



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 91

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Member Profile: Horticultural Society of New York

KATHERINE POWIS, LIBRARIAN
HORTICULTURAL SOCIETY OF NEW YORK
NEW YORK, NEW YORK

Founded in 1900, the mission of The Horticultural Society of New York is to improve the quality of life in New York through horticulture. The Society is conveniently located at street level in midtown Manhattan where members and the public enjoy gardening workshops, lectures, tours, an art gallery, and the Library. By focusing on partnerships, offsite gardening programs reach public school students, inmates on Rikers Island and communities around public libraries where professionally designed gardens are created.

The Society's founders were nurserymen, botanists, florists, and estate owners with a constitutional mandate "to collect and diffuse information on all topics related to the culture and care of plants." Early records indicate lectures on greenhouse construction, strawberry and ginseng culture, forestry methods, etc. Monthly and seasonal exhibits of specimen plants and flower arrangements with awards for 'horticultural novelties' were popular activities, as were pilgrimages to nearby estate gardens and gardens around the world.

The Society is probably best known for The International Flower Show that it co-produced with The New York Florists' Club beginning in 1914. The show, an extravagant undertaking held at the Grand Central Palace and other locations, ran through 1970 with the exception of certain war years. In 1985 the Society brought the show back as The New York Flower Show on the Westside piers. It was discontinued after the 1996 show because of its expense.

The Society's Library, begun in 1924, is an exceptional resource for gardeners and for research on American garden history and design. In keeping with the Society's mission the Library is open to the public. Full members can borrow from an extensive circulating collection on specific plants and groups of plants, garden styles and techniques.

To say that the Library has 12,000 volumes and receives some 3,000 requests annually does not begin to convey that it is in many ways the heart of this organization. Our Reading Room is the site of lively conversation, casual browsing, informed reading, and focused research. The Library is used by a wide spectrum of the population of this great city. Avocado pit growers and orchid fanatics, front yard, courtyard, terrace, and rooftop gardeners; people who garden upstate, on Long Island, in New Jersey and Connecticut; students of garden history, garden design, landscape design, and landscape architecture, artists, designers, editors, writers, tourists, the UPS man, the mailman, the transit worker, and the lobby attendant. They all make themselves right at home here.

Two New York City design competitions prompted a number of individuals submitting proposals to contact and visit us regarding suitable plant material for the Highline (an outdated overhead rail line on the Westside) and The World Trade Center Memorial Garden. Two newer members have been in regularly: one is restoring a garden at an historic house in upper Manhattan, the other is taking garden design classes at City College. And of course we get phone and e-mail requests from around the country and abroad. A researcher from the Netherlands, who asked for anything we might have on the cruise ship Statendam, was delighted that we could provide a souvenir listing the HSNY members who traveled to the international flower show in 1935.

Not long ago during an interview with a library school student, I continued to field questions from walk-ins and staff as I described what I was then working on: the CBHL meeting that we co-hosted in June; signing on three authors for the Library's participation in the New York Is Book Country fair on Fifth Avenue; a visit from a class at another local library school; and a 20-foot display at the public library five blocks away. She asked when I get to do library work, and I had to laugh, for that is precisely the point.

In a small organization like this with a highly specialized collection, it is up to me to promote the Library — and not just externally. As the manager and solo librarian, it's just as important for me to work with staff involved with our field programs at public schools, public library gardens, and the local prison; to make sure the Board of Directors know about the Library's activities; and to meet and follow up with our instructors and students.

I work with a Library committee whose purpose is clear: to raise the profile of the Library in the horticultural community. And I work with seven talented volunteers each of whom thinks this Library is worthy of their time and energy. Some have corporate backgrounds, one works in the theater, one is a retired librarian and another a retired teacher. Other volunteers willingly help with a growing list of events that the Library offers beyond the Society's regular education program.

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Member Profile: Horticultural Society of New York, cont.

We are rightfully proud of the things that have been accomplished: a climate-controlled, secure area that houses the research collection, an online catalog that visitors and staff can use in-house; an annual Library benefit that nets nearly \$15,000; a guest author program that provides a unique opportunity to learn from experts in a small setting; regular donations of books to the Library from friends and publishers; small displays of archival documents that highlight our history. Early this year the Library was named one of the best special libraries in the city. SLA mentioned it as a place conference attendees might like to visit. In August the Library was photographed for an upcoming spot in a Japanese magazine, *Flowers Today*. The reporter told me that she is always on the lookout for unusual, appealing places in the city.

Challenges of course remain. We have yet to find funding to put our online catalog onto our website, but the proposals are out. We need to develop a database to make our archival records more accessible. But just last week a Library committee member offered her fine collection of nineteenth century garden books, and another did so just last year. Both are garden historians whose collections will add substantially to our holdings. Clearly their contributions are votes of confidence for the direction that the Library is taking.

Editor's Note: This column is a new feature of the *CBHL Newsletter*. It will appear twice a year and be approximately 2 pages in length. Members are encouraged to write an article about what your library adds to the community of botanical and horticultural libraries, and to share that information with the readers of the *CBHL Newsletter*.

If you are interested in submitting an article or would like to suggest a library to be featured, please contact the column editor, **Marca Woodhams** at <woodmarca@aol.com>.



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The quarterly *Newsletter* is sent by mail to all current members of CBHL. Submissions to the *Newsletter* are welcome. The schedule for 2004

is: February (Copy due 1/15), May (Copy due 4/15), and August (Copy due 7/15).

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Calendar of upcoming events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

November 17-18. San Antonio, Texas. 2003 Virtual Reference Desk Conference. <http://www.vrd2003.org>

November 17-24. Children's Book Week – Free to Read
http://www.cbcbooks.org/html/book_week.html

November 21-23. Cambridge, Massachusetts. DASER (Digital Archives for Science & Engineering) Summit
<http://www.asis.org/Chapters/neasis/daser/index.html>

December 10-12. Geneva, Switzerland. World Summit on the Information Society. <http://www.itu.int/wsis/>

January 9-14, 2004. San Diego, California. American Library Association Midwinter Meeting. <http://www.ala.org/midwinter/>

From the President

JUDITH WARNEMETN, CBHL PRESIDENT
DIRECTOR, HARVARD UNIVERSITY BOTANY LIBRARIES
CAMBRIDGE, MASSACHUSETTS

Pittsburgh in 2004 & Volunteer Opportunities

Chuck Tancin and Bernadette Callery hosted the Board's fall meeting in Pittsburgh on October 24-25 and it will come as no surprise that our Pittsburgh colleagues are planning a terrific program that will be heavy on content and light on buses. We look forward to congenial hospitality, intellectual stimulation, and good times at the annual meeting in June.

As your current president, it is my privilege to identify and appoint members to two important committees. First, I am seeking volunteers to serve on the **Nominating Committee** under the leadership of by our Past-President, Barbara Pitschel. The nomination process is an annual opportunity to shape the future administration of CBHL so please get involved by expressing your interest to me as soon as possible.

Next, there is a rare opening on the **Annual Award for Significant Work in Botanical or Horticultural Literature Committee** chaired by Pat Jonas. If you are interested in reviewing the best and newest botanical and horticultural literature, if you want to contribute to one of the most exciting events at the annual meeting, and if you have the ability to work on tight deadlines, then this is the committee for you! Pat can answer detailed questions about the committee's workflow. Please contact me if you are interested.

Judy Warnement
<warnemen@oeb.harvard.edu>

Conservation & Preservation

LAURIE HANNAH, LIBRARIAN
SANTA BARBARA BOTANIC GARDEN
SANTA BARBARA, CALIFORNIA

Higginbotham, Barbra Buckner and Judith W. Wild. *The Preservation Program Blueprint*. Chicago: American Library Association, 2001. ISBN 0-83890802-0. \$38.00.

Designed to make the job of preservation planning less daunting, this book provides a game plan for incorporating conservation into all library departments and functions. Its premise is that many library administrators think they need to have a preservation officer on staff to run a preservation program, and consequentially don't undertake any conservation activities at all. The authors show, through a tour of library departments and positions, the various conservation jobs that can be undertaken at each level of job responsibility within the library.

Beginning with the Library Director who is responsible for formulating a preservation policy that aligns with the library's mission statement and implementing a plan with other staff members, the book looks at various conservation activities for possible library areas of responsibility: the building manager, collection development, circulation and stack maintenance, binding, repair, and reformatting, cataloging and materials processing, access services, interlibrary loan, reference, special collections and archives, and library systems. These are all looked at in terms of what people responsible for these areas could do to preserve their collections. For example, there are a lot of times and places where a damaged or brittle book might be identified: at the circulation desk, processing of interlibrary loans, during stack maintenance, acquiring gifts, or during

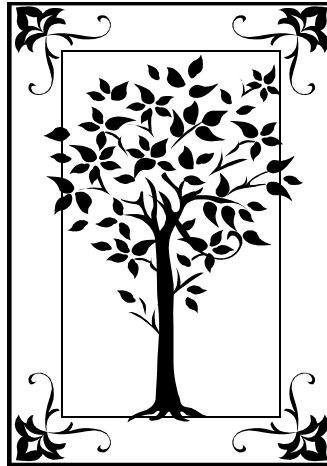
regular binding operations. Having a plan for what you do with that brittle book when it is identified is part of making preservation an explicit part of the daily routine and not just an implicit one. Making staff aware that they are actually helping to conserve materials throughout the day is the goal of this book.

The authors provide helpful and well-thought out guidelines for all areas of preservation from unpacking bindery shipments to deciding whether to begin a reformatting project. A separate chapter on microforms, sound recordings, videos, and new media focus on

the special needs of the medium itself and what must be considered for long-term preservation of these changing formats. A lengthy annotated resource guide of print materials, web sites, organizations, workshops, funding agencies, associations, and businesses makes up the last quarter of the book.

I would highly recommend this book for medium and large academic and public libraries, as there will be enough staff members and hopefully financial resources to carry out many of these conservation activities, including staff and patron education in preservation. For smaller libraries, this book might be considered as a preservation standard or list of best practices to which they could aim. However, small libraries with one to several staff members may feel overwhelmed at

the amount that is expected in a good preservation program, including educating the building maintenance staff who are not librarians, creating emergency response plans, and finding budgetary resources to support environmental upgrades, bindery programs, and conservation treatment. Hopefully, this book will enable them to break down the steps into a phased conservation plan, helping them to tackle one area at a time.



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Literature Review

KATHERINE ALLEN
REFERENCE LIBRARIAN-BIBLIOGRAPHER
MAGRATH LIBRARY
UNIVERSITY OF MINNESOTA, ST. PAUL, MINNESOTA

***Charles Bridgeman and the English Landscape Garden* / Peter Willis. Reprinted with supplementary plates and a catalogue of additional documents, drawings and attributions. Newcastle upon Tyne: Elysium Press Publishers, 2002. xxi, 441 p., [61] p. of plates. Includes bibliographical references (p. 187-216) and index. ISBN: 0-904712-04-4 \$225.00**

This long out-of-print work has been magnificently reprinted with the important addition of supplementary plates and a catalog of documents, drawings and attributions. Many of the additional plans of Bridgeman's work are from the Gough Collection in the Bodleian Library, Oxford, the site of the largest single collection of his drawings.

Not familiar with the work of Bridgeman? "Charles Bridgeman is the unsung pioneer in the establishment of *le jardin anglais*, that remarkable English invention which was to sweep eighteenth-century Europe. Bridgeman's role in the transition from the geometric layouts of the early 1700's to the freer designs of Capability Brown was a crucial one. His activities as Royal Gardener to George II and Queen Caroline embraced Hampton Court, Kensington Palace, and Richmond, whilst for private patrons he was active at Blenheim, Eastbury, Marble Hill, and a host of other country houses. A collaborator with Vanbrugh, Gibbs and Kent, and a friend of writers and artists, Bridgeman brought his work to a peak in the creation of Stowe in Buckinghamshire, the most celebrated landscape of the day."

The text and illustrations combine to create a comprehensive study of Bridgeman's life and commissions. This scholarly work includes a substantial bibliography and two indexes which make the presented research very accessible.

Owners of the 1977 edition will want to seriously consider purchasing this reprint. The additional illustrations of plans by Bridgeman will surely help students and scholars in their understanding of his work.

Examining a work such as this makes me just want to sigh! How fortunate we would be if such a comprehensive work existed for every important (or not-so-important) landscape architect, landscape designer, botanist, horticulturist, librarian. . .

Available through Woodburn Books, U.S. distributors of this definitive work. Woodburn Books, P.O. Box 398, Hopewell, NJ 08525. Tel. (609) 466-0522, E-mail: <info@woodburnbooks.com>, Internet: <http://www.woodburnbooks.com>.

Literature Review

CHARLOTTE "CHUCK" TANCIN
CARNEGIE MELLON UNIVERSITY
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
PITTSBURGH, PENNSYLVANIA

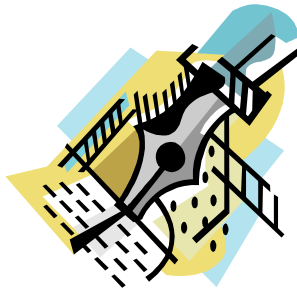
***Essays on William Chambers Coker, Passionate Botanist* / by Mary Coker Joslin; with drawings by Sandra Brooks-Mathers. Chapel Hill: University of North Carolina at Chapel Hill Library; Botanical Garden Foundation, 2003. xxiv, 197 p., 8 pages of col. plates, ill., ports. ISBN 0-9721600-0-0 (hardcover). \$30 + \$5 shipping. (available from the Botanical Garden Foundation, c/o North Carolina Botanical Garden, CB#3375, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3375)**

Mary Coker Joslin has written a personal and interesting account of the life and work of her uncle, William Chambers Coker, who became the first professor of botany at the University of North Carolina at Chapel Hill. Coker was a scientist, scholar, teacher, and editor. He was interested in conservation and landscape planning and the natural flora of North Carolina and the South. He published 137 books and articles, and founded the garden now known as Coker Arboretum, as well as the University Herbarium. He played a strong role in the landscaping of the Chapel Hill campus and of numerous public school grounds and other public areas in the state. A civic minded individual, Coker frequently volunteered his time and expertise for community projects and extended assistance in various forms to many of his students.

Joslin's strategy in writing this book has been to focus most closely on a period in his prime, 1919-1920, when his research on fungi, a lifelong interest, was in full swing. She has added information on earlier and later activities that give a strong sense of the man and his life, and she talks about aspects of his character and background that shaped his approach to work and to professional and personal relationships. The resulting portrait is a pleasing, compelling view of a botanist who was passionate not only about plants but about everything in his life. Joslin called Coker's passion for botany his vital force. His contributions to American botany were solid, and his rootedness in botany seems to have had a positive effect on everything else he was involved in.

Coker's biography is bracketed between a prologue and an epilogue discussing his personality and legacy. The text is illustrated with portraits of Coker and some of his family, colleagues and students, along with a number of special places that he helped to beautify. The book has two appendices listing his publications and the plants that have been named for him and includes notes, a bibliography and an index. Beyond being a biography, this is something of an inspirational work in that Coker's many fine qualities are presented in such a way that it makes the reader wish to emulate him. As he characteristically downplayed his contributions and work, Joslin has done him a fine service by giving him the recognition that he deserves.

A side note: CBHL member **William Burk** is thanked prominently in the acknowledgments for his assistance to the author.



On the Web:

A Variety of Reference Sources

STANLEY JOHNSTON
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

This issue we look at a small sampling of the diverse forms of reference resources on the web. Beginning with the most general, **Reference Guides** www.reference-guides.com offers a grouping of reference links and search engines. **Megosearch** www.megosearch.com is basically a search engine gateway in which one types in the search criteria then clicks on the graphic for a specific search engine - unlike **Dogpile** it is not a multi-search engine but merely a gateway to individual engines.

Lives - the Biography Resource amillionlives.com purports to be the largest guide to posthumous biography sites on the web. A collection of links to other sites, a cursory glance indicates that it is not very strong in the areas of botany and horticulture and seems to have missed a number of the biographical resources we have reviewed in past columns.

A different reference resource posted by the United States Department of Agriculture is **History of American Agriculture** www.usda.gov/history2/back.htm which features timelines on various topics in American agriculture such as economic cycles, crops and livestock, government programs, etc., covering the period through 1990. A brief update page collectively updates the topics through 1997.

Botany Encyclopedia of Plants and Botanical Dictionary www.botany.com/index.html is yet another online encyclopedia of botany searchable by common and scientific plant names. Dating back to 1997, it is accompanied by a dictionary of botanical terms. Unfortunately most of the other resources indicated on its menu of links are rather limited.

THISTLE www.largocanyon.org/science/Cirsium/journal/cover.htm is an attempt by a New Mexico high school counselor in 2001 to establish an online forum and journal for students of Carduae. It includes a "nomenclatural database" (i.e., a list of names with authority citations), an "authors database" (actually an alphabetical bibliography) and links to a few online publications on the subject. Although the site seems to have been intended as a forum to which students of the subject could contribute (an idea with a lot of potential), virtually no outsiders appear to have participated. Another anomaly is that although the site front page indicates it was last updated in January 2001, internal references to publications run through December 2002.

Basil: An Herb Society of America Guide www.herbsociety.org/basil on the other hand is a model of what a well-designed information site can be. The main page serves as an index to the topics covered in succinct and extremely well written subpages which cover a full range of topics on both the chemistry and tradition of the herb. These include its role in history, folklore, literature, and art; practical matters such as its cultivation, pests and diseases, pruning, harvesting, preserving and storing; as well as informa-

tion on its uses and the different species, all accompanied by literature citations and references. Most of the site is open to the public with only a few areas limited to member only access. Hopefully, the Herb Society of America will gradually add more quality sites on other herbs.

Another contribution from one of our member organizations is the online version of the 600 color plates of Elizabeth Blackwell's **Herbarium Blackwellianum** ridgwaydb.mobot.org/mobot/rarebooks/title.asp?relation=QK99A1B5451750V1 recently reported posted by Doug Holland at the Missouri Botanical Garden.

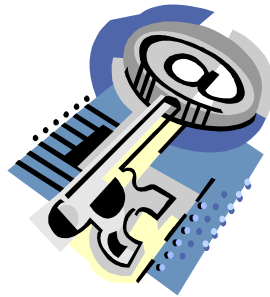
Follow in the Footsteps of Lewis and Clark www.sierraclub.org/lewisandclark is the Sierra Club's online celebration of the bicentenary of the exploration of the Louisiana Purchase. Its highlights include excerpts from the journals of Lewis and Clark and information on wildlife past and present and species at risk in the area explored by the expedition.

On the same subject, **Rivers, Edens, and Empires: Lewis & Clark and the Revealing of America** www.loc.gov/exhibits/lewisandclark/ is the Library of Congress's tribute to the exploration. Despite its title, it has little to say or exhibit of the natural wonders discovered by the explorers. The focus is instead on the geography and cartography of the United States and the ongoing politics involved both before and after the expedition. While there is a fair amount about the native American tribes encountered and displays of their artifacts, there is little plant material shown or dealt with apart from two pages of herbarium specimens collected by Lewis, a few images from books, and a reference to Pursch.

A Guide to Plant Poisoning in North America www.ivis.org/special-books/Knight/toc.asp is an online version of the book (seemingly in progress) by A. P. Knight and R., G. Walton, two professors from Colorado State University at Fort Collins, published by the International Veterinary Information Service. User registration is required for full site access.

For those of us who may find ourselves continually puzzled at our annual meetings by sometimes seemingly arcane procedural manuals and parliamentarians, one of the no longer current versions of **Robert's Rules of Order** is online at **Robert's Rules Online** www.rulesonline.com.

Finally, we conclude with a fascinating site called **Plants-In-Motion** sunflower.bio.indiana.edu/~rhangart/plantmotion/ which features Quicktime© files of time lapse photographs of plants assembled by Roger P. Hangartner. Currently there are several examples available illustrating each of the categories of germination, photomorphogenesis, tropisms, nastic movements, circadian responses, general growth and flowers. There are also examples and suggestions for learning projects including a traveling exhibit from the Science Museum of Minnesota in which visitors can step in front of a green screen and imitate the motions of the plants and see themselves projected with the plants on another screen. There are also several examples of plant motion art although there appear to be problems in getting the piece entitled "boxtrio" to play.



CBHL Members' News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
PETER M. WEGE LIBRARY
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MEMBER NEWS WEST COMPILED BY: BRIAN THOMPSON
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MILLER LIBRARY, CENTER FOR URBAN HORTICULTURE
UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Jane Cole, Phoenix, Arizona

Jane and Bruce were in Kauai, Hawaii in June. While there, they visited Rick Hanna at the National Tropical Botanical Garden for a tour of his library and also the Allerton Garden in southern Kauai, which is a former estate with a European sculpture garden. At Rick's recommendation the Coles also visited Kimalui, a terraced, traditional Polynesian/Hawaiian garden in northern Kauai.

Both gardens were "fascinating and very different from what we have here in the Sonoran Desert." Rick will be returning the favor by visiting Arizona in mid-October. As Jane said, "being in CBHL is such fun."

Connie Wolf, Missouri Botanical Garden Library, St. Louis, Missouri

The Missouri Botanical Garden Library is inviting CBHL members to take an early look at the new St. Louis Research Libraries Consortium (SLRLC) Website: www.slrlc.org.

SLRLC includes the libraries of the Missouri Botanical Garden, the Missouri Historical Society, and the Saint Louis Art Museum. While we plan to launch our new Website to the public in early 2004, we want to send it to our colleagues early for your information and feedback.

The purpose of the SLRLC is to collaborate on projects that provide enhanced access, control, and preservation for library and archival collections. The Garden received a \$279,000 Mellon Grant to purchase and implement the Innovative Interfaces library system and share it with our SLRLC partners. Implementation is almost complete, and we are now taking care of details, as well as considering improvements to our Website and catalog.

Please let us know if you have any feedback or suggestions concerning the SLRLC Website or catalog that might improve either. Many Thanks!

Stephen Brueggerhoff, Lady Bird Johnson Wildflower Center, Austin, Texas

Stephen, who is the Native Plant Information Specialist at the Wildflower Center and a new member of CBHL, reports that an Image Gallery has been added to their Native Plant Information Network. The Network, or NPIN, (www.wildflower2.org) is a service aimed at a national audience for the distribution of a diverse array of scientifically accurate native plant materials to the general public.

Damon Waitt, senior botanist, describes the new Image Gallery as containing "over 15,000 plant images representing 175 families

and over 4,000 species. Users can access a particular image using a variety of search features including Latin, common, and family name searches or simply select a category of images from one of the pull-down menus." Dr. Waitt invites contributions, questions or comments by contacting him at [<dwaitt@wildflower.org>](mailto:dwaitt@wildflower.org).

Brian Thompson, Center for Urban Horticulture, Seattle, Washington

On October 1 more than 200 people gathered for the official groundbreaking ceremony of the new Merrill Hall, which will house the Elisabeth C. Miller Library and many other functions of the Center that were displaced when the original building was destroyed in a 2001 arson fire. Actual construction began a couple of weeks earlier and is moving ahead with the fascinated library staff watching from their ringside seats in the interim library, right next to the construction fence.

The Miller Library has become part of the Sound Libraries Information Consortium that successfully bid on an LSTA grant for reference resource sharing. Anchored by the Seattle Public Libraries system, the consortium includes four other special libraries and will begin using QuestionPoint software to share e-mail reference in January. Chat Reference may follow. It was very helpful to see the demonstrations of both QuestionPoint and Chat Reference in New York!

From Chuck Tancin, Librarian, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania

The Hunt Institute for Botanical Documentation presents *The Healing Plants of Ida Hrubesky Pemberton* from September 25, 2003 to February 29, 2004. The exhibition includes 45 watercolors of medicinal plants painted between 1935 and 1942 for the artist's planned book, *Drug Plants*.

Ida Pemberton (1890–1951) studied botany and art at Doane College in Nebraska and the University of Nebraska at Lincoln. She continued her art studies at the Art Institute of Chicago but did not graduate. In 1918 she married and she later taught school for a short time in 1920. In 1924 the Pembertons moved to the Denver area. After the tragic death of her son, she found solace in the healing plants of her garden and began to paint. She completed 64 paintings and then designed a title page and endpapers. She visited publishers in Chicago and New York but was unable to find one for her book, *Drug Plants*. However, the New York Botanical Garden was so impressed with her portfolio of drawings that they organized a one-person exhibition of Ida's work in 1950.

Following her death in 1951, Ida's paintings were sold to the University of Colorado Museum of Natural History in Boulder in 1955. The paintings were organized for a tour by the Smithsonian Institution Traveling Exhibition Service (SITES) and were displayed at numerous venues around the country from the 1950s to the 1970s. The artworks have not been seen for 21 years, and the Hunt Institute is pleased to have them on loan from the University of Colorado Museum of Natural History for this exhibition.

The images intended for the book *Drug Plants* will be published in a full-color, illustrated catalogue accompanying the exhibition. The catalogue includes a biographical essay by botanical artist and plant

taxonomist Carolyn Crawford, a study of the artist's technique by horticultural taxonomist and editor Victoria Matthews, and a catalogue of the 64 artworks in the Pemberton Collection of the University of Colorado Museum of Natural History.

The exhibition will be on display on the fifth floor of the Hunt Library building at Carnegie Mellon University. Hours: Monday–Friday, 9:00 a.m.– noon and 1:00 p.m. – 5:00 p.m.; Sunday, 1:00 p.m.–4:00 p.m. (except November 27–28, December; 10, 19, 21, January 1, 4). The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at: 412-268-2434.

From Louise Notley, Librarian, Royal Botanic Gardens, Hamilton, Ontario, Canada

The Royal Botanical Gardens Library in Hamilton, Canada has been hard at work renovating floor space, developing library orientation, reference interview training, and information products in preparation for moving the volunteer-run Gardening Information (GI) Service into the Library. The goals of the move, which will be completed by October 31, 2003, are to centralize information services offered by RBG; to develop and implement standardized policy and procedures for delivering high quality information and customer service standards to the public; cross-train library & GI volunteers to extend library public hours & services; provide GI volunteers with better access to reference materials and Internet literacy training in a comfortable learning environment; and relocate the GI volunteers to a quieter work environment conducive to research and response to enquiries.

The Royal Botanic Garden Library received a CHRC Youth Internship Program grant that allowed the RBG Library to hire back summer student Samantha Davis on a 6 month full time contract to re-develop the serials management program. Samantha will be responsible for creating a policy & procedures manual for the serials management function (the library went to in-house serials management this year following the bankruptcy of their supplier); re-establish their exchange relationships which have suffered from lack of monitoring over the years; conduct a serials assessment to determine binding, preservation & storage requirements and cost analyses of various alternatives; and finally, identify the top serials priorities (needs assessment), and establish a decision grid for acceptable formats (i.e. print, CD archives, electronic, etc.) that will guide acquisition/renewals in future.

From Janet Evans, Library Manager, McLean Library, Pennsylvania Horticultural Society

The redesigned Pennsylvania Horticultural Society website was launched in early September. This new design allows PHS members to join or renew, supports online donations, and has a database-driven events calendar. Janet served as project manager for the site's redesign.

<http://www.pennsylvaniahorticulturalsociety.org>

From Judith Warnement, Director, Harvard University Botany Libraries

Winifred Wilkens, Senior Assistant Cataloger at the Harvard University Botany Libraries, retired on September 4, 2003. Winnie

worked in Harvard's Chemistry Library prior to joining the Botany Libraries staff in 1996.

Lisa DeCesare, Head of Public Services and Archivist for the Harvard Botany Libraries, announces a series of new online exhibits. They include: Seaweed Prints by M.A. Robinson, 1885: A scrapbook of algae and watercolors collected on Martha's Vineyard in the late 19th century; A Collection of Chinese botanicals from the 1800's: Twenty-seven images painted on pith paper in 19th century China; and In the Field: Botany in the Wild, a series of photographs, letters and diaries that illustrate the dangers and rewards of botanical expeditions. All of the exhibits can be viewed at: <http://www.huh.harvard.edu/libraries/Exhibits/htm>.

From Koeltz Scientific Books

Nicolson, Dan H. and F. Raymond Fosberg.
The Forsters and the Botany of the Second Cook Expedition (1772 - 1775) 2003. (*Regnum Vegetabile*, Volume 139). 758 p. gr8vo. Hardcover (ISSN 0080-0694; ISBN 3-906166-02-3) Published by: Gantner Verlag, Ruggel, FL Distributed by Koeltz Scientific Books <http://www.koeltz.com>

Richter, Herrmann Eberhard.
Caroli Linnaei Systema, Genera, Species Plantarum Uno Volumine. Editio Critica, Adstricta, Conferta sive Codex Botanicus Linnaeanus Textum Linnaeanum Integrum ex Omnibus Systematis, Generum, Specierum Plantarum Editionibus, Mantissis, Additamentis Selectumque ex Ceteris Ejus Botanicis Libris Digestum, Collatum, Contractum cum Plena Editionum Discrepantia Exhibens. In Usus Botanicorum Practicum editit Brevique Anotatione Explicavit... Lipsiae 1840. XXXII, 1102 p. & *In Codicem Botanicum Linnaeanum Index Alphabeticus Generum, Specierum ac Synonymorum Omnium Completissimus Composuit et Editit Gui. Ludov. Petermann. Lipsiae* *Regnum Vegetabile*: Volume 140. 1840. VI, 202 p. 4to. Hardcover.- Reprint 2003, edited by John Edmondson. New forward of the editor, an English translation of much of the introductory material by Sten Hedberg, and a biohistorical contribution by H. Walter Lack entitled 'Linnaeus and Richter'. 4to. Cloth. - In 2 volumes. (ISSN 0080-0694) (ISBN 3-906166-03-1 for complete set; 3-906166-04-X for vol.1; 3-906166-05-8 for vol.2) Published by: Gantner Verlag, Ruggel, FL Distributed by Koeltz Scientific Books, <http://www.koeltz.com>

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