



The Council on Botanical and Horticultural Libraries, Inc.

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Dumbarton Oaks
Trustees for Harvard University
1703 Thirty-Second Street, Washington, D.C. 20007

THE CENTER FOR STUDIES IN THE HISTORY OF LANDSCAPE ARCHITECTURE

The purpose of the center is to promote research in the history of landscape architecture and the related fields of garden design and garden ornament, and in the history of horticulture.

The library of the center contains rare books in three subject areas: the theory and practice of garden design and horticultural methods, including views and plans of gardens, garden structures and ornament; architectural treatises and views; and a large collection of illustrated botanical books, from the earliest herbals to 19th century floras. In addition, there is a collection of secondary materials on these subjects. Additional collections in the Washington area contain complementary research material.

An annual colloquium is held on selected topics in the history of landscape architecture. The papers delivered are published subsequently.

FELLOWSHIP ANNOUNCEMENT 1978-1979

The total number of fellowships awarded varies, but it will not exceed two or three each year.

VISITING SCHOLARSHIP: Awarded to distinguished scholars in the fields of landscape architecture, history of art and history of horticulture. The stipend is arranged in relationship to the scholar's annual salary.

VISITING FELLOWSHIP: Awarded to young scholars with graduate degrees. The stipend is \$6,500 for the year.

JUNIOR FELLOWSHIP: For graduate students. The student must have ~~comp~~ completed all requirements for the degree and be preparing or completing a dissertation or other final project. The stipend is \$5,000 for the year.

In addition to the stipend, housing is provided and lunch daily at the Fellows Building. Travel expenses to and from Dumbarton Oaks are recompensed in an amount not to exceed economy air fare.

Projects dealing with any aspect of the history of garden design and landscape architecture, including decorations such as sculpture, fountains, and buildings are appropriate. Those dealing with the history of horticulture, of botany, and of plant illustration, as well as with the restoration of historic gardens, will also be considered.

Conditions and requirements: It is normally expected that the fellow will spend the academic year (October to June) in residence at Dumbarton Oaks. It is also possible to request a one semester fellowship.

Applicants are asked to submit a curriculum vitae, listing date of birth, present position, education and academic degrees, and any past career experience, publications, grants and honors. Applicants should also present a condensed statement of the proposed project, approximately 500 words in length. Junior fellows are asked in addition to submit a copy of their dissertation or project proposals as approved by their departments. Every applicant should include an explanation of the role the resources of the Dumbarton Oaks library would fulfill in the completion of the project. Three letters of recommendation are required. The applicant should ask that these letters be sent directly to Dumbarton Oaks no later than December 15, 1977. No application will be considered unless all letters have been received.

Applications are due by December 1, 1977 and awards will be announced by March 15, 1978. The applications are to be addressed to:

Professor Elisabeth B. MacDougall
Director, Center for Studies in the History
of Landscape Architecture
Dumbarton Oaks
1703 32nd Street, N.W.
Washington, D. C. 20007

NEWS FROM THE BOTANICAL GARDEN OF THE UNIVERSITY OF BRITISH COLUMBIA

The following two publications have recently been issued by the Botanical Garden:

1. Mascali, Elaine F. 1976. Meet the Natives! The B.C. Native Plant Garden Resource Book. The Botanical Garden of the University of British Columbia in cooperation with Western Education Development Group. 70 pp. Price: \$3.50 (Canadian) plus postage.

A resource book for teachers to use with children on visits to the B. C. Native Plant Component of the U.B.C. Botanical Garden. The book is also of value to anyone interested in learning about the native flora.

2. Taylor, Roy L. and Bruce MacBryde. 1977. Vascular Plants of British Columbia: A Descriptive Resource Inventory. Technical Bulletin No. 4. The Botanical Garden of the University of British Columbia. University of British Columbia Press, Vancouver, B.C. xxiv + 754 pp. Price: \$28.00 (Canadian) plus postage.

This is a computer-generated resource inventory of the native flora including information wherever known on the chromosome numbers, ploidy levels, poison status, possible uses and the endangered status of the plant. This is the first stage of three planned publications to culminate in the production of an illustrated Manual of the Flora of British Columbia.

HUNT INSTITUTE INTERNATIONAL ART EXHIBITION

The fourth International Art Exhibition which opens on November 7, 1977 at the Hunt Institute, will display over 300 items, representing 132 twentieth-century artists from 26 countries. A wide variety of graphic media employed in many styles of botanical illustration will be shown. The show will run through March 31, 1978, and will be open to view Monday through Friday, 9:00 a.m. to 5:00 p.m. An illustrated catalog will be available for sale.

In connection with the exhibition, Mrs. Esme^e Hennessy, senior lecturer in botany at the University of Durban-Westville, Natal, South Africa, will present an illustrated lecture on the flora of sub-tropical southern Africa on November 7, 1977.

HUNT INSTITUTE TRAVEL SHOWS

Institutions wishing to borrow any of the ten Hunt Institute Travel Shows should apply to John V. Brindle, Curator of Art, Hunt Institute, Carnegie-Mellon University, Pittsburgh, Pennsylvania 15213. The exhibitions come framed and ready-to-hang, descriptive checklists. Shows include historical collections of decorative fruit and flower prints, roses, lilies and such contemporary items as the Anne Ophelia Dowden's original watercolors for Shakespeare's Flowers and the state flower portfolio of Henry Evans.

CBHL UNION LIST OF SERIALS COMMITTEE

The Committee prepared a compilation of those union lists in which member institutions already appear for distribution at the Chicago conference. For those who were not at the conference and wish a copy of this list, please contact Richard T. Isaacson, The Garden Center of Greater Cleveland, 11030 East Blvd., Cleveland, OH 44106.

SOME BRITISH BOOKBINDERS

Notes from Phyllis Edwards.... The Bodleian Library, Oxford bookbinder A. Maltby & Co., 28/30 St. Michaels St., Oxford. They can take fairly large batches of work and also do superb craft binding; St. Michaels Abbey, Farnborough, Hants. They can do excellent craft binding. Miss Edwards doubts they can cope with large consignments. Ex Libris, 24C Hereford Rd., London, W2. They can do buckram and leather--apt to be longish wait for return of work.

GARDEN HISTORY

The Chapter for Landscape Architecture and the Allied Arts of the Society of Architectural Historians was founded in September 1974 as a special chapter to coordinate interests in landscape and horticultural history, to encourage research in these disciplines, to promote conservation and recording of significant regional landscapes, gardens and documents, and to stimulate and maintain a flow of bibliographic, scholarly and related technical information. There are no requirements for membership in the LA-AA Chapter beyond an interest in these aims.

The Chapter will meet twice a year. One meeting will be at the scheduled annual meeting of the SAH, and another with an interested professional organization such as the Association for Preservation Technology. Notices of the meetings will appear in the SAH Newsletter and the APT Newsletter as well as in special mailings to the membership. The Chapter year begins on March 1.

For further information write:

David Look
Membership Secretary LA/AA
1613 13th Street, N.W.
Washington, D.C. 20009

CBHL BIBLIOGRAPHY SERIES

At the spring 1977 meeting of the Council, the membership authorized a bibliography series. Since that time Alan Barney and Bob Long, co-editors, have been working on a format and production details for the series. Several bibliographies are in manuscript form: desert gardening, edible plants, Rhododendron, vegetable cookery. The first of the series should appear before the end of the year. We need manuscripts from CBHL members. If you are currently working on a bibliography or have a project in mind, we hope you will consider publication and distribution via the new CBHL Bibliography Series.

The members of CBHL express their sympathy to Marge Dickinson whose husband, Richard Dickinson, died suddenly at the end of August.

INFORMATION REQUEST

I am researching the botanical career of James Eustace Bagnall of Birmingham, England (1830-1918) and his book, Flora of Warwickshire, (1891). I would be happy to hear from any institution or individual who owns a copy of this book (a limited edition of 500, each one numbered and signed by Bagnall) with a note of the copy number, name of any previous owner, and any other interesting aspect relating thereto. If any reader has knowledge of correspondence, diaries, etc., such will be welcome. J. M. Price, 10 Bishopton Lane, Stratford upon Avon, Warwickshire, England.

THE COUNCIL OF BOTANICAL AND HORTICULTURAL LIBRARIES, INC.

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Please send all news items to Bernardette Callery by January 6 for inclusion in the January/February Newsletter.

MEMBERSHIP

Membership in the Council on Botanical and Horticultural Libraries is open to botanical and horticultural libraries of both public and private institutions. Individual memberships are available to anyone interested, particularly librarians and persons from the horticultural and botanical professions. Institutional membership is encouraged and is open on a world-wide basis to botanical and horticultural libraries of any size.

Annual dues are \$25.00 for institutional members and \$10.00 for individual members.

Applications for membership should be directed to John F. Reed, Treasurer. Checks should be made payable to: The Council on Botanical and Horticultural Libraries, Inc.