



CBHL Annual Meeting a preview

Suzi Teghtmeyer

The **45th annual meeting of CBHL** will meet in **East Lansing, Michigan**, at the **Michigan State University Library**, May 7-11, 2013. The theme, **A Study in Green: Horticultural and Botanical Educations for All Ages**, is core to what we do on a daily basis, teaching and enlightening our patrons by providing them with the information they need to create wisdom reflected in their projects, exhibits, and other creative outlets.

This year, six of our members are presenting talks on how they are revitalizing their own collections and describing how the library is an integral component of the greater institution. Three more members will show us how they've come together to provide ebooks to their collective patrons despite the fact they are all miles apart from each other.

Two invited speakers will talk on widely different topics. **Dr. Frank Telewski** from MSU will describe how the MSU campus came into being and how it still has the beauty of an open park, yet is able to accommodate the daily foot traffic of over 50,000 students plus thousands of staff without being trampled to mud. **Dr. Allan Armitage** earned his Ph.D. in Horticulture here at MSU and has gone on to a rewarding academic career and has had great success as a writer of many plant

recommendation guides that I know many of us have in our own collections. Be sure to bring your favorite to the meeting so he can sign it for you!

The bulk of the conference will take place at the main **Michigan State University Library**, a huge football upright style of building with plenty of windows revealing the beauty of the **William J. Beal Garden** to the west, the **Red Cedar River** to the south, and the **Beaumont Bell Tower** to the north. The presentations and business meetings, which will take place in our large conference room, will be interspersed with tours of the campus gardens, the herbarium and arboretum. We'll also go on library exhibits and collections tours that showcase many aspects of the plant sciences we have here at MSU.

Our trek off campus will be to the beautiful **Dow Gardens in Midland, Michigan**. We will enjoy guided tours describing the many facets of the garden and its rich and deeply personal history of the Dow family. Afterward we'll celebrate with our annual banquet feast! On the menu are dishes inspired by the wealth of Michigan crops—cherries, blueberries, asparagus, and local wines and beers (if you so choose!).

Pre-conference workshops provide training in three diverse areas. One will provide you with ways to acquire quality MARC records for your catalog without having to spend outrageous fees. Another will show how even small libraries can set up excellent exhibits of materials without damaging the materials or the bank account. The third workshop will provide a hands-on opportunity to explore the online guide system **LibGuides** in order to see how it works and the many ways it can be utilized within a library and across an organization.

The post-conference tours on Saturday, the eleventh, allow us to travel either east or west across Michigan's Lower Peninsula. Eastward will take you to the **Edsel and Eleanor Ford House** and **Cranbrook Institute Gardens**. Westward you would see the beautiful **Frederik Meijer Gardens & Sculpture Park** and **WaveCrest Nursery** near the **Lake Michigan** coast. For further details about the tours and the rest of the conference, please visit the conference information site at < <http://libguides.lib.msu.edu/cbhl2013> >.

The local planning committee of Judy, Tom, Mike and myself eagerly await everyone's arrival, and hope to see many of you here in May!

From the President

Susan C. Eubank
Arboretum Librarian
Los Angeles County
Arboretum & Botanic Garden
Arcadia, CA

that understanding, I would suggest that it is time for us to again look at the structure, goals, and actions of our organization.

What we do is important work, both for our profession and for the plant world in general, although in my little corner of the world, I increasingly perceive an inability on my part to convince administrations to embrace this kind of specialized library with full vigor. Is it the perception we are always competing for dollars with the garden, the children's programs, the orchids, or the gift shop (wait, isn't that a revenue generator?). Is it still the perception that libraries are superfluous in the age of the Internet? Is it that a professional organization that tours gardens as well as libraries is seen as having too much fun to actually be working? Is it that British argument that gardens should be considered art, but aren't? What is the argument anyway? I can't imagine casting aside the knowledge you need to do your work or casting aside the knowledge and the manager of that knowledge that helps people understand plants; casting it to the winds of the Internet, to the OK enough answers that you have to slog through without any help? Are they crazy? Guess I'm just too close to it.

Another challenge is how I perceive **CBHL**. My colleague, **Barbara Pitschel**, and I would get into terrific discussions about how CBHL should proceed with its business. I was always for letting the board do its work and I didn't believe I needed to involve myself in those gyrations. She always felt that it was important for all the CBHLers to understand the inner workings of the organization and that was why we had our business meeting as an integral part of the Annual Meeting. We agreed to disagree. Now I'm gyrating as one of those board members. I always tell my library orientation audiences that I belong to the best professional organization. I get to go to meetings that visit libraries and gardens so we have many examples of how to do both gardening and librarying in the best possible way and we also listen to panels and talks from the best botanical and horticultural information professionals in the world. And then when you sit on a bus or have dinner with a colleague you hear about the best possible idea for your library that you hadn't even dreamed of until you heard it from your dinner mate.

The Last Column

I've been procrastinating because I was flummoxed as I'm closing the door on my year as president. I haven't even "presided" yet. I remember **Leora Siegel** and **Sheila Connor** giving me advice about the presidency. I was confused. I didn't really understand their advice, although I kept it as a whisper in my ear and pondered. Now I understand. From

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Silhouette of Quercus douglasii (blue oak) at sunset in Springville, California. Elisabeth Eubank, photographer.

I was asked at the last moment to help in a task that needed concentrated attention to detail and the ability to cajole someone through the detailed task. I've got that in spades.

With all those good things happening at the annual meeting and all the services that CBHL provides throughout the year, I hope we can assure that CBHL is doing the best possible things for its members. Currently we are struggling with getting new committee chairpeople on several of our standing committees. Last year this didn't worry me too much, because I felt the committees would work through those challenges. In some cases that hasn't happened, so I now believe that, perhaps, we need to think through the functions of the committees and if their make-up is the best possible solution for CBHL. I also have felt that my tenure on the board might have been able to be more effective if I didn't have to learn a new job every year and I haven't even "presided" over my meeting

yet. Eeeek! Either I'm a really slow learner or I think we are headed toward another reevaluation of the organization, dare I say "Strategic Planning." I hope you as members will give this some thought and if we proceed through this process, I hope you will join me in the gyrations, so we can get the best possible outcome for CBHL and our profession.

Thank you for indulging me and helping me as your president this year. I look forward to serving with **Tracy Mehlin** who will be the next president soon.

As our colleague **David Lane** always closed his column: Please feel free to send feedback in any format to me at: < Susan.Eubank@Arboretum.org >.

Welcome New Members!

Membership manager **Suzi Teghtmeyer** forwarded the names of several new members. We would like to take this opportunity to welcome all of them and share some highlights.

Liz (Elizabeth) Fite <EFite@mtcubacenter.org> is very excited to get more involved with CBHL. She serves the **Mt. Cuba Center** in Hockessin, Delaware, as the part-time librarian/archivist/records manager/information dealer. Liz has a B.A. in History from **Temple University** and earned an MLIS from **Drexel University** in 2011. She interned at the **Longwood Gardens Library** and has been at Mt. Cuba Center since September, 2012. Liz also works part-time at the **Hagley Museum and Library** in their **Pictorial Collections Department**.

Mt. Cuba Center focuses on native plants of the eastern United States, with an emphasis on the **Appalachian Piedmont** region. As Liz is only the second librarian, much of her current work is focused on writing policies and researching and establishing platforms. Currently, the library and archives serves employees and volunteers only but she hopes to expand service to garden members someday. Liz also collaborates with CBHL members **Janet Evans** of PHS and **David Sleasman** of **Longwood Gardens** on sharing resources, which they will discuss in East Lansing.

Amy Highland <ahighland@mtcubacenter.org> is also representing the Mt. Cuba Center. Learn more about the Center at: <<http://www.mtcubacenter.org>>

Fran Cole, Outreach Manager (fran@santafebotanicalgarden.org), reports that the **Santa Fe Botanical Garden (SFBG)** is underway in building the new and much anticipated **Garden at Museum Hill**. In 2012 SFBG celebrated its 25-year anniversary while finally breaking ground for the new Garden. The Grand Opening is scheduled for July of 2013. The Orchard Gardens will be unveiled during a 3-day community event. The Garden will continue to open in phases to include the **Naturalistic Gardens**, the **Arroyo Trails**, and the **Courtyard Gardens**.

The Santa Fe Botanical Garden's **Terence S. Tarr Botanical and Horticultural Library** is located inside the SFBG offices. The library contains nearly 2,000 books on plants, botany, gardening, botanical history, regional flora, and landscaping. Books are available for browsing, reading, and creative inspiration. The shelves are stocked with illustrated references on specific plant varieties, landscape design, and conservation. Visitors and browsers are welcome, but checking out books is restricted to SFBG members. **Linda Milbourn** also represents SFBG <info@santafebotanicalgarden.org>. Learn more about the Santa Fe Botanical Garden at: <<http://www.santafebotanicalgarden.org>>.

Lorna Mitchell <L.mitchell@rbge.ac.uk> joined the **Royal Botanic Garden Edinburgh (RBGE)** as the Head of Library Services in January 2013. Lorna made the move (back) up north from London where she was working as the Assistant Director (Academic Support) in the Library at **Brunel University**; prior to that she was in the Library at **Queen Mary, University of London** and before that in the **Entomology Library** at the **Natural History Museum**, London; she is therefore currently much better informed about the insects that eat and live on plants than on the plants themselves but she's working on it!

The RBGE Library and Archives is home to an exceptional collection of botanical and horticultural books, journals and original illustrations as well as archival materials relating to the history of the Garden and its collectors. In her new role, Lorna will be working with the existing Library staff (Debi, George, Graham and Leonie) to continue to develop the collections and to enhance their availability through cataloguing and digitisation projects (the scanner is on order!) She is also keen to find ways to get the Library more involved in the public-facing work of the Garden and would be interested in hearing how others have gone about doing this.

Lorna will be attending the **EBHL** meeting at **Kew** in April and is looking forward to meeting other CBHL members there. Learn more about the RBG collection at: <<http://www.rbge.org.uk>>.

Other new members:

Mark Stewart <mark.stewart@mail.mcgill.ca> from Chatham, Ontario

Kim Stone <kstone@cals.arizona.edu> from the **Boyce Thompson Arboretum** in Superior, Arizona. <<http://arboretum.ag.arizona.edu>>

Barbara Shapiro <bshapiro@obpllc.com> from Manalapan, Florida

Barbara Spannaus <barbspannaus@earthlink.net> from Excelsior, Minnesota

Maureen Murphy <mmurphy@mortonarb.org> from the **Sterling Morton Library, Morton Arboretum**, in Lisle, Illinois. <<http://www.mortonarb.org>>

Craig Elam and **Joann Karges** <library@brit.org> from the **Botanical Research Institute of Texas** in Fort Worth, Texas. <<http://www.brit.org>>

Marcy Kaiser <mbk460@yahoo.com> from **Fellows Riverside Gardens** in Youngstown, Ohio. <<http://www.millcreekmetroparks.org>>.

CBHL Conference Collaboration Grant Program

**Susan C. Eubank, Arboretum Librarian
Los Angeles County Arboretum & Botanic Garden, Arcadia, CA**



The Council on Botanical and Horticultural Libraries (CBHL) already has a wonderful reciprocal relationship with the European Botanical and Horticultural Libraries Group (EBHL).

CBHL would like to expand collaborations and is offering a grant program to encourage CBHL member participation in other like-minded organizations' conferences.

CBHL will pay \$500 towards conference fees for an individual to go to the conferences of Garden Writers Association, American Public Gardens Association, Special Libraries Association, Internet Librarian, etc.

The grantee would receive the \$500 after they have presented a report to CBHL. The report can be written for the CBHL Newsletter (800 words) or presented as a program (15 minutes) at the CBHL Annual Meeting. The report should include useful aspects of the conference that will help other CBHL members. The report is intended as continuing education for CBHL member librarians and commercial vendors. The grantee is also intended to serve as a CBHL ambassador to the conference and is required to register as the CBHL representative.

To receive the grant, the prospective grantee needs to submit a letter addressed to:

CBHL Secretary, Stacy Stoldt at
<sstoldt@chicagobotanic.org> or

Stacy Stoldt
Reference Librarian
Lenhardt Library
Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL 60022

In the letter include:

name of conference, date of conference,
reason for choosing the conference, including the benefit to CBHL,
and the date when you will submit your report about the conference to
either the CBHL Newsletter or as a talk at the CBHL Annual Meeting.

Please give the Board one month prior to the registration deadline for the conference to make a decision about the grant. Funding will be awarded based on the amount of funds made available by the Board during that particular fiscal year and the relevancy of the conference content to CBHL members.

Members' News East

Compiled by Shelly Kilroy, Librarian
Peter M. Wege Library
Frederik Meijer Gardens
Grand Rapids, Michigan

Janet Evans
Senior Manager, McLean Library
Pennsylvania Horticultural Society
Philadelphia, PA



Little ones enjoying story time in PHS's McLean Library

Story Time in the Library

We wanted more people to know about and use our children's collection, so last summer I moved the children's collection to shelving formerly occupied by reference books. This 42-inch high shelving is kid-friendly and easily accessible to walk-ins. Parents with children now easily find and spontaneously read to their young ones. We are extremely lucky to have "Miss Hasha," a recently retired kindergarten teacher, volunteer her considerable talents to do monthly story times in the library. She's also helping me develop the collection to add more read-aloud and young reader books on gardens and nature.

We invited classes from the neighboring **Montessori School** and the grade school two blocks away to our story times. In fact, we had to schedule additional programs to accommodate both schools.

To date, we've had 160 little ones in the library, enjoying the story times. The children love to visit with Miss Hasha!

Our summer plans include a summer reading program as well as continuing with this popular activity. We're even considering having some story times outside in a nearby park.

I'd like to hear from other CBHLers on children's programming ideas. Please contact me at < jevans@pennhort.org >

Maggie Heran
Director
Lloyd Library and Museum
Cincinnati, OH

The North American Experience: Early America Illustrated with "Forms of Life" Art Exhibition by the 5300 Group

Opens to the public March 25, 2013 – Runs through June 21, 2013



White Heron by
Mark Catesby

The first *Natural History of North America* was published in 1731 by an Englishman, **Mark Catesby** (white heron by Catesby at left). Since that time, there has been a steady stream of works on that subject, an attempt to identify what new and amazing life was here. These early naturalist explorers used words and images to describe an as yet little known continent and its natural inhabitants.

Come to the **Lloyd Library and Museum** to see these early works and find out what the **Ohio Valley** and other parts of North America were really like in the days before it was settled by European immigrants. Rare and fascinating books from the 18th and 19th centuries in black and white and full color will be on display for your viewing pleasure.

The 5300 Group is a collection of local artists and kindred spirits who have been together since 2008, working in a variety of media and exploring a wide assortment of subjects. Individual members have shown their work locally, regionally, and nationally in juried exhibitions. As a group they have held shows at the **Clifton Cultural Arts Center**, **The Barn in Mariemont**, and **Betts House**. This is their first appearance at the Lloyd Library.

Exhibition Opening: March 23, 4-7 p.m., with brief lecture at 4:30 by **Devere Burt** (formerly of the **Cincinnati Natural History Museum**) on the early **Ohio Valley** and **John James Audubon**. Reception follows. For more information, visit the Lloyd website at < <http://www.lloydlibrary.org> >.



"Communities" by Leslie Alexandria



Gary Esmonde, Librarian
Eleanor Squire Library
Cleveland Botanical Garden
Cleveland, OH

New Eleanor Squire Library at Cleveland Botanical Garden

Cleveland Botanical Garden is proud to announce that its **Eleanor Squire Library** has moved to a fresh, new location and is busier than ever!

Renovation of the new library started in the summer and was completed in November 2012. The overall renovation also included the creation of a new multi-purpose room in the old library space which is now used for Garden classes, lectures, programs, and special events. Just down the hall from its previous location, the library features a more contemporary setting with magnificent views of the Japanese Garden. For the first time in over 80 years, the library's rare books will be the focal point in a climate-controlled, glass-encased room, which features one-of-a-kind titles dating back to 1491.

The rare books are now available for research and reference by appointment. During the renovation, library services and resources were limited, but now the Garden's 17,000-volume circulating collection is again available to the public with plans to increase accessibility through interlibrary loan and reciprocal borrowing with public libraries. Specialized collections include Children's, Education, Ohio Resources, Reference, and New Titles. Physical space was increased with the addition of an annex that holds older circulating titles, archives, and sale books. The annex also gives us the ability to increase the quantity and diversity of our collection.

The renovation and installation of books into the new library was our top priority in 2012, and we are excited about the new possibilities this move offers. The accessibility of the rare books will be enhanced with new programs, exhibits, and hopefully publications. A resto-



ration project has been started to assist in conservation. Another project will be the creation of a consortium of five area libraries that have substantial horticultural and botanical collections. A website of the consortium will feature updates, events, and programs of each library, as well as collaborative events.

And, in the midst of all this, we will be busy getting everything in order for Cleveland Botanical Garden's turn to host the **CBHL Conference** in 2016 . . . which will be upon us soon!



*A woodcut of a banana tree
 from a 1592 Venetian herbal
 by Prosper Alpini in
 The Renaissance Herbal.
 Credit: The LuEsther
 T. Mertz Library*

Susan Fraser, Director
LuEsther T. Mertz
Library
New York Botanical Garden
New York, NY

Mertz Library meets the challenge

I am very pleased to announce that the **Andrew W. Mellon Foundation** recently awarded the **Mertz Library** 1.2 million dollars towards a Library endowment. In addition, the Library was awarded \$300,000 by the **National Endowment for the Humanities (NEH) Challenge Grant Program**. With this support, the Garden will establish an

endowment to support the **LuEsther T. Mertz Library's** collections, conservation, and exhibition activities. These challenge grants, which the Garden must match in full, will enhance the Mertz Library's important scholarly, conservation, and public programs, helping to ensure the Garden's role as a preeminent cultural and research institution dedicated to educating the public about horti-

culture and advancing scholarly study.

We are particularly proud of this achievement. In a letter from **James Leach**, the **Chairman of the NEH**, he writes. "... NEH challenge grants are awarded only after a demanding review process. Your proposal was reviewed by leading scholars and administrators with expertise in interpretive programming and fundraising for the humanities. Evaluators praised the NYBG's Mertz Library collection as a critical humanities resource that has an impact on individuals, scholars, and students and characterized it as one of the most important resources for scholars studying human life in relations to plants."

This restricted funding will strengthen the Library's financial position and ensure that it remains a leading research center well into the future. Since opening in 2002, exhibitions in the **Rondina Gallery** have been mounted to great acclaim. These exhibits have given the Mertz Library a valuable opportunity to display its rare and important materials as well as those on loan from other organizations. These exhibitions, and the scholarly publications that are created to interpret them, promote the collections, encourage research, help to solidify the Library's professional standing, and have brought hundreds of thousands of visitors into the Library who otherwise would not have been there. To acknowledge this wonderful support, the Garden is honored to establish "The Andrew W. Mellon Library Exhibitions Fund," as a testament to the Foundation's many years of commitment to the Library and its research programs.

The Renaissance Herbal

The **LuEsther T. Mertz Library** of **The New York Botanical Garden** is pleased to announce an upcoming exhibit, **The Renaissance Herbal**, May 18-September 8, 2013. With a beautiful array of rare, richly illustrated manuscripts and early printed works, **The Renaissance Herbal** in the **Rondina and LoFaro Gallery** of The New York Botanical Garden's LuEsther T. Mertz Library will tell the story of how ancient and medieval knowledge about the medicinal qualities of plants survived into the Renaissance, when "herbals" flourished as a manifestation of that period's intellectual curiosity and spirit of scientific inquiry.

Describing plants and their useful properties, herbals are among the oldest known written and printed works in both Western and Eastern civilizations and contain the earliest recorded descriptions of the plant kingdom. Highlights include a vellum manuscript of *Circa instans*, the first work written in Europe combining Islamic and Western plant knowledge. Dating to 1275, this manuscript is one of two belonging to the Mertz Library. Also on view will be an early printed copy of a work of medical botany by the medieval **German nun Hildegard** of Bingen. In addition, a rare 1565 edition of

a work by Italian botanist and medical doctor **Pietro Andrea Mattioli** will be on loan from **Oak Spring Garden Library**, the private collection of **Mrs. Rachel Lambert Mellon**. Printed on blue paper with gold and silver inks, it is a stunning example of herbals that were produced for their esthetic appeal as well as their content.

Mertz Library staff members **Mia D'Avanza**, **Stephen Sinon**, and **Susan Fraser** are privileged to be able to work with the curator **Lucia Tongiorgi Tomasi**, acclaimed scholar and curator and Professor Emeritus in the **Department of Art History** at the **Università di Pisa**. Tomasi has been Visiting Professor at the **Getty Center** and at **Oxford University**, a **Fellow of the Linnean Society of London** and **Paul Mellon Senior Fellow at the Center for Advanced Studies at Dumbarton Oaks** in Washington, DC. She was co-curator and author of **The Flowering of Florence: Botanical Art for the Medici in the National Gallery of Art in Washington** (2008). A prolific writer, among her more than 120 publications—all focusing on the relationship between art, science, and nature—is her CBHL 2011 Annual Literature Award-winning book *An Oak Spring Herbaria*.

Carol Woodin, Director of Exhibitions
American Society of Botanical Artists
New York Botanical Garden
Bronx, NY



Following in the Bartrams' Footsteps
Contemporary Botanical Artists Explore the Bartrams' Legacy
April 26 – May 24, 2013
Opening Reception May 3, 2013

The traveling exhibition **Following in the Bartrams' Footsteps** will open at **Bartram's Garden in Philadelphia** on April 26, 2013. A collaboration between the **American Society of Botanical Artists** and **Bartram's Garden**, the exhibi-

tion features contemporary botanical artworks depicting plants discovered and introduced by two generations of the Bartram family. It will reflect **John and William Bartram's** passionate observation and discovery of nature, which has influenced generations of artists and explorers throughout the world.

The forty-four original artworks have been selected from a field of nearly 200 entries submitted by ASBA members from around the world and **Philadelphia Society of Botanical Illustrators** members. Focusing on the native plant discoveries made by John and William in their travels through the eastern wilderness between

the 1730's and 1790's, the exhibition allows a fresh look at their seminal body of knowledge and art. Beautiful native rarities including *Franklinia*, *Dodecatheon*, and *American Lotus* have been depicted. Other subjects include Foxglove, Morning Glory and Cockscomb, introductions the Bartrams made to American and worldwide gardening through their plant business. The exhibition promises to appeal to a wide audience as it ties together art, science, history, nature, and culture.

Artists have enthusiastically sought and captured images for the past two years, with some having gone so far as to track down heirloom seeds and cultivate them in their own gardens in order to be able to paint a particularly appealing subject. Artists have worked with Bartram's Garden itself, or other botanical gardens to find their inspiration, and still others have explored subjects in the wilds of North America. The exhibition will open in the gallery of the restored Barn, built in 1775 by John Bartram, and the oldest barn in Philadelphia.

William's natural history illustrations were often the first images seen of North American plants and animals and are an under-utilized cultural resource. A recent project of American artist **Mark Dion** reconsidered and re-enacted the travels of William Bartram throughout the southeast. In a similar vein, *Following in the Bartrams' Footsteps* seeks to draw attention to the history and culture of 18th-century American naturalists including those of botanical and artistic bent, and to illuminate the role contemporary artists play in depicting these same plants for today's audience and preserving their record for generations to come.

Bartram's Garden has announced two classes on **Saturday, May 4**, to learn some of the basics of botanical illustration.

A 16-page illustrated booklet (ISBN 9780982802663) with essays by **Joel Fry**, Curator, Bartram's Garden and **Patricia Jonas**, ASBA Exhibitions Chair has been published to accompany the exhibition and is available for \$5.00 from < <http://www.artplantaebooks.com> >.

The exhibition will remain on view at Bartram's Garden through **May 24**, and will then travel to further venues throughout the southeastern US. Among those venues is the **Atlanta History Center** (Atlanta, GA), **South Florida Museum** (Bradenton, FL), and **North Carolina Botanical Garden, The University of North Carolina at Chapel Hill**.

For further information, please contact: **Carol Woodin**, Director of Exhibitions, ASBA: 866-691-9080, < exhibitions@asba-art.org > / website: < <http://asba-art.org/exhibitions/bartram> >

Background on John & William Bartram

John Bartram (1699-1777) was a third-generation Pennsylvania Quaker, imbued with a curiosity and reverence for nature, as well as a passion for scientific inquiry.



Klugeia Franklinia

Bartram purchased 102 acres from Swedish settlers in 1728, and systematically began gathering the most varied collection of North American plants in the world. Plants from Bartram's Garden were exchanged with the leading minds and patrons in Britain. In 1765, Bartram was appointed the "Royal Botanist" by **King George III**. At home, Bartram founded the **American Philosophical Society** with his friend **Benjamin Franklin**. His garden was a source of inquiry and pleasure for luminaries like **Thomas Jefferson** and **George Washington**. In 1783, Bartram published the first ever nursery catalog in the United States. His international plant trade and nursery business survived him and thrived under the care of three generations of Bartrams. (Excerpted from the Bartram's Garden website: < <http://www.bartramsgarden.org> >.)

John's son, **William Bartram** was America's first native born naturalist/ artist and the first author in the modern genre of writers who portrayed nature through personal experience as well as scientific observation. Bartram's momentous southern journey took him from the foothills of the Appalachian mountains to Florida, through the southeastern interior all the way to the Mississippi River. His work thus provides descriptions of the natural, relatively pristine eighteenth-century environment of eight modern states: North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana and Tennessee. William Bartram published an account of his adventure in 1791. It quickly became an American classic and Bartram's *Travels* has been described by one scholar as the most astounding verbal artifact of the early republic. (Excerpted from the Bartram Trail Conference website: < <http://www.bartramtrail.org> >).



Japan Iris (Iris kaempferii). Image from Ilgenfritz plate-book ca1895

**Kathy Allen, Librarian
Andersen Horticultural Library
University of Minnesota Libraries
Minnesota Landscape Arboretum, Chaska MN**

**'Beauty in a Briefcase' exhibit at the
Minnesota Landscape Arboretum**

Images of ripe strawberries, exotic lilies and brilliant peonies jump off the pages of nursery plate-books used by salesmen traveling door-to-door in the burgeoning Midwestern gardening markets of the mid- to late-1800s. These brightly colored illustrations enticed home gardeners to place orders for trees, shrubs and flowers that would be delivered the following spring.

Now visitors to the **Minnesota Landscape Arboretum** can see these beautiful images themselves when the **Andersen Horticultural Library** presents the exhibit **"Beauty in a Briefcase: Images from Horticultural Sample Books,"** April 12-October 13.

The artwork featured includes local connections, such as the **Jewell Nurseries of Minnesota** (in business



Japanese Raspberry—Wineberry. Image from plate-book ca1890s

125 years until the 1990s) and botanical artist **William H. Prestele** with ties to Iowa. Many images date back to the mid-1800s when bookseller **Dellon Marcus Dewey** began producing these brightly colored "plates." Several copies of his original plates will be featured in the main room of the library.

"Sumptuously illustrated, these plates are as beautiful today as when they were first used. They still impress us," says library volunteer **Lucienne Taylor**, Ph.D., who is the exhibit creator and curator.

Taylor will discuss the exhibit, show examples and tell intriguing stories behind these early tools of "mass marketing" in an "Inside the Collection" public talk on Saturday, April 13, from 1 to 3 p.m. More information and a sampling of images can be found in a *Star-Tribune* article, **The Lost Art of Traveling Plant Agents** < <http://www.startribune.com/lifestyle/202178301.html> >.

Members' News West

Compiled by Beth Brand
Librarian, Schilling Library
Desert Botanical Garden
Phoenix, Arizona

Barney Lipscomb
Leonhardt Chair of Texas Botany
Botanical Research Institute of Texas
Fort Worth, Texas

BRIT Press publishes new book about
plants and human health



The Hunter-Gatherer Within: Health and the Natural Human Diet by Kerry Brock and George Diggs. Published by the Botanical Research Institute of Texas.

A recently published book examines some of the most important dietary questions facing people today. What is the healthiest diet to eat? Why do weight loss diets almost always fail? Why do we have a crisis of obesity, diabetes, and other health problems in the U.S. today? Why are even children be-

coming obese and unhealthy? The answers can be found when one understands what recent scientific research says, and when one realizes that conventional dietary advice and the Standard American Diet are completely mismatched with our genetics and evolution. In other words, the modern diet is out of tune with the biology of our species.

These topics are covered in *The Hunter-Gatherer Within: Health and the Natural Human Diet*, just published by the **Botanical Research Institute of Texas Press**. It is co-authored by two Austin College (Sherman, TX) professors, **Dr. Kerry Brock** and **Dr. George Diggs**. For many years they have been teaching college courses on nutrition, diet, health, plant toxins, and evolution.

For the past two million years our ancestors existed as hunter-gatherers, living entirely on wild plants and animals. Only during the last one percent of that time have they eaten foods resulting from the agricultural and industrial revolutions. The modern diet is now based largely on processed foods made from flour, refined sugars, and processed vegetable oils—products unknown to our ancestors. Exposing our hunter-gatherer genetic makeups to inappropriate modern diets has come with a price—a dramatic increase in the “Diseases of Civ-

ilization,” including among others heart disease, cancer, obesity, diabetes, hypertension, autoimmune conditions, depression, irritable bowel syndrome, and acne.

The book examines the problem and looks at practical, science-based ways to improve health and address weight regulation using simple diet and lifestyle changes. It is designed to help readers actually understand the reasons behind many weight and health problems and to apply this understanding in their own lives.

To purchase your copy of the “Hunter-Gatherer book,” visit the BRIT Press webpage at < <http://www.brit.org/brit-press/books/huntgather> > or call 817-332-4441 ext. 264 or visit Amazon.com. The price is \$19.95, plus \$4.50 shipping. ISBN: 9781889878409. Specifications: 6.5”x9.5” (pbk), 260 pp, 68 b/w and color figures.

Brandy Kuhl, Head Librarian
San Francisco Botanical Garden at Strybing Arboretum
Helen Crocker Russell Library of Horticulture
San Francisco, California

Art Exhibit: Diversity in the Botanical World



Golden Iris, *Iris innominata*, by Peggy Irvine

From May through August the Library will host **Diversity in the Botanical World: Works by the Northern California Society of Botanical Artists**. This juried exhibition will feature botanical art in varied mediums including watercolor, colored pencil, pen and ink, and/or graphite and will emphasize plants of Northern California and the **San Francisco Botanical Garden**. The plant subjects will include California natives and exotic cultivars alike.

NCalSBA, a chapter of the **American Society of Botanical Artists**, presents this exhibition in keeping with its mission: “to create public awareness and appreciation for historical and contemporary botanical art in the communities of Northern California and seek to educate the public on plant diversity, regional plant ecology and the rationale for preservation of plant species.” Member



Spleenwort, *Asplenium trichomanes*, by Susan Hill-McEntee



Poppy seed pods, *Papaver* sp., by Leah Kaizer

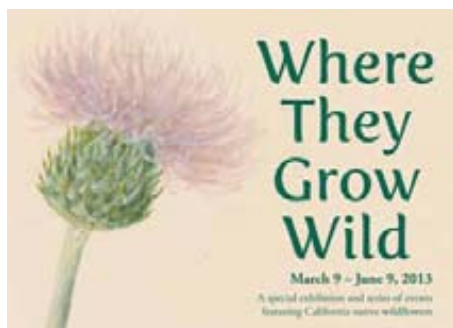
artists live and work throughout Northern California. They exhibit as a group in various botanical gardens and galleries around the San Francisco Bay Area.

Irene Holiman
Library Specialist
Rancho Santa Ana Botanic Garden
Claremont, California

A New Venture!

We are excited about a collaborative project of **Rancho Santa Ana Botanic Garden** (Claremont, CA), **The Huntington Library, Art Collections and Botanical Gardens** (San Marino, CA) and

Theodore Payne Foundation for Wildflowers and Native Plants (Sun Valley, CA), called “**When They Were Wild: Recapturing California’s Wildflower Heritage**,” an exhibit which



showcases more than 300 items—drawings, paintings, herbarium specimens, photographs and other objects—that trace the journey of California’s plants from the flower fields into the home garden. The exhibit, being held at The Huntington, interprets the unique diversity of the California flora from its origins to its current popularity and tells the story of the iconic beauty of California plants, sharing the botanical, ecological, and horticultural nature of native flowers. Our library participated by sharing a number of our botanical illustrations and items from our Special Collections. RSABG staff decided to collaborate even further by showcasing additional items here at our library and new gallery room, calling the displays, “Where They Grow Wild” and “Wild in Print.” We’ve created a wonderful example of various types of media used by botanical illustrators and photographers to depict plants and flowers native to California. A **Grand Opening and Reception** was held Saturday, March 9, the same day as the official opening at the Huntington. All three institutions have special events scheduled throughout the duration of the main exhibit incorporating the “Wild” theme in each activity. The exhibits run March 9-June 10, 2013. More information can be found on Rancho Santa Ana Botanic Garden’s website: < <http://www.rsabg.org> >.

Book Reviews

Patricia Jonas, Book Review Editor
New York, New York

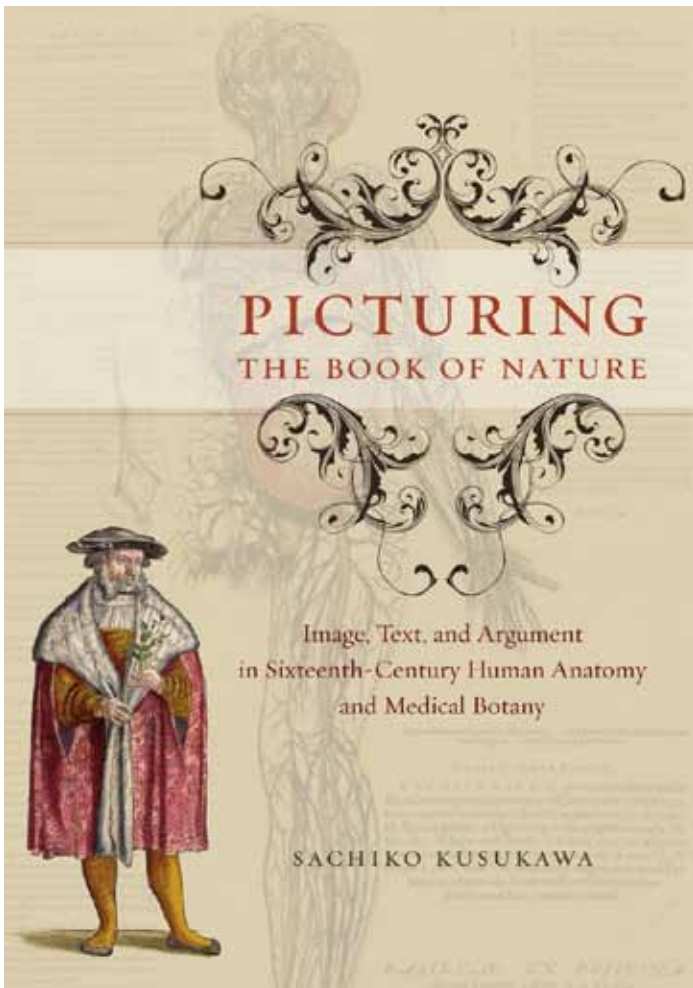
Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany, by Sachiko Kusukawa. University of Chicago Press, 2012. 352 pages, 121 color plates, 16 halftones, 2 tables. Hardcover \$45.00. ISBN 9780226465296.

Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment by Daniela Bleichmar. University of Chicago Press, 2012. 288 pages, 99 color plates, 2 halftones, 1 table. Hardcover \$55.00. ISBN 9780226058535.

I wanted to review Volume 9 of *Flora of North America*, but I’m no **Rudi Schmid** and the latest volume of this indispensable flora hasn’t been published. It’s due in June and it will be a blockbuster: how can it miss with treatments of the small but cool Picramniaceae (only two genera and 36 accepted species names) and the gargantuan Rosaceae?

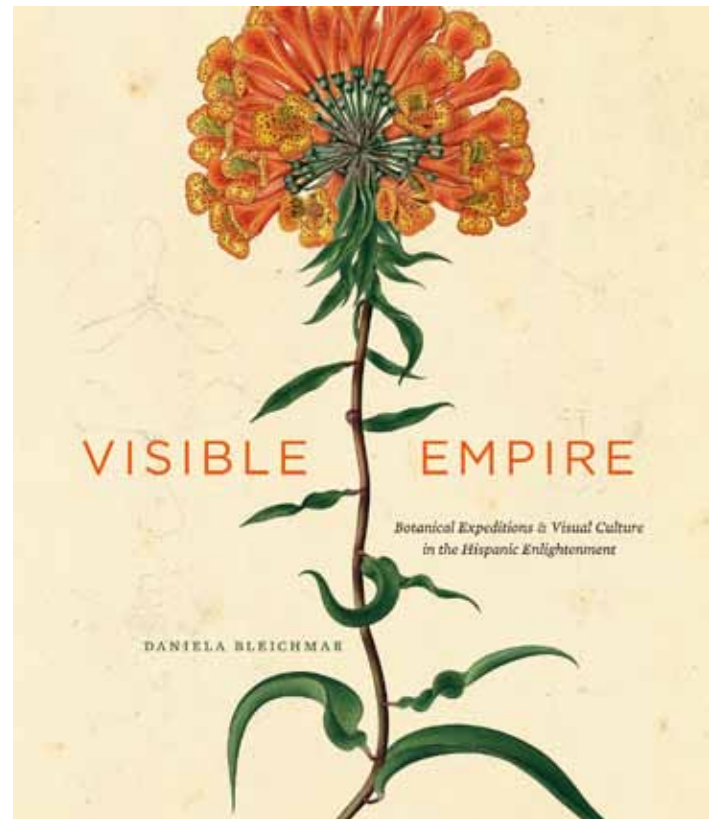
Instead I consider two brilliantly interdisciplinary monographs, perhaps as important to the history and philosophy of science as **FNA** is to botany: **Sachiko Kusukawa’s** *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany* and **Daniela Bleichmar’s** *Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment*. Both have won **Association of American Publishers Prose awards for Professional and Scholarly Excellence in History of Science, Medicine, and Technology** and both are nominated for the **CBHL Annual Literature Award**. Their original scholarship and fresh insights highly recommend both books to CBHL libraries. Both were published and exquisitely produced by **The University of Chicago Press**. Both explore the production and use of images in natural science but two centuries apart, one in the Renaissance and the other in the Enlightenment—a measure of how central the subject continued to be. Both authors dig so deeply, range so widely and provide so much more than straightforward accounts that I can only offer, in the space of this review, a woefully inadequate taste of their elegant scholarship.

Kusukawa focuses on two landmark printed books: **Leonhart Fuchs’s** *De historia stirpium* (1542) and **Andreas Vesalius’s** *De humani corporis fabrica* (1543). She also devotes several important chapters to **Conrad Gessner**, one that reproduces some of the extensively annotated drawings that he commissioned for his planned but unpublished *Historia plantarum*; and the other “The Authority of Pictures” that explores, among other things, Gessner’s appreciation of **Wenzel Jamnitzer’s** “nature casts.” She explains in her introduction that she chose



Fuchs and Vesalius not only because of their fame, but because the authors were “first in the period to write explicitly about the usefulness of pictures for forming knowledge about nature and to actually make their pictures integral to that knowledge.”

She establishes that naturalistic techniques (even those of masters like **Leonardo da Vinci** and **Albrecht Dürer**) did not guarantee “the object depicted was observed directly and represented faithfully, or that the pictured object existed at all.” She examines the concept and limits of what were then called “counterfeits”—images that depicted singular objects or events “as they were seen”—and contrasts the naturalistic “counterfeit” portrayals of plants in **Otto Brunfels’s** *Vivae eicones herbarum* with the portrayals in *De historia* that rejected description of the singular for what Fuchs termed *pictura absolutissima* or “completeness.” “Fuchs, Vesalius, and Gessner were aware,” she writes, “that they were dealing with topics that traditionally belonged to historia, not scientia, and they were all interested in making their knowledge more general, causal and ‘scientific.’” Fittingly for a book about integration of text and image, Kusakawa reproduces not only familiar images like those from *Herbarum vivae eicones* and *Hortus sanitatis* and Dürer’s **Large Piece of Turf**, but also anatomical broadsides and a page from **Euclid’s** *Elements* with pop-up shapes.



In Part 1, “Printing Pictures,” Kusakawa provides background on the material production of sixteenth century books and leaves no aspect unexamined. These four chapters alone could be a required text in a Rare Book School course. In the chapter “Techniques and Craftsmen” she discusses woodblocks, metal plates and nature prints and the division of labor in their production (well captured, she points out, in the portrait of Fuchs’s craftsmen in *De historia*). Surprising for a modern reader, a block cutter’s pay was typically five times higher than a painter’s, and she cites an example of where it was fifteen times higher. Kusakawa puts this in context in the chapter “Publishers’ Calculations,” where she discusses the high costs of producing illustrated scientific books and provides comparative costs of printed books. She notes that paper could be one-half of a publisher’s outlay; but images could cost three times the paper, thus the widespread practices of copying and the reuse and sale to other publishers of woodblocks and metal plates. “Even in Fuchs’s *De historia sitrpium*, in which most of the woodcuts of plants appear to have been created afresh,” she writes, “we can note a remarkable resemblance between one of its figures and a woodcut from Brunfels’s *Vivae eicones*.”

Still, despite these and other cost saving strategies, the key for publishers was having authors, like Fuchs and Vesalius, who made financial contributions to production. This also gave the authors greater control: “They paid for the production of images, which enabled them to have close and successful collaborations with artists; this in turn allowed them to go against the trend

of generic images by developing special connections between text and image." Part 1 was completely absorbing, but the purpose of exploring the mechanics in such depth was to set up the argument Kusakawa makes so lucidly in parts 2 and 3—"Picturing Medicinal Plants" and "Picturing Human Anatomy"—that the work of Fuchs, Gessner and Vesalius represented a fundamental shift in the acquisition, verification and transmission of knowledge. The inclusion of pictures in scholarly books was not merely a matter of having the means to do so, but "an intellectual choice about the shape and form of knowledge, and even about moral character." Heated disputes about pictures and public attacks and counterattacks, revealed how much was at stake and what a variety of positions were held by scholars. "These were intellectual projects in which the authors sought to form a full and correct understanding of plants or anatomy in the minds of their readers, and to exploit the format of the book to achieve their aims."

In contrast to a rich body of scholarship on Renaissance herbals to which Kusakawa has made a profound contribution, **Daniela Bleichmar's** subject has been virtually unexamined. The four voyages that are the subject of *Visible Empire* have been studied separately and from many perspectives (including **Rogers McVaugh's** studies of the **Torner Collection of Sessé and Mociño Biological Illustrations** at the **Hunt Institute**); but not with Bleichmar's sweeping synthesis and focus on the vast visual archive. Natural history expeditions, launched in the waning years of the Spanish empire, associated eighteenth century imperial science with "a glorious sixteenth century Spanish imperial past." They were an attempt to restore prosperity through economic botany and break commodity monopolies of other European powers. This "botanical reconquista" resulted in the creation of an astonishing twelve thousand botanical images and, as she states in her first sentence, that is what her book is about.

The "seeing across time" that linked the reigns of the eighteenth century Bourbon kings to the more glorious sixteenth century also linked botanists like **José Celestino Mutis** to **Francisco Hernández**. Hernández, who conducted the first scientific expedition to the Americas in 1570-77, returned to Spain with descriptions of 3,000 plants and more than 2,000 illustrations by Mexican artists. **The New Granada Expedition** (1783-1816) turned that ratio on its head: Mutis and his botanical collaborators described 500 plants but the sixty mostly American artists Mutis hired "created a staggering total of almost 5,400 finished folio illustrations of plants and 1,000 detailed floral anatomies." These expeditions "produced many more images than textual description, specimen collections, taxonomic classifications, or marketable natural commodities." Although the expeditions' image machine resulted in only one major publication at the time (*Flora Peruviana et Chilensis*), the "paper avatars" allowed European naturalists, like **Alexander Humboldt** and **Augustus Pyramus de Candolle**, to

"see across space" as well as time.

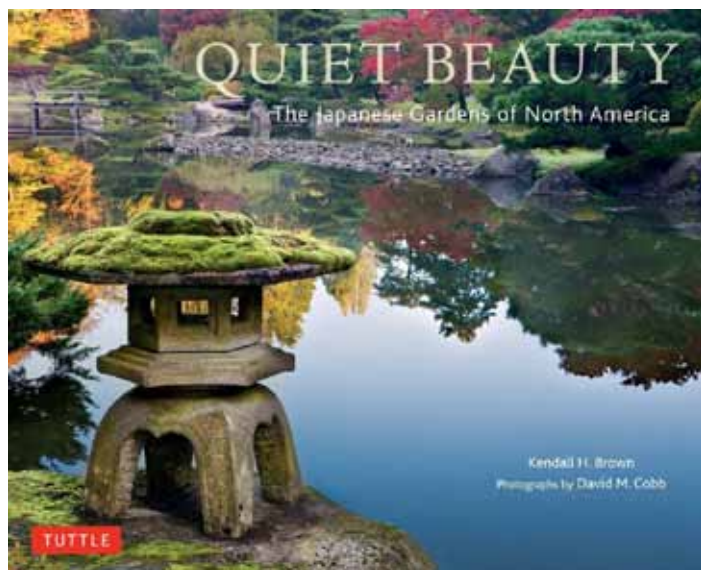
The Malaspina Expedition (1789-94), produced 1000 images, the fewest of the four expeditions, but still more than **Sydney Parkinson** and others produced for **Joseph Banks** on **Captain Cook's** first circumnavigation of the globe (1768-1771). Like Fuchs, who had written in *De historia stirpium*, "a picture expresses things more surely and fixes them more deeply in the mind than the bare words of the text," Malaspina wrote in a letter in 1788, that artists "would be the soul of the voyage, because they will represent from the life those things that even the most skilled pen would vainly strive to describe." A measure of the value placed on the visual record was the enormous investment made to hire and train an unprecedented number of artists. **Casimiro Gómez Ortega**, the director of the **Royal Botanical Garden**, wrote lengthy instructions: artists had to paint only fresh plants and be amenable to being directed by the expeditions' naturalists—as Fuchs's and Gessner's artists had been. Images were to be equivalents of natural objects and not artistic creations. "Naturalists considered themselves the true authors of the drawings," Bleichmar writes, "with artists as their needed but subordinate amanuenses." Finally, it proved so difficult to find a large number of sufficiently malleable artists in Spain that Mutis established a free drawing school in **New Granada** where boys as young as eleven were trained to be botanical draftsmen.

The New Granada expedition produced the largest collection of New World botanical illustrations anywhere and they developed a distinctive style that, according to Bleichmar, consciously departed from the European models while the work of the other expeditions' artists adhered more closely to the standard conventions. Linnaean botanical illustrations "present a nature that is always green, always in flower, static in its lushness, decontextualized geographically on the white page. This decontextualization can be interpreted as more than a simple iconographic tradition: it represents the end point in the process through which nature was domesticated, rejecting the outdoors in favor of the indoors, the field in favor of the page."

The final chapter, "Visions of Imperial Nature: Global White space, Local Color" contrasts allegorical frontispieces with American paintings that "draw strong associations among the people, the fruits, and the territory, portraying them as tightly interrelated rather than separate from one another." Mutis wrote in his journal that "botanical eyes" were the result of training and talent and praised Linnaeus for possessing "delicate eyes." But, **José Antonio Alzate**, whom Bleichner identifies as Creole polymath and publisher of Mexico's *Gazeta de Literatura* wrote of **Linnaeus**: "It is a remarkable thing that the short-sightedness of one man, be he ever so painstaking and observant as we suppose Linnaeus to be, should seek to review the whole globe in order to index

it, impose new names, and allot them their proper place.”

There are some beautiful and beautifully re-produced illustrations from the Mutis archive in *Visible Empire*, but if you want to see more, the **Archivo del Real Jardín Botánico** in Madrid has digitized 7,206 finished paintings, studies and sketches from the Mutis collection < http://www.rjb.csic.es/icones/mutis/paginas/index_en.php >.

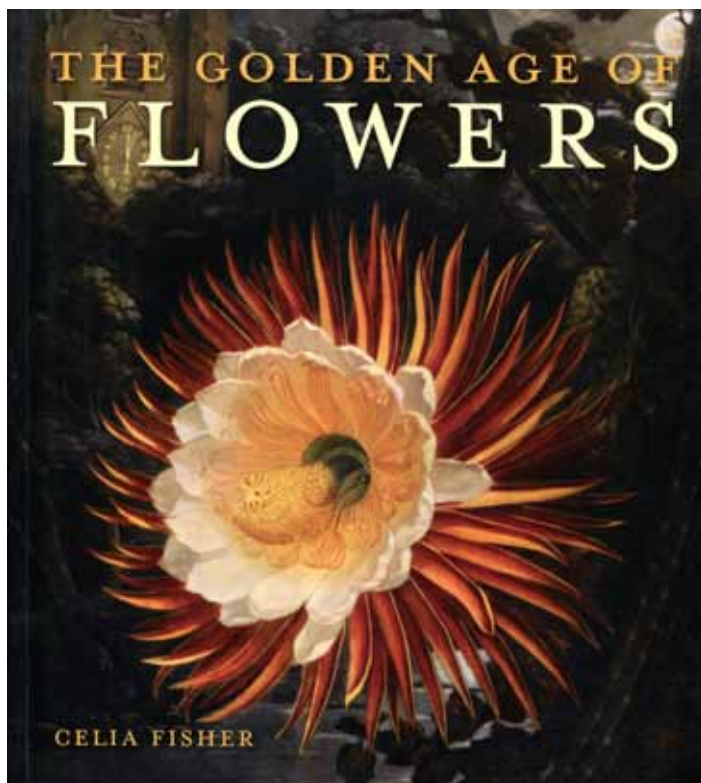


Quiet Beauty: The Japanese Gardens of North America by **Kendall H. Brown**. Photographs by **David M. Cobb**. Tuttle Publishing, 2013. 176 pages. Hardcover \$34.95. ISBN 9784805311950

There are many historians of Japanese gardens, but few garden historians who have studied Japanese-style gardens of North America. **Kendall Brown** is one of those few and an interesting scholar who brings some rigor to a subject that is rife with hooey. His *Japanese-style Gardens of the Pacific West Coast* is an important contribution to this specialized area of American garden history. Unfortunately, *Quiet Beauty* is more guidebook than the historical study I expected (or should I say wanted). The essay, “Places to Dream: North American Japanese Gardens as History,” opens the book and is lucid and succinct. Brown defines five periods of Japanese garden building in North America (beginning with the age of world fairs in about 1870) and proposes to consider 26 historically significant public gardens within each of those periods. So far so good, but the essay is under ten pages and the remainder of the book is more captions and photographs than historical and cultural analysis. The photographs are beautiful, but too often focus on predictable views and traditional elements, and don’t always seem to capture the distinctiveness of the gardens.

Despite disappointed expectations, this is a sound introduction to the 26 gardens Brown has selected, many of which are gardens at **CBHL** institutions. An appendix of 75 additional gardens with brief descriptions should have particular appeal to garden tourists.

Patricia Jonas is former Director of Library Services at Brooklyn Botanic Garden. Before that she had a long career in publishing. Among her curiously diverse writing credits are Japanese-Inspired Gardens, an unpublished paper titled “Publishers and the Selling of Botany in Northern Europe, 1530-1650” and most recently “Following in the Bartrams’ Footsteps.”



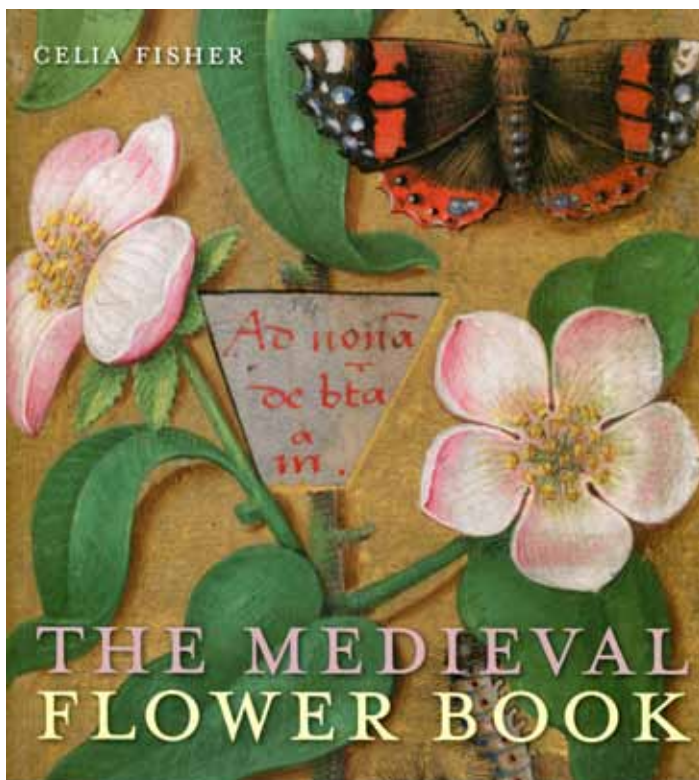
Briefly Noted

Charlotte Tancin, Librarian
Hunt Institute for Botanical Documentation
Carnegie Mellon University, Pittsburgh, PA

The Golden Age of Flowers: Botanical Illustration in the Age of Discovery 1600-1800 by **Celia Fisher**. **The British Library**; distributed by the **University of Chicago Press**, 2013. 144 pages, color illustrations. \$20.00. ISBN 9780712358958. First published 2011.

The Medieval Flower Book by **Celia Fisher**. **The British Library**; distributed by the **University of Chicago Press**, 2013. 128 pages, color illustrations. \$20.00. ISBN 9780712358941. \$20.00. First published 2007.

Two recent books by art historian **Celia Fisher** have been reissued in paperback, and they would be worthwhile additions to any botanical/horticultural library. Her specialization, the history of plants and gardens in art, is well-applied in these historically oriented flower books.



In *The Golden Age of Flowers*, Fisher presents 101 flowering plants as they were depicted in 17th- and 18th-century European books about plants from around the world, plants that were seen, drawn and collected by explorers and many of them subsequently introduced to European gardens. Her 14-page historical essay on the “age of discovery” and its boons for botany and horticulture provides a useful context for the visual riches that follow.

As for *The Medieval Flower Book*, what a gorgeous collection of medieval and early Renaissance flower images is presented, and all from illustrated manuscripts, not printed books. This is unique material not normally accessible, but here made beautifully available. An 8-page historical overview precedes breathtaking views of 108 plants as drawn hundreds of years ago. As **Donald Brown** said in his review of the original hardcover edition in *Huntia*, gardeners, plant lovers, fans of herbs and herbals, and book history enthusiasts will particularly appreciate this book.

Both books have the format of large images on each page accompanied by a paragraph of text, and both include indexes and reading lists.

CBHL Newsletter Contributors Guidelines

Deadlines for Newsletter copy and images are as follows:

December 15 for February issue (earlier CBHL Annual Meeting feature)

March 15 for May issue (General features, late-additions/updates re: CBHL Annual Meeting)

June 15 for August issue (meetings coverage and proceedings)

September 15 for November issue (Next Year's Annual Meeting Host)

Where to email your contribution

Please send your columns and graphics to larissa.glasser@gmail.com.

Please put *CBHL* somewhere in the subject line.

Formating

MS Word files (attachments), are preferred.

Please include all picture captions/ credits in the MS Word file you send.

When saving your image or text file, please use the following naming convention:

“yourlastname.filename.fileextension”

Example = “Glasser.articlename.doc” or “Glasser.articlename.jpg”

-- for text files: Times New Roman, 10point with ragged right edge.

-- put websites and e-mail addresses between triangular brackets < >.

-- Name of the article's author and title at workplace (if applicable)

-- The name and location (city, state) of their institution

-- Article title if any

-- include as much illustrative matter (graphics) as possible, along with captions and intellectual property designation

Graphics files should be high-resolution scans or photos. 300 dpi is ideal for print.

On the Web

Stanley Johnston, Mentor, Ohio

Women Botanists, Garden Designers, Michigan Gardens, and the Sexiest Plants in the World

Don Wheeler recently posted **BHL: Notable Women in Natural History** < <http://www.biodiversitylibrary.org/browse/collection/NHwomen> > to the **CBHL List** featuring a list and links to 162 books currently online as part of the project. This inspired me to do a search for women botanists which turned up the sites which follow.

Category: Women Botanists < http://en.wikipedia.org/wiki/Category:Women_botanists > indexes the 53 pages that fit this heading in Wikipedia. In 2011, the **New England Wild Flower Society** put up a two-page discussion of books by and about **Women Botanists** < <http://www.newfs.org/learn/lawrence-newcomb-library/recommended-reading/women-botanists.html> > and < <http://www.newfs.org/learn/lawrence-newcomb-library/recommended-reading/women-botanists-part-2.html> > in their collections.

Sam George's Cultivating the Botanical Woman: Rousseau, Wakefield, and the Instruction of Ladies in Botany < <http://www.academia.edu/185979> > is a fascinating article dealing with how seventeenth-century educators dealt with teaching **Linnaeus's** bawdy sexual system while dealing with the concept of what was proper for feminine discussion. Thanks to **Gillian Hayward, Stacy Stoldt, Leslie Overstreet, Kathy Carr, Kathy Allen, Regine Fabri, Lu Anne Schwarz, Shelly Kilroy, Amy Kasameyer, Victoria McMichael** and **Charlotte Tancin** for help determining the published source as *Zeitschrift für Pädagogische Historiographie* 12.1 (2006), 3-11.

One of the early woman botanists presumably not subject to these sensibilities was **Jeanne Baret**, the housekeeper and lover of **Philibert Commerson**, the French botanist. Two online accounts detail how she disguised herself as a man to join him as his assistant on **Louis Antoine de Bougainville's** circumnavigation of the world and carried on his field work and collecting when he became ill. She was finally recognized botanically with the naming of *Solanum baretiae* by **Eric Tepe** last year. **Jeanne Baret, Botanist and First Female Circumnavigator, Finally Commemorated in the Name of a New Species** < <http://www.sciencedaily.com/releases/2012/01/120103135133.htm> > is a respectful article recognizing her achievements and the work she carried on. **Late Bloomer: Trailblazing 18th-Century Woman Botanist Finally Honored with Namesake** < <http://blogs.scientificamerican.com/observations/2012/01/05/late-bloomer-trailblazing-18th-century-woman-botanist-finally-honored-with-namesake> > is a bit racier account citing her

biographer's suggestion that she was raped by the sailors after her sex was discovered and adds how she married a French soldier after Commerson's death in Mauritius which allowed her to return to France and collect her portion of Commerson's estate and a pension from the expedition.

Turning to North American female botanists, last year Robin posted **The First American and Colonial Female Botanist** < <http://smithsonianlibraries.si.edu/smithsonianlibraries/2011/03/the-first-american-and-colonial-woman-botanist.html> > with a brief discussion of **Jane Colden**, 1724-1766, a resident of New York who met and exchanged seeds with **John** and **William Bartram**, **Alexander Garden**, and **Peter Kalm**.

Emily Hunter's Women & Botany < <http://nmmh.typepad.com/fieldbooks/2012/03/women-botany.html> > discusses the later American collecting of **Josephine Milligan** ca. 1889, **M. Alice Cornman** ca. 1917-1918, and **Velva Elaine Rudd** ca. 1949-1999, as well as mentioning five other female botanists whose field notes are also housed by the Smithsonian as part of the Field Book Project. **The Women in Botany** page < <http://www.botanyjohn.org/en/narratives/science-and-society/women-in-botany> > of the **John Davidson: Legacy of a Canadian Botanist** site discusses the evolution of women botanists and some early exemplars from British Columbia.

A couple of other historic pages that might be of interest include three pages on **Geni** (a genealogy site) where lists and information or links to information have been assembled on **Botanists and Plant Collectors** < <http://www.geni.com/projects/Botanists-and-Plant-Collectors/4390> >, **Gardeners: Horticultrists, Nurserymen and Agriculturists** < <http://www.geni.com/projects/Gardeners-Horticultrists-Nurserymen-and-Agriculturists/3334> >, and **Gardeners: Architects, Designers and Landscapers** < <http://www.geni.com/projects/Gardeners-Architects-Designers-and-Landscapers/5007> >. **Michael Garofalo's The History of Gardening Timeline** < <http://www.gardendigest.com/timetab.htm> > is one of the resources on his and his wife **Karen's The Spirit of Gardening Website** < <http://www.gardendigest.com/index.htm> > featuring "over 3,800 quotations, poems, sayings, quips, one-liners, clichés, quotes, and insights arranged by over 250 topics." **The History and Literature of Horticulture: From Earliest Times to the Present** < <http://www.hcs.ohio-state.edu/hort/history.html> > provides a searchable course outline for the course taught by **Professor Freeman S. Howlett** at **The Ohio State University** in 1968 as **Horticulture 805**.

Turning to botanical and horticultural society sites, those of us outside Europe might be interested in a list with contact information of **Botanic Garden Networks in Europe** < <http://www.bgci.org/ourwork/europe> >. **The Society for Economic Botany** < <http://cms.gogrid.econbot.org> > site provides information on the group, its activities, and publications.

In the hopes that this reaches our readership before they depart for the annual meeting in Michigan

< <http://cbhl.net> >

here are some sites that may be of interest. **The Michigan Botanical Club** < <http://michbotclub.org> > is the native plant society for Michigan and home of the **Michigan Big Tree Program** (which has a non-functioning link). For those driving, who might want to do some exploring on their own, **Michigan Gardens** < <http://www.ilovegardens.com/Michigan%20Gardens.htm> > provides a handy list of gardens with their location, phone numbers, links, and a brief highlight statement. Of course we will also get our fill of garden visits during the meeting so here are the links in order of the gardens we will visit taken from Suzi's outline: **Dow Gardens and Whiting Forest** < <http://www.dowgardens.org> > , **W. J. Beal Botanical Garden** < <http://cpa.msu.edu/beal> > , **MSU Horticulture Gardens** < <http://libguides.lib.msu.edu/content.php?pid=212862&sid=3441279> > , **Clarence E. Lewis Landscape Arboretum** < <http://www.hrt.msu.edu/clarence-e-lewis-landscape-arboretum> > , and **MSU Herbarium** < <http://herbarium.msu.edu> > . Those taking advantage of the optional west-bound field trip will get to visit **Frederik Meijer Gardens and Sculpture Park** < <http://www.meijergardens.org> > and **Wavecrest Nursery** < <http://www.wavecrestnursery.com> > , while those opting for the east-bound trip will visit the **Edsel and Eleanor Ford**

House and Grounds < <http://www.fordhouse.org/Explore/Grounds++Gardens-24.html> > and **Cranbrook Institute** < <http://housegardens.cranbrook.edu> > .

Other sites in passing include the **Lonely Plant** < <http://twitter.com/lonelyplant> > , a potted fern which emulates the traveling gnome of a certain travel site tweeting on things botanical for the **Lonely Planet**, and our garden of the issue, the 390-year old **Harcourt Arboretum** < <http://www.harcourt-arboretum.ox.ac.uk/our-collections-0> > of **Oxford University**, originating as a picturesque pine-tum designed by **William Sawrey Gilpin**.

We conclude with two highly subjective sites, the first being **Condé Nast Traveler's Photos of the World's Most Beautiful Botanical Gardens** < http://www.cntraveler.com/daily-traveler/2013/03/photos-spring-botanic-gardens-arboretums?mbid=nl_daily_traveler > , featuring a slideshow; not everyone will agree with the gardens shown or the aspect of them chosen. The second is an equally subjective choice in **The Botanist's Guide to the Sexiest Plants in the World** < <http://www.lonelyplanet.com/usa/california/travel-tips-and-articles/76930> > as chosen by **Andy Murdock** on behalf of the tweeting fern.

CALENDAR OF UPCOMING EVENTS

compiled by Rita M. Hassert

May 7-11, 2013

East Lansing, Michigan
CBHL 45th Annual Meeting
< <http://www.cbhl.net> >

May 20-24, 2013

Phoenix
APGA 2013 Annual Conference
< <http://www.publicgardens.org> >

June 9-11, 2013

San Diego
SLA 2013 Annual Conference
< <http://www.sla.org> >

June 27-July 2, 2013

Chicago
ALA Annual Meeting. "Transforming Our Libraries, Ourselves."
< <http://www.ala.org> >

July 7-13, 2013

Bar Harbor, Maine
Guild of Natural Science Illustrators
Conference & Annual Meeting
< <http://www.gnsi.org> >

July 27-31, 2013

New Orleans. Botany 2013
"Celebrating Diversity!"
< <http://www.2013.botanyconference.org> >

August 11-17, 2013

New Orleans
SAA's 77th Annual Meeting
< <http://www.archivists.org> >

CBHL 2013 Program

Council on Botanical and Horticultural Libraries Annual Meeting to be held at MSU Libraries, May 7-11, 2013

“A Study in Green: Horticultural and Botanical Educations for all Ages”

Our invitation to CBHL

With great excitement and anticipation the **Michigan State University Libraries** invites the Council on Botanical and Horticultural Libraries to hold its **2013 annual meeting** at **Michigan State University Library in East Lansing, Michigan.**

MSU has a deep horticultural and agricultural background. Founded in 1855, the **Michigan Agricultural College** was one of the first colleges in the United States to teach scientific agriculture, and in 1862 was established as the first land grant college by the **Morrill Act**. In 1964 our name changed to **Michigan State University**. Throughout our history, degrees in agriculture, horticulture, botany and forestry have been scholarly pursuits of our students. We are known nationally for being the alma mater of **Liberty Hyde Bailey** and **Ulysses P. Hedrick**, the home of horticulturalist/botanist/forester **William James Beal**, and educating in part 19 men who became president of the **American Society of Horticultural Science**.

The MSU campus is a grand park-like campus, a planned design that is continuously upheld and maintained to this day. In total it is about 5200 acres, with 2100 acres in existing or planned development. We are known nationally for our 4-H Children's Garden and **Clarence E. Lewis Landscape Arboretum**, and we have four more distinct horticultural demonstration gardens around the campus (perfect for visiting in the late spring!), and the MSU Herbarium, founded in 1863 and one of the 50 largest in the United States.

The greater **Lansing / East Lansing** area boasts numerous public parks, gardens, and nature centers. Farther attractions are **The Kellogg Biological Station** at **Gull Lake** to the west, the **Henry Ford Estate-Fair Lane**, landscape designed by **Jens Jensen** (due to reopen in 2013) to the east, and **Hidden Lake Gardens** to the southeast.

As the meeting would be held in part on the campus of a Tier 1 research university, it would be possible to take a look at botany, horticulture, and plant science in the academic setting of today's students, and to share how the library accommodates the patrons with print, electronic and online resources pertaining to the plant sciences. The MSU Libraries has marvelous teaching and presentation rooms, many with computers, smartboards, and other technologies thus CBHL members can easily present their own papers and posters.

MSU and East Lansing have more than adequate facilities and transportation capabilities to accommodate the attendees. We have a local airport, a city bus system, taxis, and an Amtrak station next to campus. MSU is about three miles from the **State Capitol of Michigan** in Lansing, about an hour and a half east of Detroit and about two hours from Windsor, Canada, in drive time.

Once again, please consider MSU in 2013. “2013: Become Spartan Green!”

Sincerely,
Suzi Teghtmeyer

CBHL Member since 1998 and CBHL Membership Manager

Monday Night, May 6th

Board meeting at 5-6:00 pm at the East Lansing Marriott at University Place.

Tuesday, May 7th

Pre-Conference Workshops at the MSU Library, \$10 each

Lisa Robinson: Good Records for Less: Acquiring Quality MARC Records Without Breaking the Bank 9:00-9:45 am
Building an online library catalog can require a librarian hunting for quality MARC records to add to the system. Often they come with a price tag, but, unbeknownst to all, there are places out there where quality records are either free or inexpensive enough to be affordable. In this interactive workshop, Lisa Robinson , Head Cataloging & Metadata Services, will share with you places to go to find records that can satisfy your cataloging needs.
Theresa Moore: Exhibiting Tips and Tricks 10:00-10:45 am
Libraries contain great stuff, materials we want to show off to our patrons. Who doesn't want to mount an exhibit that says "Look at this cool book!?" The kicker is...how? How do you set up an exhibit? What's the best way to highlight bulky or small or delicate books? What's the best way to create a sign that says "Look at me!?" In this workshop Theresa Moore , MSU Library's own graphic artist, will share with you tips and tricks that describe ways to properly prop and show off materials, print out documents and signs for best readability and appearances, and so forth.
Christine Tobias: Interactive LibGuide Training 11:00-11:45 am
Christine Tobias , Reference Librarian and local LibGuides Guru, will lead this hands-on workshop. She will introduce to you the basics of LibGuide set-up, including creating pages, boxes, links and publishing the guide.

Registration at the East Lansing Marriott at University Place

Committee meetings at the East Lansing Marriott at University Place, 1st floor

	Room: Campus West	Room: Campus East	Room: Capital Room
1:00-2:00	Public Relations	Preservation & Access (Chair: Donna Herendeen)	Archives/Financial Advisory Committee
2:00-3:00	Membership (Chair: Sue Swisher)	Ann Lit Award (Chair: Gretchen Wade)	
3:00-4:00	Publications (Chair: Larrisa Glasser)	Electronic Comm (Chair: Stan Johnson)	Ad hoc Annual Meeting Committee (Chair: Stephen Sinon)
4:00-5:00	Steering		

Opening Reception at the East Lansing Marriott at University Place, 2nd level

Wednesday, May 8th

8:30-9:00 am

Registration at the MSU Library

9:00-9:15 am

Introductions by **Suzi Teghtmeyer**

9:15 am

Welcome to MSU by **Cliff Haka**, MSU Library Director

9:30 - 10:30 am

Keynote speaker - **Frank Telewski**, Professor of Plant Biology, Curator of the **W. J. Beal Botanical Garden**

10:30-10:45 am

Break

10:50-noon

Members' Presentations

Kathy Crosby	Luquer's Lesson
Larissa Glasser	The Arnold Arboretum Horticultural Library Website: Looking back, Moving forward
Donna Herendeen	From Engler to Online: creating an online searchable reprint collection

Box Lunch - Grand Traverse Pie Co.

1:00 pm

Depart for **Dow Gardens**, Midland, MI

3:00 pm

Arrive, 3 group tours

5:30 pm

Depart for **Whiting Forest** Visitor's Center

6:30 pm

Begin Banquet

7:30 pm

Our guest speaker is MSU alum **Dr. Allan Armitage!**

Dr. Allan Armitage is well known as a writer, speaker and researcher throughout the world. He has evaluated garden plants in Montreal, Canada; East Lansing, Michigan and Athens, Georgia, gaining an appreciation of plant development in the North and South. He holds his B.Sc from McGill University, Quebec, M.Sc. from University of Guelph, Ontario and his Ph.D. from Michigan State University in East Lansing.

8:30 pm

Depart for Marriott

Thursday, May 9th

9:00-10:00 am

Members' Presentations

Amy Kasameyer	Cataloging the Archives of the University and Jepson Herbaria
Kathy Allen	The Meaning of Life, Green Version
Robin Everly	Botanical Bibliographic Instruction for the 21st Century

10:00-10:15 am

Snack Break

10:15-noon
Business meeting

Noon - 1:00 pm
Lunch - Honeybaked Ham

1:00-2:00 pm
Members' Presentations

Janet Evans, Elizabeth Fite, David Sleasman	Super Friends: eBook cooperative of garden and horticulture libraries
Rita Hassert	(She's keeping us in suspense!)
Nadine Philips	TBA

2:00-2:20 pm
Break

2:20-3:15 pm
Annual Literature Award Book Raffle

3:30-4:30 pm
Tour of W. J. Beal Botanical Garden

Return to hotel on own, dinner on your own or group arrangement

Friday, May 10th

9:00-10:00 am
Member's Presentation

9:00	Pete Cookingham	TGIF: Online Access to the Turfgrass Science Literature
9:30		Field Trip to Turfgrass Information Center (down one floor)

10:00-10:15 am
Business meeting

12-1:30 pm
Lunch
Spartan Stadium, 4th floor Huntington Club

1:30-2:00 pm
Business meeting if needed

2:00-2:45 pm
Library Exhibit tours

The MSU Library has many exceptional exhibits highlighting the MSU Library's collection of botanical and horticultural history. Please join our tour guides in an intriguing look at the many facets of plant science at MSU. The tour includes a revival of Suzi Teghtmeyer's Special Collections exhibit, Vibrant Treasures - Botanical Illustrations from the 16th to 20th Centuries.

2:45-3:15 pm
Walk across campus for the...

3:30-4:30 pm

Tours of Campus Gardens, Clarence E. Lewis Landscape Arboretum, and MSU Herbarium

4:30 pm

Adjourn meeting

4:30 pm

Afternoon Garden reception with MSU Dairy Store ice cream - stay tuned to vote on the three ice cream flavors that will be available at the reception!

Saturday, May 11th

Post-Conference Tours

Saturday Tour

Option E - Eastward

Cost - transportation, lunch and entrance fees: \$85

Leave the Marriott at about 8:30 am, and arrive at about 10:00 am at:

Edsel & Eleanor Ford House, Grounds & Gardens

< <http://www.fordhouse.org/Explore/Grounds++Gardens-24.html> >

The Fords wanted a setting for their home that provided both wide-open and intimate outdoor spaces, with special places for sports, relaxation, nature and gatherings. **Jens Jensen**, one of America's foremost landscape designers and conservationists, designed the Ford House garden landscape between 1926-1932. Known as the master of the naturalistic approach to landscaping, Jensen's design style combines woodlands, meadows and wetlands in such a natural way that guests are usually not conscious of any man-made design. Jensen was known for his use of native plants, the sense of vast open space, the play of light and shadow and the element of time and season's change.

Jens Jensen : maker of natural parks and gardens by Robert E. Grese:

< <http://catalog.lib.msu.edu/record=b2486704> >

The growth of an artist : Jens Jensen and landscape architecture

by **Stephen F. Christy** under the direction of **Darrel G. Morrison.**

< <http://catalog.lib.msu.edu/record=b1560986> >

Eat a boxed lunch at Ford House.

At 1:00 head toward:

Cranbrook Institute

< <http://housegardens.cranbrook.edu> >

As the oldest manor home in southeastern Michigan, **Cranbrook House** offers a distinctive glimpse into a time when décor, artistry and nature merged. The surrounding gardens, tended by hundreds of volunteers throughout the year, are filled with colorful scented blooms and a tapestry of greenery, side by side with exquisite fountains, sculptures, shaded dells and mossy bogs. The home of Cranbrook's founders, **Ellen** and **George Booth**, Cranbrook House today serves a dual purpose. Its gardens, works of art and first-floor appointments are preserved as a testament to the Booths' gracious lifestyle, their interest in landscape gardening and their involvement in the American Arts and Crafts movement. Its upper floors house the executive offices of **Cranbrook Educational Community**, the internationally-renowned cultural center the couple created on the grounds of their country estate.

Leave about 4:30 and arrive back at the Marriott at about 6:00 pm.



CBHL Newsletter, c/o Stacy Stoldt, Secretary
Council on Botanical and Horticultural Libraries, Inc.
Lenhardt Library, Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL 60022

Join Us!

Receive the CBHL Newsletter, Membership Directory, e-mail discussion list, members-only web pages, and annual meeting materials.

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Return to:

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Questions?

Contact Suzi Teghtmeyer, CBHL Membership Manager.
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