



# The Council on Botanical and Horticultural Libraries, Inc.

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Number 65

NEWSLETTER

February 1997

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## 1997 ANNUAL MEETING UPDATE

Montreal Botanical Garden, June 4-6, 1997

"Marketing New Resources: Managing and Developing  
Multimedia Information"

Post-Meeting Field Trips: June 7-9 to Quebec City and Frank Cabot's garden, Les Quatre Vents and an alternative one-day outing on June 7.

The program will include sessions on the following topics:

- Managing a slide library and image indexing
- Conservation aspects of photos, slides and multimedia
- Developing the Multimedia Center at the Montreal Botanical Garden
- Electronic reference tools
- Marketing our resources
- Preservation of botanical and horticultural literature
- Contributed papers

Please plan to join us in Montreal in June. Fliers went out to CBHL members the first week in February; contact John Reed <jfreed@nybg.org> or 718/817-8754 if you did not receive one. Full registration and hotel information will be in the next mailing. (See page 2 of this newsletter for some preliminary information.)

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## CALL FOR PAPERS AND PANEL DISCUSSIONS

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For the 1997 CBHL Annual Meeting, we are seeking CBHL members interested in preparing and presenting the following:

### A.) CALL FOR PANELS: TWO PANELS ON ELECTRONIC RESOURCES

#### 1.) "The Internet as a Reference Tool: Web Sites - Surfing with Stanley"

What is your favorite Web site, and why? A group panel hosted by our very own Web guru, Stanley Johnston. Special note to those of you who have put up your own Web pages -- tell us about it!

Contact: Stanley Johnston, Holden Arboretum, 9500 Sperry Road, Kirtland, OH 44094;  
Phone: 216/256-1110; Fax: 216/256-5836; E-mail: Stanley177@aol.com

#### 2.) "What is Your Favorite Electronic Resource, and Why? A Show and Tell"

Tell us about your favorite online source, Internet resource, CD-ROM tool, etc.

### B.) CALL FOR PAPERS: MARKETING & PROMOTING YOUR LIBRARY'S RESOURCES

Are you targeting specific audiences successfully? Have you launched new programs to bring in new or expanded audiences? We're looking for success stories on marketing your library. What worked? What would you do over differently?

GUIDELINES FOR PRESENTERS: Each of the above panels to last no more than 30 minutes each: informal presentations, lots of group participation, entertaining and informative. The Contributed Papers session is 1-1/2 hours, so we need 3 papers at 20 minutes each with time for questions. AV is limited to overhead projector, slide projector, screen and microphone.

INTERESTED IN PARTICIPATING? Just contact Janet Evans. Phone: 215/988-8779;  
Fax: 215/988-8783; E-mail: <janeteva@libertynet.org> Deadline is February 28, 1997.

From: Celine Arseneault, Montreal Botanical Garden, Montreal, Quebec, Canada

1)Registration cost for June 4-6, 1997 CBHL Annual Meeting, Montreal

\$135.00 US

2)Rooms are in Hotel Les Gouverneurs Place Dupuis: 888/910-1111.

Ask for a room in the "Jardin botanique" block of rooms

3)Approximate cost of the post-trip visit to " Les Quatre Vents": TO COME

Travelers from continental America should arrive at Dorval Airport. From there you take transportation to the hotel; the best would be the bus shuttle. It brings you directly to the hotel. Cost is around \$9 Canadian. Bus terminal (especially those from the East Coast could be interested by this option) is the block next to the hotel. Train is also a possibility; the station is located close to a subway station, four stops from the subway station under the hotel.

Is this fine or do you need more information? Ask Celine Arseneault by email:  
< celine\_arseneault@ville.montreal.qc.ca >.

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NEWS FROM 1996-97 CBHL PRESIDENT  
Charlotte Tancin

The end of 1996 saw the retirement of Donna Frind, longtime friend and helper to CBHL. I sent the following letter to Donna on behalf of the CBHL membership:

"16 January 1997

"Mrs. Donna Frind, P.O. Box 211, Hudson House 4-D, Ardsley-on-Hudson, NY 10503

"Dear Donna:

"I am writing on behalf of the Council on Botanical and Horticultural Libraries to congratulate you on your retirement, and to extend our best wishes and, more importantly, our gratitude to you for the many services and kindnesses you have performed for CBHL in the course of your work at The New York Botanical Garden Library.

"Although I've known for quite some time that you were the moving force behind such organizational logistics as Newsletter production and distribution, maintenance of membership data files and compilation of the Membership Directory, I didn't have a first-hand feel for how long you had been assisting CBHL in these capacities. So I contacted John Reed and asked him to fill me in. Rather than paraphrase, I'd like to reproduce his words, below.

'Donna joined the staff of NYBG in 1981 as executive secretary to the Vice President for Horticulture & Design, Carlton B. Lees. (When Carlton was director of the Massachusetts Horticultural Society he hosted the meeting that led to the movement to formally organize CBHL; he also served as a member of the organizational committee that I chaired over the course of the months that followed.) In 1985 Donna transferred to my office of Vice President for Education.

When I came back to the Library in 1992 she stayed with me. Her title became Administrative Assistant.

'In 1985 Donna began handling the CBHL membership renewals and mailing list, preparing the Newsletter, mailings, billings, etc., and she continued to carry out these duties until her retirement. She handled the compilation, organization and production of the Membership Directory we all know and love. Most recently she developed the new computer-produced membership cards that members are receiving with their 1997 renewals. Donna served as a member of the Audit Committee for the last two years and assisted me in preparing the various reports that I present to the Board and the Memberhip.

'When CBHL met in New York City in May 1991, Donna was the behind-the-scenes coordinator of the three host institutions (NYBG, HSNY and BBG). She sat in on all the planning meetings, kept minutes and did a lot of the arranging (contacting hotels, bus companies, etc.), and of course she handled registration and prepared all of the handout materials. She also worked closely with Bernadette and me to ensure that the NYBG portion of the meeting was organized with a minimum of hitches.

'Donna's great organizational ability, her interest in computers and her attention to detail and in doing a job well have all served CBHL in good stead.

'By the way, Donna was not a foreigner to the library world. She worked for Consumers Union, the publisher of Consumers' Report, and from 1977 to 1981 as secretary to an archival grant project funded by the National Endowment for the Humanities. She processed records, created finding guides and carried out research related to the project.

'Donna contributed a great deal to NYBG and to CBHL.' --John F. Reed

"All I can add to this testimonial are heartfelt thanks and good wishes on behalf of the entire CBHL membership. We appreciate everything you have done for us, and we hope that your retirement affords you the opportunity to do all of the things you've been wanting to do! Thanks, Donna, and good luck to you from CBHL.

"Sincerely, Charlotte Tancin,  
CBHL President for 1996-1997, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA 15213-3890."

-C.T.

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#### CBHL NOW HAS A WEB SITE

Bernadette Callery has mounted a set of web pages at the following URL: <http://huntbot.andrew.cmu.edu/CBHL/CBHL.html>. The site is under construction and will continue to evolve, but is already usable. CBHL members are encouraged to visit it and try it out. Comments, questions and suggestions should be directed to Webmaster Bernadette.

Special thanks to Bernadette, to Frank Reynolds of The Hunt Institute, to Stanley Johnston of The Holden Arboretum, and to others who have assisted in making CBHL's Web presence a reality. The site is being run from The Hunt Institute Web server.

This Web site comes from the Electronic Communications Committee, whose members are Bernadette Callery (Chair), Stanley Johnston, Enola Jane Teeter and Janet Evans. Current activities of the committee also include an active CBHL online distribution list (similar to a Listserv). Members wishing to join the list may contact Bernadette at [bcallery@pgh.net](mailto:bcallery@pgh.net).

-C. Tancin

## CBHL MEMBER NEWS, EAST OF THE MISSISSIPPI RIVER

Compiled by Judith Warnement, Harvard Botany Libraries, Cambridge, Massachusetts

John Flanagan, Royal Botanic Gardens, Kew, Richmond, Surrey, Great Britain

John cautions book buyers to beware of the following plagiarism:

-*Handbook of fir and spruce trees of the world*/S.S.Negi. New Delhi: Indus Publishing Co., 1996. ISBN: 87 7387 051 9-

This book is a plagiarism of:

Farjon, Aljos. *Pinaceae: drawings and descriptions of the genera Abies, Cedrus, Pseudolarix, Keteleeria, Nothotsuga, Tsuga, Cathaya, Pseudotsuga, Larix and Picea*. 1990. Konigstein, Koeltz. Series: Regnum Vegetabile; v.121, ISBN:38 7429 298 3.

Aljos Farjon is curator of Gymnosperms in the Herbarium at Kew and he is not even acknowledged in the preface in the New Delhi copy. Action is in progress, but we recommend you do NOT buy this book. The illustrations, in particular, are inferior copies of the originals.

John calls our attention to the following new publications from Kew:

*Index filicum: supplementum sextum por annis 1976-1990*. RLJ.Johns. Kew: Royal Botanic Gardens, Kew, 1996. 1 900347 11 3 stlg 30.00.

(Supplement V was published by Oxford University Press.)

*Index Kewensis: supplementum XX 1991-95*. Kew: Royal Botanic Gardens, Kew, 1997. Due late January 1997. stlg 75.00.

(Index Kewensis was, of course, previously published by OUP. They will continue to publish the CD-ROM version and the updated CD version is due in February 1997. For details contact: Electronic publishing, Oxford University Press, Walton Street, Oxford OX2 6DP, UK; phone +44 1865 267979; Fax +44 1865 267990.)

John notes that on the meetings front, there is the upcoming *Society for the History of Natural History* conference at Charlottesville, Virginia, 27-30 April 1997. "The Natural Bridge" is the transatlantic exchange theme.

The Margaret Mee Exhibit, which includes paintings, sketchbooks and artifacts from her work, may be seen at the following locations:

January 22-September 21, 1997: Houston Museum of Natural Science, Houston  
 October 18, '97-January 11, 1998: California Academy of Sciences, San Francisco  
 February 7-May 3, 1998: Dixon Gallery and Gardens, Memphis, Tennessee  
 May 30-August 23, 1998: The Huntington Library, San Marino, California  
 September 19-December 13, 1998: Bell Museum of Natural History, Minneapolis  
 January 8-April 30, 1999: The Field Museum of Natural History, Chicago  
 May 27-August 20, 1999: Smithsonian Institution Museum, Washington, D.C.

Lisa Preston, The American Society for Horticultural Science, Alexandria, Virginia

The 3rd edition of *The Brooks and Olmo Register of New Fruit and Nut Varieties* will be released in Spring 1997 by ASHS Press, a subsidiary of the Society. Thirty-five renowned specialists from around the world have collaborated in reviewing and adding hundreds of new varieties to the improved 3rd edition, including scientists from major universities and the U.S. Department of Agriculture National Germplasm repositories. Price is \$150.00.

Rod Tyler's *Winning the Organics Game: The Compost Marketer's Handbook* explains the importance of the Magic Circle, a self-energizing recycling loop, and the Compost Factory, a theory that encourages composters to think like manufacturers of high-quality products rather than like waste generators. Price is \$59.95 from ASHS Press.

Fax for ASHS Press is 703/836-6838; phone 703/836-2418.

The Society recently co-sponsored a workshop, February 6-7, on Weed Management and Horticultural Crops with the Weed Science Society of America in

Orlando, Florida. The *Proceedings* from this workshop are available. Call 703/836-4606 for information.

ASHS will hold its 94th Annual International Conference on 23-26 July 1997 in Salt Lake City, Utah. Information is available from Teresa Alfaro 703/836-4606.

Ngaere A. Macray, Sagapress, Inc., Sagaponack, New York

Tankard, Judith B. *The Gardens of Ellen Biddle Shipman*, ISBN: 0 8109 4466 9, \$39.95, was published in January 1997. Ms Tankard is an architectural and garden historian who teaches in the Landscape Design Program of Radcliffe College, Cambridge, Massachusetts. She has written two previous books and has had numerous articles and reviews published. She also lectures on garden design of the American Country place era and the Edwardian and Arts and Crafts periods.

Her new book, distributed by Harry N. Abrams, Inc., serves as a catalog to an exhibition by Paine Webber Group, Inc. with the Library of American Landscape History and is presented by the Parrish Art Museum on the following schedule:

January-March 1997: Paine Webber Art Gallery, New York, New York

April-June 1997: The Museum of Stony Brook, Stony Brook, New York

August-October 1997: Schweinfurth Memorial Art Center, Auburn, New York

November-December 1997: Duke Art Museum, Chapel Hill, South Carolina

January-February 1998: Longue Vue, New Orleans, Louisiana

April-June 1998: University Art Gallery, U of Pittsburgh, Pittsburgh

June-September 1998: Akron Art Museum, Akron, Ohio

October-December 1998: Edsel and Eleanor Ford House, Grosse Point, Michigan

January-February 1999: Morris Art Museum, Morristown, New Jersey

May-July 1999: Library of American Landscape Design, Wave Hill, Bronx, NY

August-October 1999: University of Oregon, Eugene, Oregon

November-December 1999: Herbert F. Johnson Art Museum, Ithaca, New York

John F. Reed, The New York Botanical Garden, Bronx, New York

Staff changes and restructuring announced at NYBG Library include:

Ellen Fallon, Reference Librarian since April 1995 resigned in November to take a new job in San Diego, California. The position was restructured following her departure.

Donald Wheeler, part-time Reference Librarian responsible for providing weekend library services since January 1996, filled the new position of *Reference/Administrative Librarian*. A second position, *Reference Librarian/Assistant Archivist* will be filled by applicants for that position (available since February 1, 1997).

Donna Frind, Administrative Assistant, retired on January 3, 1997. (*Editor's note: see comments from President Charlotte Tancin elsewhere in this newsletter.*) A secretarial position is presently being advertised to fill this position.

The Samuel H. Kress Paper Conservation Intern, Kelsey Osborn, completed her six-month internship in early January. She worked on the long-term project of rehousing and inventorying the Lord & Burnham Architectural Drawings. Over 100,000 architectural plans have been processed. Roughly 30,000 remain. Kelsey is remaining with the Library for a month or so to clean and rehouse the botanical art and illustrations from Dr. Bassett Maguire's files. The Samuel H. Kress Foundation has pledged support for two additional paper conservation interns in the next fiscal year. Both will work on the botanical art and illustration collection rehousing project.

The third annual book and print sale to benefit the Library of The New York Botanical Garden was held on October 5 and 6, 1996. It grossed over \$15,000 to be used for conservation and acquisition purposes. The fourth annual book and print sale is scheduled for October 17 and 18, 1997. Material for these sales is donated by friends and members of the Garden. The sale is managed by a team of volunteers and staff.

For information, contact John F. Reed.

The grand opening of the fully restored Enid A. Haupt Conservatory at The New York Botanical Garden will take place on May 1, 1997 (public opening, May 3). The conservatory features an entirely new exhibition and interpretive program.

Todd Bludeau, IDC Publishers Inc., Riverdale, New York

Todd reports that the new IDC office in North America is open for business. As part of the "grand opening" campaign, IDC will offer a 10% discount on all IDC collections and individual titles (minimum \$100) ordered through the end of June. Contact Todd at: Todd Bludeau, IDC, 3265 Johnson Avenue, Riverdale, 10463; phone 800-757-7441; Fax 718/432-0020; www.idc.nl

Judith Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts

The Harvard University Herbaria will host an open house for the Harvard community and the general public on Thursday, May 8, 1997. The open house will include tours, demonstrations, and discussions of current research. The event is one in a series of special programs celebrating the Arnold Arboretum's 125th anniversary. Contact Judy Warnement for additional information.

HUH and Arnold Arboretum staff recently celebrated another important occasion by surprising Sheila Connor with a party on her 50th birthday, (January 15, 1997). Sheila, the Arboretum's Horticultural Research Archivist and Facilities Manager, was lured into the Arboretum's lecture hall and found it filled with Arboretum staff, her friends, and family. Following several champagne toasts and lunch, Sheila was presented with gifts and a very large birthday cake.

Virginia A. Jusko, Chicago Botanic Garden Library, Glencoe, Illinois,

Ginger has been elected the "Special Librarian of the Year" by the North Suburban Library System, one of the largest service areas in Illinois. The award recognizes Ginger's achievements toward multitype library service in 1996.

-J.W.

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RECENT TITLES IN BOTANICAL AND HORTICULTURAL LITERATURE  
Compiled by Valerie Easton

HORTICULTURAL LITERATURE:

Elliott, Jack. *Bulbs for the Rock Garden*. Portland: Timber Press, 1996.

Reviewed by Brian Thompson, Elisabeth C. Miller Library, U. of Washington, Seattle:

Jack Elliott, a past president of Britain's Alpine Garden Society, has written this new book as a way to share, with a more general gardening audience, bulb and bulblike plant favorites of his fellow Garden Society aficionados. To reach his goal, the author has concentrated less on the botanical fine points and natural history of his subjects, and included more of his personal experiences in the specific techniques of cultivation. For bulb species selection he uses a standard of availability and he includes suitable cultivars. He also takes pains to include details, such as expanded hardiness ratings, which will interest North American gardeners.

Elliott does not limit himself to rock gardens, but discusses many possible settings, including raised beds, woodlands, mixed borders and various methods under glass, either in beds or pots. No size limitations are defined, but almost all plants discussed are under 12" in height. The author's love for certain genera, particularly *Anemone*, *Crocus*, *Fritillaria*, *Iris* and *Narcissus*, comes through clearly in the great attention these receive.

The writing often expresses enthusiasm: "*Narcissus viridiflorus* is a

remarkable-looking plant which I would love to grow well," or the lack of: "Unlike *Iris histrio*, its subspecies *aintabensis* is frequently available...Sadly it is not such a good plant..." Most of the growing tips clearly come from long practice and there is no hesitation to share the failures as well as the successes.

The author's excellent photographs and Duncan Lowe's line drawings add much to the reader's enjoyment and understanding.

A possible problem with this book is that it may have too much scope and depth for anyone other than a committed bulb enthusiast. And, despite the aim for availability, a casual review of North American plant/seed catalogs failed to find listings for many of the species or their cultivars.

By contrast, the more experienced gardener may be frustrated by the layout. Descriptions of plants are grouped by the bloom season, which means that individual species of a genus, such as *Narcissus*, may appear in four different places.

To the bulb enthusiast *Bulbs for the Rock Garden* has much to offer in its well-written advice given by an experienced and knowledgeable plantsperson. However, accessing the considerable information is not as easy as it might be and thus it will be limited in appeal to a larger audience.

- B.T.

#### BOTANICAL LITERATURE:

A selection of titles for 1996-1997.

Reviewed by Katherine Kern, University of Minnesota Library, Saint Paul, Minnesota

#### Conference/Meeting publications:

*Plant cuticles: an integrated functional approach* / G. Kerstiens. Oxford: Bios Scientific Publishers, 1996. (Environmental plant biology series) ISBN: 1 85996 130 4. Papers were presented at a three-day discussion meeting held at the 1996 Annual conference of the Society for Experimental Botany in Lancaster, UK. Contributions from the fields of paleobotany, ultrastructure, molecular biology, plant physiology and pathology, insect ecology, air pollution research and micrometeorology cover a wide variety of cuticular functions.

*Advances in legume systematics. Part 8. Legumes of economic importance* / edited by B. Pickersgill and J.M. Lock. Kew: Royal Botanic Gardens, 1996. ISBN: 1 900347 08 3. This volume is the last of those arising from the Third International Legume Conference held at Kew in 1992. Many authors have updated their papers or added extra material to the text or reference lists since then. It addresses a selection of economically important legumes without aiming for comprehensiveness.

*Plant dormancy, physiology, biochemistry and molecular biology* / edited by G.A. Lang. Wallingford, UK: CAB International, 1996. ISBN: 0 85198 978 0. Includes a selection of papers presented at the First International Symposium on Plant Dormancy held in Corvallis, Oregon.

#### Biographical work:

*The natures of John and William Bartram* / Thomas P. Slaughter. New York: Alfred A. Knopf, 1996. ISBN: 0 679 43045 8. "The nature of early America as seen through the eyes of two eighteenth - century botanical explorers, and their natures as men -- the influence of the father and son on each other and the sway of the natural world on the interior lives of both" --Jacket cover.

#### Reference books:

*Fungi on Rhododendron: a world reference* / David F. Farr, H. Bartolome

Esteban, Mary E. Palm. Boone, N.C.: Parkway Publishers, 1996. ISBN: 1 887905 00 6. According to the introduction, this is the first publication listing fungi on species of *Rhododendron* worldwide, including information on biology, distribution, and a current taxonomic and nomenclatural treatment for each fungal name.

*Guide to information sources in the botanical sciences*, 2nd ed./ Elisabeth B. Davis and Diane Schmidt. Englewood, Colorado: Libraries Unlimited, 1996. ISBN: 1 56308 075 3. Not included are the agricultural, horticultural, gardening or teaching aspects of botany. All the annotated materials in this guide (more than 900) are recommended by the authors. The focus is on English-language printed materials and computerized databases with selections appropriate for public, college, university, and professional libraries.

Regional floras and monographs:

*St. Helena: a highly critical flora* / by R.T.F.Clifton. England: The Geraniaceae Group, 1995[with amendments to September 1996]. ISBN: 1 899742 23 9. Covers endemic and indigenous ferns, grasses and flowering plants. Includes plant descriptions, nomenclature, taxonomy, economic uses, conservation status, ecology/habitat and locations. Clifton writes with feeling and a highly critical tone toward previous floras of this area; surprisingly amusing reading.

*A review of Allium sec. Allium* / Brian Mathew. London: Royal Botanic Gardens, Kew, 1996. ISBN: 0 947643 93 1. A taxonomic revision of onion, garlic, chive, shallot, and other related bulbous species.

*The genus Matucana; biology and systematics of fascinating Peruvian cacti* /Rob Bregman. Rotterdam, Netherlands: Brookfield, VT: A.A.Balkema, 1996. ISBN: 90 5410 638 7. Includes habitat descriptions and color photos of a species that occurs only in the mountains of Peru.

*Biology of citrus* / Pinchas Spiegel-Roy, Eliezer E. Goldschmidt. New York: Cambridge University Press, 1996. ISBN: 0 521 33321 0. Various aspects of the biology and cultivation of citrus are covered including anatomy, reproductive physiology, mineral nutrition, pests and diseases, and irrigation. Particular attention is paid to problems of taxonomy within the genus *Citrus* and the contribution that the techniques of molecular biology have made toward their solution.

Other works:

*Identification of tropical woody plants in the absence of flowers and fruits: a field guide* /Roland Keller. Boston: Birkhauser, 1996. ISBN: 3 7643 5184 5; 0 8176 5184 5. The first part of the book comprises keys and a glossary; the second part gives a general overview of the principal families of woody tropical plants.

*Genome mapping in plants* / Andrew H. Paterson. Austin, TX: R.G. Landes Co., 1996. ISBN: 1 57059 359 0. Section 1( chapters 1-6) summarizes broad principles applicable to genome analysis in many plant species. Section 2 presents discussions of widely-used tools and techniques (chapters 7-14) and well-studied plant taxa ( chapters 15-22).

-K.K.

MEETING

Special Libraries Association (SLA) Annual Convention: June 7-11, 1997: Seattle, Washington.



## THE INTERNET: WORLD WIDE WEB SITES

More CBHL, Herb, and Image Sites with Some Plant Viruses

by Stanley Johnston, Curator of Rare Books, The Holden Arboretum, Kirtland, Ohio.

This issue begins with some corrigenda of urls from the last column: *Vascular Plant Family Nomenclature* at <[http://www.inform.umd.edu:8080/EdRes/Colleges/LFSC/life\\_sciences/.plant\\_biology/fam/revfam.html](http://www.inform.umd.edu:8080/EdRes/Colleges/LFSC/life_sciences/.plant_biology/fam/revfam.html)>, *Florabundance* at <<http://homearts.com/affil/gardeb/main/plantc1.htm>>, and *Kathie's Herb Page* at <<http://mut1.muscanet.com/~kschmitt>>. The text of the original version of last issue's column, with hyperlinks, is available at <<http://members.aol.com/stanley177/oct96web.htm>>.

The starting off points for this issue are a number of CBHL member pages. *The American Society for Horticultural Science* <<http://www.ashs.org>> presents an overview of the Society and information on its programs and publications.

*The Holden Arboretum* <<http://www.holdenarb.org>> gives the standard information on activities, departments, etc. In its initial version, the research page is especially effective in its integration of text and images. It includes links to my rare book pages, the Arboretum Ranger's page, and BGBase (since the American representative is headquartered there). At the moment the site is rather long on mission statements and short on images of the grounds and plants - but this should change as it evolves.

*The Herb Society of America* <<http://www.herbsociety.com>> is another fledgling site which intends to eventually offer much more material. In its current form it offers information on the history and purposes of the Society and information on its various projects and publications. What may prove of most interest to our readership is the list of speakers available from the Society with their subjects, locations, and fees. There are also a few images including a picture of their headquarter building and one of their library and librarian.

The list of herb related sites keeps growing. *The Herb Society, U.K.* <<http://sunsite.unc.edu/herbmed/HerbSociety/>> takes the form of a newsletter with hypertext articles on herbs, herb uses, and herb gardening. *Botanical com* <<http://www.botanical.com>> is primarily a site dedicated to a hypertext version of Mrs. M. Grieve's *A Modern Herbal*, 1931, which is searchable by word search, an index of 800 common names, and an index of 44 poisonous plants. The site also contains the somewhat dated article on poisons and their antidotes from the 1942 edition of Steadman's *Shorter Medical Dictionary*.

A major herb site not previously noted is Maureen Rogers' HerbNet <<http://www.herbnet.com>>, a service of "The Herb Growing and Marketing Network." It includes an on-line newsletter featuring a monthly medicinal herb, culinary herb, essential oil, edible flower, and spice. It is a very useful site with information available on sources for herbal products, plants, and seeds, and herbal and gardening magazines. It also contains brief reviews of herb and garden related books and an annotated list of herb farms and gardens in the United States, arranged by the name of the State.

Another source of herbal book reviews, albeit seemingly concentrating on medical herbalism, is *The Herbal Bookworm* <<http://www.teleport.com/~jonno/>>. The other CBHL institutional member to recently mount a web site is the *Hunt Institute for Botanical Documentation* <<http://huntbot.andrew.cmu.edu/HIBD/Huntinstitute.html>>. A handsomely designed, slow-loading web site, it provides a historical and current perspective of the Hunt Institute with separate pages for the Archives, Art, Bibliography, and Library departments featuring news of current and upcoming events, research projects, and publications as well as on-line web access to those of the Hunt Institute Library books in the Carnegie Mellon online catalog. The

site features handsome graphics of material from the collections integrated into the page as well as less satisfactory photos of the staff.

The type of historical material collected by The Hunt Institute is reflected in the next three web sites. *The Wageningen Agricultural Library* in the Netherlands has posted a digital version of the illustrated manuscript, *The Tulip Book of P.Cos* <<http://www.bib.wau.nl/tulips/>>, written in Haarlem in 1637. The main text features 54 gouaches of tulips accompanied by their name, the weight of their bulb, and its price. Also included are an additional 12 drawings of tulips. The artists identified are Pieter Holsteijn the Younger and Pieter Schagen.

Six engravings from the 1832 edition of W.P.C. Barton's *Engravings of Fifty Medicinal Plants Indigenous to the United States* <<http://www.pharminfo.com/gallery/plants.html>> are accompanied by brief text from the *Lawrence Review of Natural Products*, rather than Barton's original text.

Finally, Gregor Mendel's *Experiments in Plant Hybridization* is available in German, English, and English with annotations versions at the *MendelWeb* <<http://www.netspace.org/MendelWeb/MWpaptoc.html>>.

The interchange of seeds and plants as an aspect of the cultural exchange between the Old and New Worlds was the subject of the Smithsonian's *Seeds of Change* exhibition at AMERIFLORA in Columbus, Ohio. This provided the inspiration for the *Seeds of Change Garden* page <<http://horizon.nmsu.edu/garden/welcome.html>>, a joint effort of the Smithsonian and the New Mexico State University Department of Agriculture. It is an educational project for children who study history, while learning about Old World, New World, local crops and modern planting.

Education of another sort is provided in *Pesticide Education Resources* <<http://ianrwww.unl.edu/ianr/pat/ephome.htm>> from the University of Nebraska, Lincoln. The site features an on-line version of the institution's manual for applying pesticides with links to pesticide fact sheets, databases, environmental pages, and sources of laws on pesticide usage.

Our final site is a very large and impressive database which will tell you more than you want to know about plant viruses. *Plant Viruses Online: Descriptions and lists from the VIDE Database* <<http://image.fs.uidaho.edu/vide/>> or <<http://biology.anu.edu.au/Groups/MES/vide>> is edited by A.A. Brunt, K.Crabtree, and others, searchable by alphabetical lists of viral species, viral acronyms, and host plant species.

-S.J.

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#### LIBRARY CONSERVATION/PRESERVATION

by Judith Reed, Conservation Librarian, The New York Botanical Garden Library, Bronx, NY.

#### TIPS

Since erasers, like staple removers, are a part of "library equipment," a word about them would seem to be in order. Most erasers contain rubber, which means that any eraser "crumbs" left in books or on materials in archive or manuscript collections will cause degradation from the sulphur in the rubber. The best way to avoid such a problem (short of banning erasers from your library) is to use 100% vinyl erasers.

After erasing pencil or smudge marks from paper materials, use a soft brush to remove any visible eraser "crumbs." However, remaining vinyl does not appear to harm the paper. Most good office or art supply stores, as well as such conservation suppliers as Gaylord and TALAS, carry vinyl erasers. One variety which I have used successfully is made by the Staedtler-Mars Company.

## REFERENCES

Papermaking Fibres. Markinch, Scotland: Tullis Russell & Co., 1950.

This charming book, published almost 50 years ago, qualifies as information for library conservation, since understanding about papermaking fibers ("fibres") helps in understanding how to conserve papers made from particular fibers. The publication should also be of interest to botanical-horticultural librarians. It is divided into 2 parts.

Part one discusses 12 plants used in papermaking. A 2 page spread is devoted to each plant. The first page gives the botanical name and family, plant distribution, brief description of the plant, fiber separation and uses (including uses other than for papermaking); the second page is an attractive black and white woodcut illustration of the plant.

Part two of the book discusses the plant fibers for the same 12 plants. Again, each plant is given a 2 page spread. The first page is a description of the fibers, including their characteristics; the second page is an illustration of the fibers seen under x300 magnification.

The plants included in the book are pine, spruce, poplar, eucalyptus, esparto grass, wheat, bamboo, cotton, flax, manila, sisal, and jute.

In addition to being a particularly attractive publication with useful information about papermaking fibers, it would appear to be of great potential use for children working on science reports or projects.

## QUESTIONS

What are the problems of wood library shelves? What are the alternatives?

A CBHL member recently posed this question. Wooden shelves are a problem because of their acidic off-gassing. The worst wood is oak, which tends to be very popular for library shelves in rare book rooms. Old wood will be less of a problem (although there seems to be no information on how old, consensus tends to indicate wood over 20 years old). If you are faced with needing to use wood shelves, one acceptable solution is to line the shelves with polyester film (such as Mylar). Another solution, which is quite controversial in the conservation field, is to refinish the shelves with a material that seals the wood. The question is which material(s) to use, and there seems to be no consensus at this time.

A more realistic answer is to use metal shelving. Traditional baked enamel steel shelving is quite acceptable, but even here a word of caution is in order. If the shelving has not been well cured, it will off gas harmful vapors. If your shelving has been in use for several years, you should not worry, as it will probably have finished off-gassing. If your shelving is new, do not put books on it right away. Allow it time to off-gas first.

If you are about to order new shelving, select a vendor who handles powder-coated steel shelving. It will not cost any more than the baked enamel shelving and will not present you with the off-gassing problem. Powder-coated file cabinets and flat files are also available.

-J.A.R.

MEETING ANNOUNCEMENT

American Philosophical Society, Philadelphia, March 14-16, 1997: "Surveying the Record: North American Scientific Exploration to 1900": fee \$40: deadline for registration - March 5, 1997. Contact: Edward Carter, Fax: 215/440-8579.

## CBHL MEMBER NEWS, WEST OF THE MISSISSIPPI RIVER

Compiled by Barbara Pitschel, Head Librarian, Strybing Arboretum Society Library, San Francisco, Helen Crocker Russell Library of Horticulture.

From: Eileen Herring, University of Hawaii at Manoa, Science & Technology Reference Department, Honolulu, Hawaii

The Pacific Islands Association of Libraries and Archives (PIALA) held its annual conference in Majuro, Republic of the Marshall Islands, in November 1996. The Majority of PIALA members are from the various countries in Micronesia. Participants included librarians from all four states of the Federated States of Micronesia (Chuuk, Kosrae, Pohnpei, and Yap), Guam, Kiribati, the Republic of the Marshall Islands, Palau, Saipan, and the USA.

The theme of the PIALA conference was "Jaketo Jaketak Kobban Alele Eo: Identifying, Using, and Sharing Local Resources." It focused on identifying local resources and ways in which these resources can be shared among the far-flung islands of Micronesia. Eileen Herring gave a presentation "Bountiful Harvest: Agriculture and Aquaculture Services for the Pacific," which explained two USDA-supported literature search and document delivery services available to the U.S.-affiliated Pacific.

The Marshall Islands Library Association (MILA) hosted this conference with exceptional island hospitality from start to finish. Participants were met at the airport by local MILA representatives, who gave each person a fresh flower head lei ("wut" in Marshallese). Throughout the week, several local-style dinners and lunches were provided by government officials or ministries. At the end of the conference, MILA members gave everyone beautiful handmade woven wut and wappepe (the famous Marshallese navigational charts).

From: Valerie Easton, University of Washington Arboretum, Elisabeth C. Miller Horticultural Library, Seattle, Washington

The Miller Charitable Foundation has awarded the Elisabeth C. Miller Library \$58,000 in grant and matching grant monies for 1997. Funding includes support for Saturday hours - a first for the library - to start in March 1997.

Valerie traveled to New York in January to meet with fellow members of the American Horticultural Society Garden Book Award Committee. For the first time, AHS will give awards for the best American gardening books published each year. As a kickoff, they will celebrate the 75th anniversary of AHS by publishing a list of the 75 all-time best American gardening books. The list will appear in *The American Gardener* in late summer and the 1996 best book awards will be presented at the society's April annual meeting in San Francisco.

From: Maggie Rogers, Oregon Mycological Society, & Fungal Cave Books, Portland, Oregon

On January 15, Portland Area Downtown Librarians, who meet monthly at libraries, bookstores, and related sites to get the lowdown on operations, climbed the pull-down stairs of Fungal Cave Books, an offshoot activity of Maggie Rogers, who is librarian for the Oregon Mycological Society. They enjoyed delving into the collection of antiquarian and current mycology books, used constantly by Maggie to edit and glean old stories for *Mushroom, the Journal of Wild Mushrooming*. (Subscriptions to this quarterly journal are \$16/yr. from 861 Harold, Moscow, Idaho 83843.

Maggie is still thanking CBHL for announcing the annual meeting of the American Society of Botanical Artists (ASBA) in San Francisco in November. She considers the opportunity to view such beauty and to meet the hands that create it

more than worth the cost of airfare. Maggie writes that participants considered the morning spent at Strybing Arboretum Society's Helen Crocker Russell Library one of the best activities -- "pure heaven. ...Big Old Botanical Treasures," including Bateman's *Orchids of Mexico and Guatemala*, were displayed on tables for the artists to see and touch. Current publications lined tables and shelves and original paintings hung above. Maggie sent photographs of happy ASBA participants to Barbara Pitschel for Strybing's archives. She also contributed *A Victorian Naturalist: Beatrix Potter's Drawings from the Armit Collection* to the Helen Crocker Russell Library collection.

For those people on the west coast, Maggie recommends Online Northwest, a one-day conference that takes place every January, providing intense involvement with what's new in library online activities and developments. This year's meeting at the Oregon Convention Center offered 24 educational sessions--everything from cybersurfing to copyright law on the Internet. Considering it worth the price of about \$90, Maggie learned about creating Web pages and working with Geographic Information Systems.

From: Barbara Barton, Gardening by Mail, Tusker Press, Sebastopol, California

As many of you have discovered by now, *Gardening by (e)Mail* is up and running on the Internet through *Virtual Garden*. The address is <<http://vg/com/gbm>>.

Barbara has arranged with Houghton Mifflin to bring out a 5th edition of *Gardening by Mail* (hard copy) in November 1997. Librarians are encouraged to send changes to their own listings, suggestions, and information on really good books that Barbara may have missed. Fax to 707/829-2409 or email to <[tusker@ap.net](mailto:tusker@ap.net)>.

From: Adam L. Schiff, California Academy of Sciences, Maillard Library, San Francisco, California

After six years at the California Academy of Sciences, Adam has accepted a position as principal cataloger for the University of Washington Libraries in Seattle. He will start his new job on April 1. This is a wonderful opportunity for Adam, but he will be missed by his colleagues at the California Academy and also by Strybing Arboretum Society's library, where he has volunteered occasional Saturdays doing original OCLC cataloging. Our Seattle members are fortunate to be gaining a valuable friend and colleague.

From: Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

Many of you have already seen the good news email message announcing that Strybing's Helen Crocker Russell Library resumed its seven-day-a-week schedule in February, after three years of being closed Tuesdays (brought about by a 1994 funding cut). Associate Librarian Brian Lym's schedule has been increased from three days/week to four. Strybing's Board of Trustees has expressed agreement with the Society's new executive director, Charlotte Cagan, in realizing the importance of a user-friendly public presence and information source. Plans for a glassed-off, staffed (partially by volunteers) reception area in the library foyer will serve the need to greet and guide people while minimizing unnecessary distraction for library researchers.

Although the library's very first Spanish language story time drew only a small audience, plans in 1997 are to increase multilingual and multicultural children's book acquisitions, to build new story times around them, and to experiment with various formats for presentation and publicity. The library's twice-a-month Sunday morning story time program has grown in popularity during its two years of existence. We now work with Strybing's children's education program to follow

stories with docent-led family walks in the Gardens.

To aid with funding new initiatives, the library will return to having two used book sales each year. In addition to the sale accompany Strybing's major spring plant sale in May, a second sale will be coordinated with an event in the fall (possibly the library's 25th anniversary benefit celebration).

Strybing's Education Department cohosted the American Society of Botanical Artists (ASBA) 2nd annual meeting in November. See Maggie Rogers' news for a participant's view of the library display and orientation we set up for them. Work of Pacific Coast members of the ASBA is scheduled to be on display as a group show in the Helen Crocker Russell Library during April, May, and June.

From: Laurie Hannah, Santa Barbara Botanic Garden, Santa Barbara, California  
Laurie has a new email address. It is <lhannah@sbbg.org>.

From: Virginia Gardner, VLT Gardner Botanical Books, Santa Barbara, California  
Ginny's email address is <vltgbookss@aol.com>. She is trying to cut back a little on her volunteerism, presently limiting her volunteer activities to the Santa Barbara Botanic Garden, Lotusland, and the new California Landscape and Garden History Society.

VLT Gardner Botanical Books continues to offer *California Gardens* by Winifred Starr Dobyns, with a new introduction by Carol Greentree, reprinted by popular demand, and to celebrate the founding of the California Landscape and Garden History Society.

Check out *Lotusland: A Photographic Odyssey*, a fascinating look at that garden and its eccentric founding owner, Madame Ganna Walska. The book was written by Ted Gardner, Ginny's author-turned-garden-writer husband, who was our gracious luncheon host at their home during the 1994 CBHL annual meeting in Santa Barbara. Remember his amazing hillside sculpture garden? Ginny continues to participate in the successful *Los Angeles Times* Book Fair, and Ted was on the garden writers' panel. Ginny reports, "It is rumored he will narrate a photographic tour of Santa Barbara Botanic Garden in the next year."

Ginny is one our best sources of information about upcoming activities in the world of gardening:

*The Huntington* has put together a show of Florence Yoch's work, "Personal Edens: the Gardens and Film Sets of Florence Yoch," which will be on display at the California Historical Society, 678 Mission Street, San Francisco, from March 6 through May 23. A series of related lectures will be offered in San Francisco and Los Angeles. Additional information is available at 415/357-1848, extension 14.

*Scripps College* professor Eric Haskell and *The Huntington* will hold a two-day symposium, "Formalism in the Garden," on April 11 & 12. (Ginny doesn't tell us where it will be held.)

*The University of Virginia* will host a conference "Bibliography of Natural History" on April 27, 28, & 29. Contact the rare book librarian at the U of VA <knm2m@virginia.edu> or Kathy Donahue at UCLA. (Editor's note: see Member News, East: John Flanagan, for additional information.)

*Santa Barbara Botanic Garden's* summer horticultural symposium, "Water in the Mediterranean Landscape," is scheduled for Saturday, July 19.

From: Joan DeFato, Arboretum of Los Angeles County, Arcadia, California

Joan has really been enjoying receiving CBHL messages via her new Internet connection <jdefato@co.la.ca.us>. She joined Bea Beck in early January for a trip to Salt Lake City, Utah on a fairly successful genealogical hunt for ancestors. She returned to the devastation of a terrible two-day windstorm that caused considerable damage to the Arboretum. Trees downed or damaged by the 80-mph winds fill a list

more than two pages long.

From: Bea Beck, Rancho Santa Ana Botanic Garden, Claremont, California .

Bea has reclassified the library's reference collection, so that everything is now in Library of Congress classification.

As planned, Bea spent Thanksgiving in Scotland, where she gave a talk to the local (Beith) historical society on the Scottish influence in North America. In her spare time, Bea continues to teach genealogy classes three nights a week.

From: Yonie Hudson, Botanical Research Institute of Texas (BRIT), Fort Worth, Texas.

BRIT announces a new publication on Pacific Coast lichens titled *Niebla and Vermilacinia* (Ramalinaceae) from California and Baja California by Richard W. Sfut, BRIT, Botanical Miscellany, #14. Price is \$50, plus \$2.50 for postage and handling; standing orders receive a 15% discount. Orders to: Fax 817/332-4112; email <sida@brit.org>; BRIT, 509 Pecan Street, Fort Worth, Texas 76102-4060.

From: Jane Cole, Desert Botanical Garden Library, Phoenix, Arizona

The next issue of the Desert Botanical Garden publication, *The Sonoran Quarterly*, will feature the research library's old and rare book collection. Jane has completed phase I of a conservation project for this collection and is, frankly, trying to generate some interest (and funds) for phases II and III.

March 14-23 the Desert Botanical Garden will celebrate the grand opening of a new Sonoran Desert Nature Trail and other major revisions of the Garden's interpretive programs. Along with the grand opening, there will be behind the scenes lectures and visits with collection curators throughout the Garden.

From: Carolyn Dodson, University of New Mexico Library, Albuquerque, New Mexico

Albuquerque now has a botanical garden, the Rio Grande Botanic Garden! December 6 marked the grand opening of the 52-acre park along the banks of the Rio Grande River, facing the 12,000 foot Sandia Peak. The ten acres open to the public in phase one provide a variety of botanical treats: Spanish-Moorish Court, Jardin Redondo, Ceremonial Rose Garden, Chihuahuan Desert Exhibit, Demonstration Garden, and Festival Green.

The jewels of the Garden are two conservatories: the Mediterranean Conservatory houses plants from areas of the world with Mediterranean climate. Especially featured are members of the fascinating family, Proteaceae, from southern Africa and Australia. The Desert Conservatory houses 300 species from southwest American deserts, including cacti, agaves, and yuccas. In the spring these will provide a riot of color.

Years of planning have brought the garden and conservatories into being. Now the educational missions are being developed with goals to further the understanding of the surrounding ecology. An extensive education program will provide classes and demonstrations. Water conservation in gardening will be featured in programs and series for the community. Landscape design concepts will emphasize conservation and environmental management, especially in terms of water, plant, and energy utilization. The Botanic Garden will support a program for the preservation and propagation of native endangered species.

As part of the educational program, a library will be established soon. Plan to see this unique garden at the 1999 CBHL annual meeting in Albuquerque.

Anita Karg, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania,

reports also that Carolyn Dodson started a six-month sabbatical on January 1, 1997 to work on a wildflower guidebook for New Mexico. We will be looking forward to later reports on this project.

From: Amy Woolf, Botanica, The Wichita Gardens, Wichita, Kansas

Amy announces that Botanica, the Wichita Gardens, has a new web site. The address is <<http://www2.southwind.net/~scribe/botanica>>.

From: Connie Wolf, Missouri Botanical Garden, St. Louis, Missouri

Connie fears that the "old news" of their new building, library renovation, and web page might be a bit boring to others, but reports that these things are still exciting and challenging to those working at the Garden. (We think they are still pretty exciting to Connie's CBHL colleagues as well!)

Those of you on the CBHL email system have been receiving email updates on Joe Ewan's recovering health. (He recently suffered a stroke.) Connie reports that Joe Ewan will be assured of receiving your cards or notes sent to him at Life Care Center of Saint Louis, 3520 Choteau Avenue, St. Louis, MO 63103.

On a personal note, Connie is off to Italy in February. Bon voyage!

From: Barbara Pitschel, Strybing Arboretum Society Library, San Francisco, California

*Pacific Horticulture* has selected a new editor, Richard G. Turner, Jr., to take over from retiring editor George Waters. The new editor is executive director of the Ruth Bancroft Garden, Walnut Creek, California, which operates under the auspices of the Garden Conservancy. Before going to Bancroft Garden, Dick served for many years as Strybing Arboretum Society's Director of Education, served on the Pacific Horticultural Foundation Board of Directors, worked as a landscape designer, led numerous horticultural tours, and was active in a wide variety of plant and garden related pursuits. He edited *Natural Gardening* 1995 and the American edition of *The Ultimate Plant & Garden Book* 1996. In an ideal transition situation, Dick and George will work together on the summer issue, and Dick will produce the fall issue.

-B.M.P.

#### Meeting Announcements:

The 1997 Annual conference of the *American Association of Botanical Gardens and Arboreta* (AABGA) will be held at the Hotel Millennium, New York City, May 28-31, with field trips, workshops, and study tours scheduled at various sites in the area. Early bird registration deadline is March 29. To receive a registration brochure write AABGA; 786 Church Road, Wayne, Pa 19087; fax 610/293-0149.

-Nancy Morin, AABGA Executive Director  
Flora North America, project head

*The Systematics Association*, first Biennial conference, will be held at St. Annes's College, Oxford University, 19-21 August 1997.

#### Publications:

*Quatre-Temps*, volume 20, number 4, winter 1996, publication of the Friends of the Montreal Botanical Garden, includes a story (pages 58-61) suggesting books for children that will help involve them in the fun of growing things. The titles selected are in both English and French. The story, "A propos de livres, de jardinage et d'enfants," by Celine Arseneault, also recommends a visit to the library in the Montreal Botanical Garden to see some of these books as well as the programs for children in the garden.



\*New members and Directory Changes:

- Celine Arseneault, <celine\_arseneault@ville.montreal.qc.ca>  
Bea Beck, <bbeck@rocky.claremont.edu>  
 \* Todd Bludeau, IDC Publishers, Inc. 3265 Johnson Avenue, Bronx, NY 10463;  
 718/432-1400; Fax 718/432-0020; email <idc\_us@mindspring.com>  
 \* Gayle E. Bradbeer, Associate Librarian, Denver Botanic Gardens, Colorado  
Joan DeFato, <jdefato@co.la.ca.us>  
 \* Bill Cohen, The Haworth Press, 10 Alice Street, Binghamton, NY 13904;  
 607/722-5857; Fax 607/722-8465.  
 \* Jack Fisher, Fairchild Tropical Garden Library, Miami, Florida  
Virginia T. Gardner, <vltgbookss@aol.com>  
 \* Ron Gilmour, 1100 Highway 54 W. ByPass, Chapel Hill, NC 27516  
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Rita Hassert, <rhassert@mortonarb.org>; 630/719-2430; Fax 630/719-2433  
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Enola Teeter, <eteeter@earthlink.net>

ANNUAL MEETINGS

- 4-6 June 1997: Montreal Botanical Garden, Montreal, Quebec, CANADA  
 Celine Arseneault, Director of the Library  
*Marketing New Resources: Managing and Developing Multimedia Information*  
 CBHL President Charlotte Tancin, Hunt Botanical Institute
- (10-12 June 1998): Harvard Botany Libraries, Cambridge, Massachusetts, USA  
 Judith Warnement, Librarian, The Botany Libraries  
 CBHL President-elect Nadia Aufderheide, The Holden Arboretum
- (Mid-May 1999) : University of New Mexico, Albuquerque, New Mexico, USA  
 Carolyn Dodson, UNM General Library  
 CBHL Vice-President Rita Hassert, The Morton Arboretum
- May 2000; 2001; 2002: Future hosts and sites will be discussed at the 1997 Meeting.  
 Invitations from CBHL members who would like to host a meeting are welcome.  
 Please report your interest at the Annual Meeting or to a Board member.

ABOUT CBHL

The Council on Botanical and Horticultural Libraries, Inc. is an international organization of individuals, organizations and institutions concerned with the development, maintenance and use of libraries of botanical and horticultural literature. The purpose of CBHL is to initiate and improve communications and to coordinate activities and programs of mutual interest and benefit to its membership.

All interested institutions and individuals are encouraged to join. Membership applications should be sent to CBHL Treasurer, John F. Reed, Director of the Library, The New York Botanical Garden, 200th Street & Kazimiroff Blvd., Bronx, NY 10458.

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Type of change: (check)      New position \_\_\_\_\_      Correction \_\_\_\_\_  
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