



The Council on Botanical and Horticultural Libraries, Inc.

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Reminder of 17th Annual Meeting, 12-14 June 1985

The 17th annual meeting of the Council on Botanical and Horticultural Libraries will be held in Ottawa, Ontario from 12-14 June 1985. The host institution will be the Plant Research Library, Libraries Division of the Canada Department of Agriculture. Registration fees for CBHL members will be \$90 Canadian, non-members and late registrants \$100 Canadian. Registration fees are due, along with the registration form, before 15 April and should be sent to: Eva Gavora, Plant Research Library, Agriculture Canada, Wm. Saunders Bldg., Central Experimental Farm, Ottawa, Ontario K1A 0C6.

The program includes visits to the Plant Research Library, the Rare Book Division of the National Library, the Library of Parliament and presentations on botanical literature in studies of orchid taxonomy and ecology and the literature of garden plant taxonomy.

Nursery and Seed Catalog Committee Meeting with NAL

On 1 February 1985 June Rogier, Mary Lou Wolfe and Ruth Shallert met with Joseph H. Howard, Director, NAL, Jayne MacLean, Henry Gilbert and other members of NAL's staff to discuss various aspects of cooperation in the bibliographic control of nursery and seed trade catalogs. Mr. Howard stated that as a CONSER member, NAL has national responsibility for cataloging agricultural serials. In order to meet CONSER standards, cataloging will be done in the OCLC MARC format.

CBHL member libraries have received notice from Alan Fusonie, Special Collections Librarian, of the project to microfiche NAL's collection of pre-1870 American Seed Trade Catalogs. CBHL member libraries have been asked to notify Fusonie of any catalogs in their collections that are not on NAL's list so that a preliminary Union List can be developed. The Mechler publishing company will publish a hard copy listing of pre-1870 catalogs and locations as well as a full-text microfiche of each catalog.

June Rogier reported progress on the CBHL Directory of Seed Catalog collections compiled from questionnaires distributed earlier. It has been decided that the IBM PC - Wordstar will be used following the format of the 1983 CBHL Directory of member libraries. June thinks this can be produced by University of Minnesota printing facilities and hopes to have copies for distribution at the June meeting.

Also at the June 1985 CBHL meeting in Ottawa, NAL will report on its nursery and seed catalog projects and will propose ways that CBHL can participate. Ruth Shallert and Bob Long will also present guidelines for inputting data on seed and nursery catalogs for micro-computers.

International Rhododendron Symposium, 29-30 April 1985

The Rhododendron Species Foundation of Federal Way, Washington will host the International Rhododendron Species Symposium on 29 and 30 April at the Executive Inn, Tacoma (Fife) Washington. The meeting place is about five miles from the Foundation's garden. Over 20 contributors from 15 different countries and mainland China, are scheduled to participate. Topics of discussion include taxonomy, classification adjustment in coordination with horticultural organizations, acclimatization, garden and planting designs, establishing species collections, propagation and collecting in the wild.

For information and registration data, contact: Rhododendron Species Foundation, P.O. Box 3798, Federal Way, WA 98063-3798. Telephone: (206) 927-6960 or (206) 838-4646.

This Symposium will be held prior to the American Rhododendron Society National Meeting Convention and has been coordinated with that meeting.

U.S. Exploring Expedition Exhibition and SHNH

The Society for the History of Natural History will meet in Washington, D.C. on 14-15 November in conjunction with the opening of the U.S. Exploring Expedition Exhibition. Plans include the Ramsbottom Lecture and a symposium entitled "Exploration as Knowing." Further information will be supplied on this meeting when it is available.

Hunt Institute Spring Art Exhibition

The Hunt Institute for Botanical Documentation at Carnegie-Mellon University will exhibit watercolors by Etienne, Rosália and Yvonne Demonte from 22 April to 19 July 1985. The show will include 50 recent gouache and watercolor paintings of plants and animals from the Brazilian forests.

The artists, who live in Petrópolis (near Rio de Janeiro), take several trips each year into the forests to search for the subjects of their paintings. Etienne specializes in birds while his sisters prefer plants with insects or mammals. Etienne was the color illustrator of the two-volume Aves do Brasil [Birds of Brazil] and Beija-flores do Estado do Espírito Santo [Hummingbirds of the State of Espírito Santo]. Works by the artists have appeared on stamps issued by the Brazilian Post Office.

The Institute's exhibition is the first in North America for the three artists. After its run in Pittsburgh, the show will travel to Wave Hill at Bronx, New York, and to the Smithsonian Institution's National Museum of Natural History in Washington, D.C. An accompanying catalogue with color reproductions, a full-color poster and a facsimile reproduction are on sale at the Institute.

Open to the public free of charge, the exhibition will be on display in the Penthouse of the Hunt Library building from 8:30 a.m. to noon and 1:00 to 5:00 p.m., Monday through Friday. For further information, contact the Institute at 578-2434.

Centre for Canadian Historical Horticultural Studies

The Centre for Canadian Historical Horticultural studies was established at the Royal Botanical Gardens Library in 1979 with endowment funds from the Dunington-Grubb Foundation. The purpose of the center is to function as a national repository for literature, documents and artifacts relevant to the history of Canadian horticulture; to collect bio-

graphical information on Canadian horticulturists, plant breeders, nurserymen, landscape designers and others, amateur as well as professional, who have made a significant contribution to horticulture in Canada; to collect and compile information on cultivar breeding and selection and introductions of Canadian origin; to collect information on similar collections held by other institutions and individuals.

The Curator welcomes inquiries and information on collections elsewhere. Please contact: Ina Vrugtman, Curator, Centre for Canadian Historical Horticultural Studies, Royal Botanical Gardens, Box 399, Hamilton, Ontario, Canada L8N 3H8.

In 1985 CCHHS will publish its own journal, Canadian Horticultural History. Each volume will consist of four issues. Subscriptions will be sold by volume, not by calendar year. Institutions: \$18.00 per volume; individuals \$14.00 per volume. For further information, please contact the Curator.

Obituary

It is with deep regret that we report the death of Phyllis Edwards, known to many of us for her work while Librarian in the Department of Botany, British Museum (Natural History). The following obituary was contributed by William T. Stearn.

Botanists and librarians in many countries will learn with sadness of the death of Miss Phyllis Irene Edwards B.Sc., A.L.A., F.L.S. from cancer on 8 November 1984. As Librarian in the Department of Botany, British Museum (Natural History) from 1951 to her retirement in 1978, she competently and enthusiastically helped so many of them in their research and published on the Department's rich collection of unpublished drawings and manuscripts. She was born at Teddington (where she died) on 28 November 1916, graduated B.Sc. in Botany and Zoology from Bedford College, University of London, in 1940 and was employed as an experimental assistant in the Ministry of Supply in 1943 and 1944. She moved to the Science Museum, London and worked there until appointed in June 1951 to the library staff of the British Museum (Natural History). The Department of Botany Library had been severely damaged by bombing during the Second World War, with the loss of many books, and its reorganization and restoration became her main task. From the early 1960s she was actively concerned in furthering the development of research into the storage and retrieval of biological information. She was a founder member of the Aslib Biological Group, the Committee on Biological Information and the Council for Botanical and Horticultural Libraries. In addition to papers in learned journals on biological information topics, she published two important books based on the British Museum (Natural History) library's material, Chinese Natural History Drawings Selected from the Reeves Collection (1974) and The Journal of Peter Good, Gardener (1981). Miss Edwards was elected a Fellow of the Linnean Society in 1960 and served for many years on the Society's Library Committee.

Books Received From Tiber Press

Book recently received for review from ISBS and available from Timber Press, P.O. Box 1631, Beaverton, OR 87075 include the following:

Jacques, David. Georgian gardens: the reign of nature. Portland, Timber Press, 1984. \$39.95. ISBN: 0-917304-91-8. Discusses the development of the natural style in English and Welsh garden design from 1733-1825. Includes the work of Lancelot (a.k.a. Capability) Brown, Humphrey Repton, William Kent and many lesser known "improvers." Copious illustrations include many original drawings of garden plans.

Poor, Janet, ed. Plants that merit attention: vol. 1. trees. Portland, Timber Press, 1984. \$44.95. ISBN: 0-917304-75-6. The first of several volumes planned by the Horticultural Committee of the Garden Club of America in order to alert gardeners to a wider variety of plant materials than are customarily considered for both home and public landscaping. Includes many color photographs of the 143 trees discussed, illustrating such features as overall shape, bark textures, fruit and flowers and foliage color and shape. Brief cultural information and an assessment of the landscape value is given, including such notes as that for Styrax japonica which says "Splendid tree to sit under and look up into." Includes a directory of nursery sources and several appendices listing plants by site and habitat conditions and such strengths as "tolerance of environmental stress." Future volumes will deal with shrubs and herbaceous material.

Swartley, John. Cultivated hemlocks. Edited and updated by Humphrey Welch and T.R. Dudley. Portland, Timber Press, 1984. \$24.95. ISBN: 0-917304-74-8. Based on Swartley's work on dwarf conifers of the Tsuga genus and augmented with further information on these small evergreens. Includes extensive descriptions of cultivars with information on their origins. Illustrated with black-and-white photos and line drawings.

Books Received

Engard, Rodney G. Arizona wildflowers. Book 1. Interpretive paintings by Ernie Cabat. Tucson, Cabat Studio Publications, 1984. Available from Cabat Studio, 627 N. 4th Avenue, Tucson, AZ 85705 for \$10.00 which includes shipping in a protective container. Includes colored reproductions of 12 paintings by Cabat, which may be removed for framing. The second volumes of both this series and Arizona Cacti and Succulents are in preparation.

Publications Announced

Paeonies of Greece. Portfolio of 12 colored lithographs from the original watercolors of Niki Goulandris. Limited edition of 500 numbered copies, of which 300 are in English and 200 are in Greek, specially bound. Accompanied by a commentary volume by William T. Stearn and Peter H. Davis, entitled Peonies of Greece, a taxonomic and historical survey of the Genus Paeonia in Greece. The work was published by the Goulandris Natural History Museum, Kifissia, Greece and may be purchased from Elisabeth Woodburn (Booknoll Farm, Hopewell, New Jersey 08525). Copies of the portfolio with the special edition of the accompanying text volume are available for \$2,000.00. The text volume alone, cloth bound, and without the portfolio, is available for \$45.00. Prospectus available on request.

Euphorbia journal. Published by Strawberry Press, 227 Strawberry Drive, Mill Valley, CA 94941. Vol. 1, \$35.00; vols. 2 and 3, \$30.00 each. Heavily illustrated with color photographs. The publisher also intends to publish a work on the caudiciforms, written by Gordon Rowley, with photographs by Gordon Rowley and Ron LaFon.

Recent publication in natural history, published by the Department of Library Services in the American Museum of Natural History, is a quarterly bibliography of the natural sciences. Within 25 subject classifications, complete bibliographic citations are given. Many entries are annotated. In addition, there are several full-length reviews of selected titles. Citations are supplied by the staff of the American Museum Department of Library Services, with botanical cita-

tions supplied by the staff of the Academy of Natural Sciences of Philadelphia. Subscriptions are \$10.00 per year, \$13.00 for outside North America. Send subscription requests to: RPINH-Library, American Museum of Natural History, Central Park at 79th Street, New York, NY 10024.

Evans, Janet, comp. Natural science picture sourcebook. Van Nostrand Reinhold Co., 1984. Copies may be ordered from the publisher at \$15.50 or ordered directly from Janet herself (Academy of Natural Sciences, Philadelphia, 19th and the Parkway, Philadelphia, PA 19103) at a 15% discount (\$13.62 plus \$1.00 postage). The work includes over 500 images of natural history subjects, gathered from sixteenth through nineteenth century works in the Academy of Natural Sciences Library.

Von Baeyer, Edwinna. Rhetoric and roses, a social history of Canadian gardening. Fitzhenry & Whiteside Ltd., 1984. \$29.95. A special imprint of this work has been produced for the Royal Botanical Gardens, Hamilton and is available from their Floral Art Shop (Royal Botanical Gardens, Box 399, Hamilton, Ontario L8N 3H8, Canada). The work discusses the development of public gardens, associated horticultural clubs and societies and agricultural colleges in Canada.

Position Open

Position: Head Librarian, Massachusetts Horticultural Society.

Responsibilities: Manage and oversee all aspects of the Massachusetts Horticultural Society's Library, including cataloguing, acquisition, loan policies and conservation. The library contains 50,000 items related to horticulture including books, periodicals, seed catalogues and botanical art.

Qualifications: Master of Library Science required. Preference given to those with botanical or horticultural academic backgrounds or experience in libraries specializing in horticulture or botany.

Salary: Commensurate with experience. Excellent benefits.
Starting date: Spring 1985.

Application: Applicants should submit a résumé with a cover letter and a list of three references to: Richard H. Daley, Executive Director, Massachusetts Horticultural Society, Horticultural Hall, 300 Massachusetts Avenue, Boston, MA 02115

THE COUNCIL OF BOTANICAL AND HORTICULTURAL LIBRARIES, INC.

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Please send all news items to Arlene Luchsinger by 1 July 1985 for inclusion in the August Newsletter.

MEMBERSHIP

Membership in the Council on Botanical and Horticultural Libraries is open to botanical and horticultural libraries of both public and private institutions. Individual memberships are available to anyone interested, particularly librarians and persons from the horticultural and botanical professions. Institutional membership is encouraged and is open on a world-wide basis to botanical and horticultural libraries of any size.

Annual dues are \$50.00 for institutional members and \$20.00 for individual members.

Applications for membership should be directed to John F. Reed, Treasurer. Checks should be made payable to: The Council on Botanical and Horticultural Libraries, Inc.