Botanical Garden in 2003, marking the start of a new period for the library. The revitalization project resulted in a grant from the W. Garfield Weston Foundation for the expansion of the library. The new Weston Family



The Weston Family Library at the Toronto Botanical Garden.



Library has double the space of the existing library, making room for more shelving, public computers, and working space.

The present library has more than 8,000 volumes and subscribes to approximately 75 periodicals. The focus of the collection is general horticulture and gardening, with books on techniques, specific plants, pests and diseases, wildlife and ecology, garden design and history, botanical art and photography, and garden literature. The botany collection will grow as needed. We also maintain a number of unique collections:

*Canadiana Collection.* Our library focuses on works by Canadians or about Canadian gardening topics. Nearly 1,000 of the books in the library, and about one-third of the periodicals, are Canadian. All works by Canadian authors or concerning Canadian subjects are designated by a maple leaf symbol on the spine.

*Historical Collection.* The TBG library has a small collection of historical materials, with a focus on Canadian works.

*Orchid Collection.* The materials in this collection are owned by the Southern Ontario Orchid Society, a group which meets at our facility on a monthly basis. There are about 300 books on orchids and several periodicals, available for borrowing by both Toronto Botanical Garden and Southern Ontario Orchid Society members.

*Children's Collection.* This collection is designed to stimulate young people's interest in topics such as gardening, nature, ecosystems, and the environment, with an emphasis on promoting a positive outlook to caring for the world around us. The books are located in our new Kid's Corner, where a kid-sized table and chairs are available for reading individually or in small groups. This year, a grant will add a number of children's DVDs to the collection.

*Herbs and Medicinal Plants Collection.* This is a small but growing collection of materials on herbs and their uses, generously provided for by a grant from the Toronto Herb Society.

*Multimedia Collection.* This collection encompasses CD-ROMs, DVDs, VHS tapes, and audio cassettes.

Another huge step forward was the decision made to hire a full time librarian as of the end of 2005. I have been involved with TBG since early 2002 when I began as a volunteer. In 2004, while I was completing my Master of Information Studies at the University of Toronto, I was offered a part-time library assistant position. I was thrilled to be offered the position of librarian upon my graduation in 2005. As a new librarian and a solo, I'm already much indebted to CBHL members for the advice, support, and answers they have provided.

The Toronto Botanical Garden Library has always been intended as a resource for the public, from avid gardeners to those just starting out. Today the library staff and volunteers happily face the challenge of meeting the needs of a new botanical garden without losing the unique character of the much-loved library.

## 2007 ANNUAL MEETING CALL FOR PAPERS

**The Council on Botanical and Horticultural Libraries (CBHL) Annual Meeting  
June 6-8, 2007 at the Lloyd Library and Museum, Cincinnati, Ohio**

**Meeting theme: Eclectic Cincinnati: Legacies, Legends, and the Lloyds  
Call for Papers: Historical Resources: Preservation, Access, Collection Development**

The CBHL 2007 planning committee invites CBHL members to participate in the June 2007 meeting. Several speakers have been invited to explore the fascinating history of Cincinnati, including its institutional and individual citizens' contributions to botany, horticulture, and herbal/eclectic medicine. Keeping the focus on history, CBHL members are invited to share their projects, problems, solutions, plans, and progress affecting their historical resources. Here are a few questions to get you thinking:

1. How have you investigated, solved, and/or managed access to resources that either do not circulate or are too fragile for frequent use?
2. What is your collection development plan for acquiring historical resources? Do you need one? Can a panel discuss how to develop one? Who among our bookseller colleagues can advise us?
3. Do you have a digitization project underway? Do you want to get one started? Can a panel offer advice on beginning one?
4. How do you manage conservation, preservation, and environmental conditions? Do you need to? Where can you turn for assistance? Would a panel discussion help?
5. How have you met any financial obstacles to any of the above topics? Do you have advice to share regarding acquiring funds for special projects such as these?
6. What other issues affect your historical and/or archival collections? Your problem(s) may be shared by many who could benefit from your presentation.
7. Do you have historical and/or archival collections? Do you want to initiate these programs? Can a panel offer advice and assistance?

Now that you are thinking about all of this, what can you share? Or, do you know of a particular program, project, or institutional effort that you would like to hear about? The papers can either offer solutions or share problems, concerns, and issues. We will all benefit from an honest appraisal of the many topics surrounding historical resources.

Talks should last about 15-20 minutes with time for questions at the end. You can volunteer to speak on any of these topics—or, let us know if you have an idea for another theme-related issue. CBHL is an excellent opportunity to give a talk on a subject, issue, or concern you have thought about, whether partially- or fully- developed, to a friendly and receptive audience of colleagues who would enjoy hearing whatever you might like to share with them.

Please consider sharing your expertise and ideas with your colleagues at the 2007 meeting. If you are interested in giving a presentation, please send your presentation title and a 100-150 word abstract to Maggie Heran, mheran@lloydlibrary.org, by FEBRUARY 1, 2007. Questions? Email Maggie at the address above, or telephone 513-721-3707. Thank you.

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# **Council on Botanical and Horticultural Libraries**

## **Future Annual Meetings**

### **2007 Annual Meeting**

Hosted by  
The Lloyd Library  
June 6-8, 2007  
Cincinnati, Ohio  
USA

### **2008 Annual Meeting**

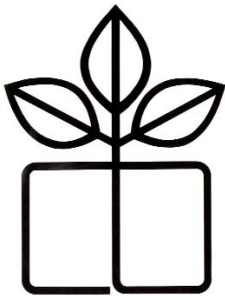
Hosted by  
The Frederick Meijers Gardens,  
Peter M. Wege Library  
Spring 2008  
Grand Rapids, Michigan  
USA

### **2009 Annual Meeting**

Hosted by  
The Missouri Botanical Garden,  
Missouri Botanical Garden Library  
Spring 2009  
St. Louis, Missouri  
USA

### **2010 Annual Meeting**

Hosted by  
The University of Washington Botanic Gardens,  
Elisabeth C. Miller Library  
Spring 2010  
Seattle, Washington  
USA



CBHL Newsletter, c/o Gayle Bradbeer, Secretary  
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