



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

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November 2004

Member Profile: Botany & Horticulture at the Smithsonian Institution Libraries

RUTH F. SCHALLERT & LESLIE K. OVERSTREET
SUBMITTED BY MARCA WOODHAMS

The Smithsonian Institution Libraries

The Smithsonian Institution almost didn't happen. If James Smithson, an illegitimate son of the Duke of Northumberland and a gentleman-scientist of the late 18th and early 19th centuries, had any children, or if his nephew and heir had any, or if the nephew's family had been successful in challenging the second clause of Smithson's will, the United States never would have received his \$500,000 estate (in 1840's dollars) for "the founding in Washington of an institution for the increase and diffusion of knowledge." But Smithson didn't, and the nephew didn't, and the family wasn't, so the U.S. did and here we are.

The Smithsonian Institution has fostered research in botany since its founding in 1846. Under Spencer F. Baird (Assistant Secretary 1850-1878, Secretary 1878-1887, and concurrently Director of the U.S. National Museum 1879-1887), the Institution's natural-history research collections – and the library to support them – grew steadily through the 19th century, augmented regularly by governmental expeditions and individual fieldwork. Botanical work expanded significantly in the 1880s and '90s when staff and herbarium collections were moved from the U.S. Dept. of Agriculture to the Smithsonian. Housed in the Smithsonian Castle through the first half of the 1900s, the Botany Department's library was developed and managed by curators and scientific staff for many years.

In the mid-1960s Secretary S. Dillon Ripley organized the many library collections scattered throughout the Institution (over 30, as best we can tell) into a single administrative unit, called the Smithsonian Institution Libraries (SIL). As the Botany Department moved from the Castle into the newly built West Wing of the National Museum of Natural History, the Botany Library was established as part of SIL in the winter of 1965-1966, consolidating several collections of botanical literature. Ruth F. Schallert was hired as the first professional librarian to run the library. For a fuller history of the Institution's libraries, see Sylvia J. Churgin's and Ruth F. Schallert's article "History of the Smithsonian Institution Libraries, with special emphasis on the natural history" (*Journal of the Society for the Bibliography of Natural History* 9 (1980): 593-606).

SIL currently consists of 20 branch libraries, which provide research support to all Smithsonian museums and research

facilities – from the Cooper Hewitt National Museum of Design in New York City, to the Smithsonian Tropical Research Institute (STRI) in the Republic of Panama, and all of the Washington D.C.-area museums and research stations. These branches are themselves supported by SIL's centralized technical services, including acquisitions, cataloging, preservation, exhibitions, and systems staffs. All branches' holdings are cataloged and integrated in SIL's on-line catalog SIRIS, at <http://www.siris.si.edu/>.

The Botany Library

The National Museum of Natural History is the Institution's flagship for taxonomic and systematic research. Its Botany Department houses the U.S. National Herbarium and a research staff of over 20 scientists and an equal number of support staff, along with pre- and post-doctoral fellows, research associates, and visiting scientists.

The Botany Branch Library, under Ruth Schallert's guidance these 40 years, provides research support for the Botany Department and the large number of botanists worldwide who use its collections and resources. It houses around 50,000 volumes, including both books and journals, focused on the major interests of the Department: all aspects of plant systematics, including palynology, molecular evolution, classification, identification, nomenclature, cladistics, floristics, and endangered and threatened species. Other related subjects are botanical history, especially of North and South America, ethnobotany, plant exploration, and botanical illustration. Geographical coverage is worldwide, with a special emphasis on the Neotropics.

Several gift collections have enriched the library over the years: the John Donnell Smith Collection of general botany; the Hitchcock-Chase collection, primarily on grasses; the E. Yale Dawson collection on algae and marine botany; and the lichen portion of the John S. Stevenson collection on mycology.

The Library also includes a general vertical file, with guides to many botanical gardens and arboreta, a biographical vertical file, and a card index to biographical information in the botanical periodicals covering the year 1980 to the present.

Learn more about the Botany Library on its web page <http://www.sil.si.edu/libraries/botany-hp.htm>.

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From the President

LAURIE HANNAH, CBHL PRESIDENT
SANTA BARBARA BOTANIC GARDEN
SANTA BARBARA, CALIFORNIA



Things are moving along smoothly in this busy fall season. On the West Coast, there are book sales and plant sales galore, celebrating the beginning of our planting season. In the colder parts of the country you are being treated to a wealth of glorious fall colors, as plants go into dormancy.

We have already made some accomplishments in this new CBHL year. I am pleased to note that the bylaws passed with flying colors. We have John Reed and his able committee to thank for pulling

all those suggestions and editions into a flexible new document to guide us well into the future. At our mid-year board meeting October 29-30 in Philadelphia, the board resolved to accept the revised bylaws and to dissolve the ad hoc committee, now that their work is done. Also, our Membership Manager Lisa DeCesare and our Membership Committee Chair Kathy Fescemyer have been working hard to update our renewal forms to reflect the new Commercial Membership category and to solicit new commercial members from the greater book and library world. Rita Hassert is updating and streamlining our brochure to reflect these changes too.

I am pleased to announce that we have a new Nominating Committee, headed by Past President Judy Warnement. The members, whose task it will be to choose candidates for Second Vice-President and Treasurer, are Robin Everly, Kenneth Hayward, and Barbara Pitschel. They will begin their work in November.

While in Philadelphia, the board also met with Janet Evans and Jane Alling of the Pennsylvania Horticultural Society, the site of next year's annual meeting. Preparations are well underway for a glorious plant-filled week in a book-lover's city. Jane and Janet are top-notch organizers and have packed our week with activities. And we have good news: we have a firm offer from Grand Canyon National Park to host the 2006 annual meeting! Deetails to be revealed soon! [YIPPEE!]

Warm wishes for a happy Thanksgiving.



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The quarterly *Newsletter* is sent by mail to all current members of CBHL. Submissions to the *Newsletter* are welcome. The schedule for 2004 is: February (Copy due 1/15), May (Copy due 4/15), and August (Copy due 7/15) November (10/15). Publications Committee Chair, Susan Eubank <Susan_Eubank@nps.gov>

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Board Reports

CHARLOTTE "CHUCK" TANCIN, CBHL SECRETARY
LIBRARIAN, HUNT INSTITUTE, CARNEGIE MELLON UNIVERSITY
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CBHL Approves New Bylaws

The new bylaws recommended by the ad hoc Bylaws Committee were approved in September 2004 in a mail vote of 81 to 0. The committee was chaired by John Reed and included Donna Herendeen, David Lane, Barbara Pitschel and Connie Wolf, with Judy Warnement functioning as their Board liaison. The committee worked very hard to produce these new bylaws, replacing those approved in 1995. The new bylaws reflect CBHL's strategic plan, and will now be able to be updated as needed by amendment, rather than having to be completely revised. Many thanks are due to John and the committee for their work.

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Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

November 15–17, 2004. Monterey, California. Internet Librarian 2004.
<http://www.infotoday.com/il2004/>

November 15-21, 2004. Children's Book Week.
http://www.cbcbooks.org/html/book_week.html

November 18–20, 2004. Palm Springs, California. Library Administration and Management Association National Institute. <http://www.ala.org/ala/lama/>

January 14–19, 2005. Boston, Massachusetts. American Libraries Association Midwinter Meeting.
<http://www.ala.org/>

April 10-16, 2005. National Library Week.
<http://www.ala.org/ala/pio/campaign/nlw/nationallibraryweek.htm>

June 8-10, 2005. Philadelphia, Pennsylvania. Council on Botanical and Horticultural Libraries Annual Meeting.
<http://www.ville.montreal.qc.ca/jardin/cbhl/meetings/>

July 17-23, 2005. Vienna. XVII International Botanical Congress. <http://www.ibc2005.ac.at/>

CBHL Distribution List

Members are encouraged to use the distribution list to keep in touch and discuss aspects of library service as well as other topics of interest to all concerned with the literature of botany and horticulture. To subscribe contact Bernadette Callery in Pittsburgh at: <bcallery@flounder.com>.

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Happy Holidays!

Literature Review

KATHERINE ALLEN
REFERENCE LIBRARIAN-BIBLIOGRAPHER
MAGRATH LIBRARY
UNIVERSITY OF MINNESOTA, ST. PAUL, MINNESOTA

B-P-H-2: Periodicals with Botanical Content, compiled by Gavin D. R. Bridson. 2nd ed. Pittsburgh, PA: Hunt Institute for Botanical Documentation, Carnegie Mellon University, 2004. 2 vols. 1,470 pp. ISBN: 0-913196-78-9 (hardcover). \$130.

The new B-P-H is here! “BPH-2, the second edition of *Botanico-Periodicum-Huntianum* (1968), is an alphabetical title list of periodicals with botanical content. Spanning 1665 to 2002, *BPH-2* includes more than 33,000 titles from around the world in agriculture, agronomy, bacteriology, biology, biotechnology, botanical bibliography and history, conservation, ecology, environmental science, floriculture, forestry, fruit growing, genetics and plant breeding, geography, horticulture, hydrobiology and limnology, immunology and toxicology, medical mycology, microbiology and microscopy, molecular biology, palaeontology, pharmacology and pharmacognosy, plant pathology and vegetable crops, etc. Each entry provides the title, subtitle, volume and date span, a standardized title abbreviation, and notice of former and subsequent titles where relevant. Over 8,000 cross-references facilitate searches. *BPH-2* is intended for the use of workers in all the fields mentioned above, together with librarians, bibliographers, database managers, and publishers.”—from the publisher’s announcement.

It was a pleasure to meet Gavin at the annual meeting this year and see the office where this project, and many others, have come to fruition. He has meticulously gathered and recorded information for this publication for many years and is to be commended for the effort. As he notes in the introduction, “My hair is now snow white and ...BPH has become an unspeakable three-letter “word” at home!” Thank you, Gavin, for making this invaluable resource a reality.

Home Gardens and Agrobiodiversity, edited by Pablo B. Eyzaguirre and Olga F. Linares. Washington, D.C.: Smithsonian Books, 2004. 296 pp. ISBN: 158834-112-7 (hardcover). \$40.

This is a collection of writings on home gardens in the tropics—how they’re created and managed, and how they serve as reservoirs and experimental breeding grounds for agrobiodiversity. Eight countries are highlighted: Cuba, Ethiopia, Ghana, Nepal, Senegal, Venezuela and Vietnam. Numer-

ous plant lists, charts, references, some b&w photographs and an index add to its usefulness.

Several case studies provide fascinating accounts of life in the urban tropics that is often lived at the subsistence level. Home gardens provide food for extended families as well as produce to sell for cash to purchase much needed goods. Because the gardens are in close proximity to the home, the plants are often better cared for individually than farm crops, being inspected and weeded frequently. The garden is also a site for social activities and much trading of plant genetic material (i.e., seeds and cuttings). As deforestation and further urbanization occur, plants of cultural, spiritual, medicinal, and nutritive value are being moved from threatened areas into home gardens, providing some measure of safety and domestication.



Being interested in plant names, I was intrigued by the notion that men and women will give the same variety different names based on which part of the plant is important to them. For example, men might name a taro variety for its large leaves, while women might name the same variety for its yellow tubers. Thank you Linnaeus!

The audience for this book includes those interested in ethnobotany, tropical plants and crops, sociology, and conservation biology.

On the Wild Side: Experiments in New Naturalism, by Keith Wiley. Portland: Timber Press, 2004. 256 pp. ISBN: 0-88192-636-1 (hardcover). \$34.95.

Keith Wiley, who was head gardener for more than 25 years at The Garden House in the southwest of England, is convinced that a revolution is occurring in the horticultural world which will bring about more naturalistic garden design and plantings. He hopes to inspire us to look closely at natural landscapes with fresh eyes and adapt what we see to our own gardens.

This is a beautiful book in the typical fashion we have come to expect from Timber Press. Over 200 photographs of spectacular landscapes and vivid close-ups grace the pages. The juxtaposition of images of natural landscapes and the gardens modeled after them is truly inspiring. Wiley shares his travel stories and observations and describes in detail how he created gardens with a similar look and feel to the natural areas he visited. The landscapes include meadows, woodlands, deserts, mountains, coasts and cliff-tops, prairie, scrub and grasslands. He gives plenty of practical advice on plants, design and cultural techniques, yet his stories and philosophy are what will likely stay with me.

On the Wild Side would make a great gift book for any gardener or “plant person” and deserves a spot in horticultural and landscape architecture libraries.

11th International Exhibition of Botanical Art & Illustration, by James J. White and Lugene B. Bruno. Pittsburgh, PA: Hunt Institute for Botanical Documentation, Carnegie Mellon University, 2004. 171 pp., 94 color, 62 b&w figs. ISBN:0-913196-79-7 (softcover). \$25.00.

For more information visit <http://huntbot.andrew.cmu.edu>, email <huntinst@andrew.cmu.edu>, or contact Scarlett Townsend, editor, at 412-268-2434.

“Including biographical data, portraits of the artists, and reproductions of the artworks, this fully illustrated catalogue accompanies the Hunt Institute’s *11th International Exhibition of Botanical Art & Illustration*, which runs from 24 October 2004 to 28 February 2005. Celebrating the 40th anniversary of the International series, this catalogue features 94 artworks by 62 artists from 12 countries”—from the publisher’s announcement. It also includes a cumulative index of the 952 artists represented thus far in the International Exhibition series, constituting the most comprehensive list of contemporary botanical artists and illustrators available.

Plants covered range from the familiar (and timely) red maple leaves and colorful gourds to the more exotic *Xanthorrhoea* and *Tetraclinis*. The names of the artworks are those given by the artists, but I found myself wishing for an index of plant names. A variety of media are represented, with most being watercolors.

The portraits and biographical information are a wonderful addition. I found it fascinating to peruse the career information. While many simply list “Artist” and related fields (a career history in interior design is common), several were a surprise—mathematical engineer, pilot, lawyer, oboist!

Don’t make the mistake of “reading” this catalog while hungry. Juicy blackberries basking in the sun nearly leap off the page. Prettily tied asparagus and smooth, shiny chestnuts are tempting as well. Certainly a book to delight in over the possibly long winter ahead! Congratulations to Lugene Bruno and James White (again, a pleasure to meet both of them at the annual meeting) for another beautiful exhibition catalog.

Floating Islands: A Global Bibliography, with an Edition and Translation of G. C. Munz’s *Exercitatio academica de insulis natantibus* (1711), by Chet Van Duzer. Los Altos Hills, CA: Cantor Press, 2004 (just published) 428 pp. ISBN: 0-9755424-0-0 (hardcover). \$44.95.

This bibliography includes more than 1500 citations of books and articles on the phenomenon of floating islands, including their flora and fauna and their role in the dispersal of plants and animals. For more information, table of contents and sample pages, visit <http://www.cantorpress.com/floatingislands/>.

New CBHLMembers

LISA DECESARE
HEAD OF PUBLIC SERVICES & ARCHIVES
HARVARD UNIVERSITY BOTANY LIBRARIES
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Welcome!

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On the Web: An Online Bibliography of Botanical Illustration, Some Rare Books and Paintings Sites, and Goose Control

STANLEY JOHNSTON
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

The **Lady Bird Johnson Wildflower Center** www.wildflower2.org, which we have fulsomely reviewed in the past, has added an online service for answers to plant related questions via a form for inquiry submission and by enabling keyword and topic searches to their database of FAQs.

Chuck Tancin sent a notice to the list for the **Botanical Illustration Bibliography** www.library.wvu.edu/ref/subjguides/botill.htm, which features a collection of bibliographies covering various aspects of botanical illustration originally compiled by Julene Sodt of the Western Libraries, Western Washington University for a 1999 symposium, but which continues to be updated. It also has links to websites of related gardens, associations, online books, catalogues, and exhibits. One of the sites in her links that we have not previously mentioned is **ASU Special Collections – Patten** www.asu.edu/lib/speccoll/patten/, that features the collection of herbals and gardening books donated by Doris and Marc Patten to the Hayden Library at Arizona State University. The site includes author, title, and subject indices to the collection linked to pages discussing each individual work. There are also a limited number of images from the books available for viewing.

Book Digitization digi.azz.cz/intro.php?lang=2 is actually a site containing digitized images of a number of rare books from the “Archbishop chateau” in Kromiř, Czech Republic. The botanical selections are Nicolaus Joseph von Jacquin’s *Icones plantarum rariorum* and *Plantarum rariorum horti caesari Schoenbrunnensis*; Leopold Trattinick’s *Freye auswahl eizelner Pflanzenabbilgunen in schwarzen kupfern* and *Neue Arten von Pelargonien*; and Kaspar Bauhin’s *Prodromos theatri botanici*.

Original fruit paintings are featured on the **USDA Pomological Watercolours** site www.ars-grin.gov/ars/PacWest/Corvallis/ncgr/pwc.html where they serve as “historical vouchers” for fruit crops preserved by the Corvallis Clonal Repository. The site also includes a chronological list of the artists employed to illustrate fruit for the USDA in the nineteenth and early twentieth centuries.

Photographic images of plants and bugs are the subject matter of **Garden and Flower Pictures** www.flowers.vg. **Mything Links: Plant and Tree lore** www.mythinglinks.org/ct~trees.html provides somewhat dated links (2000 is the latest) in this subject area, many of which have druid aspects. **The Spirit of Gardening** www.gardendigest.com/index.htm features gardening quotations, poetry, and history assembled by Michael P. Garofalo and includes a history of gardening timeline.

Wayne’s Word waynesword.palomar.edu/wwstaff.htm#history is an online textbook of natural history covering a wide range of biological and botanical subjects prepared by Prof. Wayne Armstrong of Palomar College for use by his students. Among several interesting sidelights on the site are botanical cross-words used to test the student’s knowledge.

Biology Browser www.biologybrowser.org is a free website provided by BIOSIS featuring a searchable database which can also be accessed by browsing subject, organism, and geographical areas.

EveryRose.com www.everyrose.com/everyrose/index.lasso includes a database of roses searchable by name, alternate name, classification, color, ARS color, height, width, growth habit, blooming season, and fragrance. In addition it has searchable databases of clubs and associations, of rose suppliers, and of submitted gardener’s experiences. For beginning rose gardening, **Our Rose Garden** www.urbanaext.uiuc.edu/roses/, a site made available by the University of Illinois extension service is more appropriate with a history of roses, and information on selecting roses, rose culture, rose sources, etc.

Continuing with flower sites, **Tulipes Sauvages/Wild Tulips** www.tulipesauvages.org deals with the history, culture, FAQs, and classification of wild tulips accompanied by a discussion of the efforts to preserve them in France.

A more unusual plant site is **The Gasteria Reference Collection** www.gasteria.org that provides a discussion and images of these South African succulents.

Just to note a few general reference resources: **Translation Dictionaries Online** www.lexicool.com is a translating site linked to over 3500 multi-language dictionaries. **Internet Public Library: Calendars** www.ipl.org/div/subject/browse/ref20.00.00 provides links to a wide variety of specialized calendar sites enabling one to find ready access to the past, present, and future dates of secular and religious holidays and celebrations. One of the latter’s links leads to the even more comprehensive **the Calendar Zone** www.calendarzone.com.

WordIQ.com www.wordiq.com is an interesting, if not terribly useful site. Type in a word and see what strange articles come up. **Onelook Reverse Dictionary** www.onelook.com/reverse-dictionary.shtml is a unique search engine linked to hundreds of dictionaries, encyclopedias, and reference works in which you are supposed to be able to type in a concept and get back a series of words and phrases related to that concept. Unfortunately the results do not seem all that useful, I typed in “Leach rhododendron” and got around fifty words and phrases with links ranging from azalea to septic tank to Cary Grant (born Archibald Leach).

Zen Garden academic.bowdoin.edu/zen/ is a misleading title since it has nothing to do with the concept of Zen in garden-

ing or otherwise, but is rather a site devoted to the online touring of 24 historic Japanese gardens in Kyoto and its environs.

Farm and Garden www.farm-garden.com/ is a sustainable agriculture and rural living resource center which includes articles, forums, papers on growing specific vegetables, and a wide variety of links.

USGS-NPS Vegetation Mapping Program biology.usgs.gov/npsveg/ is a site chronicling the project to map the vegetation of the United States National Parks. Although there is much discussion of the project, I must confess that I found the data for the parks that have been completed difficult to understand.

Finally we come to **Canada Goose** www.fw.umn.edu/research/goose/html detailing Dr. James A. Cooper's site on attempting to manage the goose overpopulation in Minnesota.

CBHL Member Profile, cont.

The Horticulture Library

Begun as a small office collection in the early 1970s, the Horticulture Library was established as part of SIL in 1984. It serves as a resource for the Horticulture Services Division, which is responsible for the management of the gardens, grounds, greenhouses, and interior plant-scaping at the Smithsonian Institution. The collection has been enhanced over time by several large gifts, and the acquisition in 1984 of more than 150 American titles on landscape design dating from the 19th and early 20th centuries provided a foundation for a growing collection in the subject.

The horticulture collections incorporate 5,000 books, 2,700 volumes of periodicals, 10,000 trade catalogs, 40 linear feet of subject files, and a growing collection of videotapes. The focus is on historical and practical horticulture, garden history, and landscape design in America. Included in these broad subjects are floriculture, interior plant-scaping, plant exploration, garden preservation and restoration, garden ornaments and structures, arboriculture, pomology, integrated pest management, flower lore and design, and botanical art.

Staffed initially by Susan Gurney and Marca Woodhams jointly, and from 1995 to her retirement in 2000 by Marca alone, the Library was housed in the Arts and Industries Building, adjoining the offices of the Horticulture Services Division. In 2002, regretfully, budget restrictions dictated its merger with other SIL collections: the books and periodicals went to the Botany Library in the National Museum of Natural History across the Mall, where Ruth Schallert now manages both collections; and the seed catalogs were merged with the trade literature collection of the National Museum of

American History Branch Library. The vertical files remained with the Horticulture Services Division. More information is available at <http://www.sil.si.edu/libraries/botany-col.htm>.

The Horticulture Library's special collection of 19th-century decorated-cloth bindings was kept apart from the materials moved to Botany and is now housed in SIL's Cullman Library.

Special Collections – The Joseph F. Cullman 3rd Library of Natural History

One of two rare-book rooms in SIL's Special Collections Department, the Cullman Library is a brand new facility in the National Museum of Natural History that allows SIL to merge 12 different rare-book collections in a space convenient to researchers and appropriate for the security and long-term preservation of the books. The Cullman holds approximately 10,000 volumes published before 1840 in the fields of botany and horticulture; zoology; paleontology; mineralogy; and anthropology. The publications of seventeenth- through nineteenth-century voyages of exploration are a special strength, as is the history of museums and scientific collecting.

A staff of two (Curator of Natural History / Rare Books Leslie Overstreet, and Library Technician Daria Wingreen) make the books available to researchers directly in the reading room and through reference assistance, including photocopying and digital imaging when possible. In addition, the Library shares the collection by means of digital editions, exhibitions, exhibition loans, and public programs.

The books formerly designated as Botany RB (Rare Books) have been moved to the Cullman Library to join related materials in a single coherent collection of several hundred rare volumes in early botany. Among the many classic works are encyclopedic publications from the 1500s by botanists such as Mattioli and Fuchs, the works of John Ray and other early classifiers, and the beautifully illustrated 18th-century folios of Catesby, Sloane, Jacquin and many others. The Cullman collection naturally includes Linnaeus's classic studies on plant nomenclature and the many key works which developed and modified botanical classification systems.

The rare materials in the generous gifts from science-book dealer Harry Lubrecht (Linnean works, and early North American botany), botanists Albert Spear Hitchcock and Agnes Chase (again, Linnaeus's works and early works on grasses), and John Donnell Smith (plants of tropical America) are among the many that have built the botany collection into an outstanding research resource. In addition, the Burndy Library donation and that of the American Pharmaceutical Association and Bristol-Myers Squibb (both held in SIL's Dibner Library for the History of Science and Technology) augment the Cullman Library holdings with a selection of these early printed herbals, apothecaries' manuals, and related works. For more information, visit: <http://www.sil.si.edu/libraries/cullman/index.htm>.

CBHL Members' News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
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MEMBER NEWS WEST COMPILED BY: BRIAN THOMPSON
LIBRARIAN, SYSTEMS & TECHNICAL SERVICES
MILLER LIBRARY, CENTER FOR URBAN HORTICULTURE
UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Chuck Tancin, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pennsylvania

The Hunt Institute for Botanical Documentation is offering a number of publications for the price of shipping and handling in the U.S. complete list with descriptions, images and prices is available on our website <http://huntbot.andrew.cmu.edu/HIBD/Publications/Hi-Pubs/Pub-SalePubs.shtml>. For orders outside the U.S., contact the Institute via email <huntinst@andrew.cmu.edu> for new shipping estimates. Associates and quantity discounts do not apply to this offer. Contact the Institute at 412-268-2434 to place an order. MasterCard and Visa are accepted.

The Linnaeus Link Project is an international collaboration for producing an online union catalogue of material relating to the 18th century Swedish scientist Carl Linnaeus and his students. The Project is supported by a consortium of museums, archives, libraries and other institutions in Europe and the United States, led by the Natural History Museum in London (NHM). The Project is indebted to the Linnaean Society of London, which is providing funding for two years from January 2004. This will enable the cataloguing of the extensive Linnaean collection at the NHM, which will form the initial core of the union catalogue, and the technical implementation of the catalogue.

Once this core catalogue is established, libraries around the world will be able to add their holdings information to the records, providing researchers with a vast warehouse of resources on Linnaeus and his times.

In addition, an ongoing survey of holdings of Linnaean material worldwide is being conducted. Summary survey results and the survey form can be found on the Project website. Libraries with Linnaean material are encouraged to complete the survey form so that their records can be added to the union catalogue. Further information, including a list of the Project partners, is available on the Project web site at <http://www.nhm.ac.uk/library/linn>.

From Bernadette Callery, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania

Bernadette has been asked to participate in the one-day symposium "Inspired by Nature: the Art of the Natural History Book" sponsored by the Providence Athenaeum in collabora-

tion with Rhode Island School of Design's Edna Lawrence Nature Lab on Saturday, November 6, 2004. The program also includes David Andrews, Trustee of the New York Botanical Garden, children's book illustrator Bert Kitchen, moth photographer Joseph Scheer and photographer and installation artist Rosamond Purcell. For more information and registration details, please see <http://www.providenceathenaeum.org/programs/symposium.htm>.

Bernadette's talk is "Nature's Mirror: Trends and Technologies in Natural History Illustration" and will discuss the distance between the original illustration and the printed reproduction and the intervening technology. David will discuss "America's Cornucopia: a Collector's View of American Botany & Horticulture."

As a bonus, there will be exhibits of rare books from the natural history collections of the Providence Athenaeum, the John Hay Library at Brown University, and the RISD Library.

John and Judith Reed, retired, New York Botanical Garden Library

"Plants in Print: The Age of Botanical Discovery" was the topic of a stimulating symposium held at the Chicago Botanic Garden on Friday, October 15th. Speakers included Nicholas A. Basbanes, celebrated author of several books about books, book collectors, and librarians; CBHL member Michael Stieber, Library Administrator and Reference Librarian at the Sterling Morton Arboretum; Claudia Swan, Associate Professor of Art History at Northwestern University; Carla Teune, Curator, Hortus Botanicus University of Leiden, The Netherlands; and Kristin Ludwig, New Product Development Specialist, Ball Horticultural Company. Nicholas Basbanes' remarks reflected the theme of his most recent work, *A Splendor of Letters: the Permanence of Books in an Impermanent World*; Michael Stieber's talk traced the development and publication of *Silva or Natural History of Forest Trees of North America* from Humphry Marshall to Charles Sprague Sargent; Claudia Swan discussed history and printed documentation of Dutch botanical exploration and plant introduction in the 16th century; Carla Teune focused her remarks on the work of Carolus Clusius and establishment of the Leiden Hortus; and Kristin Ludwig reviewed the life and taxonomic work of Floyd Swink in the Midwest. The symposium attracted approximately 65 attendees and was moderated by Edward J. Valauskas, Follett Chair at the Graduate School of Library and Information Science at Dominican University in River Forest, IL, Curator of Rare Books at the Chicago Botanic Garden.

Attendees had the opportunity to view two exhibitions during breaks in the symposium: *Treasures from the Collection*; and *Plants in Print: The Age of Botanical Discovery*. Both exhibitions were drawn from the Chicago Botanic Garden's rare book collection. The latter exhibition was featured earlier in the year at the National Botanical Garden in Washington, D.C.

Gayle Bradbeer, Auraria Library, Denver, Colorado

We've completed scanning all the readily available (thanks to Laura Chace, Chuck Tancin and Jim White) back issues of the *CBHL Newsletter*. They should become available on the CBHL website in the very near future. Meanwhile we are still missing some from the early days. If you have original copies of any of the following issues that we may use in a good cause, please send them to: Gayle Bradbeer, Auraria Library Campus Box 101; 1100 Lawrence Street; Denver, CO 80204-2095

The still missing issues are:

- 5, 6 & 7; published between Feb 1973 and March 1974
- 9, 10, 11 & 12; published between March 1974 and June 1975
- 14; published between June 1975 and Feb 1976
- 26; published between July 1979 and Aug 1980
- 29; published between Jan 1981 and Oct 1981
- 39; published between August 1985 and March 1986

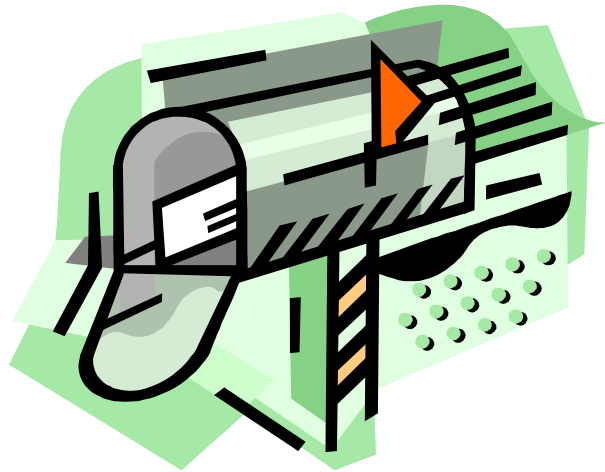
Susan Eubank, Grand Canyon National Park Library, Grand Canyon, Arizona

The Grand Canyon Libraries Consortia and Grand Canyon Association had its last planning meeting for the Grand Canyon Book Club. The first book club meeting is set to launch on October 26, 2004 reading an essay from Terry Tempest Williams' *Red: Passion and Patience in the Desert* (New York: Pantheon Books, 2001). The group leaders from the Grand Canyon libraries, including the Grand Canyon Unified School Library and the Grand Canyon National Park Library participated in Great Books Foundation leader training taught by Don Smith. The training was excellent and taught the new leaders techniques in shared inquiry.

The Grand Canyon Book Club will focus on reading items that are about the Grand Canyon and the themes significant to this special place. Examples might include themes such as water in the West, native cultures, fire, early exploration and settlement of the region, conservation, or ranching. The group will rotate to the three different library sites, the park library, the community library and the school library, to raise awareness of these three libraries within the community. There will also be an attempt to involve participants through e-mail as some of the library volunteers instrumental in planning the club have moved back to their homes, but are interested in participating. The group will choose subsequent book selections with advice from the leaders.

Jane Cole, Paradise Valley, Arizona

Diane B. Moore, retired, formerly of Arizona State University, Tempe and Jane B. Cole, retired, formerly of Desert Botanical Garden, Phoenix, are the compilers of a special issue of the *Journal of the Arizona-Nevada Academia of Science*, volume 37(1) Special Issue — Arizona's Local Floras and Plant Lists: A Bibliography with Locations and Maps. pp.1-55. Con-



tents are: Introduction and acknowledgments, p.1-2; Bibliography, p.2-32; Herbarium collections, p. 32-35; Local areas listed, p.35-42; and Arizona sectional maps, p.42-55. The Arizona-Nevada Academy of Science makes its Special Issues available for \$10; subscriptions to the Journal are \$35 a year. Further information is available at the Academy web site: www.geo.arizona.edu/anas/.

Barbara Barton, Sebastopol, California

Due to increasingly tiring chemo treatments, I've decided to give up *Gardening by Mail*. I've dispersed my catalog files to Helen Crocker Russell Library at Strybing Arboretum & Botanical Gardens (now the San Francisco Botanical Garden), and many of my horticultural books to the new horticultural library at Cabrillo College. This leaves me free to be on the Board of Directors at Quarryhill Botanical Garden, where I have been a tour docent for many years, and to sit around scoring the games of the San Francisco Giants. Life is good here at Lafalot, my mini-estate in the California North Bay wine country, and I have time for reading, playing with my dog, keeping in touch with ten terrific great nieces and nephews, and not feeling guilty when not working. Doing *Gardening by Mail* was a wonderful and satisfying experience, but with so much information on the Internet now, I feel that what I was doing is still available. Cheers!

Paula Wolfe, Science-Engineering Library, University of Arizona, Tucson

The Campus Herbarium at the University of Arizona has been housed in the basement of the Shantz building for the past 42 years and had outgrown its available space. The renovation of Herring Hall by the College of Agriculture and Life Sciences not only unites one of the University's oldest institutions with one of its most historic buildings, but also provides a home that will permit the Herbarium to continue to grow and serve the University and state for the next 100 years.

The Herbarium consists of two major collections; the vascular plant collection and the mycological collection. James Toumey

Members' News, cont.

established the Vascular Plant Herbarium in 1890, the year before the University opened its doors to students, and 13 years prior to the construction of Herring Hall. The Herbarium now houses over 450,000 specimens, constituting the largest collection of plants from the southwestern United States and northwestern Mexico. Between 2,000 and 2,500 persons visit the Herbarium every year, including students, associated scientists, agency personnel, and the general public. Each year faculty and staff at the Herbarium provide thousands of identifications of plants for county agents, researchers, ranchers, farmers, and many state residents.

By 2004 the Mycological Herbarium has grown to over 40,000 accessioned collections, the majority collected by Dr. Robert L. Gilbertson and his students. Other important collections in the Mycological Herbarium are the rust fungi collections of Dr. George B. Cummins. To learn more, visit the Herbarium website at cals.arizona.edu/herbarium.

Herring Hall now also houses the offices of the University of Arizona Campus Arboretum, a truly unique collection of plants from arid and semi-arid climates around the world. Many campus trees are the largest specimens in Arizona and have been designated as Great Trees of Arizona. The UA's Heritage Trees are stately links to the University's past. Several are unique to the entire Southwest; a few were the first of their kinds to be planted in the Western Hemisphere. In September 2002, the UA Campus Arboretum was officially dedicated and accepted as a member of the American Association of Botanical Gardens and Arboreta. To see more, visit the Campus Arboretum website at arboretum.arizona.edu.

Barbara M. Pitschel, Helen Crocker Russell Library Of Horticulture, San Francisco Botanical Garden at Strybing Arboretum

As you can see, Strybing Arboretum & Botanical Gardens is now "San Francisco Botanical Garden at Strybing Arboretum," and Strybing Arboretum Society is now "San Francisco Botanical Garden Society." This is effective in expressing to our visitors that we are a municipal garden (with education, fundraising, and public relations depending largely upon the nonprofit support group by which Kathleen Fisher and I are employed). Our new website is www.sfbotanicalgarden.org and our emails are changed in the same manner. These changes will all be reflected in the 2005 membership directory. Meanwhile, you will be glad to hear that the old addresses will continue to work as "to" entries. However, I have discovered that the name change presented sneaky problems when we first attempted to send messages "from" the alien name to the electronic lists of CBHL, SLA, and its Natural History Caucus! I guess the lesson is that nothing is ever simple.

We are pleased to announce that the Helen Crocker Russell Library has selected an Integrated Library System for our

library's transition to the electronic world. After extensive interviews with and presentations from representatives of five systems, we have (under the able leadership of Associate Librarian Kathleen Fisher, who is spending half her working hours this year as project manager for our OPAC project) chosen VTLS as our vendor, and we have begun the process of implementing its VIRTUA system. This system has been proven to be easy to use, while technically very sophisticated. VTLS, as a company, places a high priority on implementing current information standards while incorporating innovative technologies. Due to our institutional lack of IT support, we have chosen the ASP option of housing our system on the vendor's server, rather than attempting to maintain it in-house. Our retrospective conversion has been completed by OCLC, we will soon be mapping the data transfer, and training is due to follow in November. We are donor-mandated to have the system up and web-accessible by March 30, 2005, the end of our fiscal year. Incredibly exciting, challenging, unbelievable... Thanks to all of you who gave us the benefit of your experience. It was informative and helpful, as we embarked upon the unknown terrain. We will be glad to share with you anything we learn from this experience, although, as one of the last (I know, not the last; there are more of you out there!) to automate, we are the tail of the dog. We have garnered the benefit of being able to learn from all of your experiences.

And finally, on a personal note, thanks to so many of you for your support through my breast cancer challenge during the past year. I want you to know that I completed radiation in August, and that, so far, I have been given a clean bill of health. I am back working full-time and I've once again taken on more than I can handle. Except now I understand that my reason for doing this is that I'm an incredibly lucky person and that everything that surrounds me is so exciting that almost every moment of my life is a privilege and a pleasure. (Yeah, obviously there are some moments that aren't so great. We all recognize those!) Anyway, I'm still severely limited by the 24-hour day, but other than that, life is good! I'm looking forward to many more years of being a rabble-rouser, a smart-aleck, and an older and older curmudgeon! And, as I've said before, I love you all, and look forward to more years of CBHL involvement. Thank you for being very special.

Treasurer's Report

MARY ELLEN ARMENTROUT,
CBHL TREASURER
LIBRARY MANAGER
DR. JOSEPH M. STRONG MEDICAL LIBRARY
ELYRIA, OHIO



The Audit Committee completed the 2003 audit on 9/23/04.

The financial reports for fiscal year 2003 follow on page 11. Please address any questions to Mary Ellen at marmenrout@emhrhs.org.

**Council on Botanical and Horticultural Libraries
2003 Year End Report**

General Fund	
Opening Balance	\$27,712.73
Income	
Gifts	565.00
Dues	18,935.00
Interest	596.38
Total income	20,096.38
Expenses	
Postage	1,323.06
Printing	2,398.63
Stationery	335.06
EBHL travel stipend	300.00
NY meeting host gifts	500.00
Telephone	463.43
Literature awards	120.00
Electronic Comm. Awards	119.80
Liability Insurance	2428.00
Board travel	1,396.26
2004 mtg.seed money	1,000.00
EBHL dues	480.00
Miscellaneous	164.87
Total Expenses	11,029.11
Ending Balance	\$36,694.80

Literature Award	
Opening Balance	1,258.50
Income	
Interest	28.38
Gifts	10.00
Total Income	38.38
Expenses	
	0
Ending Balance	1,296.88
Long Award	
Opening Balance	8,914.44
Income	
Interest	217.10
Gifts	5,225.00
Total Income	5442.10
Expenses	
Long Award	500.00
Ending Balance	13,856.54
Founders Fund	
Opening Balance	13,109.48
Income	
Interest	358.77
Gifts	865.00
Total Income	1223.77
Expenses	
meeting registration	250.00
Ending Balance	14,083.25

Join us !

Receive the CBHL *Newsletter*, *Membership Directory*, e-mail discussion list, members only web pages, and annual meeting materials.

Name _____

Title _____

Institution _____

Address _____

City, State, Zip/Postal Code _____

Country _____

Telephone/Fax _____

Student \$35
Regular..... \$55
Retired\$35
Institutional..... \$105

Amount enclosed \$ _____

Return to: Lisa DeCesare, CBHL Membership Manager
Harvard University Botany Libraries
22 Divinity Avenue
Cambridge, Massachusetts 02138

Visit the CBHL Website Today!
www.ville.montreal.qc.ca/jardin/cbhl



CBHL Newsletter, c/o Charlotte Tancin, Secretary
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