



VENEZ NOUS VOIR ---- COME AND MEET US AT THE
1997 ANNUAL MEETING IN MONTREAL, JUNE 4, 5, 6, 7

From: Meeting Host, Celine Arseneault, Montreal Botanical Garden (du Jardin botanique de Montreal), Montreal, Quebec, Canada:

By now, you should have received the registration form and program for the *1997 CBHL ANNUAL MEETING*, held from June 4 to 7, at the Montreal Botanical Garden. The theme, *Marketing New Resources: Managing and Developing Multimedia Information*, will be an occasion for all of us to examine and discuss important issues relative to botanical and horticultural libraries and the development of these special subject collections.

Guest speakers will explore different aspects of the management of multimedia information and documentation. Fellow members of CBHL will present aspects of their expertise from conservation to cruising the Internet.

We hope the meeting will also be a great opportunity to meet and exchange ideas with our colleagues across the continent and abroad. Many activities have been organized to give a taste of the life style of Montreal, to discover one of the great botanical gardens in the world, to visit an estate in an historic city, and to renew and discover friendships from former meetings.

June in Montreal is still spring, with temperatures in the 60s and the 70s. We have placed a special order for a warm week (which can happen, so be prepared with t-shirts and light pants), but it's not a promise. Evenings are always cooler, but Montrealers love to stay outdoors as soon as it is beautiful and outdoor cafes are open until late at night. The Montreal Botanical Garden will be blooming with irises, rhododendrons, hawthorns, shrub peonies, - and school children. Sturdy shoes, a raincoat and sweaters should not be forgotten.

For the lucky participants in the 3-day post-conference trip, expect a cooler temperature in the city of Quebec and in La Malbaie; Quebec is 100 miles northeast from Montreal and La Malbaie is 75 miles further north. Mr. Cabot is anticipating a spectacular display of the apple trees in the field, lilacs in the garden, primroses in the shade garden, and - dandelions everywhere else.

We anxiously await your visit and hope it will be a good time for you.

Please note that the registration fee (US\$135) covers all meals, snacks and transportation between the Montreal Botanical Garden, Hotel des Gouverneurs, and St. Helen's Island. For companions of participants who will not attend the full conference, the following charges apply, (if you notify us one full week in advance) for the the following events only:

Thursday, June 5: US\$45.00 for the trip to the Montreal Botanical Garden, Insectarium and Biodome with dinner at the Tree House.

Friday, June 6: US\$45.00 for the study tour to either the Canadian Center for Architecture or to The Biosphere/Floral Park (choose one) and evening banquet at Restaurant Helene-de-Champlain on St. Helen's Island.

If you have any questions, please phone, fax or e-mail Celine Arseneault.

Phone: 514/872-1440; fax: 514/872-3765; e-mail: <celine_arseneault@ville.montreal.qc.ca>

- C.A.

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From CBHL President, Charlotte Tancin, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania:

Recently Dr. James Reveal put together an interesting publishing experiment. I heard of it in late January, when John Flanagan posted a message to the CBHL discussion list concerning a set of symposium proceedings that Dr. Reveal had published on the University of Maryland Web site. I don't mean that they were published on the World Wide Web as well as in a journal or as a book; they were published on the Web, period. In the first sentence of the introduction to the *Proceedings*, Reveal noted that the University of Maryland has "adopted a policy on electronic publications, treating them as equivalent to printed matter." He also said that "The future of archiving electronic publications is uncertain. Therefore, individuals are encouraged to make hardcopies of each paper and place them in libraries for future reference." An electronic version is also being archived at the University of Maryland. He advises that the citation should be worded as shown in the following example:

de Queiroz, K. 1996. "A phylogenetic approach to biological nomenclature as an alternative to the Linnean systems in current use." In: J.L. Reveal, ed. *Proceedings of a mini-symposium on biological nomenclature in the 21st century*. University of Maryland:
<<http://www.life.umd.edu/bees/96sym.html>>.

He suggested that comments should be sent to TAXACOM, the online systematics forum, and, as Jane Cole reports, there is a lively discussion of electronic publishing happening there:
<<http://www.keil.ukans.edu/archive/taxacom.html>>. Discussion by librarians as well as scientists is essential to ensure that present and future researchers will be able to refer back to these digital publications later. In his posting, John Flanagan voiced concerns about a few of the issues involved: form of citation, archiving or library storage, and librarians' awareness of the existence of Web publications. I want to comment on those here, in hope of stimulating

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further discussion in CBHL.

Digital publication is extremely appealing, not least because it allows for prompt self-publication, bypassing cumbersome and lengthy processes associated with peer review and print publishing. But in its present stage of development it's insufficient. I'm concerned about findability, authoritativeness and preservation. And while I appreciate the instant gratification that comes from adding HTML tags to a document and posting it on the Web, my current view is that anything that requires the status of an official publication needs to be published in print as well as online. That is to say, it needs to be fixed in print officially, not just printed off as hard copy and stashed in the library as though it were a real publication --because at this point, no matter how much you want to pretend that it's so, text downloaded off the Web and printed off is not, I repeat, not equivalent to publication in print. I don't care what that policy on electronic publications says. (I've sent for a copy of the policy, but haven't received it yet.)

Think about citations. We all know that a printed publication is published at some place, by some publisher, on some date. The fact that the production of a print run of a publication yields a version of some body of information for which every copy is identical in format and content to every other copy is something we all take for granted. But it's this dependability of identical format and content that enables us to cite works meaningfully. No matter how much time goes by, and no matter where you are, as long as a copy of the printed work being cited exists, one can use an accurate citation to find the work or the part of it being cited.

But it's not simply ephemeral URLs that worry me; it's also the fact that one of the beauties of publishing on the Web is that information can be kept current through continuous revision. Who can resist the temptation to go back and correct typos, update information, expand coverage and so on, when it wouldn't require a new print run but just a few keystrokes at your desktop computer? But if changes are made on the fly, what constitutes the authoritative version? Is every version equally authoritative? What would that mean?

This is related to the question of how to

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secure this material for future researchers. I've already mentioned Dr. Reveal's note that individuals (librarians?) are encouraged to download and/or print off copies for library collections, thus ensuring that the documents have been safeguarded for the future. Well, think about that from a librarian's point of view. For one thing, how can a user of the library be sure that I've captured all of the various parts of the thing? For another, who's to say that what I've downloaded and/or printed off is the "right" version? How would someone looking at my printout know whether the online version was changed (revised, updated) at some point after I printed my copy? In fact, how would I know that? Is this now becoming part of a librarian's job, to keep revisiting the sites of digital documents already seen, to check on whether they've been revised since we initially visited them and noted, cataloged, linked to, downloaded, printed them for our collections?

Finally, what about current awareness of the existence of Web publications? Not all libraries are connected to the Internet. Those that are have benefited to varying extents from the astounding expansion of resources that the Internet and the World Wide Web represent. But the Web has not been organized by librarians. Locating materials that you know or believe exists is one thing, but ensuring that you'll encounter pertinent material that you don't have any idea exists is something else. We librarians know how to keep track of new print publications, but can we count on finding out about new digital publications? They're not even published by publishers! And suppose that regular and dependable digital publication announcements were developed. How are librarians not connected to the Internet supposed to keep up on what's being published?

True, the computer is just a tool, but it's revolutionizing the world in ways we can barely comprehend. This digital publication of the *Proceedings* is just one example, but it's one that we really need to think about and discuss. When someone comes to us 10 years from now with that *Proceedings* citation in hand, will the citation lead us to the *Proceedings*? What do you think, CBHL colleagues?

HAWORTH PRESS GIFT

CBHL is the delighted recipient of a gift of \$1,000 from The Haworth Press, Inc. In a letter to Charlotte Tancin, Bill Cohen wrote: "Several times during the year, The Haworth Press, Inc., provides donations to smaller specialized library associations as unrestricted donations for administrative management or publication expenses." He went on to say that this year CBHL was selected as the recipient, that the gift is unrestricted and that nothing is anticipated in return. Chuck wrote to thank them on behalf of CBHL and has forwarded the check to Treasurer John Reed. If any of you have occasion to communicate with representatives of The Haworth Press, please mention how pleased we are to receive this recognition from them.

-C. A. T.

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CBHL Newsletter Editor:

Jane B. Cole
4701 East Sparkling Lane, Paradise Valley, AZ
85253- 2961. Phone: 602/948-2069;
fax: 602/991-8933; email:<janecole@aol.com>.

CBHL Treasurer:

John F. Reed, Director of the Library, The New York Botanical Garden, 200th Street & Kazimiroff Blvd., Bronx, NY 10458.

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INTERNET by Stanley H. Johnston, Jr., The Holden Arboretum, Kirtland, OH.

Two changes of urls to note from previous columns: *Plants for a Future* is now at <<http://www.scs.leeds.ac.uk/pfaf/>> and the *Ithaca Garden Herbfinder* is now at <<http://www.woodny.com/garden/herbfinder.html>>. The latter's author, Craig Woods, has now added the *Perennial Finder* at <<http://www.woodny.com/garden/PerennialFinder.html>> with a database of 1500 plants searchable by name, height, color, sun requirements, and ability to attract bees and hummingbirds.

The major news for CBHL members is the opening of the CBHL website at <<http://huntbot.andrew.cmu.edu/CBHL/CBHL.html>>. Although still under construction, it provides information on the Council's activities, details of membership and a hypertext version of these Internet columns in the publications section.

With spring upon us, it is interesting to note that Nancy Stedman and Steve Ditlea wrote an on-line article for the February 15 edition of The New York Times Cybertimes entitled *Growing Winter Web Sites Seed Summer Plant Orders* <<http://www.nytimes.com/library/cyber/week/021597garden.html>> which discusses the growing number of plant and seed catalogues available on-line including *Burpee* <http://garden.burpee.com/BPages/frames_Preview.html> and *Bluestone Perennials* <<http://websites.oib.com/bluestone/index.html>>.

Our last CBHL Newsletter mentioned the on-line version of Barbara Barton's *Gardening By Mail* <<http://pathfinder.com/@OV@YAYAQpiUYxT8/vg/gbm/index.html>> which features search engines for plant and seed sources, garden supplies, plant societies, professional societies and trade organizations, horticultural libraries, garden magazines, and recommended books. A related site is Joe Robinson's on-line continuation of Peter Lippiks's *The Plants By Mail* FAQ <<http://www.pbmfaq.hollow.com>> which deals with the problems and rewards of ordering plants by mail - of particular interest is its list of plant and seed sources including addresses, phone and fax numbers, e-mail addresses, some websites, and accounts of

various users' positive and negative experiences with the companies.

One of the best sources for information on caring for your garden in the United States has often been the Cooperative Extension Services affiliated with the U.S. land grant state universities. More and more of these are appearing on the Internet - often with myriads of information sheets on specific questions and problems free for the downloading; the following is simply a random sampling.

The University of Georgia Cooperative Extension Service - Extension Forest Resources <<http://stl.ces.uga.edu/forestry>> specializes in tree and forest information, the gopher called *AGINFO* at the University of Delaware <[gopher://bluehen.ag.s.udel.edu:71/1](http://bluehen.ag.s.udel.edu:71/1)> features information on ornamental plants, while a wide range of material is available from Horticultural Information from *Michigan State University*

<<http://lep.cl.msu.edu/msueimp/hotdoc/mod03/master03.html>> and *Ohionline*

<<http://www.ag.ohio-state.edu/~ohionline/>>.

Another Ohio State site, *Webgarden Factsheet Database* <<http://hortwww-2.ag.ohio-state.edu/hvp/Webgarden/FactsheetFind.html>> is a search engine linked to 44 sites containing over 5000 factsheets.

Another database of interest is the *Plants Project* <<http://plants.usda.gov/>> which actually is made up of a series of linked databases on wetlands, threatened and endangered species, phylogenetics, and economically important plants, all searchable by both scientific and common names, qualified to U.S. locations (states). I did not have any luck with the common named I tried, but choosing Ohio and the endangered species database did bring up a list of endangered plants. Clicking on these brought up information about each species.

Turning to a pair of general gardening sites, Seppo Veterinen's *My Garden* <<http://www.clinet.fi/~mygarden>> includes a list of all plants in cultivation in 1996, a dictionary of botanical and common names in English, French, German, and Finnish (a huge file without a search engine), and lists of seeds and plant suppliers. *Joe and Mindy's Garden* <<http://www.nhn.uoknor.edu/~howard/garden.html>> features a large collection of links to

garden pages, including one of the more unusual ones: *Gothic Gardening* <<http://www.arches.uga.edu/~maliced/gothgard/>>. This delightfully sinister website includes items such as instructions for making a Gothic butterfly and moth garden, some of the more sinister stories from Charles M. Skinner's *Myths and Legends of Flowers, Trees, Fruits, and Plants*, the beginning of a Gothic herbal, and ideas for thirteen themed gardens such as "Gardening for Bats." My own favorite theme garden is the "Little Greenhouse of Horrors" featuring all sorts of carnivorous and malodorous plants as well as numerous surprises such as the "shooting cucumber."

As mentioned in previous columns, I will occasionally note websites for specific plants. One of these is Ortho's *Encyclopedia of Roses* <<http://www.ortho.com/yardcare/roseencyc/>>, which is supposed to be the precursor of a large searchable database covering all plant problems - the present version, however, is rather disappointing in that there do not appear to be anywhere near the number of roses discussed or illustrated to merit the term "encyclopedia"

Of greater potential utility is *Pollinia* <<http://www.pollinia.com>>, a web search engine geared at orchid lovers who can search for information about specific plants from a choice of academic/ educational, conservatories/ gardens, organizations/ societies, private/ other, and vendor/commercial sites.

Finally, there is a very fine site on cyclamen put up by The Cyclamen Society (UK) at <<http://www.denney.demon.co.uk/cyclamen.htm>> which gives information not only on the society, but also on the various cyclamen species and cultivars, their propagation and cultivation, and lists of seed, tuber, and plant sources in the United Kingdom, Europe, and the United States.

-S.H.J.

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"...library science is the foundation of all sciences ... we will survive or founder depending on how well the librarians do their jobs." --Robert A. Heinlein (quoted by Dr. T.G. Lammers, Field Museum, Chicago, on the listserv <TAXACOM@CMSA.BERKELEY.EDU> 27 March 1997.)

MEMBER NEWS, EAST OF THE MISSISSIPPI RIVER:

Compiled by Judith Warnement, Harvard University Botany Libraries, Harvard University, Cambridge, Massachusetts

John Flanagan, Royal Botanic Garden, Kew reports that there will be extensive building work at the herbarium and library complex at the Royal Botanic Gardens, Kew, from May 1997 to July 1998. This involves electrical rewiring of all parts, installation of new windows in the 1968 wing which houses the library, and the addition of a new top floor to the 1968 wing. There will be disruption and noise throughout this period and the library will be completely closed while the electrical rewiring is undertaken. This is currently estimated to be in September and October 1997. Please do not plan visits until late 1998 if possible. Always check in advance to see if the library will be open if you are visiting: library@rbgkew.org.uk; Fax: 011 44 181 332 5278; Phone 011 44 181 332 5414.

Carol Line, Mercer Fellow at the Arnold Arboretum, seeks a position as horticultural/ botanical librarian. Carol has an MLS with BS in horticulture. Contact her at (617) 524-1718x144 or <carol_line@harvard.edu>.

Julia Blakeley calls to our attention the latest publication from the Oak Spring Garden Library: *The Oak Spring Garden Library, volume III: An Oak Spring Flora* by Lucia Tongiorgi Tomasi. This is the latest volume in a major series that describes selections of the rare books, manuscripts, and other works of art held at Oak Spring Garden Library, a collection formed by Rachel Lambert Mellon. The one hundred eleven items chosen for this volume on floral illustration since the later middle ages includes books of hours, still life and vanitas paintings, botanical prints, and books of instruction of every kind, from planting a garden to making flowers using colored papers or wax.

Lucia Tongiorgi Tomasi groups the works into chapters on such topics as florilegia, women artists, tulipomania, Dutch and Flemish painting, and exotic flowers from distant lands, providing an introduction to each chapter that

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gives the contextual background necessary for a real understanding and appreciation of floral illustration past and present. The sheer beauty as well as extraordinary skills encountered, for example, in manuscript florilegia by Jacob Marrel and Maria Sibylla Merian,* in hand colored books by Jacques Le Moyne de Morgues and G.B. Ferrari, and in flower studies painted by John Constable, Margaret Mee, and others, are testament to the high status accorded floral illustration over the centuries.

Ms Tomasi is a professor of art history at the University of Siena. The book is part of the Oak Spring Garden Library Series. Also available in the series are: Volume I, *An Oak Spring Sylva* by Sandra Raphael and Volume II, *An Oak Spring Pomona* by Sandra Raphael. The Flora will be available from Yale in April (432 pages, 45 b/w and 147 color illustrations; \$75).

Julia also reports that she is on the Conference Planning Committee for the upcoming international conference "The Natural Bridge: the Transatlantic Exchange" of the Society for the History of Natural History in Charlottesville, VA, University of Virginia. The Library is a planned tour destination.

Julia is currently serving on three rare book and manuscript committees for the 1988 meeting in Washington, DC of the American College and Research Libraries Division of ALA. Contact Julia at <jblakely@capcon.net> for additional information.

* Two of Maria Sibylla Merian's prints are on the new US Postal Service 32 cent stamp.

John Flanagan suggests to those who want information on plagiarism in addition to the report in CBHL Newsletter (65), Feb 1997, p.4, read the review by Rudy Schmid in *Taxon* 46(1), Feb 1997, pp.159-162.

John also calls to our attention the opportunity to subscribe to a series called "The Life and Letters of Ferdinand von Mueller" edited by R.W. Home, et al. The series will include the following titles: *Regardsfully Yours: Selected Correspondence of Ferdinand von Mueller*. Volume 1: 1840-1859 (in 1997; \$73.95) Volume 2: 1860-1875 (in 1998; \$73.95) Volume 3: 1876-1896 (in 1999; \$73.95); *The Botanical Baron: Ferdinand von Mueller, 1825-1896* (in 1999;

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\$43.95); and *Correspondence of Ferdinand von Mueller, 1840-1896* (in 1999 as a fully searchable CD-ROM, shipped as part of the complete edition).

A special subscription offer is available until the appearance of the first volume. Contact the distributor, Peter Lang AG, Europaischer Verlag der Wissenschaften Jupiterstrasse 15, CH-3000 Bern 15 Switzerland. Email:101630.1473@compuserve.com; Fax: ++41 31 940 21 31; Phone:++41 31 940 21 21; Web: <<http://www.peterlang.ch>>.

John Reed, New York Botanical Garden Library, reports the following news about the New York Botanical Garden staff:

Deborah Evans joined the library staff on march 17, 1997 as the library secretary. She is most welcome and will be the friendly voice of the library office when you call. Her telephone number is (718) 817-8728.

Kelsey Osborn, the former Kress Paper Conservation Intern, is staying on at the library to work on the housing of the Bassett Maguire archives collection of artifacts. These include scientific memorabilia and ethnobotanical artifacts that Dr. Maguire brought back to the Garden from his expeditions to northern South America. The material has been in "dead storage" for some years and is now being prepared for proper housing as part of the NYBG Archives. In February Ms Osborn rehoused the Maguire botanical art collection of approximately 250 pieces.

In February, conservator Olga Marder gave a talk to conservators, architecture students, and librarians concerning the identification, conservation and care of architectural plan collections in Sao Paulo, Brazil.

John is also pleased to announce that the NYBG online catalog, CATALPA, is now available via the World Wide Web. The URL/address is: <<http://librisc.nybg.org>>. New and expanded NYBG Library Web pages will be available on May 1, 1997.

Lisa DeCesare is the new Archives/Reference Librarian at Harvard University's Botany Libraries. Lisa earned an

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M.L.I.S. from Simmons College where she specialized in archives. Prior to joining the Botany Libraries staff, Lisa held positions in Harvard's Lamont, Hilles, and Baker libraries.

Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, will present "Wildflowers of Baker Prairie: Botanical Paintings by Kate Nessler" from 27 March through 30 May 1997.

Kate Nessler's paintings depict approximately 50 of the wild plants that grow in the Baker Prairie Natural Area, a tract of 71 acres in Harrison, Arkansas.

The traveling exhibition is a joint endeavor of Ms Nessler, the Arkansas Natural Heritage Commission, and the Arkansas Arts Council. Nessler began painting the prairie wildflowers in April 1993 and completed the last painting in the fall of 1994. In documenting the wildflowers and grasses of the prairie through the seasons, she intended to "crate a traveling exhibit for artistic and educational purposes...(and) increase public awareness of the beauty and fragility of such a prairie."

Kate Nessler lives in Kingston, Arkansas. Throughout her 15 years as a botanical artist, her botanical subjects have included wildflowers, garden bouquets and orchids, and she has won numerous awards, including three gold medals from the Royal Horticulture Society (RHS) in London. Both the Hunt Institute and RHS hold Nessler art works in their permanent collections, and her paintings are also in many private collections around the world.

The Hunt Institute is open Monday through Friday from 9 a.m. to Noon and 1 p.m. to 5 p.m. Contact James J. White (412) 268-2440 for information about this exhibition. General information (412) 268-2434.

The Rodef Shalom Biblical Botanical Garden, starting June 1, will present members and visitors in the Pittsburgh area with the opportunity to see a new exhibit: "Papyrus to Paper - Paper Making from the Bible to Our Time." It will be the first botanical exhibit on paper plants and paper making. More than thirty plants used for paper making will be shown along with material on the history of paper. The opening lecture, "Papyrus - The

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forgotten Treasure of Ancient Egypt, will be presented by Irene Jacob on Sunday, June 2, at 8 p.m.

A parallel exhibit in the Gallery will deal with the development of writing materials from clay tablets to parchment and paper. A special exhibit, "Jewish Paper," will show the religious uses of paper in Judaism through the ages. Early printed books, ketubot, paper-cuts, and other material will be displayed.

These exhibits will be displayed alongside the more than 100 temperate and tropical plants in the Garden. The land of the Bible is represented in a setting of a cascading waterfall, a desert, and the Jordan River which meanders through the Garden from Lake Kineret to the Dead Sea. All of the plants are labeled and a biblical verse accompanies each. Brochures and an illustrated guide book are available. The exhibit runs through September 15, 1997 with related lectures scheduled throughout the summer months.

For additional information contact director Irene Jacob: 412/621-6566; Fax 412/621-5475; email <wjacob@pgh.net>.

Bill Burk, Couch Biology Library-Botany Section, U of North Carolina, Chapel Hill, presented a paper, "Emanuel D. Rudolph as a Book Reviewer for *Choice*," at the 106th Annual Meeting of the Ohio Academy of Science, held at Bowling Green State University, 5 April 1997. His talk outlined the publication history of *Choice* and Rudolph's contribution of book reviewing for *Choice*. For 28 publications Rudolph wrote 195 book reviews of which 79 appeared in *Choice*. An abstract of Bill's paper was published in *The Ohio Journal of Science* 97(2): A-24. 1997.

-J.A.W.

"On photocopying herbarium specimens: Here is what I've found so far regarding biological specimens and image scanning.

"There is a problem with exposure to light to all biological collections, but this is dependent on length of exposure and intensity of the light (not to exceed 200 lux/hrs) and whether or not there is a filter to prevent IR/UV light. There does appear to be some color changes in tissues exposed to scanner and photocopying lights..." --continued, bottom of page 8

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CONSERVATION/PRESERVATION

by Judy Reed, The New York Botanical Garden Library, Bronx, New York.

TIPS

Librarians are sometimes asked to mat and frame materials for exhibitions in their institutions or to arrange to have the work done. Fortunate are those who have an in-house exhibition department or who are in contact with a reputable local conservation matting and framing business. However, if you find yourself in search of such a firm, a good place to start is to call a conservation center or to contact the conservation department of an art museum or library in your area and ask for a recommendation. Failing this, you can seek out a firm yourself.

Before you set out on your search, do a little homework. Look carefully at the art work which you intend to take to your framer--what is its physical condition? What medium was used to execute the work? Learn some of the standard terminology, methods, and materials. This will help you to understand, for example, why water color paintings need the protection of ultraviolet filtering glass or acrylic; when and why a sink mat should be used; why acrylic is not to be used with art work executed in charcoal or pastel (unless you want to watch the charcoal or pastel move from its support onto the acrylic). Don't hesitate to ask if the firm uses acid-free matboard, what kind of adhesive is used to adhere hinges, etc.

Finally, if you find that you must do the matting and framing yourself, talk to someone in the conservation department in a local art museum, acquire the proper tools and materials, find a large clean space in which to work, and GET A GOOD BOOK, describing how to do the work. Take time to learn about the various kinds of mounting hinges and how and why each is used. Avoid pressure sensitive (self-adhesive) hinge material. If you find that you need to float a piece, please call me, and I will describe a "nifty" little hinge that I've not seen described in any books I've used. AND REMEMBER, if you are asked to mat and frame an extremely valuable work, you have the option of refusing.

REFERENCES

Matting and Hinging of Works of Art On Paper compiled by Merrily A. Smith, illustrated by Margaret R. Brown. Revised edition. New York: Consultant Press, 1986.

This is a well written, organized, and illustrated publication which has become something of a standard work in the conservation field since it was first published by the Library of Congress in 1981. The revised edition differs hardly at all from the 1981 edition. My only complaint is with the information that appears on page 30 of both editions. It suggests that Orthophenylphenol be added to the wheat paste during cooking. This is a hazardous material which I would not recommend anyone use. The only reason for adding it is to keep the paste from molding. It would be better to make paste in small amounts and discard the unused paste. In the refrigerator, paste will usually last for 5-7 days before it spoils. Your nose and eyes will tell when it is time to discard it.

The publication includes a useful glossary. There is also a list of supplies and suppliers. However, since the list is more than 10- years old, names and addresses of suppliers may be out-of-date.

PPFA Guild Guidelines for Framing Works of Art On Paper. Richmond, Virginia: The Professional Picture Framers Association, 1985.

This too is a well organized and illustrated publication. It includes an interesting and useful section entitled "Framing Material Ratings," which may help you evaluate and choose the materials you use. There is a more extensive glossary than in the previous work, as well as a short bibliography, which lists classic, basic works on the care of works of art.

-J.A.R.

continued from page 7:

"The question is what is the minimum exposure--unknown. One thing that was interesting is that photocopying lights are more intense than the flat image scanners and that scanners can have IR/UV filters but photocopiers don't." - Anita F. Cholewa, Ph.D., TAXACOM listserv , 28 February 1997.

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BOTANICAL AND HORTICULTURAL LITERATURE

Compiled by Valerie Easton, University of Washington, Elisabeth C. Miller Library, Seattle, Washington.

HORTICULTURE by Valerie Easton

Brickell, C. and Joyce, D. *American Horticultural Society Pruning and Training, 1st American Edition*. New York: DK Publishing, 1996.

We've put this on the reference shelves of the Miller Library to refer to often for its clear instructions and illustrations. The level of detail is welcome - how to prune a climbing rose over a pergola in autumn, encourage a clematis to climb a tree, or tie cane fruits to wires. A glossary, step-by-step instructions, and numerous color photos make this the most useful of pruning manuals.

Tankard, J.B. and Wood, M.A. *Gertrude Jekyll at Munstead Wood: Writing, Horticulture, Photography, Homebuilding*. Sagaponack, NY: Sagapress, 1996.

I'm always pleased to read books about Jekyll's gardens because I find it so difficult to read Jekyll's own writing. This well researched, clearly written book focuses on the entire creative process involved in the development of Jekyll's home and garden at Munstead Wood. Gardening was only one of the many arts she mastered, as she planned and worked for years to create a home plus hedges and kitchen garden, grey garden, spring garden, and hardy borders.

There are wonderful black and white photos of house interiors and gardens, many taken by Jekyll, and colored autochromes, one showing a surprisingly gaudy flower border of red geraniums and salvias. The authors have created not only a study of Jekyll and her work, but an entire picture of a time, at the end of the last century and the beginning of this one, when there was space and time for the leisurely pursuit of the creative arts.

Garmey, Jane. *The Writer In The Garden* (Audio Book). Saint Paul, Minnesota: High

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Bridge Company, 1000 Westgate Drive, 1996. Two cassettes for \$16.96 plus shipping.

Classic to contemporary garden writing is represented in the poems, memoirs, advice, fiction and essays chosen for this first ever audio book anthology of garden writing. Some pieces are excellent: "Plant Collectors" by Ken Druse and a piece by Mirabel Osler pleading for less-than-perfect gardens. The six readers, however, vary in the quality of their voices and their interpretations of the literature. Henry Mitchell's wonderful piece "On the Defiance of Gardeners" should never have been read by a Brit - the accent, wonderful as it is, doesn't work for Mitchell.

-V.E.

MEMBER NEWS WEST OF THE MISSISSIPPI

Compiled by Barbara Pitschel, Head Librarian, Strybing Arboretum Society, Helen Crocker Russell Library of Horticulture, San Francisco, California

From: Connie Wolf, Missouri Botanical Garden, St. Louis, Missouri.

Move-in of the Garden's new Research Center (yet to be named; do you have four to eight million dollars?) is scheduled for November 1. The library will occupy the fourth floor of the four story building. The Lehmann Building, which currently houses the library, will be renovated to house the archives, administrative offices, and about half the herbarium.

Missouri Botanical Garden has a new library staff member, Lisa Johnson, library assistant for archives and conservation.

JSTOR, a project to digitize selected scholarly journals, may consider including botany, pending receipt of a list of journals important to botanical research. Please email Connie at <wolf@mobot.org> if you have questions or suggestions for the list.

As those of you who participate in the CBHL listserv know, Joe Ewan has made enough progress to be released from the rehabilitation center in late March. You can send mail to Joe and Nesta Ewan at: The Ewans, 2039 Alfred

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Avenue, St. Louis, MO 63110 or call them at 314/776-1927 with news and good wishes. Both Joe and Nesta have been active writers, bibliographers, and book collectors for many years. Joe Ewan's collection is housed in a beautiful building on the grounds of the Missouri Botanical Garden and is open by appointment for research. After slow recovery from a stroke, in February Joe sent the following message to his friends: "To Be or not to Be: It's --TO BE."

On a personal note, Connie's sojourn to Italy was postponed from February to April, but she'll be back in plenty of time to join us in Montreal in June.

From: Jane Cole, Desert Botanical Garden, Richter Library, Phoenix, Arizona.

Jane Cole's startling news is that she is planning to leave her position as librarian at the Desert Botanical Garden. She invites interested librarians to apply for the job. Send a letter of application and a resume to: Librarian Search, c/o Ms Kayla Kolar, Desert Botanical Garden, 1201 North Galvin Parkway, Phoenix, Arizona 85008-3490, USA. The cutoff date is June 15, 1997.

Jane and her husband Bruce are planning a trip sponsored by The New York Botanical Garden to the "Splendid Villas and Gardens of Central Italy" with Penelope Hobhouse from May 3 -14, closely followed by their trip to the CBHL Annual Meeting in Montreal.

From: Joan De Fato, Plant Sciences Library, Arboretum of Los Angeles County, Arcadia, California.

The latest news is that the lower level of the Arboretum library building is going to be renovated, which means that all occupants have to get out for three months. The project is planned to start right after the CBHL Annual Meeting in June, so Joan will have to handle the relocation before she leaves. She expects some interesting effects, as most of the books will not be moved and the stacks will be covered. The library equipment and a selection of books will be moved to a small shared space outside the

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entrance (which will also be relocated). It is an understatement to say that service will be reduced. Joan expects to learn many new ways of coping as they go along.

Joan also learned, through Bellcore on the Internet, that the area code for the Arboretum Library will change from 818 to 626 on June 14, with "permissive dialing" until February 21, 1998.

She thinks this is as much news as anyone can stand at one time!

From: Dayle Smidt, Natural Science Subject Specialist, Knight-Ridder Info., DIALOG Customer Service, Mountain View, California.

Dayle alerts us that DIALOG has produced a glossy new booklet entitled *Smart Tools for the Environment: the Fine Print*. Users can call for a free fax titled *Basic Toxicology Searching on DIALOG*. Free advice is also available at 800-334-2564. Although Dayle's email address is <dayle_smidt@krinfo.com>, she advises emailing messages to <CUSTOMER@krinfo.com> for search advice since that is monitored every few minutes and messages are passed to Dayle's backups when she is out of the office.

She is also in the final edit stage of a larger booklet, *An Environmental Recipe Book* (title may change) which is due to be published before the Special Libraries Association (SLA) annual meeting in June (same week as CBHL). Dayle is giving a paper on pesticides at the American Chemical Society meeting in San Francisco in April. She will be glad to send out copies after April. The paper will show how to search for many kinds of information on pesticides in several different databases.

From: Brian K. Lym, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California.

In February, Brian began reviewing gardening books for *Library Journal*.

Now that the library has resumed its seven-days-a-week schedule, Brian is working four days instead of three [a decided advantage for the library --BMP]. Since he is also working two days a week this semester as reference librarian at Cañada Community College library,

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he may sometimes consider his increased schedule a mixed blessing! During the summer he will be teaching a bibliographic instruction class at Contra Costa College.

From: Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

The library's return to a seven-day-a-week schedule, after three years of enduring the cost cutting measure of being closed Tuesdays, has met with a resoundingly positive response from patrons old and new. Spring is always a busy season, but our staff of two (less than 1.2 FTE), with the help of more than 30 volunteers, has been providing library and information service to a huge crowd of visitors, numbering well over 100 on weekend days and not a whole lot less during the week! Needless to say, acquisitions and cataloging are just a couple of the jobs that have temporarily fallen behind!

The year has started out well on the economic front.

Our first art exhibit of linocuts and hand-painted engravings of San Francisco native plants by Margo Bors grossed more than \$6,000 of which the library receives a 25% commission. This show was exceptionally popular because the pieces were priced within a range affordable to the average person. Unframed prints were available for as little as \$35, while the most expensive framed print cost only \$230.

The first Pacific Regional exhibition of the American Society of Botanical Artists will be on display April through June. The show features native and endangered plants of the region and represents 13 artists. It realized more than \$2,000 in sales during the first two weeks. A couple of Catherine Watters' illustrations for Peggy Fiedler's *Rare Lilies of California*, published by the California Native Plant Society, are included in the exhibit, and four of her signed, limited edition prints are also available.

Thanks to the active support of our development department, the library has received several substantial gifts this year, including a \$10,000 memorial endowment, the

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interest from which is designated for the purchase of books, and a \$2,500 grant from the Heller Foundation for development of the children's collection. One of our faithful donors, a retired librarian, has enrolled both librarians as lifetime members of the Friends' group for the library of San Francisco State University. This should be mutually productive in ideas, creative energy, and interchange for both libraries.

The Strybing library is gearing up for one of its two used book sales of the year, this one at the major annual plant sale the first weekend in May. We have a fine selection of books this year, partially because we were the beneficiary of the estate of a longtime Strybing volunteer. Unfortunately, there is usually a correlation between exceptional book sales and the loss of one or more active members. The situation leaves one with an unexpected appreciation of mediocre book sales!

Along the central California coast we had exceptional fall rains this year (you heard about flooding in many parts of the state), but these have been followed by a long rainless spring. As a result, the central coast had a spectacular display of early wildflowers, followed by less impressive shows of the later-blooming species. Those of you in wintry lands would have enjoyed mid-February and early March here!

That last paragraph was by way of an example of how far we need to stretch for news when you don't send us yours! Start thinking now. Plan to send a couple of pieces of information that are of interest to you. Get them to me (or to the eastern compiler, Judith Warnement) by the end of June. Send to: Barbara M. Pitschel, Strybing Arboretum Society Library, Ninth Avenue at Lincoln Way, San Francisco, CA 94122. Or, email to: <bphcrl@ix.netcom.com>. Or phone: 415/661-1316, ex.303. Just do something to prevent me from inundating you with non-news. Thanks!

From: Laura Lipton, University of Washington Arboretum, Elisabeth C. Miller Horticultural Library, Seattle, Washington.

Laura Lipton is taking a six-month sabbatical (March through September) to study

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virtual libraries. She hopes to visit and interview staff of several information centers that have been setting up virtual or digital libraries, and to write an article for SLA about her findings. She has also attended conferences and workshops, including "Computers In Libraries," to supplement the study.

In addition, Laura is working as a library consultant for AT&T Wireless Services, which is building a new world headquarters building in Redmond, Washington. They are designing both a physical library and a virtual library, which provides her with an exciting working experience. She comments that she is finding it amazing to work for a Fortune 500 company rather than a nonprofit for a while!

With all this activity, Laura sends her regards but will miss seeing us at this year's Annual Meeting in Montreal. She also expressed her delight with the new 32 cent postage stamps featuring the botanical art of Maria Sibylla Merian (1547-1717). The stamps are reproductions of Ms Merian's work from the collection of The National Museum of Women in the Arts. We assume you have all seen them; if not, you are in for a treat!*

* see also the announcement of the Oak Spring Library publications on pages 5 and 6.

From: Valerie Easton, University of Washington Arboretum, Seattle, Washington.

The American Horticultural Society has a new award honoring outstanding American gardening books published each year. The award winners for 1996, announced at the AHS Annual Meeting in San Francisco, are:

Druse, K. *The Collector's Garden*; Jacobson, A.L. *North American Landscape Trees*; and

The Garden Club of America *Plants That Merit Attention, volume 2: Shrubs.*

AHS has also compiled and distributed a list of the 75 all-time great American gardening books. If you would like a copy before it appears in the fall issue of *The American Gardener*, contact Kathy Fisher at the American Horticultural Society, 7931 East Boulevard Drive, Alexandria, VA 22308-1300; phone 703/768-5700.

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Brian Thompson has been hired to work from March through September at the Elisabeth C. Miller Library while Laura Lipton is on sabbatical. Brian is an iris and bulb expert (see his book review in the previous issue of the CBHL Newsletter) and a musician, who just completed his MLS. He has been volunteering in the Miller Library for several years.

-B.M.P.

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