



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 88

February 2003

CBHL 35th Annual Meeting, June 2003, New York *Redefining Botanical and Horticultural Libraries: Shaping a New Collaborative Environment*

JOHN REED, DIRECTOR
LUCY ESTHER T. MERTZ LIBRARY
NEW YORK BOTANICAL GARDEN
BRONX, NEW YORK

The Council on Botanical and Horticultural Libraries, Inc. will meet Monday, June 9th through Saturday, June 14th, 2003 for their 35th Annual Meeting. The Brooklyn Botanic Garden, The Horticultural Society of New York, Planting Fields Arboretum and The New York Botanical Garden, hosts for the meeting, invite you to attend. Monday June 9th and Tuesday June 10th have been set aside for Committee meetings. The official meeting begins Tuesday evening at 6 p.m with a reception, the Annual Literature Award presentation and Bookfair, and will culminate with the Annual Banquet on Friday evening. The optional Saturday, June 14th, program will include tours of the John P. Humes Japanese Stroll Garden and the Planting Fields Arboretum State Park on Long Island.

A preliminary program schedule with dates was sent to all members in November and is available on the CBHL Website.

The Conference will be based at the The New York Helmsley Hotel, 212 East 42nd Street in Manhattan. Highlights of the meetings will include: presentations on real-time reference; a panel focusing on the stewardship of collections; papers on collaborative projects by CBHL members; tours of New York Public Library's Research Library and Science, Industry and Business Library, and the libraries and gardens of host institutions, and more.

The full registration packet will be mailed to all CBHL Members at the end of February and will also be made accessible through the CBHL Website at:

http://www2.ville.montreal.qc.ca/jardin/cbhl/meetings/prel_2003.htm.

Be on the lookout for your registration packet and sign up as soon as possible. The registration deadline (without a late registration penalty) will be April 16, 2003.



If you have any questions about the conference, please contact John F. Reed at The New York Botanical Garden: [<jjfreed@nybg.org>](mailto:jjfreed@nybg.org) or other members of the Planning Committee:

Brooklyn Botanic Garden
-Pat Jonas and Kathy Crosby

The Horticultural Society of New York:
-Katherine Powis

The New York Botanical Garden:
-Linda Devito, Susan Fraser, John & Judith Reed, Donald Wheeler

Planting Fields Arboretum State Park:
-Rosemarie and David Papayanopoulos

Elisabeth Woodburn Books:
-Joanne Fuccello and Bradford Lyon

CBHL Membership - Renew Now

It is that time again! Please don't forget to renew your 2003 CBHL membership. If you have any questions or need a new copy of the form please contact the Membership Manager.

Lisa DeCesare
Botany Libraries
Harvard University
22 Divinity Avenue
Cambridge, MA 02138
<ldecasar@oeb.harvard.edu>

Dues and completed renewal forms must be received by February 15th to be included in the 2003 Membership Directory.

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From the President

BARBARA PITSCHEL, CBHL PRESIDENT
HEAD LIBRARIAN
HELEN CROCKER RUSSELL LIBRARY
STRYBING ARBORETUM & BOTANICAL GARDENS
SAN FRANCISCO, CALIFORNIA

Happy New Year: As we embark upon a new year of undertaking new endeavors and progressing with the growth of our projects-in-process, I send you all the best wishes for a year (and many more) of peace, joy, satisfaction, and even prosperity!



CBHL Annual Meeting: The June 2003 CBHL Annual Meeting, ably hosted by our New York colleagues, is shaping up to be a cornucopia of information and enjoyment. Visit the beautiful, well-organized,

news-filled, and easy-to-navigate CBHL website at www2.ville.montreal.qc.ca/jardin/cbhl/cbhl.htm to preview some of the attractions that are in store for us. Plan now to include this opportunity in your schedule!

Think CBHL: Think about participating in the work of CBHL committees, make sure your membership is up-to-date, identify books that you can nominate next fall for the Annual Literature Award, contribute your news to upcoming CBHL newsletters, and spread the word about our wonderful organization to professionals, amateurs, students, and others whose participation would be mutually beneficial!

Thank you for your support

LISA DECESARE, CBHL MEMBERSHIP MANAGER
HEAD OF PUBLIC SERVICES AND ARCHIVES
BOTANY LIBRARIES, HARVARD UNIVERSITY HERBARIA
CAMBRIDGE, MASSACHUSETTS

CBHL would like to thank and recognize the generosity of its members who recently contributed to the Charles Robert Long Award Fund, the Founders' Fund, and the General Fund.

Charles Robert Long Award Fund

Brenda Weisman
Lenore Dickinson

Founders' Fund

Mary Ellen Armentrout
Jane Gates
Pamela Mackenzie
Barbara Pitschel
John Reed
Judy Reed
Chuck Tancin
Judy Warnement
Marca Woodhams

General Fund

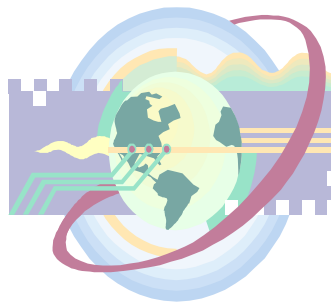
David Andrews
Anonymous gift
Desert Botanical Garden
Lucille Dressler

If you would like to make your charitable contribution in memory or in honor of someone special, that too is possible. Your generosity (and your honoree) will be acknowledged in the *Newsletter* unless you request anonymity.

Please send contributions to Mary Ellen Armentrout, CBHL Treasurer, 111 Reserve Circle, Wellington, Ohio 44090.

CBHL Distribution List

Members are encouraged to use the distribution list to keep in touch and discuss aspects of library service as well as other topics of interest to all concerned with the literature of botany and horticulture. For more information contact Bernadette Callery in Pittsburgh at: [<bcallery@flounder.com>](mailto:bcallery@flounder.com).



Calendar of upcoming events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

March 20-26, 2003. Baltimore. Art Libraries Society of North America Annual Meeting.

<http://arlis2003.library.jhu.edu/>

March 21-23, 2003. Portland, Oregon. Information Architecture Summit 2003. "Information Architecture: Making Connections." Sponsored by the American Society for Information Science and Technology.

<http://www.asis.org/Conferences/IA03>

April 10-13, 2003. Charlotte, North Carolina. Association of College and Research Libraries National Conference. "Learning to Make a Difference." <http://www.ala.org/acrl/charlotte/>

<http://www.ala.org/acrl/charlotte/>

May 18-22, 2003. Portland, Oregon. American Association of Museums Annual Meeting. "Bridges to the World."

<http://www.aam-us.org/am03>

June 7-12, 2003. New York. Special Libraries Association Annual Conference. "Putting Knowledge to Work."

<http://www.sla.org/>

June 9-14, 2003. New York. Council on Botanical and Horticultural Libraries Annual Meeting.

http://www2.ville.montreal.qc.ca/jardin/cbhl/meetings/prel_2003.htm

June 19-25, 2003. Toronto. Joint annual meeting of the American Library Association and Canadian Library Association. "Looking North to New Horizons."

www.ala.org/events/annual2003/

<http://www.cla.ca/conference/cla-ala2003/>

CBHL Member in Print

Bill Burk published two articles at the end of 2002. He wrote "Celebration Honors Pioneer Field Botanist Andre Michaux," *Sida* 20: 861-864. 2002, which includes a full-page photograph of Walter K. Taylor dressed in a period costume as Andre Michaux (also published in the *CBHL Newsletter*).

He also wrote a series of biographical sketches in *The Ohio Journal of Science*, volume 102. 2002: "Nany Ruth Clendenon (1933-2001)," pp. 132-133; "Margaret Hannah Fulford (1904-1999)," p. 133; "Francis James Jankowski (1922-2001)," p. 134; "Eugene Ernest Mihalyka (1917-1996)," p. 135; "Beatrice (Harger) Sellner (1907-2001)," pp. 135-136; and "Kenneth Albert Walsh (1922-1999)," p. 136.

Of special note to botanists and horticulturists would be the sketches of Margaret Fulford (Professor Emerita of Botany at the University of Cincinnati) and of Beatrice Sellner (teacher, ecologist, and conservationist whose father, Edgar Burton Harger was one of several people who founded the Connecticut Botanical Society in 1903).

In early fall 2002, Bill took a ten-day trip to Ann Arbor, Michigan where he conducted studies at the archives of the Bentley Historical Library at the University of Michigan. This work was completed in conjunction with his writing the first volume (1792-1902) of a history of botany at the University of North Carolina in Chapel Hill.

CBHL Newsletter Columnist, Found!

JUDITH REED, PUBLICATIONS COMMITTEE CHAIR
CONSERVATION LIBRARIAN, RETIRED
NEW YORK BOTANICAL GARDEN
BRONX, NEW YORK



In response to growing demand for sharing information about member libraries and their unique resources and services, the Publications Committee sought a new columnist for soliciting and editing articles featuring the unique qualities of member libraries. We are happy to announce that Marca Woodhams has agreed to fulfill this role for a new column.

Marca will be editing articles for the column, submitted and written by CBHL members. The column on member libraries will appear twice a year and be approximately 2 pages in length.

This is a great opportunity to highlight the services and collections that make your library sparkle. In the spirit of our annual meeting theme, collaboration, I encourage you to write an article about what your library adds to the community of botanical and horticultural libraries and share that information with the readers of the *CBHL Newsletter*.

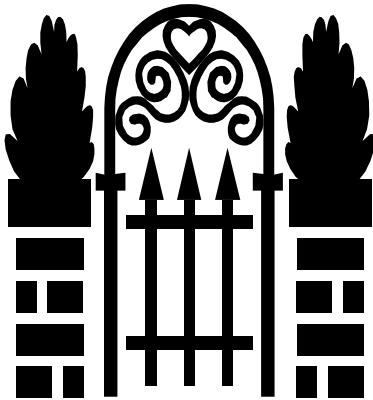
We hope that this column will provide a gateway to learning more about fellow member libraries and add value to our publication. If you are interested in submitting an article or would like to suggest a library to be featured, please contact Marca Woodhams at <woodmarca@aol.com>.

Literature Review

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

Charles Bridgeman And The English Landscape Garden /
Peter Willis. Reprinted with supplementary plates and a catalogue of additional documents, drawings and attributions. Newcastle upon Tyne : Elysium Press Publishers, 2002. xxi, 441 p., [61] p. of plates. Includes bibliographical references (p. 187-216) and index. ISBN: 0-904712-04-4 \$225.00

This long out-of-print work has been magnificently reprinted with the important addition of supplementary plates and a



catalogue of documents, drawings and attributions. Many of the additional plans of Bridgeman's work are from the Gough Collection in the Bodleian Library, Oxford, the site of the largest single collection of his drawings.

Not familiar with the work of Bridgeman?
"Charles Bridgeman

is the unsung pioneer in the establishment of *le jardin anglais*, that remarkable English invention which was to sweep eighteenth-century Europe. Bridgeman's role in the transition from the geometric layouts of the early 1700's to the freer designs of Capability Brown was a crucial one. His activities as Royal Gardener to George II and Queen Caroline embraced Hampton Court, Kensington Palace, and Richmond, whilst for private patrons he was active at Blenheim, Eastbury, Marble Hill, and a host of other country houses. A collaborator with Vanbrugh, Gibbs and Kent, and a friend of writers and artists, Bridgeman brought his work to a peak in the creation of Stowe in Buckinghamshire, the most celebrated landscape of the day."

The text and illustrations combine to create a comprehensive study of Bridgeman's life and commissions. This scholarly work includes a substantial bibliography and two indexes which make the presented research very accessible.

Owners of the 1977 edition will want to seriously consider purchasing this reprint. The additional illustrations of plans by Bridgeman will surely help students and scholars in their understanding of his work.

Examining a work such as this makes me just want to sigh! How fortunate we would be if such a comprehensive work existed for every important (or not-so-important) landscape architect, landscape designer, botanist, horticulturist, librarian...

Available through Woodburn Books, US distributors of this definitive work. Woodburn Books, P.O. Box 398, Hopewell, NJ 08525. Tel. (609) 466-0522, Email: info@woodburnbooks.com, Internet: <http://www.woodburnbooks.com>.

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CBHL Members' News

SHELLY KILROY, LIBRARIAN
PETER M. WEGE LIBRARY
FREDERIK MEIJER GARDENS
GRAND RAPIDS, MICHIGAN

From Rosemarie Papayanopulos, Librarian. Planting Fields Arboretum State Historic Park

Planting Fields Director, John Norbeck, is now the acting Director of Long Island State Parks; Vincent (Vinnie) Simeone, former Assistant Director of the Park is now acting Director of Planting Fields.

The Park looked wonderful for Christmas in its beautiful blanket of snow. There is progress on the historic restoration of the Hay Barn - where the Garden Library is located. The walls to the courtyard have been repaired and the slate roof and brick walls have been cleaned and repaired. The windows and trim have been painted and some windows have been restored to the original look of stall doors (although the new ones are just facades, not working doors). The Hay Barn should really look spiffy for the June 14th tour.

From Janet Evans, Library Manager, McLean Library, Pennsylvania Horticultural Society

We are very pleased to write that Jane Alling, Public Services Librarian of the Pennsylvania Horticultural Society, will be a featured speaker at the 2003 Southeastern Flower Show in Atlanta, Georgia. Jane will speak on Saturday, February 8th at 11:30 a.m. in Seminar Hall. The title of Jane's talk will be "Digging for Information on the World Wide Web." Jane's presentation will demonstrate effective internet search strategies, provide guidelines for evaluating web sites, and preview web sites featuring horticultural information. Her topic will help to streamline gardener's research in the twenty-first century. See the website for more information: http://www.flowershow.org/Seminars/seminar_saturday.html

From Jane Hutcheon, Head of Library at the Royal Botanic Gardens, Inverleith Row, Edinburgh.

The Royal Botanic Garden, Edinburgh has recently launched its new website. A partial library catalogue is now available at <http://www.rbge.org.uk>

From John Reed, Library Director, The LuEsther T. Mertz Library at the New York Botanical Garden

The LuEsther T. Mertz Library has released its first virtual Online Exhibition: "Plants and Gardens Portrayed." It can be

found by clicking on Collections and then Online Exhibitions from the Library's home page <http://www.nybg.org/bsci/libr> thanks to the diligent work of the Library's Webmaster Steven Sinon. This exhibition was featured in the William D. Rondina and Giovanni Foroni LoFaro Gallery when the new library opened in May, 2002. Copies of the catalog of this exhibition are still available for \$20.00. Orders should be directed to Linda DeVito in the Library office. The Library plans to release virtual versions of each new exhibition organized by the Garden and featured in the Gallery. Watch for "Fruits and Flowers of Winter" later this winter.



The Library recently announced the receipt of a grant from the New York Metropolitan Library Council (METRO) of \$8,480 to purchase Innovative Interfaces Online system Z39.50 server module, version 3 compliant. The proposal was prepared by Gordon McDaniel, Technical Services Librarian. The funding for this project will become available in the New York State Fiscal Year 2003. The Library hopes to order and receive this module in late summer of 2003.



CBHL Welcomes New Members

Maureen Horn (Institutional)
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Wellesley, Massachusetts
<mhorn@masshort.org>

Carol Brittnacher (Student)
Seattle, Washington
<cbritt@u.washington.edu>

Chris Robson (Institutional)
Botany Libraries, Harvard University
Cambridge, Massachusetts
<crobson@oeb.harvard.edu>

Gretchen Wade (Institutional)
Botany Libraries, Harvard University
Cambridge, Massachusetts
<gwade@oeb.harvard.edu>

Kathy Crosby (Institutional)
Brooklyn Botanic Garden
Brooklyn, New York
<kathycrosby@bbg.org>

Stephanie Oberle (Institutional)
Brookside Gardens, Wheaton, Maryland
<stephanie.oberle@mncppc-mc.org>

Conservation / Preservation

JUDITH REED, GUEST COLUMNIST
CONSERVATION LIBRARIAN, RETIRED
LUCY ESTHER T. MERTZ LIBRARY, NEW YORK BOTANICAL GARDEN
BRONX, NEW YORK

In this column I would like to introduce readers to the Canadian Conservation Institute (CCI) and review two of their recent publications. A quotation from a recent publication catalog will best describe CCI. "The Canadian Conservation Institute was created in 1972 to promote the proper care and preservation of Canada's cultural heritage and to advance the practice, science, and technology of conservation." In the past 30 years CCI has done an admirable job of fulfilling its mandate. Their staff has worked in close conjunction with conservators, curators, and conservation scientists in the US. Their publications are widely respected and used by US conservators. These publications are well-researched, clearly written, and inexpensive; many are routinely updated to reflect current practices and research. They are available in both English and French and many are available in Spanish.

Although CCI addresses all fields of conservation, their work covers specific areas important to librarians: care of collections, preventive conservation, museum and archive environments, care of paper, books, and photographs, and, of course, those unusual objects which somehow find their way into all of our collections. Their publications are useful (as well readable and understandable) to both the professional conservator and the layman responsible for the care of collections. CCI regularly publishes:

CCI Notes These leaflets range in length from 1-6 pages and offer practical advice on care, handling and storage of materials. There are currently 105 leaflets available. They can be purchased as a set or individually for \$2.00 each. Since they cover a wide range of subjects, CBHL members would probably want to order them individually to fit the needs of their specific libraries. In 2002, one *CCI Note* ("Precautions for Storage Areas") was updated and revised and 13 new ones were published.

Technical Bulletins Although the *Technical Bulletins* tend to be longer than the *Notes*, most are less than 20 pages in length. They each address a specific area of conservation and "provide detailed information of a specialized technical nature about selected conservation and care-of-collections topics." They include very useful illustrations and bibliographies and often have information about suppliers referred to in the text.

Other publications include proceedings of symposia and colloquia organized by CCI, research reports, and reports on miscellaneous products.

To order their publication catalog or one of their publications, you may contact them by mail, telephone, fax, or email; or you may order online via their website:

Canadian Conservation Institute
1030 Innes Road
Ottawa, On K1A 0M5 Canada

Tel: 613-998-3721
Fax: 613-998-4721
Email: cci-icc_publications@pch.gc.ca
Website: <http://www.cci-icc.gc.ca>

The following reviews are of recently published *CCI Technical Bulletins*.

Grattan, David, *The Stability of Photocopied and Laser-printed Documents and Images: General Guidelines*, TB #22, Canadian Conservation Institute, Department of Canadian Heritage, Ottawa, Canada, 2000.

This excellent 7-page publication clearly describes the issues of long-term stability of photocopied and laser-printed documents, which librarians must face as more and more documents in their collections are produced by these processes. Information includes paper permanence (often ignored in discussions of photocopies); how images are created; permanency of those images, as related to developer composition, image adhesion, and toner. A very useful section is a description of the "tape-peel" test with good photographic illustrations. Following these directions, you will be able to check how well your equipment functions in terms of image adhesion. The sections "Practical Recommendations" and "Preservation Concerns" summarize the issues to check and routinely keep in mind. The endnotes include useful information, as well as references to other publications on the subject.

Iraci, Joe, *Disaster Recovery of Modern Information Carriers: Compact Discs, Magnetic Tapes, and Magnetic Disks*, TB #25, Canadian Conservation Institute, Department of Canadian Heritage, Ottawa, Canada, 2002.

If your collections include any of the items listed in the title, you should have this publication AND READ IT CAREFULLY. Information includes: Recovery from tap water or seawater immersion; recovery from dirty water immersion; removal of debris (dust, soot, etc.); removal of dry stubborn deposits; removal of mould, recovery from heat exposure, recovery from shock. In each section there is information relating to compact discs, magnetic tapes and magnetic disks. The illustrations (both photographic and drawings) are excellent and very clear. It is important to remember that, unlike paper-based materials (which can sometimes remain useable, although unsightly, after they have suffered from the disasters described), these modern carriers of information will often (almost always?) become partially or completely unreadable on your machinery if you do not carry out careful recovery procedures. The bibliography is quite lengthy and very useful.

On the Web:

More Plant Databases, Spices, Green Roofs and Food History

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

The CBHL upcoming annual meeting in New York City brings back fond memories for those of us who attended the last meeting held there. One of the special moments was the opportunity to visit one of the roofgardens at Rockefeller Center. These are now being hailed as American prototypes of the *green roofs* being advocated for the tops of buildings by various environmental groups.

Welcome to Greenroofs.com

www.greenroofs.com explains the concept of the subject and its supposed benefits of reducing water runoff, reducing heating and cooling expense through its insulation qualities, and improving the air quality, with a historical perspective of the concept, information on past and current projects, and general information. An example in which The Holden Arboretum participated can be found at the **Greater Cleveland Green Building Coalition** site www.clevelandgbc.org/cec/components_roof_greenroof.htm.

PLANTS National Database plants.usda.gov is searchable by both common and scientific name, but can also generate data by utilizing a side menu of items such as advanced query, alternate crops, characteristics, checklists and sources, classification, culturally significant, etc. By contrast, the **Hortiplex Database** hortiplex.gardenweb.com/plants has been set up on the *Gardenweb* site and contains information, images, ratings of plants and comments based on the experiences of site users, and links to other information including plant and seed vendors.

Names in Current Use - Genera www.bgbm.org/iapt/ncu/genera/Default.htm is a searchable database generated from the word processing files used to create *NCU-3* in 1993. **Species in Parks: Flora and Fauna Database** ice.ucdavis.edu/nps/ is a preliminary and rather bare bones database of the vascular plants and vertebrate animals found in the United States National Parks searchable by Park or species name.

Apart from merely telling what is where with no further information, the database is frustrating to use owing to the large file responses on a slow server.

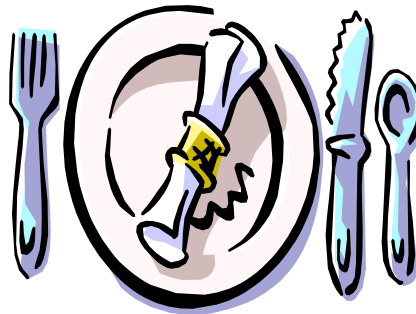
The **Tropical Plant Database** www.rain-tree.com/plants.htm is actually a nutrition company's selective database of Amazon Basin plants with information on their chemical composition, and medical and ethnobotanical uses.

Turning to online exhibits, the **Medicinal Spices Exhibit** unitproj.library.ucla.edu/biomed/spice/index.cfm features pages devoted to specific spices combining modern photos with antique images accompanied by descriptions and discussions of the spice (often including the origin of its name), its medicinal properties, and a historical perspective provided by quotes from Robert Bentley and Henry Trimen's *Medicinal Plants* of 1880.

Although not strictly speaking botanical or horticultural, **The Edible Monument** www.getty.edu/research/tools/digital/ediblemonument/ features an elaborate display of ornamental food and feasts from the past and the material used to create them. The arch composed of bread, cheese, and suckling pigs is not to be missed. The exhibit is supplemented by a bibliography and links to food sites. One of these is **BOOKS 2 EAT** www.colophon.com/ediblebooks featuring an annual festival of edible books or foods formed to fit a literary theme.

For those interested in more historic food sites, there is the **Food Museum** www.foodmuseum.com with illustrated pages relating the history of most things edible, including vegetables. In some cases the entries are large enough to form their own submuseums such as the **Potato Museum** www.foodmuseum.com/potato1.htm.

Finally, we conclude with **Native Orchids of Canada** www.rbg.ca/orchids, a site filled with images of these handsome native plants augmented by their descriptions, information on their location, specific habitat, and flowering season accompanied by appropriate reference citations.





The Council on Botanical and Horticultural Libraries, Inc. Newsletter is an official publication of CBHL, an international organization of botany and horticulture libraries and librarians and others supportive of CBHL's goals. The quarterly *Newsletter* is sent by mail to all current members of CBHL. Submissions to the *Newsletter* are welcome. The schedule for 2003 is: May issue (Copy due 4/15); August issue (Copy due 7/15); November issue (Copy due 10/15).

Publications Committee Chair, Judith Reed <jreed@bestweb.net>
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Visit the CBHL Website
www.ville.montreal.qc.ca/jardin/cbhl

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Join us and receive the CBHL *Newsletter*, Membership Directory, e-mail discussion list, members only web pages, and annual meeting materials.

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