



## **The Marie Selby Botanical Gardens**

Sarasota, Florida

**Bruce Holst, Director  
Herbarium Curator and Library**

### **INTRODUCTION**

The Marie Selby Botanical Gardens is blessed with collections that belie its young age. These include a specialized herbarium approaching 100,000 specimens, a renowned living collection of more than 12,000 accessions, the second largest liquid-preserved plant collection in the world (28,000 specimens), and an excellent research library. All of this, situated on a relatively small campus of 14.5 acres along beautiful Sarasota Bay in subtropical southwest Florida, provides a rich environment for conducting plant studies and a beautiful showcase of tropical plant diversity.

Founded in 1973, the mission of the Marie Selby Botanical Gardens is to understand and conserve tropical plants — with emphasis on epiphytes and their natural habitats — through programs of research, education, and horticultural display that promote appreciation of plant life and provide enjoyment for all who visit the Gardens. The unique focus on epiphytes, many of which are of immense ecological (and horticultural) value, has enabled a relatively small botanical garden to make a significant contribution to our understanding of biodiversity.

### **SELBY HISTORY**

Marie Selby was born Mariah Minshall in Wood County, West Virginia, on August 9, 1885. When

Marie was still a young girl, the Minshall family moved to Marietta, Ohio, where her father studied geology at Marietta College and invented parts for oil drilling equipment. The Minshall family frequently went on camping and hiking trips along the Ohio River. Marie was an accomplished pianist and attended a music seminary in Illinois. Shortly after completing her musical studies she met William (Bill) Selby, a partner with his father in the Selby Oil and Gas Company. William and Marie were married on January 31, 1908.

Bill Selby had visited Sarasota before his marriage and was drawn into the area by the excellent fishing waters and the beauty of the west coast of Florida. He brought his young wife to Sarasota in hopes that she would share his enthusiasm. She did, and they bought seven acres of land bordering on Sarasota Bay and Hudson Bayou. In the early 1920s the Selbys built a Spanish-style, two-story house among the laurel and banyan trees. Landscaping of the Selby home site was planned by Marie. Borders of flowers bloomed along the roadway that led to the tip of the peninsula, and a large rose garden figured prominently in the overall design.

Despite their wealth, the Selbys lived a quiet life. Their home was modest, they entertained on a small scale, and they were not a part of the Sarasota social scene. Both Marie and Bill Selby dressed plainly, for their interests lay in outdoor activities. They owned a ranch where they raised purebred Angus cattle and rode horses; often they could be seen around town in their dusty riding clothes. Marie was a charter member of Sarasota's first garden club, the Founders' Circle. She had a great desire to keep Sarasota a beautiful and green place and was disturbed later in life by the proliferation of high-rise construction.

*continued on pg. 3*

## From the President

**KATHERINE ALLEN, ASSOCIATE LIBRARIAN  
MAGRATH LIBRARY  
UNIVERSITY OF MINNESOTA  
ST. PAUL, MINNESOTA**

Warm greetings, CBHL members!

As I write, I'm fresh from a riverboat cruise on the Ohio River with dozens of CBHL members. We enjoyed one another's company, as well as perfect weather, good food, music, and fireworks. Maggie Heran and Betsy Kruthoffer, both of the Lloyd Library and Museum, outdid themselves arranging for an active, fun, "eclectic" annual meeting.

I want to thank members who submitted nominations for the literature award, submitted abstracts and gave presentations at the meeting, and helped with meeting arrangements (you know who you are!). I want to especially thank those who ran for CBHL office this year for their willingness to commit their time and energy to this wonderful organization. Sincere thanks also go to the many, many members who are active on committees and in myriad other ways help CBHL advance its mission of fostering the advancement of botanical and horticultural information and information services.

Committee involvement is a great way to contribute to the organization and to get to know other members. You don't need any special knowledge or expertise (these are welcome, of course!) – just contact the chairperson of the committee you're interested in. Check the website (<http://www.cbhl.net>) or the CBHL Directory for information about each committee. (Please note that a few committees have Board-appointed members.) Right now, the Membership Committee and the Nominating Committee are actively seeking members. Let me (or the chairs) know if you're interested in serving on either one.

I'm looking forward to serving the membership as President this year. Exciting projects are under way, including the CBHL Distributed Library, the Core Horticulture Literature Project, the PAC surveys (it's not too late to submit yours!), and plans to identify and describe digitization projects. More about these can be found in this issue and on the website.

The Board will be reviewing the Strategic Plan over the coming year. We welcome your comments on the organization and its direction, suggestions for improvement of processes, and ideas for furthering the growth and impact of CBHL.

I hope you all have a wonderful summer!

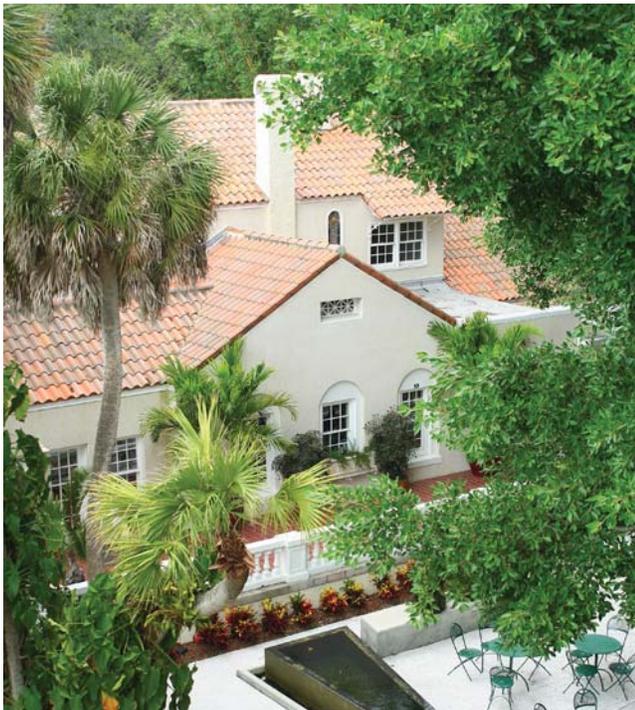
### In this Issue...

The Marie Selby Botanical Gardens by Bruce Holst . . . . .	1, 3-5
From the President by Katherine Allen . . . . .	2
Literature Awards by Elsa Kramer . . . . .	6
Annual Meeting . . . . .	7-17
Business Meeting by Gayle Bradbeer . . . . .	18-19, 22-28, 39
2007-2008 Board of Directors . . . . .	18
Treasurer's Report . . . . .	20-21
Members' News, Compiled by Shelly Kilroy & Barbara Pitschel . . . . .	28-37
Calendar of Upcoming Events by Rita Hassert . . . . .	38
On the Web by Stanley Johnston . . . . .	38-39
Join Us! . . . . .	40

*continued from pg. 3*

William Selby died on December 4, 1956 and Marie continued to live quietly in the home she loved until her death on June 9, 1971. The contents of Marie Selby's will revealed her wish to leave her property to the community as a botanical garden "for the enjoyment of the general public." A board of directors was appointed and, after consultation with the New York Botanical Garden and the University of Florida, it was decided that the garden should specialize in epiphytic plants, thereby making it unique among the more than 200 botanical gardens in the country. Marie Selby Botanical Gardens was officially opened to the public on July 7, 1975. Marie Selby's final wish was fulfilled, and the Selby legacy was in full bloom.

In November 2001, William and Marie Selby were reinterred in front of their home on the grounds of Selby Gardens. A plaque on the Selby House honors Marie as a Great Floridian, so named by the Florida Legislature in 2000 for her significant contributions to the history and culture of the state.



The Selby House, constructed in the early 1920s, was completely renovated on the exterior in 2006. Photo by Bruce Holst.

## **CENTER FOR TROPICAL PLANT SCIENCE AND CONSERVATION**

With research and conservation being such an important part of the Gardens' mission, the Center for Tropical Plant Science and Conservation (formerly the Research Department) was given responsibility for the areas of collections, systematics, conservation, and scientific publications. Today, the Center is funded by a wide variety of public and private sources, particularly the National Science Foundation, horticultural societies, individual and corporate donors, and the Selby Gardens' operating fund.

### **Functions of the Center**

**Plant Identification & Systematics.** Three sub-centers within the Plant Science Center provide identification services and conduct taxonomic research: the Orchid Identification Center, founded in 1975; the Mulford B. Foster Bromeliad Identification Center, founded in 1978; and the Gesneriad Resource Center, founded in 2005. Over the years, Gardens' botanists have made a significant contribution to plant systematics by discovering and/or describing nearly 2,000 species new to science.

**Conservation.** In addition to providing basic information about plants that enables large-scale conservation efforts, the Plant Science Center is working on applied conservation projects in Florida. Two noteworthy projects are the augmentation and reintroduction of a dozen of the rarest orchids and ferns in Everglades National Park, and a botanical inventory of the ecologically sensitive public lands in Sarasota County.

**Intern Program.** The Gardens hosts two or three botany interns each year, often from tropical countries. These individuals come from all academic levels and backgrounds, and usually spend three months working on a pre-approved research project with a staff member.

**Conferences.** Selby Gardens hosts meetings to promote cooperation among the world's botanical scientists and educators. These include the Second International Orchid Conservation Congress in 2004, Forest Canopies conferences in 1994 and 1998, an Orchid Conservation Conference in 1997 (the world's first such gathering), and an International Epiphyte Symposium in 1991.

**SBG Press.** Founded in 1999 to publish botanical works that promote the understanding and conservation of tropical plants, Selby Botanical Gardens Press publishes the research journal *Selbyana*, botanical books, proceedings, field guides, and posters.

### Collections of the Center

Collections are critical to most of the programs conducted at Selby Gardens. The four major collections are: the living, liquid-preserved (spirit collection), herbarium, and library. Because of its proximity to the new world tropics, a high number of specimens and references relate to this area, and the focus for all of the collections is on epiphytes. More than 200 expeditions to the tropics have provided much of the plant material. This important scientific resource also provides source material for the entire Gardens' operations.



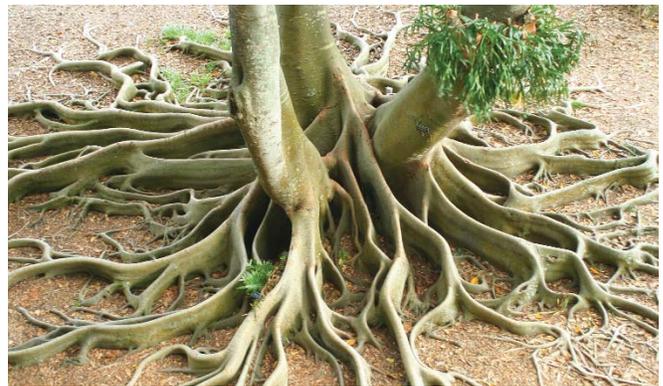
Epiphytes can be seen adorning many of the trees at Selby Gardens. Photo by Bruce Holst.

**Herbarium.** The Selby Herbarium comprises more than 94,000 dried and pressed botanical specimens from around the world. They include more than 1,700 type specimen collections, the largest type collection of any herbarium in the southeastern United States (south of Missouri and New York). These specimens are available for viewing online.

**Spirit Collection.** The Spirit Collection, comprised of flowers in liquid preservatives that preserve their three-dimensional shape, complements the herbarium. This collection, with 28,000 containers, is the second-largest such collection in the world after the Royal Botanic Gardens, Kew. The majority of the specimens are of orchids.

**Living Collection.** The Marie Selby Botanical Gardens living collection contains more than 12,000 accessions/plantings of living plants, which include some 6000 species in 1,200 genera from 214 plant families. One strength of this collection is that a significant portion consists of well-documented, vouchered species collected from native habitats.

**Research Library.** The Library includes numerous volumes on the taxonomy of epiphytic plant families, particularly orchids, bromeliads, and gesneriads. Additional strengths are ethnobotany, ecology, floristics, and systematic botany. Most of the Library use is by staff, international interns, and visiting scientists. A plan is underway to increase the use of the



One of several large banyan trees at Selby Gardens (*Ficus macrophylla*), and a favorite place for children to explore. Photo by Bruce Holst.

Library materials by placing duplicate items, newsletters, popular magazines, and horticulture references in a room adjacent to the café.

The Library was established at the founding of the Gardens in 1973. At that time, an effort was made to acquire as many orchid-related texts as possible, including rare books and microfiche. In 1973, a complete set of *Curtis' Botanical Magazine*, dating from 1788, became available in England and was purchased by the Gardens. Another private collection of rare orchid books also became available and was purchased in 1973. That same year, Alphonse Heller's collection was made available to the Gardens following his death, and was purchased. In 1977, L.O. Williams donated his entire library and herbarium to Selby Gardens. Over the years, other personal collections have been donated (such as the collections of Michael Madison, Dr. Helen Miller, and Dr. Bruce McAlpin).

In 1995, professional software (ITS for Windows) was obtained, and the conversion of the Research Library collection to a computer-based Library of Congress cataloging system began. In 2005, a grant provided by the Julius Brandenburg Fund of the Bank of America Client Foundation enabled the purchase of a web-based software product to make the library catalogue available online at <http://www.selby.org/index.php?src=gendocs&link=ResearchLibrary&category=Research>.

Among Library holdings are the Main Book Collection of approximately 7,200 volumes (4,900 titles), including the Rare Book Collection; a Serial Collection currently receiving more than 300 botanical, horticultural, and ecological journals and botanical garden/society newsletters;

a microfiche collection of 141 titles and five herbaria (26,041 fiche); and a Botanical Print Collection of 2,700 items, 12,000 photographic slides, and an assortment of video tapes and CD ROMs. In addition, the Library is the archival repository for the Gardens' more than 400 item architectural drawings and blueprints.

The Rare Book Collection is one of our gems. It consists of 65 titles, comprising more than 500 bound volumes of hard-to-find botanical works. Included is an entire set of *Curtis' Botanical Magazine*, dating from 1788; *Edwards Botanical Register*, 33 volumes from 1815; *Loddiges Botanical Cabinet*, 20 volumes from 1817-1833; *Paxton's Magazine of Botany*, 1834-1849; and *Bateman's Orchidaceae of Mexico and Guatemala*, published in 1834. A full list of the rare books is online.

The Research Library is almost completely operated by volunteers who provide approximately 40 volunteer hours per week. The two volunteers who provide most of the hours have excellent credentials. Priscilla "Pep" Ruddiman is a retired record keeper and archivist formerly with COMSAT and INTELSAT in Washington, D.C., and Mary Jane Fabik is a retired librarian formerly with a federal security agency in the nation's capital. Their dedication and professionalism are outstanding. Along with other equally dedicated volunteers, they keep the Library in operation.

Research Library  
Center for Tropical Plant Science and Conservation  
Marie Selby Botanical Gardens  
811 South Palm Avenue  
Sarasota, FL 34236-7726 USA  
Tel: 941-955-7553 Fax: 941-951-1474  
[www.selby.org](http://www.selby.org)



*Masdevallia coccinea*, one of the 2800 botanical plants located in the archives of Selby Gardens. This particular plate is from the *Orchid Album* (1886).

## **Defiant Gardens and A Tropical Garden Flora Win 2007 CBHL Literature Awards**

**ELSA KRAMER, LIBRARIAN-AT-LARGE  
INDIANAPOLIS, INDIANA**

*Defiant Gardens: Making Gardens in Wartime* (Trinity University Press, 2006), by Kenneth Helphand, and *A Tropical Garden Flora: Plants Cultivated in the Hawaiian Islands and Other Tropical Places* (Bishop Museum Press, 2005), by George W. Staples and Derral R. Herbst, have won the 2007 CBHL Annual Literature Awards.

The awards honor both the author and the publisher of works that make a significant contribution to the literature of botany and horticulture. This year's awards were announced June 5 at The Mercantile Library in Cincinnati, Ohio, during CBHL's annual meeting, hosted by the Lloyd Library and Museum.

Kenneth Helphand's *Defiant Gardens* was the winner in CBHL's general interest category. "Helphand, a landscape architect and historian, reconstructs vanished wartime gardens (in World War I trenches, ghettos in Nazi-controlled Europe, prisoner-of-war camps, and Japanese American internment camps) through first-person accounts, testimonies, interviews with survivors, published memoirs, and photographs unearthed in little-known archives." He examines "how life, home, work, hope, and beauty were

experienced in the creation of all of these gardens." (Patricia Jonas, Director of Library Services, Brooklyn Botanic Garden).

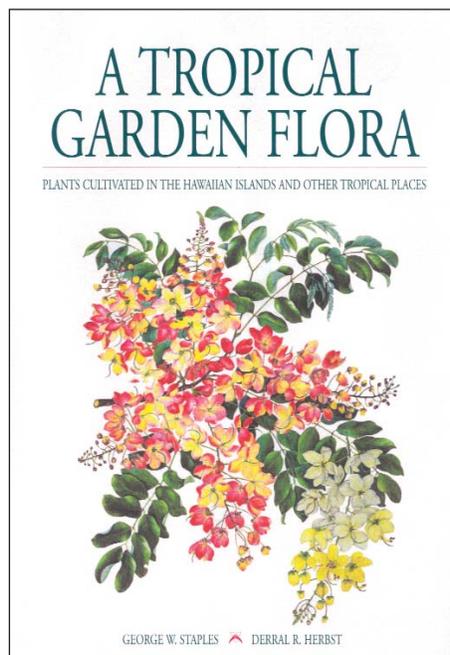
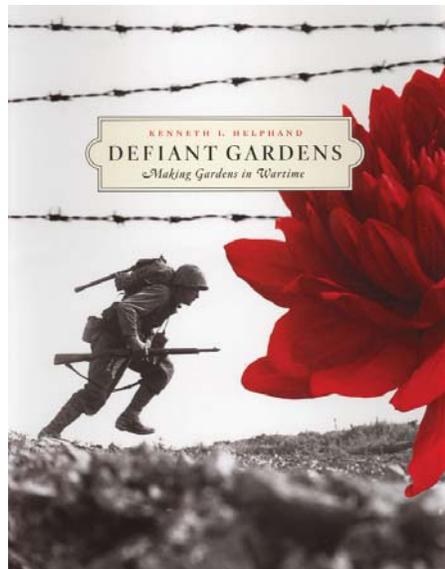
*A Tropical Garden Flora*, by George W. Staples and Derral R. Herbst, assisted by Clyde T. Imalda, Katie Anderson and collaborators, with botanical illustrations by Anna Stone, won CBHL's award in the technical category. It is a comprehensive, illustrated reference to more than 2,100 species of tropical and subtropical ferns, gymnosperms, monocots, and dicots, and includes taxonomic, economic, and design information. A successor to Marie C. Neal's *In Gardens of Hawaii* (1948, rev.

1965), *A Tropical Garden Flora* reflects the spirit of that work yet also has "evolved into a much different and expanded publication" that is "both accessible and affordable." (Charlotte Tancin, Hunt Institute for Botanical Documentation, Carnegie Mellon University).

Trinity University Press publishes books that make a lasting contribution to culture, scholarship, and knowledge, including titles that explore how the land affects people and how they, in turn, shape the places they inhabit.

Bishop Museum Press is Hawaii's oldest book publisher and one of the first scholarly publishers in the western hemisphere, focusing on titles that expand understanding and appreciation of Hawaii's rich cultural and natural history.

The thank you letters from the recipients will be posted on the CBHL website at [www.cbhl.net](http://www.cbhl.net).





Participants at the 39th Annual Meeting of the Council on Botanical and Horticultural Libraries at the Civic Garden Center, Cincinnati, Ohio, June 8, 2007.

## **CBHL Annual Meeting**

June 5, 2007

### *Introduction to Archives*

**PRESENTED BY ANNA HERAN, ARCHIVIST  
LLOYD LIBRARY AND MUSEUM  
CINCINNATI, OHIO**

**REPORTED BY JUDITH REED  
LUESTHER T. MERTZ LIBRARY (RETIRED)  
NEW YORK BOTANICAL GARDEN, NEW YORK**

Anna Heran, Archivist at the Lloyd Library and Museum, conducted a half-day pre-conference workshop, covering basic information on handling an institution's archival holdings. After briefly touching on the history and current status of the archives profession, she addressed such topics as space and security, appraisal of materials, acquiring collections, collection policies, processing collections, finding aids, and making collections known and available. Anna presented the information in a very organized, thorough, and clear manner. Her handout, which mirrored her

power-point presentation, provided participants with an easy place to take notes. There was ample time at the end of the session for questions and answers. Included in the workshop packet were samples of collection policies, records inventory forms, schedule of records retention and disposition forms, etc., from a number of institutions; resources available, including sources of information, supplies, and copyright information; a glossary of archives terms; and a bibliography.





Unprocessed archival challenges in the Lloyd Library and Museum. The workshop explained methods for disassembling and processing unusual items such as these. Photographs by Barney Lipscomb.

### *Mayoral Greeting*

**REPORTED BY STANLEY JOHNSTON  
CURATOR OF RARE BOOKS  
HOLDEN ARBORETUM  
KIRTLAND, OHIO**

The 2007 Annual Meeting of the Council on Botanical and Horticultural Libraries got off to a roaring start with the sudden arrival of the Honorable Mark Mallory, Mayor of Cincinnati, through the front doors of the Lloyd Library, accompanied by an aide and a bodyguard. The mayor gave a warm and positive greeting to the group in a brief message, punctuated by humor, relating his own beginnings as a shelver in the public library and his 14 years of service in increasingly important positions there before entering the political arena. Having mentioned his ill-fated attempt to throwout the first pitch at the Reds home opener, we can feel relieved that Maggie did not ask him to throwout the first book at the conference before he returned to City Hall across the parking lot from the Lloyd.

### *The Eclectic Medical College of Cincinnati: A Case Study in the Promise and Disappointment of Alternative Medicine*

**PRESENTED BY JOHN S. HALLER, Ph.D.  
SOUTHERN ILLINOIS UNIVERSITY**

**REPORTED BY ROBIN EVERLY, LIBRARIAN  
UNITED STATES NATIONAL ARBORETUM  
WASHINGTON, D.C.**

The conference got off to a great start with the keynote address by Dr. John Haller of Southern Illinois University. His presentation on the little known but fascinating topic of the history of the Eclectic Medical College of Cincinnati and eclectic medicine in general lived up to the conference theme of “Eclectic Cincinnati: Legacies, Legends and the Lloyds.” Eclectic medicine was a branch of alternative medicine that used herbs and other therapies to treat patients. While in Europe some physicians were identified as eclectics in the 16th century, in the United States the practice and teaching of eclectic medicine began in the early 1800s. Its popularity peaked between 1880 and 1890, but gradually lost favor until World War II when today’s mainstream medicine, as practiced by the American Medical Association, became the standard way to train and practice medicine. The oldest Lloyd brother, John Uri Lloyd, was considered one of the major eclectic physicians in his day and was a financial supporter of the medical college.

The main focus of Dr. Haller’s talk was about the Eclectic Medical College, which began in 1845 and closed its doors just short of its 100th anniversary in 1942. In the mid-1800s, the college graduated the largest group of physicians in the U.S., outside of Philadelphia and New York. The faculty was a spirited bunch with one of its liveliest members being Joseph Rodes Buchanan, who was a research pioneer in psychometry and considered a spiritualist. He bullied his way to the deanship and then attempted a takeover of the college with guns and cannon. He was ejected in 1856 and went to Boston. Dr. Haller also

discussed the students who graduated from the college. In 1849, Elizabeth Blackwell was the first woman to graduate, and in 1869, William Reynolds was the first African-American, just five years after the Civil War ended. The college was composed of three types of students: children of eclectics or true believers; students with disciplinary problems for whom the college was a second or third choice, and Jewish students, immigrants from southern and eastern Europe who looked at the Midwest as a way to mainstream into society. The twentieth century brought the rise of the scientific practice of medicine, today's modern medicine. The eclectic colleges couldn't compete with the accreditation process or amount of scientific research the medical schools practicing modern medicine were doing. Their practices also began to fall out of favor with students, because they couldn't obtain hospital privileges or residencies as physicians. Eclectic physicians practiced mainly in rural areas of the United States and were found to be as competent as their scientifically trained counterparts.

Dr. Haller's subtitle, the promise and disappointment of alternative medicine, points to the fact that, although eclectic medicine is rarely practiced today, remnants remain in the forms of herbal medicine and osteopathy. Also, one of the principles adopted by eclectics, taking a holistic view of treating a patient, is gradually being incorporated into today's practice of modern medicine.

June 6, 2007

### *Call for Papers*

The Complexities of Collection  
Development Planning

**STACI CATRON-SULLIVAN, DIRECTOR  
CHEROKEE GARDEN LIBRARY  
KENAN RESEARCH CENTER  
ATLANTA HISTORY CENTER  
ATLANTA, GEORGIA**

**REPORTED BY MARCA WOODHAMS, RETIRED  
SILVER SPRING, MARYLAND**

The Cherokee Garden Library is part of the Kenan Research Center at the Atlanta History Center. The Atlanta History Center has a large campus with two historic properties—Tullie Smith Farm from 1845 which teaches urban children about farm life; and Swan House, an example of how a wealthy family lived in the 1920s and 1930s. The Kenan Research Center is the largest archive and research center in the state of Georgia. Collections in the Research Center include Civil War and military history; architecture; decorative arts and design; genealogy and family history; Southern garden history; African-American history; and Atlanta lesbian and gay history. The Cherokee Garden Library was founded in 1975 by the Cherokee Garden Club through the efforts of Anne Coppedge Carr. The Library contains more than 7,500 volumes and 30,000 items in its archival collection. From the beginning, garden club members joined CBHL so they could learn how to run a library from other librarians. Three major collections make up the heart of the Library: the Elisabeth Woodburn Historic Collection, the Virginia Hand Callaway Historic Collection, and the Elizabeth Lawrence Collection.

Because the Atlanta History Center is a member of the American Association of Museums (AAM), the whole campus has a collection development policy. The Cherokee Garden Library developed a mission statement, acquisitions policy, and strategic plan in 1993. When the Library merged with the Atlanta History Center in 2005, a new mission statement and strategic plan had to be developed; they are still in the process of being written. The Library has an acquisitions committee that includes business leaders, garden club members, gardeners, historic preservationists, and landscape architects who meet three times a year. The collecting priorities are: 1) American; 2) Southeastern U.S.; 3) State of Georgia, city of Atlanta; 4) root sources for influences. The Library collects: historical materials, rare books, seed catalogs, land drawings, prints and paintings, and photographs and postcards. Developing relationships with reputable book dealers is very important when trying to develop the Library's

collection. Some of the challenges of collecting include budget limitations, space limitations, and time constraints. When processing gifts the donor is given a “custody receipt” for the materials donated, and then the donor signs a deed of gift. A thank you letter is sent to the donor. Those gifts that are duplications are offered to other libraries or sent back to the donor. The Library has initiated an “adopt a book” campaign for donations for book conservation. There was \$11,000 available for conservation this year. The overall budget for the Library was \$150,000 and the book budget was \$20,000. Volunteers in the Library come from garden clubs including the Garden Club of America, Georgia Garden Club, and the Cherokee Garden Club.

Demystifying A. Descubes: Researching a Little Known Botanical Artist of the 19th Century, or, CBHL Meets CSI and the Power of Serendipity

**PRESENTED BY MAGGIE SOUTHWICK  
LIBRARIAN  
LORA M. ROBINS LIBRARY  
LEWIS GINTER BOTANICAL GARDEN  
RICHMOND, VIRGINIA**

**REPORTED BY RITA HASSERT  
TECHNICAL SERVICES LIBRARIAN  
STERLING MORTON LIBRARY  
LISLE, ILLINOIS**

**The facts:** The Lewis Ginter Botanical Garden holds a collection of some 2,500 original watercolor botanical drawings by the artist A. Descubes. The works (drawn in pencil and painted in watercolor) within this collection donated by Lora M. Robins are mostly signed in ink with the name “A. Descubes.” Along with the individual painting, each sheet also has extensive botanical information including family, genus, species name; full botanical description of the plant; a list of countries and/or habitats in which the plant is found; a list of plant names in the vernaculars of each of these areas or countries; and a list of literature references to the plant. The plants depicted are mostly natives of, or cultivated

on, the Indian subcontinent. Each of these sheets has a unique identifying number.

**The question:** Who is the enigmatic A. Descubes?

Maggie Southwick, Librarian of the Lora M. Robins Library at Lewis Ginter Botanical Garden, spun a fascinating narrative detailing detective work, tenacity, and the power of serendipity as she described the efforts to determine the identity of the mysterious A. Descubes. Lots of sleuthing, research, and a healthy dose of serendipity helped establish that A. Descubes was born Alexandre Descubes on Mauritius in July of 1850. According to Maggie, he served as a cartographer in the Engineering and Architectural Office and created at least eight maps, including one of Mauritius still used by surveyors today. (One of his maps can be viewed at: <http://nla.gov.au/nla.map-rm1902>.) From mid-1880 until his death (ca. 1919) he worked for the Survey of India, becoming the Superintendent of Forest Map Records by 1904. His botanical drawings were created between 1875 and 1919 and depict plants growing on the Indian subcontinent during the late 19th and early 20th century.

**Additional questions:** How did he get to Mauritius? Was he a descendent of French colonists on the island? Details on his time in India are also welcome! He may have completed more than 5,000 of these drawings before his death so where are the remaining drawings? Maggie would welcome any and all details on the life, times and work of Alexandre Descubes!

*Tours of the Lloyd Library and Museum and  
Downtown Walking Tour*

**REPORTED BY SUSAN EUBANK  
ARBORETUM LIBRARIAN  
LOS ANGELES COUNTY ARBORETUM &  
BOTANIC GARDEN  
ARCADIA, CALIFORNIA**

Oh, the agony and the ecstasy! Here I was at the Lloyd Library. I'd been waiting to visit since my

first CBHL Annual Meeting in Columbus, Ohio in 1992 when we heard a presentation about this fabulous and mysterious place. Now I was here, 15 years later! I was in the first tour group that marched through the four floors of stacks. We had 7 minutes to explore each floor: serials, monographs, more serials, and rare books and archives in the basement. We were graciously hosted on each floor by a member of the staff and saw displays of special items from each group. The staff of the Lloyd had carefully picked out those items to show what was unique about the Lloyd and not just holdings we all knew from our own libraries. Twenty-eight minutes and then it was off to a downtown Cincinnati walking tour to give us a better understanding of the Lloyds environment in their city and why their charter demands that they stay in their current location. From City Hall, we walked to a synagogue, to a department store, and back to our exotic hotel (a registered National Historic Landmark); each building helped us understand the richness and complexity of the Lloyd's environment.

### *Guest Lecture*

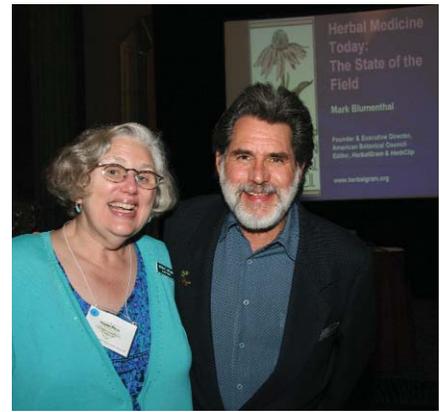
*Herbal Medicine Today: The State of the Field*

**PRESENTED BY MARK BLUMENTHAL  
FOUNDER AND EXECUTIVE DIRECTOR  
AMERICAN BOTANICAL COUNCIL  
AUSTIN, TEXAS**

**REPORTED BY STANLEY JOHNSTON  
CURATOR OF RARE BOOKS  
THE HOLDEN ARBORETUM  
KIRTLAND, OHIO**

The lecture and accompanying banquet in the Continental Room of the Hilton Netherland Plaza was sponsored by the Procter and Gamble Company. Mark Blumenthal, the founder and Executive Director of the American Botanical Council, delivered a humorous presentation on the problems inherent in the unregulated growth of herbal medicine.

Noting that the quality of herbal preparations has been inconsistent, with some manufacturers producing excellent products and others producing inferior and unreliable ones, Mr. Blumenthal was optimistic that the long-awaited Good Manufacturing Practices (GMPs) to be released by the U.S. Food & Drug Administration will produce a more level playing field for evaluation.



Maggie Heran, Lloyd Library and Museum Director, and Mark Blumenthal, Executive Director, American Botanical Council. Photo by Barney Lipscomb.

He also observed that clinical research on specific herbal preparations, usually sponsored by herbal manufacturing companies, hospitals, medical groups, and/or government agencies has mushroomed in pharmaceutical and medical journals. Extensive interpretation by mainstream media has both increased awareness of the general benefits to be derived from herbal medicines, but at the same time has adversely affected the public market through its reporting and misreporting of negative trials.

There is a direct correlation between reports of positive clinical trials on some specific herbs and phytomedicines and their corresponding success in the marketplace. Mr. Blumenthal finished by reminding us that objective reports on the effectiveness of various herbs can be found in *Herbalgram*, the quarterly publication of his American Botanical Council, and in the various databases available to members on his association's website.

The serious subject matter of the lecture was balanced by an extensive use of relevant humorous images from comic strips and panels.

June 7, 2007

*Call for Papers*

Project Botanicus: Making Historical Resources Accessible to the Future Research of Systematic Botany

**PRESENTED BY DOUG HOLLAND  
LIBRARY DIRECTOR  
MISSOURI BOTANIC GARDEN  
ST. LOUIS, MISSOURI**

**REPORTED BY LAURIE HANNAH, LIBRARIAN  
CHEADLE CENTER FOR BIODIVERSITY AND  
ECOLOGICAL RESTORATION  
UNIVERSITY OF CALIFORNIA  
SANTA BARBARA, CALIFORNIA**

Doug Holland gave a presentation on the bold, cutting-edge digitization project the Missouri Botanical Garden is undertaking, a project that aims to digitize, index, and make accessible the 500 most cited botanical titles of the literature of systematic botany which are in the public domain. They have also scanned all of their own publications, as well as many older illustrated books from their collection. The project aims to remove some of the impediments that bury the literature and make it difficult to find—no easy task, considering there are over 67,000 titles that have been published in this discipline. Scanning more than 600,000 pages so far, they have performed the very difficult “taxonomic impedectomy” to free up the literature and present it in a new way. As of this writing (June 14, 2007), the staff has digitized 198 titles and 1,326 volumes. While many of the steps in the process are automated in order to proceed at an accelerated pace, they would like to improve the functionality of the system, by allowing wiki-delivered user corrections of errors in the text which occur during the OCR translation stage and adding the ability to extract geospatial information.

[Note: An in-depth description of Project Botanicus appeared in Doug’s article in the *CBHL Newsletter* no. 105, (May 2007), p. 7-8.]

*A Contemporary Digitization Project:  
How It Got Started and the Tribulations of  
Keeping It Going*

**PRESENTED BY SUZI TEGHTMEYER  
HEAD LIBRARIAN  
PAUL EVANS LIBRARY OF FRUIT SCIENCE  
MISSOURI STATE UNIVERSITY  
MOUNTAIN GROVE, MISSOURI**

**REPORTED BY BARBARA PITSCHEL  
HEAD LIBRARIAN  
HELEN CROCKER RUSSELL LIBRARY  
OF HORTICULTURE  
SAN FRANCISCO BOTANICAL GARDEN  
AT STRYBING ARBORETUM  
SAN FRANCISCO, CALIFORNIA**

In a sea of astoundingly successful endeavors reported at the conference, Suzi reminds us that the best-laid plans can sometimes encounter unexpected and unavoidable glitches, and that many fine projects are ultimately a mixture of success and disappointment.

In 2004, Suzi successfully digitized 870 glass plate negatives from the 1890s to 1957. Information on this project *A Fruitful Heritage: Images of the Missouri State Fruit Experiment Station* can be found at <http://library.missouristate.edu/projects/FruitfulHeritage/project.htm>; and her report was published in the *Journal of Agricultural and Food Information*, v.7, no.1 (September 15, 2005), pp.67-75.

The library holds many additional collections, including post-1957 photographs, slides, and digital images of fruits, pests, diseases, orchards, vineyards, and much more. Suzi’s goal was to scan, describe, and provide internet access to the complete image collections of the Department of Fruit Sciences and its Evans Library. She envisioned a grant-funded project in three phases that would roll out over three years. Phase one was envisioned to include the hardware (scanner, server, monitor) and image software, as well as the labor necessary to make a portion of the

collection available to the local campus only. Phase two would continue, with added access to the entire university. Phase three would complete the project and make it available to the world on the Internet.

Phase 1 (2005-2006): During the first year, Suzi applied to federal, state, and local funding sources. She was able to secure more than \$13,000, with which they purchased a photo scanner with a slide adapter, hired and trained two women who scanned and loaded 7,000 images (scanned as TIFFs and loaded as JPEGs), and provided limited campus access to the database by means of a hyperlink.

Phase 2 (2006-2007): Glitches in funding paperwork, personnel shifts, and a shift of the department from Fruit Science to Agriculture, resulted in lost funding. Finally, in March 2007 after a nine-month delay, \$16,000 of project funding has been found, but it cannot be held over to next year, and there is still a possibility of losing some of the funding at the end of the fiscal year.

Phase 3 (2007-2008): This year's grant proposal deadline was moved from May 14 to May 1 without notification, so the project has lost funding for the upcoming year. In addition, Suzi, the only librarian on campus, will be leaving to accept a new position in Michigan, so there is a question of the project's future.

The tale ends on a potentially positive note. ContentDM online image management system has invited the Missouri State Library to join its project. It is possible that a local State Library representative could carry on and maintain this project.

### *CBHL Libraries' Digitization Projects*

**REPORTED BY SHELLY KILROY, LIBRARIAN  
PETER M. WEGE LIBRARY  
FREDERIK MEIJER GARDENS  
GRAND RAPIDS, MICHIGAN**

In lieu of the planned presentation by Kathy Fescemyer on *Electronic Resources—Predicting the Future?* Chuck Tancin presented a topic for group discussion. Chuck suggested creating a list of all digitization projects from CBHL libraries.

It was suggested that such a project be entered into OCLC WorldCat either for CBHL member access only or for general access. A link to WorldCat via the CBHL website was suggested.

Showcasing CBHL digitization projects on our website as an example of what CBHL libraries are doing in that arena was offered up as an idea.

After some discussion it was concluded that this could be a multi-committee project, including Electronic Communications and Preservation and Access committees.

For now, it was suggested that we compile a list of links in the newsletter or our website just to see what we have. Once per year an article in our Member News section could be devoted to Digital Projects.

### *Cincinnati Museum Center Tour*

**REPORTED BY MARCA WOODHAMS, RETIRED  
SILVER SPRING, MARYLAND**

The Cincinnati Historical Society Library is in the lower level of the Union Terminal. Cornelius J. Hauck, the son of the founder of the Dayton Street Brewery, was a Cincinnati businessman, civic leader, and collector of books. He gave his collection of books to the Historical Society in 1966. When the Society moved to the Union Terminal in 1990, the collection was moved and stored in a vault in the building. There is a Hauck reading room with custom-designed display cases and a portrait of Hauck. Today the library has an extensive regional history collection that covers materials relating to the greater Cincinnati area, the state of Ohio and the Old Northwest Territory. The library staff provides access and reference services for Cincinnati Museum Center's history



Laurie Hannah looking at The Cornelius J. Hauk Botanical Collection of the Cincinnati Historical Society Library. Photograph by Barney Lipscomb.

collections. The collections include archives, photographs, books, periodicals, maps, and audiovisual collections. The conservator in the conservation lab started out as a librarian who learned to work on conserving books, but he works on all kinds of collection items for the Museum Center.

At the entrance to the Cincinnati History Museum is a large model of the city of Cincinnati from the 1900s to the 1940s with working trains and inclines. As you travel through the museum you visit a home-front exhibit on World War II, see a recreation of the Cincinnati Public Landing, and can go aboard a steamboat, and see a flatboat that would have traveled down the Ohio River from Pittsburgh. Costumed interpreters are throughout the museum.

The Museum of Natural History and Science has its entrance across from the History Museum

entrance. There is also a Children's Museum and an IMAX theater. On the lower level paleontologists are preparing a skeleton of the *Allosaurus fragilis* dinosaur. Visitors can talk to the staff as they put the skeleton together.

The Union Terminal itself is spectacular. It is the second largest half-dome structure in the world. Two beautiful mosaics by Winold Reiss are in the rotunda area. The mosaic to the south of the main entrance shows the development of the country including the history of transportation, the changing landscape going from the plains to the metropolis of the east coast, and the people who settled the country. The mosaic to the north of the main entrance shows the history of Cincinnati, from the development of regional transportation, to the growth of the city, and the people who lived in the Cincinnati area.

June 8, 2007

*Sooty Acres, the Hauck Botanic Garden and the grounds of the Civic Garden Center*

**PRESENTED BY CONNIE BOOTH  
VOLUNTEER COORDINATOR  
CIVIC GARDEN CENTER OF GREATER CINCINNATI  
CINCINNATI, OHIO**

**REPORTED BY SUZI TEGTMEYER  
HEAD LIBRARIAN  
PAUL EVANS LIBRARY OF FRUIT SCIENCE  
MISSOURI STATE UNIVERSITY  
MOUNTAIN GROVE, MISSOURI**

"A little piece of Eden" is what Volunteer Coordinator Connie Booth called the Civic Garden Center (CGC) and Hauck Botanic Garden (HBG) that were established in 1942, and indeed it is. The nickname of Sooty Acres arises from the two acres and residence originally owned by Cornelius Hauck, Sr. Purchased in 1926, Hauck grew tired of constantly mowing grass, and began landscaping the big, picturesque hill with a variety of plants. His and his wife's interest in plants grew so great that they collected hundreds of

books on botany and horticulture, and they went about Cincinnati collecting plants from abandoned estates and other endangered areas, giving them sanctuary at Sooty Acres. Alas, the plants got covered with soot from nearby coal-burning industries, hence the name Sooty Acres.

The CGC was established in 1942 by Mrs. Charles Bosworth to provide Cincinnati residents with a source of horticultural information. In 1951 Mr. Hauck donated part of Sooty Acres to permanently house the “growing” CGC. In 1957 the remainder of the estate was given to the Cincinnati Park Board to manage as a horticultural garden.

The CGC and the HBG work in concert to provide residents and visitors with the best horticultural experience possible. The CGC has Hoffman Library, a lending library of 2,500 volumes, which is open to the public. In 1979 Master Gardeners established a free “Horticulture Helpline,” one of the first of its kind, to assist folks with plant questions. The Center offers a wide variety of programs for all ages: Neighborhood Gardens Program helps establish vegetable gardens in small spaces and vacant lots throughout the city, and provides individuals with training to plan, establish, and finance through grant writing their own gardens; Summer Sprouts is the program for kids to learn about gardening, responsibility, and the ability to eat the vegetables of their labors; and Compost Kids program teaches school groups about the value of composting and recycling.

In the HBG there are always the tours which provide an insight into the Haucks and their love of plants. Paths meander throughout the HBG, lined by the approximately 900 trees and shrubs planted by the Haucks. Along the way are special gardens: the Pat Kipp Memorial Shade Garden with 400 hostas; the Peggy Macneale Memorial Garden of more than 400 varieties of daffodils; and the Dwarf Conifer Garden. The HBG also has rare trees, including Leas’s Oak which has three different leaf and acorn types, and Mr. Hauck’s own patented lilac.

I could go on, (there’s so much to say), but I will conclude with the CGC’s prized statue of “Topigary,” a Cincinnati winged pig decorated with lovely flowers, that stands elegantly in the Center’s patio. It, too, is a must-see of the CGC!



Getting ready for a tour of the Civic Garden Center of Greater Cincinnati. Photograph by Barney Lipscomb.

### *Horticultural Tour of Spring Grove Cemetery and Arboretum*

**REPORTED BY JOANNE T. FUCCELLO  
PARTNER  
WOODBURN BOOKS  
HOPEWELL, NEW JERSEY**

The group arrived at Spring Grove Cemetery and Arboretum on Friday afternoon, anxious to visit the place we had learned about during a very engaging morning talk given by Kevin Grace and Tom White entitled “The Stories Behind the Stones: The Good, The Bad, and the Frankly Fascinating Citizens of Spring Grove Cemetery.” We had been awed by the photographs of the monuments and grounds at Spring Grove that Kevin and Tom shared, while at the same time we were somewhat terrified at their stories of grave robbers, exploding coffins and the possible muffled cries we might be able to hear across the centuries from those who were victims of “premature” burials.

Our walking and tram tours were thwarted by thunderstorms, but we were treated to a short bus

tour of the cemetery grounds, which originally constituted 166 acres and at present encompass 733 acres—including 15 lakes and a waterfall, a large expanse of plant materials (some more than 100 years old), and a 10-acre protected woodland. The roots of Spring Grove's history are entwined with those of American horticultural history. According to the "History of Spring Grove," in 1844, the Cincinnati Horticultural Society— influenced by the growth of the country's rural cemetery movement—formed a cemetery association which sought a suitable location for creating a picturesque park-like rural cemetery contiguous to the city yet located far enough away so as not to be negatively affected by urban expansion. The cemetery lands would be designed with shrubbery, flowers, trees, walks, and rural ornaments. Horticultural Society members traveled throughout the United States and Europe to visit cemeteries of outstanding reputation and beauty as they planned a cemetery that would equal the famed elegance of Pere-Lachaise in Paris and various well-known cemeteries developed on the American east coast. Spring Grove was chartered in 1845 and the first interment took place on September 1, 1845. (See [www.springgrove.org](http://www.springgrove.org) for detailed information about the cemetery and arboretum.)

More than 150 years later, as we watched from the windows of our bus, we passed monuments and statues, from the tallest obelisks to the Dexter mausoleum, which was based on the design of a gothic chapel with balustrade and flying buttresses. We also passed Burnet Mausoleum, which was built in 1865 of Italianate marble in the Corinthian style and is one of 40 family-owned mausoleums in Spring Grove. Draped urns, granite "broken tree" columns, and an Egyptian-style sphinx and pyramid ornament the open, expansive acres of Spring Grove, which is the final resting place of many prominent Cincinnati residents, including founding families, 34 Civil War generals, and Revolutionary War soldiers. The "landscape lawn cemetery" concept, developed by Adolph Strauch, creates a unified landscape with open, unfenced plots and

unobtrusive monuments and headstones. On May 25, 2007, Spring Grove was designated a National Historic Landmark site.

Following our bus tour, we spent time in the Norman Chapel — enjoying Graeter's ice cream (Ohio's finest since 1877) and the chapel's magnificent stained glass window depicting the Ascension of Christ into heaven — where we listened to Spring Grove staff share facts and slides about the cemetery and arboretum. The cemetery is one of the largest in the country and, along with the arboretum, represents an inspiring example of landscape architecture and design. Spring Grove has expanded its identity and mission over its long history. We learned of various community activities held on the grounds including weddings, educational and horticultural tours, and an annual "drive-in" car show.

As we left Spring Grove and journeyed off towards our Ohio riverboat ride, we marveled at the beauty and surrealism of the place – where more than 300 varieties of trees and woody plants and thousands of flowering bulbs stand witness to migrating birds of all kinds; as well as where human events such as festivals occur, with actors and actresses dressed up to represent the famous deceased (including Messrs. Procter and Gamble and General Joseph Hooker, whose name has gone down in history associated with the privileges he granted his men before they went into battle). Perhaps CBHL has discovered a new American necropolis, which in centuries to come will be excavated by future archaeologists with as much awe and puzzlement as Etruscan tombs are today.

### *CBHL Annual Meeting Attendees Keep Cool on the River*

**REPORTED BY SUSAN C. EUBANK  
ARBORETUM LIBRARIAN  
LOS ANGELES COUNTY ARBORETUM &  
BOTANIC GARDEN  
ARCADIA, CALIFORNIA**

The last conference activity for 2007 was to set us afloat on the Ohio River on board an historic paddle wheel riverboat. All participants relaxed and continued our library conversations as we went upriver. Dinner was comprised of Cincinnati favorites: delicious barbeque, and Cincinnati chili that somehow is made up of spaghetti noodles and other non-traditional chili ingredients. As we all enjoyed our dinner and conversation, we were serenaded by a banjo player. It wasn't hard to imagine the Lloyd brothers right there with us with cool breezes and vanilla ice cream. The boat slowly turned around, and as the evening descended, we made our last trip under the bridges and were able to enjoy the Cincinnati skyline with a Reds (or Red Stockings) game in progress in the stadium at the edge of the river. The sharing and history was coming to an end, but as we walked from the boat to the buses, I think our understanding of the Lloyd's world and legacy was becoming clearer and clearer.



A view of some of Cincinnati's great bridges over the Ohio River from the Belle of Cincinnati Riverboat. Photograph by Barney Lipscomb.

### *Post Conference Tour*

Kentucky: The Lloyd's Backyard

**REPORTED BY GAYLE BRADBEER  
DISTANCE SUPPORT LIBRARIAN  
AURARIA LIBRARY  
DENVER, COLORADO**

The post conference tour of northern Kentucky visited several sites with ties to the Lloyd family. After a short, pleasant bus ride through some beautiful deciduous woods the first stop was Big Bone Lick State Park. On a beautiful Saturday morning, we were the first visitors to the park, which is considered the birthplace of American vertebrate paleontology ("big bones"). Our ranger tour guide was enthusiastic and knowledgeable. He gave us a too-short tour down to the sulfur and salt springs ("lick" as in salt lick) that created the swamp that caused the demise of so many large prehistoric mammals. John Uri Lloyd and his son John Thomas Lloyd, were instrumental in forming the Big Bone Lick Association that ultimately helped preserve the site as a state park, finally stopping the rampant and unscientific fossil collection that began with the earliest U.S. visitors.

Next, we skipped south to Crittenden, Kentucky and the Curtis Gates Lloyd Wildlife Management Area. To the accompaniment of gunfire on a target range we wandered the sylvan woods set aside by Curtis Gates Lloyd to preserve the old growth woods and other native botanical species. Miami University professors Nicholas P. Money and Michael Vincent wandered with us pointing out native species and telling stories of Curtis Gates who was certainly a character.

After a satisfying lunch, we drove through the Kentucky Bluegrass country to Shaker Village at Pleasant Hill. It is a beautifully restored Shaker community, and must truly have been heaven on earth in its time. I now know why they were named Shakers, after a wonderful demonstration of their worship service by a single reenactor who proceeded to make the rafters (and floors) ring all by herself. She reported that when a hundred or more worshippers were at service in this specially built meeting hall they could be heard four miles away. Accompanying us through the herb garden and at a special Shaker dinner was Deborah Larkin, who was for 27 years their horticulturalist and herbalist.

## CBHL Business Meeting

CBHL Board meeting summary

Tuesday, June 5, 2007

11:15 am to 12:15 pm EST

Café Martin, across from the Cincinnati Public Library, Cincinnati, Ohio

Attended by Susan Fraser, Kathy Allen, Doug Holland, Brian Thompson, Gayle Bradbeer

The meeting was called to order and adjourned an hour later by Susan Fraser. The primary purpose of the meeting was to review the expected committee and officers' reports, and the logistics of the 2007 annual meeting. Susan reported we did not yet have a parliamentarian so we would need to ask for one at the first session of the annual meeting. Brian gave a dress rehearsal treasurer's report and the Board asked questions. The key issues are the new format of the spreadsheet to incorporate transient transactions, the success of the payment by credit card

experiment, and the report of Brian's discussion with the consulting accountant. The consultant also suggested formalizing an agreement with the annual meeting host institution. The Treasurer's report and other committee reports are incorporated in the annual meeting minutes.

The Board then briefly discussed the 2008 meeting and formulated questions for the host organization, Frederik Meijer Gardens. Shelly

Kilroy will be giving members an invitation to the next meeting on Friday at the end of the business meeting. The Board discussed when Stanley Johnston would speak at the annual meeting and agreed to ask him to make his comments at the new business section on Friday. Gayle was asked to notify him as soon as possible so she emailed him later in the day and gave him a copy of the email at the committee meetings Tuesday afternoon. The full minutes of this meeting will be available in the Members Only section of the CBHL website.

### CBHL Board of Directors 2007-2008

Katherine Allen, President  
Associate Librarian, Magrath Library  
University of Minnesota  
1984 Buford Ave.  
St. Paul, Minnesota 55108  
[kallen@umn.edu](mailto:kallen@umn.edu)  
612-624-4751

Leora Siegel, First Vice-President  
Manager, Library of the Chicago Botanic Garden  
1000 Lake Cook Road  
Glencoe, Illinois 60022  
[lsiegel@chicagobotanic.org](mailto:lsiegel@chicagobotanic.org)  
847-835-8202

Sheila Connor, Second Vice-President  
Horticultural Research Archivist  
Arnold Arboretum Horticultural Library  
125 Arborway  
Jamaica Plain, Massachusetts 02130-3500  
[sconnor@arnarb.harvard.edu](mailto:sconnor@arnarb.harvard.edu)  
617-524-1718, Ext. 111

Gayle Bradbeer, Secretary  
Distance Support Librarian, Auraria Library  
1100 Lawrence Street  
Denver, Colorado 80204-2095  
[Gayle.bradbeer@auraria.edu](mailto:Gayle.bradbeer@auraria.edu)  
303-556-2791

Brian Thompson, Treasurer  
Curator of Horticultural Literature  
Elisabeth C. Miller Library  
University of Washington Botanic Gardens  
P.O. Box 51116  
Seattle, Washington 98115-1116  
[bthomp@u.washington.edu](mailto:bthomp@u.washington.edu)  
206-543-1434

Susan Fraser, Past President  
Director, LuEsther T. Mertz Library  
New York Botanical Garden  
Bronx, New York 10458  
[Sfraser@nybg.org](mailto:Sfraser@nybg.org)  
718-817-8879

**GAYLE BRADBEER  
CBHL SECRETARY  
DISTANCE SUPPORT LIBRARIAN  
AURARIA LIBRARY  
UNIVERSITY OF COLORADO  
DENVER, COLORADO**

Draft minutes of the 39th Annual Meeting of the Council on Botanical and Horticultural Libraries, held in Cincinnati, Ohio and environs, June 6-8, 2007

First session of the Business Meeting: June 6, 2007, at Lloyd Library and Museum, Cincinnati, Ohio. President Susan Fraser called the meeting to order at 1:32 pm.

The Board introduced themselves: President Susan Fraser (LuEsther T. Mertz Library, The New York Botanical Garden), First Vice-President Kathy Allen (Magrath Library, University of Minnesota), Past President Doug Holland (Missouri Botanical Garden), Treasurer Brian Thompson (Elisabeth C. Miller Library, University of Washington), and Secretary Gayle Bradbeer (Auraria Library, University of Colorado Denver & Health Science Center). Second Vice-President Leora Siegel (Chicago Botanic Garden Library) will be joining the meeting on Thursday, June 7, 2007.

Susan Fraser asked this year's first-time attendees to stand and be applauded. Basking in our collective approval were:

Ellen Broidy  
*Santa Barbara Botanic Garden*

Gary Esmonde  
*Cleveland Botanical Garden*

Jane Glasby  
*San Francisco Botanical Garden Society*

Elena Sisti  
*Pennsylvania Horticultural Society*

Maggie Southwick  
*Lewis Ginter Botanical Garden*

Susan noted that our business meetings are conducted according to Robert's Rules of Order, and Suzi Teghtmeyer (Paul Evans Library of Fruit Science, Missouri State University) volunteered to serve as Parliamentarian this year. She then determined that a quorum was present.

Susan Fraser requested approval of the minutes from the 2006 business meeting as published in issue 101/102 of the *CBHL Newsletter* in May/August 2006. No corrections were offered, and Susan asked for a motion to approve. The motion that the minutes be approved as published was made and seconded. The minutes were approved unanimously.

**OFFICERS' REPORTS**

**SECRETARY** - Gayle reported that 110 ballots were received for the 2007 election. Election results will be given during the Nominating Committee report. 53 proxies are in hand for the 2007 business meeting. The ballot and proxy counts were rechecked by Brian Thompson. Three applications were received for the Founders Fund Travel Fellowship Award, and the winner, Elizabeth R. Wohlgemuth (Illinois Natural History Survey) was chosen by blind lottery by Auraria Library staff.

Gayle reported that the board passed the following board resolutions in the last year according to the charge given them in the CBHL Bylaws and elaborated on in the Procedures Manual.

*Resolution 2006-07-01*

At the mid-year CBHL Board meeting at the Lloyd Library in Cincinnati, Ohio, on October 28, 2006, the Board discussed travel reimbursement procedures for expenses incurred by Board members attending the annual mid-year Board meeting. Current procedure stipulates that only transportation costs are reimbursed by CBHL. The Board raised the question of also including reimbursement expenses associated with accommodations. All Board members agreed that

*continued on pg. 22*

**2006 Treasurer's Report (1/1 - 12/31/2006)  
Presented at Cincinnati Annual Meeting - June 5-8, 2007**

<b>GENERAL FUND</b>		
Balance 1/1/06:		\$50,029.88
<b>INCOME</b>		
Memberships		\$12,255.00
Commercial	\$1,500.00	
Institutional	\$6,555.00	
Individual	\$2,970.00	
Retiree	\$910.00	
Student	\$140.00	
EBHL Affiliate	\$180.00	
Donations		\$465.00
CD Interest		\$1,072.35
2006 Annual Meeting Profit*		\$564.95
Fees - Mailing Labels		\$150.00
<b>Total Income:</b>		<u>\$14,507.30</u>
<b>EXPENSES</b>		
Annual Meeting (paid by CBHL)		\$564.95
Host Gifts	\$300.00	
Accident Insurance	\$225.00	
Other	\$39.95	
Elections		\$218.70
Liability Insurance		\$550.00
Memberships		\$140.87
Membership Directory		\$1,604.05
Newsletter		\$2,295.21
Officers' Travel - Midyear Meeting		\$2,899.23
Website & Listserv Hosting		\$370.00
Bank Fees		\$105.16
Corporation Fees		\$20.00
Office Supplies, Photocopies		\$15.29
Postage - other		\$58.27
<b>Total Expenses:</b>		<u>(\$8,841.73)</u>
<b>NET PROFIT:</b>		<b>\$5,665.57</b>
<hr/>		
<b>TRANSITORY FUNDS</b>		
Annual Meeting 2007 Seed Money Advance		(\$1,000.00)
EBHL Memberships - Collected		\$540.00
EBHL Membership - Remitted		<u>(\$640.00)</u>
<b>NET TRANSITORY FUNDS:</b>		<u><b>(\$1,100.00)</b></u>
<b>Balance 12/31/06:</b>		<u><u><b>\$54,595.45</b></u></u>

\*Total 2006 Annual Meeting Profit \$4,002.25. Balance (less CBHL expenses) to Founders Fund

*CBHL Newsletter - Number 106 - August 2007*

<b>FOUNDERS FUND</b>		
Balance 1/1/06:		\$21,309.26
<b>INCOME</b>		
2006 Annual Meeting Profit	\$3,437.30	
Donations	\$340.00	
CD & Market Savings Interest	\$192.02	
	<u>\$3,969.32</u>	
<b>EXPENSES</b>		
Founders Fund Award	(\$760.00)	
	<u>(\$760.00)</u>	
<b>NET PROFIT:</b>		<u>\$3,209.32</u>
Balance 12/31/06:		<u><u>\$24,518.58</u></u>
<b>LITERATURE AWARD</b>		
Balance 1/1/06:		\$1,305.87
<b>INCOME</b>		
Donations	\$230.00	
Market Savings Interest	\$5.24	
	<u>\$235.24</u>	
<b>EXPENSES</b>		
	<u>\$0.00</u>	
	\$0.00	
<b>NET PROFIT:</b>		<u>\$235.24</u>
Balance 12/31/06:		<u><u>\$1,541.11</u></u>
<b>LONG AWARD</b>		
Balance 1/1/06:		\$14,368.28
<b>INCOME</b>		
Donations	\$165.00	
CD & Market Savings Interest	\$145.67	
	<u>\$310.67</u>	
<b>EXPENSES</b>		
Long Award Presentation	(\$48.00)	
	<u>(\$48.00)</u>	
<b>NET PROFIT:</b>		<u>\$262.67</u>
Balance 12/31/06:		<u><u>\$14,630.95</u></u>
<b>INCOME and EXPENSES (All Funds)</b>		
Balance 1/1/06:		\$87,013.29
<b>INCOME</b>		
Memberships	\$12,255.00	
Donations	\$1,200.00	
CD & Market Savings Interest	\$1,415.28	
Other Income	\$4,152.25	
Total Income:	<u>\$19,022.53</u>	
<b>EXPENSES:</b>	<u>(\$9,649.73)</u>	
<b>NET PROFIT:</b>		\$9,372.80
<b>TRANSITORY FUNDS:</b>		<u>(\$1,100.00)</u>
Balance 12/31/06:		<u><u>\$95,286.09</u></u>

*continued from pg. 19*

CBHL should increase the travel reimbursement to include accommodations to facilitate and encourage participation in the Board by CBHL members. RESOLVED, that the Board of CBHL authorizes the increase in travel reimbursement for members of the Board to attend the mid-year Board meeting, to include both transportation costs and hotel accommodations. Travel costs are reimbursed by the Treasurer upon receipt of relevant receipts.

*Resolution 2006-07-02*

At the February 21, 2007 teleconference Board meeting, the Board followed up a discussion at the mid-year Board meeting in Cincinnati, whereby the Board unanimously agreed to dissolve the ad hoc Resource Sharing Committee. After reviewing the Strategic Plan, the Board agreed that the resource sharing mission of the organization is being carried out by other standing committees. RESOLVED, that the ad hoc Resource Sharing Committee is dissolved.

Gayle reminded members that the CBHL Procedure Manual and minutes from Board meetings are accessible on the CBHL website in the members-only section and are archived at the CBHL archive at the New York Botanical Garden.

TREASURER - Brian distributed a summary report on the past year's finances (See pages 20-21.) He reports that the general operating budget and all three special funds are doing well. Before looking at it in detail Brian had several items to report.

CBHL memberships and donations may now be purchased via credit card and this is well used. Almost a quarter of the 2007 memberships were paid by credit card. Brian thanks Lisa DeCesare (Harvard Botany Libraries), Membership Manager, for working to streamline the system. They will continue to refine the system in the coming year.

Treasurer Brian was charged with reviewing CBHL finances with an accountant who specializes in non-profit organizations, Leah S. Kosik, a CPA with Jacobson Jarvis & Co. of Seattle. She examined, and they discussed, the accounting system, fiscal year, audit procedures, investment strategy, budget projections, and tax procedures. All current practices for the above got good marks, especially the existence of an audit committee. She recommended getting professional assistance at the next changeover of treasurers in 2010 and a slight change in the format of the annual report as seen in the 2006 report.

Year end balances for 2006 were: General Fund, \$54,595.45; Founders Fund, \$24,518.58; Annual Literature Award, \$1,541.11; and Charles Robert Long Award, \$14,630.95. The General Fund report is in a slightly different format than past years in that there is now a section titled Transitory Funds which includes items that are not income or expenses. Examples include the seed money to the meeting host which is made in the prior fiscal year and returned in the fiscal year of the meeting, and payments for affiliate memberships in EBHL which are held by the treasurer and submitted only once a year to the EBHL treasurer.

## STANDING COMMITTEE REPORTS

ANNUAL AWARD FOR A SIGNIFICANT WORK IN BOTANICAL OR HORTICULTURAL LITERATURE - Chair Janet Evans (Pennsylvania Horticultural Society) reported. Janet thanked the other members of this appointed committee: Celine Arseneault (Jardin Botanique de Montreal), Pat Jonas (Brooklyn Botanic Garden), Brad Lyon (Woodburn Books), Brian Thompson (University of Washington Botanic Gardens), and Gretchen Wade (Harvard Botany Libraries). Janet had previously announced the winners of the 2007 Annual Literature Award at the opening reception: General Interest category: *Defiant Gardens: Making Gardens in Wartime*, Kenneth I. Helphand (Trinity University Press) 2006.

Technical category: *A Tropical Garden Flora: Plants Cultivated in the Hawaiian Islands and Other Tropical Places*, George W. Staples and Derral R. Herbst (Bishop Museum Press) 2005.

There were 27 titles nominated for the 2007 awards: 9 in the technical category and 18 in the general interest category. Janet requested broader participation from the CBHL membership in nominating works for consideration. Janet gave special thanks to those who nominated the 27 titles and reminded us that those who nominate books for the award have the first pick of the donated titles in the annual meeting lottery.

ARCHIVES - Chair and CBHL Archivist Susan Fraser reported that the committee has prepared an access policy to the CBHL Archives which is based on the access policy of the New York Botanical Garden's Archives where the CBHL Archives is housed. It was refined yesterday and will be placed in the CBHL procedures manual. CBHL financial and membership records are the only parts of the archives restricted to members only. This year the Archives Committee will develop a retention policy. As volunteered last year, Don Wheeler (New York Botanical Garden), CBHL Historian, will also choose 20 photos of the annual meeting for placement in the archives as print documents.

AUDIT - Chair Brad Lyon reported that the committee has examined the books and financial records for CBHL for 2006 and found them to be in good order.

CHARLES ROBERT LONG AWARD - Chair Susan Fugate (National Agricultural Library) reported that the award would not be presented this year. The committee recommended that next year it develop a consistent policy for the amount of the award.

ELECTRONIC COMMUNICATIONS - Chair Doug Holland reported that the management of the online distribution list passed from Bernadette Callery (Carnegie Museum of Natural History) to

Gayle Bradbeer on January 1, 2007. The e-list which continues to be very valuable to members currently has 261 participants. There were 602 messages posted to the list in 2006. The committee tasked Gayle with investigating adding a searchability function to the e-list archives. Webmaster Celine Arseneault was not in attendance in Cincinnati. Doug reports that the committee feels our beautiful website will be increasingly important to the organization. The website will need to be easier to update and the committee, possibly in tandem with the Publications Committee, will work to formalize a content management procedure. Wiki was the word of the day and the committee will be experimenting with this. The committee also will investigate purchasing Zoomerang or another similar survey product for PAC and meetings surveys. Finally the committee recommends that the members only access information be placed in the members directory because we all forget it too often.

FOUNDERS FUND TRAVEL FELLOWSHIP - Chair Susan Fraser recognized Beth Wohlgemuth who thanked CBHL for this opportunity to attend the 2007 CBHL annual meeting. Susan reported that the committee reworded the application so that it is clear that candidates may reapply each year.

MEMBERSHIP - Chair Kathy Fescemyer (Pennsylvania State University) was unable to attend the annual meeting. Membership Manager Lisa DeCesare (Harvard Botany Libraries) stepped in and reported 24 new members this year including five commercial members—our largest growing group. A quarter of the memberships were paid by credit card and 118 members contributed areas of expertise to the directory. As Kathy will be stepping down as chair this year, the committee is in search of a new chair, as well as new members. Please consider joining the committee as a great first step in participating in CBHL. The charge to the committee is described in the Membership Directory.

**NOMINATING** - Ex officio chair Doug Holland thanked his committee members: Barbara Pitschel (San Francisco Botanical Garden at Strybing Arboretum) and Robin Everly (U.S. National Arboretum). He also thanked both candidates for running for office. This year's candidates for Second Vice-President were Susan Eubank (Los Angeles County Arboretum & Botanic Garden) and Sheila Connor (Arnold Arboretum Horticultural Library). He then congratulated the newly elected Second Vice-President, Sheila Connor. Doug commented on the importance of this committee and its vital service to CBHL in identifying new Board members. If you are interested in serving on this committee for next year please contact Susan Fraser, the next chair. Work will begin this fall to develop candidates for next year.

**PUBLICATIONS** - Chair Robin Everly thanked this very large committee (20 people) for all its hard work during the year especially Susan Eubank, Newsletter Editor, Jodie Lyons, Desktop Publisher, and the host of proofreaders. A second meeting of the Steering Committee on Thursday will resolve the issue of which committee claims the unwittingly orphaned Core Literature Project which Suzi Teghtmeyer will now manage. The newsletter deadlines will be brought forward two weeks beginning immediately. This means the deadline for the next issue is June 15, 2007. The CBHL Newsletter will be available as part of EBSCO Publishing's online products. The committee has all but finalized the copyright agreements that will henceforth be signed by authors of CBHL Newsletter content. One last look at it by a lawyer is in the works.

**PRESERVATION AND ACCESS (PAC)** - Chair Chuck Tancin (Hunt Institute for Botanical Documentation) introduced Kathy Crosby (Brooklyn Botanic Garden) who has developed the archives survey database. All of the survey forms have been mailed and links emailed to the membership. Thanks to all the members who have completed the questionnaires. If you need a second copy, please contact Kathy. The database

will soon be accessible to members online, and the completed survey forms and the database will be archived. Additional projects discussed included a compilation of CBHL digitizing projects on a wiki, the Core Literature Project as it fits into a collaborative action with the Publications Committee, the PAC serving as a reporting mechanism for the CBHL Distributed Libraries project managed by Larry Currie (California Academy of Sciences), and encouraging members to use the OCLC request forms rather than the informal list for articles. Also noted, PAC has been erroneously labeled an ad hoc committee which it is not. The bylaws need to be updated.

**GAC / OCLC GROUP ACCESS CAPABILITY** - Liaison Betsy Kruthoffer reported the GAC is a consortium of 22 CBHL member institutions (14 of whom have representatives here) that are also members of OCLC. This resource sharing arrangement via OCLC facilitates free lending and borrowing among participating libraries. Betsy indicated that the yearly GAC activity reports are accessible online. She will email instructions to GAC members for accessing the statistical reports. Also Mary Ellen Armentrout (EMH Regional Healthcare System) indicates she can serve as a source for selected medical articles in a pinch.

At 2:35 pm the business meeting was recessed (so moved, seconded and passed) until 9:08 am Thursday, June 7, 2007 when the standing committee reports continued at a second session of the Business Meeting at the Cincinnati Museum Center at Union Terminal, Cincinnati, Ohio.

**PUBLIC RELATIONS** - Chair Elsa Kramer reported that this committee also needs members and friendly suggestions of places to publicize CBHL and assistance in doing so. The committee will soon have a print version of the membership application available on the web for members to download and distribute at various botanical, horticultural, and librarian gatherings. The committee would like to continue to reach out to

other organizations such as the Garden Writers Association by presenting to them in person. Currently only Susan Eubank has presented to them and has had great success. The committee will develop some boilerplate to facilitate and encourage this outreach by CBHL members. It would like to expand the ask-a-librarian feature on the website and will pursue this. It would like to be able to utilize the website to quickly point curious patrons to you.

**STEERING** - Chair David Lane (Biological Sciences Library, University of New Hampshire) reported that the function of the Steering Committee is to keep track of committees and their members, and set the schedule for the committee meetings and the agenda to allow communication between chairs. Wikis are fashionable and the Steering Committee wants one to replace the handwritten committee worksheets of the past. This meeting was mostly "open mike" and the chairs discussed committee "homes" for various projects that members are continuing, and the spreadsheet of how each committee fulfills parts of the strategic plan. The Steering Committee asks the Board to take up the process in earnest this year, making recommendations to update the strategic plan.

David then gave his annual, humorous "member at large" report, which this year focused on political potential for CBHL by graphically analyzing the location of CBHL members by state (yellow) and superimposing the 2004 blue and red election map. He speculated the resulting spectrum of colors (blue, green, red and orange) could be used to focus our search for new members and supported it with numerous examples, but in the end concluded it doesn't mean anything but it's colorful.

#### UNFINISHED BUSINESS

**CBHL DISTRIBUTED LIBRARY** - Larry Currie reported on the status of this project in a comprehensive email to the e-list on May 31, 2007. This resource is now available at

<http://library.calacademy.org/cbhl/ill/index.php>. Larry asks members to experiment with it and consider joining the CBHL Distributed Library in one of three ways which are explained in his email (<http://lists.cbhl.net/pipermail/cbhl/2007-May/001353.html>). At this point you can search the online catalogs of five CBHL member libraries: the California Academy of Sciences, the San Francisco Botanical Garden, the Missouri Botanical Garden, the New York Botanical Garden, and the Pennsylvania Horticultural Society, AND submit borrowing requests.

**MEMBERS' NEWS** - Susan Eubank, CBHL Newsletter editor, asked that those who are reporting news and announcements during the meeting please also send those items to the newsletter editor by Friday, June 15, 2007 to share with the rest of the membership. Here is a very brief compilation of the announcements as frantically scribbled by Gayle.

- The annual meeting of the Herb Society of America is June 23-28, 2007.
- Sheila Connor is a Harvard hero. Congratulations! (Read about it on page 30.)
- Ruth Schallert (Smithsonian Institution Libraries) retired Friday; there are cards to sign.
- Google is scanning the libraries of Harvard including the Botany Library. The resulting full-text content will be searchable in Google books.
- Google alert is great; try it. (<http://www.google.com/alerts>)
- The class through rare books school at University of Pennsylvania on the Edo period is recommended if you have Japanese resources.
- California Academy of Science is moving back to Golden Gate Park and into a new building. While in exile they were re-cataloging many journals titles with detailed holding information.
- Cleveland Botanic Gardens has received a major acquisition of rare books and librarian Gary Esmonde will be asking what other

botanical libraries are doing.

- The Botanical Research Institute of Texas is considering inviting CBHL to host an annual meeting there in Fort Worth. They hope to be in a new building by that time.
- Barney Lipscomb reports BRIT has worked with the Fort Worth Museum of Natural History to create an exciting traveling exhibit called "CSI the Experience" on forensic botany. Look for it.
- Elisabeth "Libby" Norweb died Friday, June 1, 2007 after a year or two of ill health; send cards to her daughter (see Stan's email, <http://lists.cbhl.net/pipermail/cbhl/2007-June/001357.html>).
- The Belle of Cincinnati, our riverboat, goes rain or shine so we are good to go.
- Lenhardt Library at the Chicago Botanic Gardens added hours. They are now open seven days a week.
- Jane Gates seems to have tired of retiring and is now a public librarian in Albion, Illinois.
- There are two new branch libraries at Fairchild Tropical Botanical Garden Library.
- Bernadette Callery sends her regards. She travels and teaches a lot all around the country.
- Several joint or collaborative projects have been kicked around and discussed at this meeting after hours. They include:

- Establish a CBHL-funded program of small grants for members' special projects.
- Set up an exhibit blog to publicize members exhibits, online and otherwise.
- Members start a campaign to seriously enhance the cataloging of their rare book collections to include condition and content information, i.e., in-depth collation. This is extremely important if a disaster or robbery would happen to in your collection and would be useful to historians in tracing the copies through time.
- Create a portal of digitized seed catalogues or a project to digitize your collection of seed catalogues. There is a serious possibility of a funding source in Seattle

and/or a partnership a la Google Books with other search engines.

- The Hunt Institute's list of journal title abbreviations will soon be available online.
- PHS will be sending out a short survey on the way you operate plant help services at your institution. Look for it.
- There will soon be a new look for Plant Info Online (<http://plantinfo.umn.edu/>) AND it will soon be free. Cheers erupted.
- AgNIC (<http://www.agnic.org/>), an association for agricultural and extension librarians has now created an ornamental group that some may be interested in.

At 10:23 am the business meeting was recessed (so moved, seconded and passed) until 10:15 am Friday, June 8, 2007 when the reports on future annual meetings began at a third session of the Business Meeting at the Civic Garden Center of Greater Cincinnati, Cincinnati, Ohio.

#### FUTURE ANNUAL MEETINGS

2008 - June 3-6, Frederik Meijer Gardens, Grand Rapids, Michigan. Shelly Kilroy distributed candies, seed cards and maps of Michigan. The theme is currently focused on marketing your library's services. She has local library marketing experts to present to us and will be soliciting for member papers in the fall. There will be gardens and sculpture to examine, and experts on the local flora including the plants of the Lake Michigan dune ecosystem, and the wine country.

2009 - May, Missouri Botanical Garden, St. Louis, Missouri. Doug Holland reported on plans for the 2009 meeting at the Missouri Botanical Garden which will be the 150th anniversary of the opening of MBG. There is a lot inside the garden's 80 acres to see, and we will want to get downtown for walking tours, the Arch, gooey butter cake, and toasted ravioli.

2010 - May 18-22, Elisabeth C. Miller Library, University of Washington Botanic Gardens,

Seattle, Washington. Karen Preuss believes in panic early and often so has the dates set and a theme selected: "Going green in the Emerald City." There will be joint activities with Seattle Public Library and a chance to see the new Pacific Connections gardens at the Washington Park Arboretum featuring Pacific Rim flora.

2011 - Chicago Botanic Garden, Lenhardt Library, Glencoe, Illinois and Morton Arboretum, Sterling Morton Library, Lisle, Illinois. Susan Fraser read a letter into the minutes, from Leora Siegal and Rita Hassert, inviting CBHL to Chicago in 2011 for the annual meeting. John Reed (retired, New York Botanical Garden) moved to accept the invitation and Barbara Pitschel seconded the motion. Those present voted unanimously to accept the invitation to great applause.

#### UNFINISHED BUSINESS

COMMITTEE RESPONSIBILITIES - Judy Reed (retired, New York Botanical Garden) commented that after examining the committee charges as published in the Membership Directory that PAC identifies resources and then the Publishing Committee oversees the distribution of the information. Steering committee needs to decide the issue and will be meeting at lunch today, unfortunately after the close of the business meeting.

EBHL REPORT - Celine Arsenault (Jardin botanique de Montréal) was designated, by blind lottery from two members who applied, the CBHL representative at EBHL April 18-21, 2007 in Madrid, Spain. She was unable to come to Cincinnati. Barney Lipscomb (Botanical Research Institute of Texas) stepped forth and, as the other attendee from CBHL, gave an impromptu report and answered questions. He indicated EBHL was very pleased to have both in attendance. Celine gave a talk there as reported in the EBHL annual meeting report online at <http://www.kew.org/ebhl/14annmtg.doc>. The meetings were held all over the area and a great, cooperative group of about 40-50 attended. A highlight of the meeting was that the Swedish ambassador hosted EBHL at his home in Madrid

in honor of Linnaeus' 300th birthday (so Barney and Celine also went to Sweden as Suzi observed). Issues discussed included how to make meetings more useful to members and how to get more involved and productive and serve EBHL. Next year it will be in Oxford, England.

#### NEW BUSINESS

BOARD RESOLUTIONS - Stanley Johnston (Holden Arboretum) indicated that he felt the Board should have brought Resolution 2006-07-01 (reported above) before the membership prior to passing it. The resolution adds reimbursement for hotel accommodations for the mid-year Board meeting to the travel reimbursement expenses. Chuck Tancin, the past Secretary of CBHL, indicated she and other previous Board members had been consulted as to procedure and felt the action was perfectly reasonable and within the Board's duties. Judy Warnement (Harvard Botany Libraries) agreed that she felt no qualms about the Board's action. John Reed agreed with Stanley that he would like to see more transparency in the Board's action. Susan Fraser, President, indicated the Board had elected to proceed in this manner after consultation and was comfortable with its decision.

#### FINAL MOMENTS

Susan asked representatives from the three host institutions to come up to the podium. Maggie Heran and Betsy Kruthoffer (Lloyd Library and Museum), Laura Chace (Cincinnati Historical Society) *in absentia*, and Vickie Ciotti (Civic Garden Center of Greater Cincinnati) were treated to a standing ovation. Cards and checks for \$100 to each of the three host institutions were presented to them by Susan, and she thanked our hosts for welcoming us to Cincinnati.

A gift was then presented from Board members to outgoing Past President Doug Holland. A gift was also presented to Susan for her year as President. Sheila Connor was then called up to join the Board. New President Kathy Allen adjourned the meeting at 11:15 am.

## **CBHL Board Meeting Summary**

**Friday, June 8, 2007, 4:43-5:35 pm EST**

**Hilton Netherland Plaza, Cincinnati, Ohio**

Board attending: Kathy Allen, Leora Siegel, Sheila Connor, Susan Fraser, Gayle Bradbeer, Brian Thompson

Guests attending: Doug Holland (future meeting host 2009), Shelly Kilroy (next meeting host 2008), Susan Eubank (past meeting host 2006)

The meeting was called to order and adjourned by new President Kathy Allen who first welcomed Sheila Connor, 2nd Vice-President to the Board and then thanked our busy hosts in absentia for a wonderful meeting.

### **2008 MEETING**

The future and past meeting hosts were invited to set up an informal annual meeting working group reporting to the Board to assist the next meeting host. This group will consist of the next meeting host, the next two hosts beyond that, the past two hosts, the 1st Vice-President as Board liaison and the treasurer. The working group will meet as needed by telephone conference throughout the year and with the Board after the annual meeting. The size of the meeting advance, creation of a program committee to assist the host (Shelly) by soliciting speakers, and the hotel contract were the main topics of discussion. Shelly will call the next virtual meeting of the working group.

### **COMMITTEE CHAIRS AND LIAISONS**

The new chairs and liaisons were reviewed and Board members assigned (by their position) or volunteered as liaison. There was a brief discussion on the committees. The Board liaisons are: Annual Literature Award - Brian; Archives - Susan; Audit - Brian; Charles Robert Long Award - Kathy; Electronic Communications - Leora; Founders' Fund - Kathy; Membership - Sheila; Nominating - Kathy forms the committee

*continued on pg. 39*

## **Members' News**

### **MEMBERS' NEWS EAST COMPILED BY:**

**SHELLY KILROY, LIBRARIAN**

**PETER M. WEGE LIBRARY**

**FREDERIK MEIJER GARDENS**

**GRAND RAPIDS, MICHIGAN**

**Staci Catron-Sullivan,**

**Cherokee Garden Library Director**

**Kenan Research Center**

**Atlanta History Center**

**Atlanta, Georgia**

### **Renowned Garden Historian Donates Extensive Collection to the Cherokee Garden Library**

With more than thirty years of private practice as a landscape architect and urban planner, James "Jim" Cothran has devoted both his time and talents to numerous public service projects, which have had a beneficial impact on the landscape architecture profession and the physical environment in Georgia, the Southeast, and the nation. Throughout his professional career as a landscape architect, urban planner, educator, and author, Cothran has placed service to the profession, the community, and the public as a top priority.

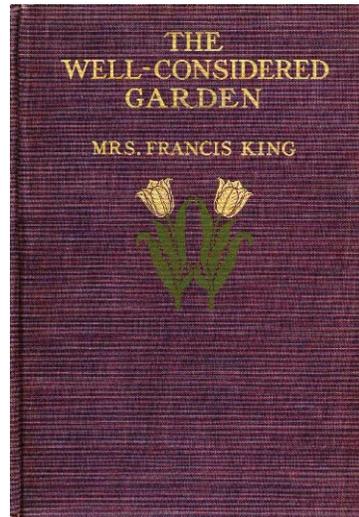
Since 1981, Cothran has served as the Vice President of the Planning and Landscape Architecture Division of Robert and Company, an Atlanta firm that has upheld the tradition of providing excellence in the fields of engineering, planning, architecture, and landscape architecture since 1917. Cothran has served as an educator both in the academic environment, teaching at the University of Georgia and Georgia State University, as well as in various civic, community, and allied efforts. Of special recognition has been his participation for over 30 years in the National Garden Clubs' Landscape Design Study Program. Additionally, Jim is the author of two award-winning books, *Gardens of Historic Charleston* (1995) and *Gardens and Historic Plants of the Antebellum South* (2003) (a winner of the 2004 CBHL Annual Literature Award), which serve to

inform, educate, and develop a greater awareness and appreciation of landscape architecture, American garden history, southern garden history, and landscape preservation. Cothran has also served as a pioneer in the field of landscape and garden preservation through his teaching, lectures, and active participation in various landscape preservation organizations on the local, state, and national levels.

Cothran has worked with numerous organizations to champion the cause of landscape preservation and the study of garden history. Although not comprehensive, the following is a short list that shows Cothran's commitment to these efforts:

- The Alliance for Historic Landscape Preservation Board of Trustees, 2001-2004;
- The American Planning Association;
- The American Society of Landscape Architects, Georgia Chapter, President, 1981 and Trustee, 2002-2005;
- The American Society of Landscape Architects Professional Interest Group-Historic Preservation, 1998-Present;
- The Atlanta Botanical Garden Board of Trustees, 1980-1983;
- The Cherokee Garden Library Acquisitions Committee Chairman, 1996-Present;
- The Cherokee Garden Library Board of Trustees, 1995-Present;
- The Garden Club of Georgia, Inc.;
- The Garden Club of South Carolina, Inc.;
- The Garden Conservancy;
- The Georgia Trust for Historic Preservation;
- The National Trust for Historic Preservation;
- The Rotary Club of Atlanta;
- The Southern Garden History Society, serving as its president from 2004-2006; and
- The Trees Atlanta Board of Directors, 1985-Present.

An active member of the Cherokee Garden Library Board of Trustees and Chairman of its Acquisitions Committee since the mid-1990s, Cothran's devotion to promoting the Library's treasures is stellar. In the fall of 2006, Cothran

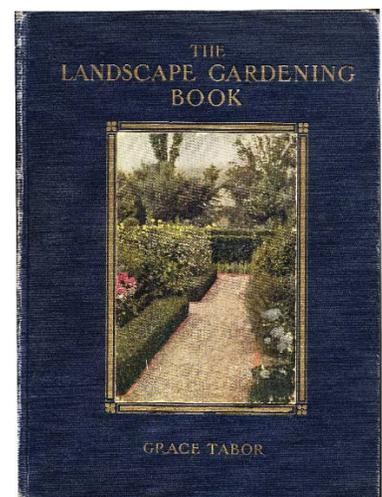


Cover of *The Well-Considered Garden* by Louisa Yeomans King (Mrs. Francis King) (1915), Cherokee Garden Library - James R. Cothran Collection, Kenan Research Center at the Atlanta History Center.

generously donated more than 500 volumes from his personal library as well as six-and-a-half linear feet of research files to the Cherokee Garden Library, one of the special subject libraries of the Kenan Research Center.

The book component of the James R. Cothran Collection at the Library ranges in dates from 1851 to 2005. The book collection embraces a plethora of topics, such as gardening, garden design, and architectural and garden history in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, and South Carolina. Of particular note are five volumes by Louisa Yeomans King, including *The Well-Considered Garden*, with a preface by Gertrude Jekyll (1915) and *The Little Garden* (1921). Louisa Yeomans King (1863-1948) was one of America's most prominent authors of gardening books in the early twentieth century. Deemed the "fairy godmother of gardens" by *House and Garden* magazine, she devoted most of her life to gardening and garden writing. Her elaborate garden,

Cover of Grace Tabor's *The Landscape Gardening Book* (1911), Cherokee Garden Library - James R. Cothran Collection, Kenan Research Center at the Atlanta History Center.



named Kingstree, was maintained in Alma, Michigan from about 1907 through 1927. Another interesting author in the Cothran Collection is Grace Tabor (ca.1873- ca.1973). One of the first women to identify herself as a landscape architect, Tabor obtained her horticultural training at the Arnold Arboretum. In addition to her design work, Tabor wrote extensively on horticulture and landscape design in the first four decades of the twentieth century, contributing articles to *Country Life, Garden Magazine*, and *Woman's Home Companion*. She also authored ten books, including *The Landscape Gardening Book* (1911), *Old-Fashioned Gardening* (1913), and *Come into the Garden* (1921).

The Cothran Collection also contains extensive research files, which Jim Cothran has compiled over many years of researching myriad topics in southern and American garden history. More specifically, his files comprise copies of primary documents, articles, and notes regarding research on historic plants, early American botanists, 19<sup>th</sup> and early 20<sup>th</sup> century nurserymen, and antebellum nurseries. During his travels to archives and special libraries throughout the United States, Cothran also obtained copies of 19<sup>th</sup> century nursery and seed catalogs. Cothran's research files include student papers, notes, articles, pamphlets, and other documentation pertaining to historic gardens in the southeast, such as the antebellum Ferrell Gardens at Hills and Dales Estate in La Grange, Georgia.

In addition to this generous donation, Cothran plans to continue to donate rare books, contemporary volumes, and research files pertaining to both southern and American gardening, landscape design, and garden history to the Cherokee Garden Library.

**Judy Warnement, Library Director**  
**Botany Libraries**  
**Harvard University**  
**Boston, Massachusetts**  
**Summarized by the editor**

News from Harvard

Google is scanning the libraries of Harvard including the Botany Library. The resulting full-text content will be searchable in Google books. The Google team just finished work at the Arnold Arboretum's Horticultural Library, scanning approximately one quarter of this collection, with the Botany Libraries scheduled to be scanned next year. How soon the books and journals appear relates to how easy or difficult the OCR process is with the easiest type faces appearing first.

Four libraries at Harvard are now complete including the Frances Loeb [Design] Library, which will also have many titles of interest to CBHL members.

Although these two titles are not from the Arnold Arboretum or Botany Library collections, this is how Harvard's digitized books will be linked from our online catalog HOLLIS:  
[http://hollis.harvard.edu/F/?func=find-c&CCL\\_TERM=sys=003516810](http://hollis.harvard.edu/F/?func=find-c&CCL_TERM=sys=003516810) and  
[http://hollis.harvard.edu/F/?func=find-c&CCL\\_TERM=sys=003520918](http://hollis.harvard.edu/F/?func=find-c&CCL_TERM=sys=003520918)

Sheila Connor, Horticultural Research Archivist, at the Arnold Arboretum was named the 2007 Harvard Hero. She was honored for the "tremendous dedication and love she has brought to the management of the library and archives at the Hunnewell Building in Jamaica Plain." She was also honored for her work beyond the library, including helping with three books about the Arboretum, improving the Harvard Forest Library, supporting the Landscape Institute students, working on securing an endowment for the library, and finally the Library Digital Initiative which made the unique holdings of the library and archives accessible to a worldwide audience.

**Nancy Korber, Librarian/Archivist  
Fairchild Tropical Botanical Garden  
Miami, Florida**

**New Branch Libraries at Fairchild Tropical  
Botanical Garden Library**

There are two new branch libraries at Fairchild Tropical Botanical Garden Library. In the past year, we have “opened” two new library collections in addition to the research and members’ collections. Both collections were initiated by donations from former staff members. The David Bar-Zvi collection is housed in a small library and reading room in the horticulture department and includes more than 500 titles donated by Dr. David Bar-Zvi, our former Curator of Herbaceous Monocots. Its focus is tropical plant horticulture. The newest collection, the Dr. Carl W. Campbell collection, is housed in a new library at the Williams Grove Tropical Fruit Center. It includes more than 300 titles (most not yet processed) that were donated by Dr. Campbell. Dr. Campbell was a former staff member and long-time developer of the tropical fruit program at Fairchild. Dr. Campbell’s son, Dr. Richard Campbell is the current manager of the tropical fruit farm. Both these new collections are housed close to the staff of each facility and support their work at that location. With the addition of these locations, the library now has four collections at four sites: research, members, horticulture, and tropical fruit.

**Suzi Teghtmeyer, Head Librarian  
Paul Evans Library of Fruit Science  
Missouri State University  
Mountain Grove, Missouri**

**AgNIC and Ornamentals**

AgNIC has now created an ornamental group that may interest some CBHL members. AgNIC is the Agriculture Network Information Center, a voluntary alliance and partnership of nearly 60 member institutions and organizations working to offer quick and reliable access to quality

agricultural information and sources. AgNIC is supported, in part, by the USDA’s National Agricultural Library. AgNIC partners select important information sources that are readily available on the Internet for inclusion in the AgNIC system. These selections are based on quality and significance to AgNIC customers. AgNIC partners also create resources and tools to assist customers in accessing key information on selected topics. These topics cover a full range of agriculture, environmental, and food related disciplines. Members offer concentrated subject sites, all accessible from the AgNIC portal, [www.AgNIC.org](http://www.AgNIC.org). Subject sites of potential interest to CBHL members include Home Gardening, Carnations and the Floriculture Industry, Wildflowers of Kansas, Bees and Pollination, Turf Grass, Sub-tropical Horticulture, Winter Sowing, plus sites on individual fruits, crops, and agricultural issues.

**MEMBERS’ NEWS WEST, COMPILED BY:  
BARBARA M. PITSCHEL, HEAD LIBRARIAN  
HELEN CROCKER RUSSELL LIBRARY  
OF HORTICULTURE  
SAN FRANCISCO BOTANICAL GARDEN  
AT STRYBING ARBORETUM  
SAN FRANCISCO, CALIFORNIA**

**David H. Lorence, Director of Science  
Richard Hanna, Librarian  
National Tropical Botanical Garden  
Kalaheo, Hawaii**

**New Home for Library and Herbarium of the  
National Tropical Botanical Garden**

The Library of The National Tropical Botanical Garden (NTBG) is one of the largest and most active botanical/horticultural libraries in the state of Hawaii. It is a natural complement to the Herbarium, providing access to both published and unpublished information necessary for botanical research. Reflecting the historic nature of the science of systematic botany, the Library collects, catalogs, and conserves published literature dealing with systematic botany from the

16th century onward. Unpublished materials, such as field collectors' notebooks, are part of the Library's curatorial responsibilities, as are the correspondence and working papers of botanists, horticulturists, and educators, as well as the administrative records of NTBG itself. Original botanical art, including some prepared for use in the Garden's own scientific publications, illuminate and augment the botanical record and the holdings of the Library.

Organized in the early years of NTBG, the Library collections serve as essential working tools for the broader scientific and horticultural community of which the institution is a part. With more than 20,000 print and non-print items, The NTBG Library is considered one of the most important research collections in Hawaii. The Library strives to collect comprehensively in systematic and floristic botany, with particular strengths in studies of Hawaii and the Pacific, the focus of our scientific research program.

NTBG acquired the Loy McCandless Marks Botanical Library in 1997. Loy Marks collected, with the consultation of Hawaiian botanists Joseph Rock and Horace Clay, more than 5,000 titles with an emphasis on tropical and subtropical botany and horticulture. The library is very strong in 18th and 19th century botanical literature, particularly

floras and florilegia. Early Renaissance herbals are another major component of the collection, with works of authors such as Otto Brunfels and Leonhard Fuchs representing impressive first steps from medieval superstition to modern botany.

Acquisition purchases in its areas of concentration are augmented by gifts from researchers and writers, and by a vigorous publications exchange program, which annually brings into the Library more than 250 serial titles and many important monographs. Works acquired on exchange, in trade for various titles published by NTBG, are often unavailable or difficult to acquire any other way, due in part to currency problems, or to limited resources for distribution on the part of the publishing institution. The Library's publications exchange program assists in the dissemination of the NTBG's publications with botanical institutions in more than 50 countries worldwide.

The herbarium of the National Tropical Botanical Garden (herbarium acronym is PTBG) comprises one of the most comprehensive modern collections of Hawaiian plant specimens, including about 57,000 specimens of flowering plants, gymnosperms, ferns and fern allies, fungi, and bryophytes. The collection's focus is plants of the Hawaiian Islands and other Pacific islands and archipelagos, including Polynesia (particularly the Marquesas Islands), Micronesia,



Artist's rendering of the proposed Botanical Research Center at the National Tropical Botanical Garden. It is designed to meet the U.S. Green Building Council's Silver LEED certification requirements.



Artist's rendering of the proposed Loy McCandless Marks Library rare book room in the Botanical Research Center at the National Tropical Botanical Garden.

and Melanesia. The Hawaiian Islands collections include native, naturalized, and cultivated plants, as well as vouchers of plants in NTBG's gardens. The herbarium also includes excellent reference collections of Rubiaceae and Monimiaceae from tropical America, Madagascar, New Caledonia, and elsewhere. It contains the most comprehensive modern collection of vouchers of Hawaiian and Marquesan plants anywhere, including a number of species that are now extinct. More than 27,000 collections have been databased and are now available through the Garden's website <http://www.ntbg.org/> as a searchable database <http://www.ntbg.org/herbarium/>.

Currently high-quality images of all type specimens of vascular plants (more than 200) are available through the Web database, to be viewed using Zoomify™. This allows zoom-and-pan for up-close interactive viewing of the specimen over the Web. Images of other selected groups will be added incrementally in the future.

A new Botanical Research Center (BRC) that brings together the herbarium and library under a single roof is currently under construction at NTBG's headquarters in Kalaheo, Kauai. The project is registered with the U.S. Green Building Council's LEED (Leadership in Energy and Environmental Design) Program and is designed to comply with their standards for Silver LEED Certification. The BRC will serve not only as a resource for national and international researchers, but also as a significant resource for Hawaii and the local community. Through NTBG's education and outreach programs local students will be able to learn firsthand about tropical botany, horticulture, and ethnobotany, as well as the importance of traditional knowledge and natural and cultural resource management. More information is available at <http://www.ntbg.org/programs/research-brc.php>.

**Karen Preuss, Library Manager**  
**Tracy Mehlin, Information Technology Librarian**  
**Elisabeth C. Miller Library**  
**University of Washington Botanic Garden**  
**Seattle, Washington**

### Garden Lovers' Book Sale

The Miller Library's annual Garden Lovers' Book Sale was a huge success. The two-day sale kicked off with a Preview Party on the evening of Friday, April 6. About 100 library supporters paid an extra \$15 to enjoy wine and nibbles while they got first dibs on some 3,500 horticultural, landscape design, and plant science books for sale, and placed bids on a dozen special titles in our silent auction. In addition to the books for sale, the Botanic Gardens also had a collection of about 50 *Acer palmatum* cultivars for sale in the courtyard. Good weather on both Friday and Saturday kept sales brisk, thanks no doubt to a ramped-up marketing campaign.

Gorgeous posters (see [depts.washington.edu/hortlib/poster.pdf](http://depts.washington.edu/hortlib/poster.pdf)) and postcards were placed in all of the branches of the Seattle Public Library and the King County Public Library system. Additionally, all of our garden writer friends helped promote the sale in Seattle's newspapers, glossy magazines, and on the radio; and our local horticultural societies sent out lots of e-news items to their memberships. The results were a 60% increase in revenue over last year's sale, for a gross over \$12,000 (and remember, this is all garden-related books...no romance novels or Reader's Digest condensed novels allowed!). We're already getting book donations that will be included in next year's sale, set for the first weekend in April, 2008.

### Gardening Answers Knowledgebase— One Year Update

The Gardening Answers Knowledgebase [www.millerlibrary.org/resources/resources.php](http://www.millerlibrary.org/resources/resources.php) is a year old and making steady progress. It now holds more than 400 Plant Answer Line questions and 148 Garden Tools, which are short articles

with gardening tips, book reviews, and other assorted helpful information for gardeners. Version 1.3 includes the following improvements:

- Advanced phrase search, allowing for non-adjacent words in the same record to be found.
- Browsing of an alphabetical listing of subject terms, styled in trendy “tag cloud” format [www.millerlibrary.org/resources/cloud.php](http://www.millerlibrary.org/resources/cloud.php).
- “Permalink” enabled, allowing linkage to a specific question or tool.
- Searches can now be saved by copying the URL of the results page (*for techies: we now use a GET request instead of PUT*).
- The controlled vocabulary is now liberated from LC Subject Headings, instead employing terms commonly found in the horticulture/botany literature and overhauled for better consistency.

Version 2.0 might include advanced search options; annotated links, articles and books; integration with other UWBG databases; enabling user comments and tagging; and facet analysis.

**Laurie Hannah**  
**Cheadle Center for Biodiversity and Ecological Restoration**  
**University of California**  
**Santa Barbara, California**

Cheadle Center for Biodiversity and Ecological Restoration

I am happy to announce that our newly designed and improved website is up and running and will give you an idea of where I work and what we do there: [ccber.lifesci.ucsb.edu](http://ccber.lifesci.ucsb.edu). Our most recent newsletter is posted at [http://ccber.lifesci.ucsb.edu/newsletter/CCBERVolume2/vol002\\_page\\_01.php](http://ccber.lifesci.ucsb.edu/newsletter/CCBERVolume2/vol002_page_01.php) and the library catalog will be online very soon. More than 2,300 titles have been catalogued so far and our archive collections will slowly be added as time and funding allow.

**Virginia T. Gardner**  
**VL T Gardner Books**  
**Santa Barbara, California**

Personal News

I'm going back to Philadelphia next week for another family wedding and probably again in August for a cousin's birthday. Wanted to go to Rare Book School at the University of Virginia in June but had too many local jobs like grandchildren—maybe in October.

**Patricia Lindberg**  
**Acting Director of Information Service**  
**Rancho Santa Ana Botanic Garden Library**  
**Claremont, California**

Linnaeus Exhibit

In celebration of Carl Linnaeus' 300th birthday, I created a display of some of the holdings at Rancho Santa Ana Botanic Garden's (RSABG) library about the life and works of Linnaeus. Also displayed are portrait prints of Linnaeus as a young man and university professor. At the May all-garden meeting, the library staff hosted a birthday party for Linnaeus, complete with birthday cake. Too bad Carl was not able to make an appearance!

Publications

The May 2007 issue of *Westways*, the Auto Club magazine for Southern California, featured Rancho Santa Ana Botanic Garden as the runner-up pick for Best Botanical Garden. *Westways* gives RSABG credit for being the largest garden dedicated exclusively to California's native plants and for greatly influencing Southern California landscaping. In the same article, Los Angeles County Arboretum and Botanic Garden was named as their number one choice, but, of course, their plantings cover the world!

Another recent Southern California publication honored RSABG, as well. *The Los Angeles Times West* magazine, on April 22, 2007, featured our

garden and our Director of Horticulture, Bart O'Brien, in an article by garden writer Emily Green entitled "Beautifully Native."

**Jane Cole**  
**Desert Botanical Garden Library, Retired**  
**Phoenix, Arizona**

#### Book Discussions

My big contact with the Desert Botanical Garden library these days is a monthly visit for library-sponsored Book Discussions. This month we read *River of Doubt* by Candace Millard. The story is based on former president Teddy Roosevelt's journals from 1914, which he wrote while traveling in Brazil with a famous Brazilian river map maker, a bunch of South American workers, and several *National Geographic* notables.

**Barbara M. Pitschel, Head Librarian**  
**Helen Crocker Russell Library of Horticulture**  
**San Francisco Botanical Garden**  
**at Strybing Arboretum**  
**San Francisco, California**

#### Library Art Exhibit

Our July-September 2007 art exhibition, "A Passion for Flowers: From the Garden to the Vase," features the watercolors of Sally Robertson. This is Sally's third exhibit at our library, indicating her popularity. This show features paintings of flowers she has grown in her exquisite garden on the Bolinas mesa juxtaposed with still life paintings of similar flowers arranged in beautiful containers. As Sally explains, "The challenge of the still life work is to find the perfect marriage of container and flower subject in an elegant and aesthetic design." Sally's watercolors have been exhibited at the Smithsonian Institution, as well as at many gallery shows in the Bay Area. Her work has been the main artistic feature of the San Francisco Orchid Society's Pacific Orchid Exposition for the last 12 years. Original watercolors, as well as a wide variety of archival prints, are available for sale



*Iris douglasiana* by Sally Robertson on exhibit at the Helen Crocker Russell Library of Horticulture at San Francisco Botanical Garden at Strybing Arboretum.

throughout the show, and 25% of all proceeds benefit the library. Our quarterly art exhibits are one of our favorite methods of helping support the library. The change on the walls every three months offers a fresh and exciting new look to our beautiful reading room, and the revenue is certainly a welcome added benefit. In addition, the gorgeous, brightly-colored signboard outside the library gate is very successful in attracting new visitors into the library.

**Barney Lipscomb,  
Leonhardt Chair of Texas Botany  
Botanical Research Institute of Texas  
Fort Worth, Texas**

A New Name for  
*Sida, Contributions to Botany* (1962-2006)

Beginning in 2007, the journal *Sida, Contributions to Botany* will no longer be published by that name, but instead will be called the *Journal of Botanical Research Institute of Texas* (*J. Bot. Res. Inst. Texas*, ISSN 1934-5259). The new journal will have a new look but generally the same format, botanical focus, and editorial direction will remain. The first issue of *J. Bot. Res. Inst. Texas* is due out in late July or early August.

Brief History of *Sida*:

**1962**—Lloyd H. Shinnery, a member of the Southern Methodist University (SMU) faculty and a prolific researcher and writer who wanted to edit his work and the work of others, published the first issues of *Sida*. He named the journal for a genus of yellow-flowered plants of the mallow family, distributed throughout the world and especially common in Texas. Shinnery continued as editor and publisher until his death in 1971.

**1971**—Wm. F. Mahler, professor of botany at SMU, became editor and publisher.

**1977**—Barney Lipscomb became assistant editor to Wm. F. Mahler.

**1982**—Barney Lipscomb became editor; Wm. F. Mahler remained publisher.

**1993**—With Barney Lipscomb as editor, *Sida* became a publication of the BRIT Press.

**2002**—BRIT celebrated the 40th anniversary of *Sida, Contributions to Botany*.

**2006**—BRIT Press published last issue of *Sida, Contributions to Botany*.

Visit BRIT Press website at  
<http://www.brit.org/Sida/Index.htm>

The CSI Experience, A New Science Exhibit

*CSI: The Experience* (an exhibition based on a CBS crime drama, *CSI: Crime Scene Investigation*) opened May 25, 2007 at the Museum of Science and Industry in Chicago. In September 2007 the exhibition embarks on a national tour of science museums.

The exhibit was developed through an unusual partnership: the Fort Worth Museum of Science and History leading the Science Museum Exhibit Collaborative; CBS Consumer Products; and the National Science Foundation, which provided \$2.4 million in funding for both the exhibit and a CSI “Web Adventure.” One of the crime scenes called *No Bones About* includes botanical forensic evidence from BRIT and a story line created by Amanda Neill and Barney Lipscomb. The exhibit is interactive. Be watching for it at a museum near you. For more information see <http://www.citypass.com/attraction/news/77/The-CSI-Experience.html>

Just Published from the Botanical Research Institute of Texas

The following recently-published books are available from Botanical Research Institute of Texas, 509 Pecan Street, Fort Worth, TX 76102-4060, USA. Email: [jmackenzie@brit.org](mailto:jmackenzie@brit.org); fax 1 817 332 4112. For further information about any of the titles listed below, please visit the BRIT website at <http://www.brit.org/sida/sidaBotMis.htm>.

*The Genus Psychotria (Rubiaceae) in the Philippine Archipelago* by S.H. Sohmer & A.P. Davis. *Sida*, Bot. Misc. No. 27; ISSN 0823-1475; ISBN-10-889878-15-4; ISBN-13-978-889878-15-7; 7” × 10”; 247 pp, pbk, 128 b/w figures, \$40.00. Texas residents add 8.25% tax (\$3.63). P&P \$4.00 domestic (outside U.S.A., please inquire).

The genus *Psychotria* (Rubiaceae) is probably the world’s largest predominately woody genus with around 2000 species. It has a pantropical

distribution and is often a very obvious and species-rich component of humid, tropical forests, particularly in Africa, south-east Asia, and South America. The high number of species, coupled with bewildering systematic complexity, has resulted in a genus that is poorly known, particularly in south-east Asia.

This work will serve as a major reference for *Psychotria* in the Philippines and south-east Asia, and will be welcomed by botanists, conservationists, natural history field workers, and Rubiaceae taxonomists.

*Muhlenbergia (Poaceae) de Chihuahua, México* by Yolanda Herrera Arrieta y Paul M. Peterson. Sida, Bot. Misc. No. 29; ISSN 0823-1475; ISBN-10 1-889878-16-2; ISBN-13 978-1-889878-16-4; 7" × 10"; 109 pp, pbk, 57 b/w figures/maps, \$25.00. Texas residents add 8.25% tax (\$2.31). P&P \$3.00 domestic (outside U.S.A., please inquire).

This comprehensive revision is completely illustrated with 59 original linedrawings of *Muhlenbergia* from the state of Chihuahua. In addition, this work includes detailed descriptions, synonyms, and a key to the species of *Muhlenbergia* and the subtribe Muhlenbergiinae in Chihuahua. This important study will be most welcomed by land managers, ranchers, ecologists, and plant enthusiasts who need to know the scientific name of the most diverse and abundant grass in Chihuahua and throughout Mexico.

*Tundra to Tropics: The Floristic Plant Geography of North America* by Steven P. McLaughlin. Sida, Bot. Misc. No. 30; ISSN 0823-1475; ISBN-10-889878-17-0; ISBN-13-978-1889878-17-1; 7" × 10"; 58 pp, pbk, 50 b/w figures/maps, \$20.00. Texas residents add 8.25% tax (\$1.82). P&P \$2.00 domestic (outside U.S.A., please inquire).

Floristic elements and floristic areas for North America were circumscribed using principle components analysis (PCA) of a sample of 245 local floras from Canada, the United States and

Mexico. Three analyses were conducted: (1) a PCA on a matrix of Otsuka similarity indices based on shared species, which identified 27 floristic subprovinces; (2) a PCA on a matrix of Pearson correlations on the log number of species per genus in each flora, which identified 12 floristic provinces; and (3) a PCA on a matrix of Pearson correlations on the log number of species per family in each flora, which identified 4 floristic regions. Seventy-eight percent of the 245 floras formed nested hierarchical groups across all three analyses; 98% formed nested groups over two levels of the hierarchy. When compared with earlier biogeographic treatments of North America by Dice, Udvardy, and Cronquist, the results supported different aspects of each one but also showed that none completely captured the major floristic patterns on the continent.

*Trees in the Life of the Maya World* by Regina Aguirre de Riojas and Elfriede de Pöll. ISBN-10-889878-18-9; ISBN-13-978-1889878-18-8; 9 1/2" × 12", hbk, French Folded Jacket 208 pp, 48 b/w drawings, 94 color images, \$50.00. Texas residents add 8.25% tax (\$4.54). P&P \$5.00 domestic (outside U.S.A., please inquire).

*Trees in the Life of the Maya World* brings together the knowledge of the shaman and the scientist, the myths and arts of ancient civilizations, and the practices of modern people and treats it all with wisdom and clarity of vision. It is an example of how we should respect and treat not just trees but our entire natural surroundings. Chapters include: 1) Introduction; 2) Trees in the Life of the Maya World; 3) Trees in the Popol Vuh; 4) Trees as Nourishment; 5) Trees Used in Building and Carpentry; 6) Trees as Firewood; 7) Trees as Medicine; 8) Other Uses; 9) The Special Place of Trees; Glossary, Bibliography, and Index.

## Calendar of Upcoming Events

**RITA HASSERT,  
TECHNICAL SERVICES LIBRARIAN  
STERLING MORTON LIBRARY  
THE MORTON ARBORETUM  
LISLE, ILLINOIS**

August 9-12, 2007. Boston, MA.  
American Community Gardening Association  
28th Annual Meeting.  
“Beantown Digs Community Gardens”.  
<http://www.communitygarden.org/conferences.php>

August 28-September 2, 2007. Chicago, IL.  
70th Annual Meeting of the Society of  
American Archivists.  
<http://www.archivists.org/conference/index.asp>

October 5-9, 2007. San Francisco, CA.  
American Society of Landscape Architects 2007  
Annual Meeting and EXPO.  
“Designing with Nature: The Art of Balance.”  
<http://www.asla.org/meetings/am2007/index.html>

October 18-21, 2007. Houston, TX.  
American Public Garden Association Volunteer  
Interaction Conference.  
“Diversifying the Volunteer Program.”  
<http://www.aabga.org>

October 18-24, 2007. Milwaukee, WI.  
American Society for Information Science &  
Technology Annual Meeting.  
“Joining Research and Practice: Social Computing  
and Information Science”.  
<http://www.asis.org/Conferences/AM07/am07cfp.html>

October 25-27, 2007. Washington, DC.  
American Horticultural Therapy Association 35th  
Annual Conference.  
“Harvesting Best Practices in Horticultural  
Therapy”.  
<http://www.ahta.org/events/conference2007.cfm>

## On the Web:

**Cincinnati Sites for Those Who  
Missed the Meeting, Sites Cited,  
Linnaeus, and Others**

**STANLEY JOHNSTON, CURATOR OF RARE BOOKS  
THE HOLDEN ARBORETUM  
KIRTLAND, OHIO**

For those of you who missed the Annual Meeting in Cincinnati or attended it and want to relive the experience, this issue's column begins with links to the sites of CBHL's hosts and those of other areas visited. The **Lloyd Library** [www.lloydlibrary.org](http://www.lloydlibrary.org) features a description of the institution, pages on its history, access to its online catalog, and pdfs of current exhibits. The **Civic Garden Center of Greater Cincinnati** [www.civicgardencenter.org](http://www.civicgardencenter.org) provides basic information about their programs and activities. The **Cincinnati Museum Center at Union Terminal** [www.cincymuseum.org](http://www.cincymuseum.org) site provides information on the historic train terminal converted into museum space, with pages on its history and architecture as well as direct links to the various museums. To access information on the Hauck Collection of the Cincinnati Historical Museum, which Laura Chase showed us, however, one has to go to **From Seed to Flower: Select Books from the Cornelius J. Hauck Botanical Collection** [library.cincymuseum.org/bot/hauckexhibit.htm](http://library.cincymuseum.org/bot/hauckexhibit.htm). From the meeting hotel to the walking tour of the city, members of the organization were constantly exposed to the rich history of Cincinnati architecture, which can be accessed on the web at **Architecture Cincinnati** [www.daap.uc.edu/library/archcinci/](http://www.daap.uc.edu/library/archcinci/) with text by Walter E. Longsam and photos by Alice Weston. While the aforementioned site features individual pages covering Fountain Square and many of the landmarks we were shown on our walking tour, it also features a page on our hotel, which does not show too many views of the elaborate interior. So to supplement this, you can go to the **Hilton Cincinnati Netherland Plaza** [www1.hilton.com/en\\_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-](http://www1.hilton.com/en_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-)

[Plaza-Ohio/index.do](#) site and look at the slide show. Slide number 17 is the Continental Ballroom where our initial banquet was held. The final formal tour of the conference proper took us to **Spring Grove Cemetery**. Check out [www.springgrove.org](http://www.springgrove.org) which provides information on the history of the cemetery, the various activities that take place there, the costs associated with both weddings and funerals there, and a searchable gravesite database for genealogists.

Mark Blumenthal's lecture at the banquet on ***Herbal Medicine Today: The State of the Field*** is augmented by the material found on the site of his **American Botanical Council** [abc.herbalgram.org/site/PageServer](http://abc.herbalgram.org/site/PageServer). Resources include the current issue of the quarterly journal *Herbalgram*; a database of summaries and critical reviews of seminal articles covering research, regulation, marketing, and responsible use of medicinal plants; a database of herbs and other ingredients used for cosmetics, aromatherapy, and dietary supplements with overviews highlighting historical and current uses; modern research from human clinical studies; the future outlook addressing the availability, market statistics, and sustainability of each plant (when available); and the complete *German E commission documents* – however access to most features is restricted to members joining for a yearly fee of at least \$50.

One of the major topics of discussion was trying to keep track of the profusion of digitized texts being placed on line. Doug Holland presented a talk on **Project Botanicus** [botanicus.org](http://botanicus.org), an online web-based encyclopedia of freely accessible digitalized botanical texts currently embracing 198 titles which are accessible by a search engine. There are alphabetical author, title, and subject lists, a list by date, and by a clickable map for flora coverage. Somewhat larger is the **Biodiversity Heritage Library** [www.biodiversitylibrary.org](http://www.biodiversitylibrary.org) put up by a consortium of ten major natural history museum libraries, botanical libraries, and research institutions including a number of CBHL institutional members. This project is currently up to 315 titles with a similar search engine, lists, and map.

One of the online resources provided free of charge by one of our members is the complete searchable run of **Arnoldia** [arnoldia.arboretum.harvard.edu/static/home](http://arnoldia.arboretum.harvard.edu/static/home).

Aside from our own celebration, Linnaeus' 300th birthday continues with the posting of **George Clifford Herbarium (1685-1760)** [www.george-clifford.nl](http://www.george-clifford.nl) providing information on Linnaeus' work with Clifford, the herbarium which served along with Clifford's live collections as the subject matter of Linnaeus' *Hortus Cliffortiana*, and a searchable database of the specimens found in the portion of the herbarium that has remained in the Netherlands.

The **Agricultural Revolution Student Module** [www.wsu.edu/gened/learn-modules/top\\_agrev/agrev-index.html](http://www.wsu.edu/gened/learn-modules/top_agrev/agrev-index.html), developed by Richard Law with the help of David Scudari as supplemental reading for the World Civilization Program in General Education at the University of Washington in 1996, may be of interest as it traces the growth and influence of agriculture in shaping society.

The column concludes with an environmental comic strip **Rustle the Leaf** [www.rustletheleaf.com/](http://www.rustletheleaf.com/), which includes an archive of back comic strips as well as the current one.

---

*continued from pg. 28*

and Susan is the chair; Preservation and Access - Gayle; Publications - Leora; Public Relations - Susan; and Steering - Gayle. The Membership Committee chair is still available and the Board invites all members to consider chairing the committee. The charge of the committee is in the membership directory. If you are interested, contact President Kathy Allen.

#### OTHER

Kathy Allen will call the next Board meeting. Possible agenda items include reviewing the strategic plan and reviewing the website content.

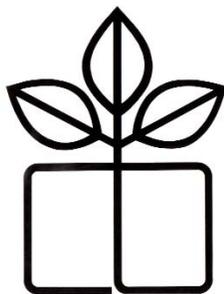
## Join Us!

Receive the *CBHL Newsletter*, *Membership Directory*, email discussion list, members only web pages, and annual meeting materials.

Name _____	Student . . . . . \$35
Title _____	Regular . . . . . \$55
Institution _____	Retired . . . . . \$35
Address _____	Institutional . . . . . \$105
City _____ State _____	Commercial . . . . . \$150
Zip/Postal Code _____	Amount enclosed \$ _____
Country _____	Return to:
Telephone/Fax _____	Lisa DeCesare, CBHL Membership Manager
Email _____	Harvard University Botany Libraries
	22 Divinity Avenue
	Cambridge, Massachusetts 02138

*The Council on Botanical and Horticultural Libraries, Inc. Newsletter* is an official publication of CBHL, an international organization of botany and horticulture libraries and others supportive of CBHL's goals. ISSN 1543-2653 (print version); ISSN 1545-5734 (electronic version) published on the Council's website: [www.cbhl.net](http://www.cbhl.net)

The quarterly *Newsletter* is sent by mail to all current members of CBHL. Submissions to the *Newsletter* are welcome according to the following schedule: February issue (Copy due 12/15), May issue (Copy due 3/15), August issue (Copy due 6/15), and November issue (Copy due 9/15). Publications Committee Chair, Robin Everly [EverlyR@usna.ars.usda.gov](mailto:EverlyR@usna.ars.usda.gov), Newsletter Editor, Susan Eubank [Susan.Eubank@Arboretum.org](mailto:Susan.Eubank@Arboretum.org), Desktop publisher, Jodie Lyons [jlyons@kirtland.lib.oh.us](mailto:jlyons@kirtland.lib.oh.us)



CBHL Newsletter, c/o Gayle Bradbeer, Secretary  
Council on Botanical and Horticultural Libraries, Inc.  
Auraria Library  
1100 Lawrence Street  
Denver, Colorado 80204-2095

*Visit the CBHL Website Today!*  
[www.cbhl.net](http://www.cbhl.net)