



CBHL 32nd ANNUAL MEETING, MAY 3-5, 2000

IN THIS ISSUE

Washington, D.C., U.S.A.

by Susan Fugate, National Agricultural Library, USDA, Beltsville, Maryland

The National Agricultural Library in cooperation with the U.S. National Arboretum and Smithsonian Institution Libraries will host the 32nd Annual Meeting of the Council on Botanical and Horticultural Libraries, May 3 through 5, 2000, in Washington, D.C. and Beltsville, Maryland. The program, "Preservation for the Past, Research for the Future," includes presentations by researchers, conservators, and writers whose commitment to libraries parallels that of our members.

Pack your comfortable shoes for some enlightening behind-the-scenes site visits including: Smithsonian Institution libraries and gardens, National Archives, the Library of Congress, the National Agricultural Library (including our newly renovated public service area), and the U.S. National Arboretum library, herbarium, and gardens (including moonlight site visits to the Herb Garden and Bonsai Collection).

The meeting hotel, the Latham, located in historic Georgetown, is surrounded by interesting gardens, shops, and restaurants. We are offering two concurrent pre-meeting workshops on Tuesday May 2: "Preservation" and "Reference Resources."

Three choices for post-meeting tours are planned for Saturday, May 6:
(1) a walking tour of historic Annapolis, Maryland including the William Paca Gardens;
(2) Monticello, home of Thomas Jefferson in Charlottesville, Virginia; and
(3) Lewis Ginter Gardens and Virginia House in Richmond, Virginia.

Registration packets were mailed at the end of January. To contact your meeting hosts: Jane Gates: 301/504-5724; <jgates@nal.usda.gov> and Susan Fugate: 301/504-5876; <sfugate@nal.usda.gov>

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<<http://huntbot.andrew.cmu.edu/CBHL/CBHL>>

FROM THE PRESIDENT

by David M. Lane, University of New Hampshire, Durham, New Hampshire

Top Secret Information About CBHL's Strategic Planning Process

For your eyes only!

In reality of course, we have no categories of classified information in CBHL. No "Super Hush Hush," no "Ultraviolet Clearance," no "For the Eyes of the President Only." Quite the opposite! As our Secretary has said, CBHL strives to be as open and democratic as it can possibly be. All information is available to all members. You have a right to know!

That's true for meetings of all kinds. Even when the annual business meeting is not in session, all Board meetings (where the Board may act on behalf of the members), are open to all members, and regular reports are published in the Newsletter.

I was asked to say a few words to open the Strategic Planning Committee meeting held in Beltsville, Maryland in November. In brief, I took the opportunity to remind everyone of

three important aspects of their work:
 One, that their work is vital to the future of CBHL. We need to have a plan, to which we all contribute and understand, so we can all move in the same direction and maximize our efforts. After all, we're all volunteers with a common interest and many of us have more than full-time day jobs.

Two, part of the strategic planning process involves brainstorming -- opening up the process to discover new and creative ideas. Some of these ideas will be, perforce, wild, even crazy. That's part of the process. Not all new ideas turn out to be insanely great; and we all perceive things differently. No member should feel apprehensive or threatened by ideas being explored by the Strategic Planning Committee.

Finally, the work of the Committee is entirely theoretical until approved and implemented by the members. All members will have a chance to read over, discuss, and vote on the strategic plan. Beyond that, the Board is currently working out ways to provide access for all members to some of CBHL's guiding documents, such as the *Bylaws* (which will need to be revised soon), the *Meeting Manual* for hosts of the annual meeting, and the compilation of all of this material which we call the *Procedures Manual*.

You are not authorized to divulge the contents of this column to anyone who is not a member of CBHL. (Just kidding!)

- D.M.L.

FROM THE PAST PRESIDENT

by Rita Hassert, The Morton Arboretum,
 Sterling Morton Library, Lisle, Illinois

(In response to the President's November 1999 request: "What are your three wishes for CBHL?")

The Genie of Change - My Three Wishes for CBHL

My wishes are what I value most about CBHL:

FELLOWSHIP - CBHL is very good at erasing the geographic divisions and distances that we face. I hope that CBHL continues to serve as a forum for this type of boundary-less community of individuals and institutions interested in the literature of botany and horticulture.

GROWTH - This simple word, for me, means growth in size, depth of projects, and encouraging professional development. I would like for CBHL to have a larger membership. (I know we are good - I want more people to find out about us!) I also would like CBHL to grow in the types and kinds of projects we are involved in. There are many opportunities for CBHL to impact the literature of botany and horticulture. Finally, I would like CBHL to continue to encourage and foster the professional growth of members. For many members, CBHL is the group that speaks a common language. Encouraging members to grow helps to support our profession and subject interests.

Final wish? (Is that like final answer?) I suppose I could wish for an unlimited number of wishes ... I didn't read anything in the game rules that said that I couldn't ... well ... if I can't have as my third wish an unlimited number of wishes ... I would probably wish for COURAGE.

I suppose I mean an organizational wish to do something. I've seen people and groups become so mired in fear or concern about doing the right thing (whatever that is) that they never really do anything because they have become paralyzed. When I look at past and current projects that CBHL has become involved in (IBC Symposium, Strategic Planning, GAC, Annual Award, ...), I think YIPPEE! None of us have road maps, but we are working together toward an agreed upon good. Working together without a safety net takes courage -- it is far easier to say that we don't have the resources or members to do something. I hope we continue to have courage as we face the challenges of the future.

-R.H.

Strategic Planning Committee Meeting

reported by Charlotte 'Chuck' Tancin, librarian, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania

The Strategic Planning Committee met in Beltsville, Maryland on November 13-14, 1999. There was a preliminary meeting after dinner on November 13th, followed by an all-day meeting the next day.

After a brief review of the vision, mission, and core values statements, the Committee began a focused review of the eight strategic areas identified by CBHL in May 1999 (see page 9, November 1999 *CBHL Newsletter*).

By the end of the discussion a 9th strategic area -- promoting advocacy on professional issues -- was also suggested for consideration.

The committee then agreed that increasing the leadership role of The Council on Botanical & Horticultural Libraries includes the following strategic areas:

Administrative-

1. Strengthen the organization financially and administratively.
2. Increase the size and diversity of the membership.
3. Strengthen communication within and outside the organization.

Programmatic-

4. Ensure long-term preservation of botanical / horticultural collections and information resources.
5. Encourage and facilitate individual and institutional resource sharing.
6. Advance professional development of members.
7. Embrace and advance the use of new developments in information science and technology.
8. Promote advocacy on professional issues.

At the end of the meeting, assignments were made and all agreed to work toward having a rough first draft for member review in late winter of 2000. At that time the Committee will request feedback from members and then will process those comments and revise the draft for presentation at the CBHL Annual Meeting in May. Copies of this second draft could even be distributed to all members in advance of the May meeting to allow more time for review.

There will be time allotted at the Annual Meeting for members in attendance to discuss the plan. The Committee will then revise it as needed.

BOARD REPORTS

November CBHL Board Meeting

reported by Charlotte 'Chuck' Tancin, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania

The CBHL Board of Directors met on November 13-14, 1999 in Beltsville, Maryland to conduct CBHL business and to meet with upcoming annual meeting hosts to plan the annual meeting. David Lane, President, served as chair of the meeting with members Celine Arseneault, 1st Vice-President; Susan Fugate, 2nd Vice-President; Rita Hassert, Immediate Past-President; John Reed, Treasurer; and Charlotte 'Chuck' Tancin, Secretary also present.

John reported the CBHL net worth, as of November 9, 1999 as \$33,681.81. Of this, \$21,000 represents restricted funds, invested to provide income for the Founders' Fund Travel Fellowship (which helps a member to attend the Annual Meeting) and the Charles Robert Long Award of Merit (which recognizes a CBHL member every year or so for outstanding achievements).

In response to the suggestions of the 1999 Audit Committee reporting at the Albuquerque Annual Meeting, John presented a preliminary operating budget for Fiscal Year 2000; asked to postpone the independent audit for one

more year; and reported that he has started using Financial Transaction Report forms.

The Board received an invitation from the European Botanical and Horticultural Libraries Group (EBHL) President Monika Ivarsson Almgren to have a CBHL representative attend their next meeting in Berlin on May 10-12, 2000. EBHL will waive registration fees for one CBHL member. The CBHL Board will reciprocate by inviting one EBHL member to attend the CBHL Annual Meeting in Washington, D.C. (Beltsville, Maryland) May 2-6, 2000. The Board agreed to waive one EBHL member registration for this meeting.

At John Reed's request, CBHL's official address is no longer The New York Botanical Garden, Bronx, New York, but Hunt Institute for Botanical Documentation, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, Pennsylvania 15213-3890. The change is in effect as of January 1, 2000.

The Board considered raising dues to \$55 for individuals and to \$100 for institutional memberships. This may be proposed at the CBHL Annual Meeting in May 2000. The Board also discussed notifying booksellers who are listed on the CBHL website that they will be required to have institutional memberships to continue this listing. The Electronic Communications Committee will be consulted on this and other website-related matters before any action is taken.

The Board plans to ask Gayle Bradbeer, Membership Committee chair, to consider several possibilities for increasing CBHL funds. One would be to add a question to the membership renewal form regarding paper mailings vs. electronic mailings. The board also discussed adding a question about duplicates lists to the membership form, creating a new billing form for institutional members, and adding a line for contributions beyond dues.

Press Release Contacts

by Charlotte 'Chuck' Tancin, librarian, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania

I will compile and maintain a list of contacts to whom to send official CBHL Press Releases such as CBHL Awards, Annual Meetings, and other important news. Please send me suggestions for journals, associations, newspapers, etc. that should be included in this list. Include contact information (an individual's name is helpful) if you have it.

Mail to: C. Tancin, Hunt Institute, Carnegie Mellon University, Pittsburgh, PA 15213-3890; fax 412-268-5677; e-mail < ct0u@andrew.cmu.edu > (note: those first four characters are c-t-zero-u).

Founders Fund Travel Fellowship Award

by Rita Hassert, The Morton Arboretum, Lisle, Illinois

Interested in attending the upcoming CBHL annual meeting in May 2000? Lack adequate institutional support to attend this year's event? Consider applying for the Founders' Fund Travel Fellowship. This award recognizes the importance of our yearly gathering of CBHL members. It was created to financially assist members in attending this important annual event.

Established in 1991, the award is a memorial to past members of CBHL. It was initially endowed by a gift from Virginia Gardner, VLT Gardner Botanical Books, in memory of CBHL founders Muriel Crossman and Elisabeth Woodburn. Since the creation of this award, additional funds have been added to the special account from any excess in annual meeting funds.

Application forms for this award will be sent to all members with the annual meeting registration material. Please consider applying for this award!

- Rita Hassert

ON THE WEB**Peat Moss, Reference Sites, and Botanical Art**

by Stanley Johnston, rare book curator,
The Holden Arboretum, Kirtland, Ohio

Everything one could conceivably want to know about peat moss can be found at *Sphagnum: Peat Moss for Beginners and Experts* <members.xoom.com/temsche/> a site mounted by Eva Temsch from the University of Vienna. More exotic plants are discussed in *My Hoya Website* <magdoch.free.fr/hoya.html> and *Tropical Hibiscus* <www.trop-hibiscus.com/> which features a large collection of images, information, and links including one to *The American Hibiscus Society* <americanhibiscus.org/>. A very large alphabetical file of Bromeliad binomials and Bromeliaceae checklists for most of the United States, Costa Rica and Venezuela can be found at the site of Florida's *Marie Selby Botanical Garden* <www.selby.org>. Somewhat less exotic is *The Organic Cotton Site* <www.sustainablecotton.org/> which promotes the cultivation and use of this material. *Elmcare.com* <www.elmcare.com> provides information on the elm tree, its care, diseases and their treatment, with a featured link to *Elmguard* <www.elmguard.com> a preventive treatment for dutch elm disease developed by Dr. Martin Hubbes at the University of Toronto.

Attendees at the CBHL Annual Meeting at Harvard University will remember Mary Ellen Armentrout's wonderful slide presentation on Carnegie Libraries. Now, *The Carnegie Libraries of California* <www.carnegie-libraries.org/> provides additional information on some California Carnegies.

Acid Deposition and Precipitation

<royal.okanagan.bc.ca/mpidwirn/atmosphereandclimate/acidprecip.html> discusses acid rain and its effects in the forests of British Columbia, but also provides links to other sites dealing with the subject.

Two cooperative sites deserve mention: 1) *The International Plant Name Index* <www.ipni.org> is a joint effort of Royal Botanic Gardens, Kew; Harvard University Herbarium; and Australian National Herbarium establishing an online record of plant names; and 2) The Consultive Group on International Agricultural Research created *CGIAR System-wide Genetic Resources Programs* <www.sgrp.cgiar.org/> providing information on efforts to conserve, deploy, and sustain genetic resources' germplasm collections.

The International Organisation of Palaeobotany

<ibs.uel.ac.uk/palaeo/default.htm>, besides providing information about and for the organization has posted a database of fossil plants which could generate palaeographic maps of plant spread. Considerably less esoteric is *SelectSmart.com* <www.SelectSmart.com>, an interesting site aimed at helping people make choices in a number of areas by selecting their situation through a response to questions. The relevant area for our membership could be the *Select Lawn Grass* area, although the *HTML Color Selector* might also be of interest. A bit more straightforward is the *Acronym Finder* <www.acronymfinder.com> with a database of over 124,000 acronyms (which did not, however, include CBHL until I submitted it).

The University of Colorado has posted a collection of links under the heading of *Agriculture, Horticulture, and Natural Diversity* at

<csf.colorado.edu/sustainability/plants.html>. While the Department of Botany of the University of Wisconsin -- Madison in its *Links to Image Collections* <www.wisc.edu/botit/links.html> has made available over 6100 images of plants used in University courses grouped under the headings of General Botany, Plant Systematics, Dendrology, Fungi, and the Vegetation of Wisconsin.

Historic and champion trees of Great Britain provide the focus of *The Tree Register of*

the British Isles <www.tree-register.org> with data on current champion trees and a sample of the images and data on historic trees which are available to those who join.

One of the largest collections of web based reference works I have found is *One Thousand Dictionaries* <www.1000dictionaries.com> with links to over 2400 dictionaries, glossaries, and encyclopedias in a wide variety of subjects including botany and horticulture. *Eric's Treasure Trove of Scientific Biography* <www.treasure-troves.com/bios/bios.html> contains a searchable database of links to online biographies.

For those interested in the 18th century <www.personal.psu.edu/Special/c18/c18-L.htm> provides a multidisciplinary site and links for 1660 through 1801. Two of the more interesting 18th Century sites are the collection of links to *Eighteenth Century Resources -- Art* <www.c18.org/li/art.html> which include a section dealing with Architecture, Landscape Gardening, and Historic Buildings, and *The Linnaean Correspondence* <www.c18.org/pr/lc/index.html> with the text of 21 Linnaean letters in Swedish with English summaries. Another Linnaean site of interest is the *Linnaean Herbarium* <linnaeus.nmn.se/botany/fbo/welcome.html.en> in which one can currently view 1200 of the 4000 specimens housed in the Swedish Museum of Natural History. In a similar vein, *Papers of Sir Joseph Banks* <www.slsw.gov.au/Banks/> makes available the Banks' manuscripts held by the State Library of New South Wales.

Ten volumes of *Garden and Forest*, published under the editorship of Charles Sprague Sargent, have been digitized by the Library of Congress and posted at <lcweb.loc.gov/preserv/prd/gardfor/gfhome.html>. While the text of many other authors have been posted online and can be found through *The On-Line Books Page: Book Listings* <digital.library.upenn.edu/books/lists.html>

There are a number of links to botanical and horticultural art and artists. *Perennial Page*

<special.lib.gla.ac.uk/exhibns/perennial/pindex.html> features an exhibit of floral illustration from the Renaissance to Modern, originally shown in the Glasgow University Library in 1995. *American Society of Botanical Artists*

<huntbot.andrew.cmu.edu/ASBotArtists.html> features information on contemporary American artists and samples of their work. Another contemporary artist, Jean Hanamoto, has a site showing her work under the wonderful title of *Art and Garlic*

<www.garlic.com/~artworks/ArtNGarlic/>. Distorted structures formed from trees provide the subjects for the strange, but compelling illustrations of the French artist Francois Houtin <www.armstrongfineart.com/houtinexhibit.>. We conclude with equally strange structures, sculptures and furniture made from living shrubs and trees by Richard Charles Reames at his *Arborsmith Studios* <www.wmni.net/arborsmith/>.

-S.J.

COMMITTEE REPORTS

Audit Committee Brad Lyon and Joanne Fuccello, co-chairs, Elisabeth Woodburn, Books, Hopewell, New Jersey; John Reed, CBHL Treasurer.

Report: Annual Meeting in May 2000.

Botanical/Horticultural Annual Literature Award Committee Kathy Wern Allen, Chair, University of Minnesota Library, St. Paul, Minnesota. Members: Valerie Easton, Seattle, Washington; David Lane, Durham, New Hampshire; Carol Line, Temple City, California; Bradford Lyon, Hopewell, New Jersey; Pat Jonas, Brooklyn Botanic Garden, New York and Celine Arseneault, Montreal Botanical Garden, Quebec.

The committee has received and processed seventeen book nominations as reported on

page 4 of the November *CBHL Newsletter*. Kathy Allen, chair, has requested copies of the nominated works from the publishers for review. The first award will be made at the 2000 CBHL annual meeting in May 2000. Press releases will be sent when the award is made.

Charles Robert Long Award of Merit

Connie Wolf, chair, Missouri Botanical Garden, St. Louis, Missouri; members: Jane Cole, Paradise Valley, Arizona; Nadia Aufderheide, The Holden Arboretum, Kirtland, Ohio; and ex officio members: David Lane, CBHL president and Chuck Tancin, CBHL secretary.

Suggestions for possible merit award this year should go to the chair, Connie Wolf.

Electronic Communications Committee

report to CBHL Members by Stanley Johnston, chair, The Holden Arboretum, Kirtland, Ohio

The 1999-2000 CBHL Electronic Communications Committee is composed of Stanley Johnston, Chair and Web Page Advisory Committee (hereafter, WPAC); Bernadette Callery, Electronic List Manager; Janet Evans, Web Page Designer; Charlotte Tancin, Web Page Maintenance; Susan Ferguson, WPAC; Brenda Oakley, WPAC; Suzi Tegtmeyer, WPAC; Mindy Bodenhamer, Gayle Bradbeer, Joan DeFato, Jane Gates, Laurel Lonnes, Nancy McCray, Shelly Olsen, Akram Pari, Patty Parks, Barbara Pitschel, and Enola Teeter.

Janet Evans has enlisted a working group to revise the CBHL website. Eventually the site will be moved to another location due to technological needs that can't be met at the current server site, and when that happens, the URL will change. John Reed asked that Janet look into purchasing a domain name.

The Electronic Communications Committee is mainly concerned with maintaining the CBHL Electronic Distribution List and Webpage and dealing with the various issues which may

arise from them. It may, in the future, if the need arises look into other means of electronic communication for the membership in areas such as chat and online video and teleconferencing.

The Electronic Distribution List is a privilege of membership in CBHL which allows those members that choose to participate in it a means to share information in a timely fashion. In the absence of Bernadette Callery, Stan Johnston reported that as of May 1999 there were 93 subscribers to the list who had posted 428 messages from July 1998 to May 1999. Bernadette is continuing to look into the prospects of converting the list into a real "listserv" which would enable easier archiving of messages. It should be noted, however, thanks to information provided by Ruth Lewis, that one can only use the term "listserv" legally if one is using "LISTSERV" by L-Soft, who have trademarked the name and have threatened to take court action against anyone using the term without referring to their specific software.

As a result of occasional spamming, the use of the list by some non-members, and a few other incidents, the CBHL Board requested the Electronic Communications Committee to come up with a set of rules and etiquette for the List. The result of the Committee's deliberations was published as a proposed set of rules in the April 1999 issue of The CBHL Newsletter. At the suggestion of Janet Evans, the Committee at its meeting voted to change the second item on the list of proposed rules from "The purpose of this listserv is to facilitate the collection, preservation, and dissemination of botanical and horticultural information amongst members" to "The purpose of this listserv is to facilitate the collection, preservation, and dissemination of information among members." In this form, the rules and etiquette were approved by the vote of the general membership at the 1999 Annual Meeting. Because of the "listserv" controversy, it is recommended by the chairman of the Committee that in future

printing "list" be substituted for "listserv" throughout the document.

The CBHL webpage serves a dual purpose, providing a means of both external and internal communication. On the external level it provides a means of publicizing the CBHL and its member institutions to the world at large. Internally it provides a means for posting documents for discussion by the various committees and provides a means for posting material for viewing by our own membership.

The Committee discussed a number of ideas to improve the webpage. While Charlotte Tancin remains the webmaster, carrying out the duties of maintaining the page, posting material to it, and troubleshooting problems, Janet Evans has agreed to take over the design of the site and its content. They will both be assisted by the newly formed Web Page Advisory Committee which will make suggestions, provide input, and help look for problems and solutions with the pages. Among other things under discussion is providing a members' area accessible by password only where more sensitive documents or ones not intended for the general public -- such as some planning materials, the membership directory, duplicate lists, etc. might be posted. In a move to broaden access to the possibilities of use of the webpage, Charlotte was invited to discuss possible cooperative ventures with the Publications Committee. On a larger scale, it was also suggested that Janet Evans, as the person in charge of web content, be included along with the Newsletter editor on the supercommittee of committee heads proposed at the Strategic Planning committee meeting. The committee heads would be a means of fostering cooperation among the committees and providing them means of publicizing their activities. We remain open to any and all suggestions as we seek to continue to improve and refine our presence on the web.

OCLC Group Access Capability/Computer Consortium Committee

by Laurie Hannah, chair, Santa Barbara Botanic Garden, Santa Barbara, California

Laurie Hannah, chair; Akram Pari, co-chair, Lloyd Library, Cincinnati, Ohio. Members are Joanna Bristol, Cleveland, Ohio; Jane Cole, Paradise Valley, Arizona; Janet Evans, Philadelphia, Pennsylvania; and John Reed, Bronx, New York.

The Computer Consortium Committee met on Wednesday May 18, 1999 in Albuquerque, New Mexico. Over 20 people attended, including those from new libraries interested in joining the GAC (Group Access Capability).*

The Committee approved the second and final version of the inter-library loan policy, following up on a tentative approval at last year's meeting. Libraries signing the policy agree to provide free loans or photocopies to members of the GAC. The policy is posted on CBHL's web site: <<http://huntbot.andrew.cmu.edu/CBHL/CBHL-IILL.html>>

There are both lending and non-lending libraries that have agreed to share resources for free via the GAC. Requests sent through OCLC to a non-lending library (their OCLC symbol is in lower case) will be bumped to the next library listed. In this case, please use standard ALA forms and keep track of requests, since OCLC won't have data in these instances. Because of this "glitch" some libraries may appear to be uncooperative when, in reality, they are very willing to help.

A discussion was begun on whether the Computer Consortium Committee should continue to be an ad hoc committee or disband, since the original work of the committee is now finished. Some see the GAC more as a user group within CBHL rather than a committee. Others feel there are still areas where the GAC could serve as a model for further sharing of materials and information such as union serial lists or

even for cooperative purchase of serials.

Additionally, small libraries that do not want to join OCLC still have resource sharing issues that the GAC cannot address. It was suggested therefore, that a new resource-sharing committee might be formed in future to address some of those needs. Until then, the Computer Consortium Committee will, at the direction of the CBHL Board, continue to meet annually.

The co-chairs are working on an updated list of GAC members to distribute soon. We apologize for the delay.

-L.H. & A.P.

Membership Committee Gayle Bradbeer, chair, Denver Botanic Gardens, Denver, Colorado; Celine Arseneault, Montreal, Quebec; Janice Dodd, Portland, Oregon; Anne Lubrecht, Forestburgh, New York; Brad Lyon, Hopewell, New Jersey; Enola Teeter, Kennett Square, Pennsylvania; Akram Pari, Cincinnati, Ohio.

Please notify the chair of address changes.

Nominating Committee Rita Hassert, chair, and members Mindy Bodenhamer, Birmingham Botanical Gardens, Alabama; Laurie Hannah, Santa Barbara Botanic Garden, California; Richard Isaacson, Andersen Horticultural Library, Minnesota; Carol Line, horticulture student, California; Judy Reed, New York Botanical Garden, New York.

Nominees will be chosen by the committee to run for the positions of CBHL second vice president and CBHL treasurer.

Public Relations Committee Rita Hassert, chair, is working with the committee on a list of potential new members to target with a mailing. Telephone follow-up contacts are being considered, as are questionnaires to former members. The committee is also developing a logo and name for the new annual literature award. They are discussing how to use the current CBHL logo in promotions, and are also considering

developing a banner for CBHL.

Resource Assessment for Preservation and Access Committee (RAPAC) RAPAC members are exploring possibilities for publication of the CBHL papers from the IBC symposium in St. Louis.

Publications Committee Barbara Pitschel, chair, Strybing Arboretum Society, San Francisco, California. Current members are Celine Arseneault, Montreal, Quebec; Gayle Bradbeer, Denver, Colorado; Jane Cole, Paradise Valley, Arizona; Valerie Easton, Seattle, Washington; Susan Eubank, Denver, Colorado; Jane Gates, Beltsville, Maryland; Rita Hassert, Lisle, Illinois; David Lane, Durham, New Hampshire; John Reed, Bronx, New York; Judy Reed, Bronx, New York; Stanley Johnston, Kirtland, Ohio; Judith Warnement, Cambridge, Massachusetts and Kathy Wern Allen, St. Paul, Minnesota.

Report from Albuquerque 1999
by Barbara M. Pitschel, chair

In past years the CBHL Publications Committee was chaired by the 2nd vice-president, which meant the committee had a new chair after each election. At the 1998 Annual Meeting in Boston, the membership voted to choose a permanent chair with the 2nd vice-president acting as liaison to the CBHL Board. This is, therefore, my first Annual Meeting as the Board appointed chair under the new system.

The primary task of the Publications Committee is production of a quarterly newsletter. Everyone expressed appreciation to Jane Cole for all her work editing and producing this important vehicle of communication.

Several newsletter-related issues were discussed. The committee determined that the July newsletter would combine regular features with annual meeting proceedings, limited to what would fit into 24 pages -- or less -- dictated by mailing cost weight constraints. Judy Reed will write a

conservation column twice a year, fall (November) and spring (April or May). Although book reviewer Valerie Easton was on leave, the other book reviewer, Kathy Wern-Allen planned to continue to write reviews. Members who have books they would like reviewed, contact Kathy. To ensure a complete listing of calendar announcements, members are asked to please send full information to the compiler of this feature, Rita Hassert.

Over the next year, Susan Eubank and I will explore the feasibility of pulling together compilations of topical discussions from the CBHL electronic distribution list for publication in a future newsletter. Circulation policies, volunteers, collection policies, and CD-ROM usage for landscape design are among the topics that have been recently discussed among list participants.

Some newsletter production issues were also addressed. Judy Reed, Chuck Tancin and I will proofread the newsletter by email. A technical advisory group of Susan Eubank, Celine Arseneault, and Shelly Olsen will help with *Newsletter* design. The editor currently uses MAC perform with ClarisWorks and will explore options in that system/program to make the *Newsletter* more visually appealing -- possibly with more white space and illustrations.

Other publication projects completed were the December 1998 CBHL membership brochure produced by Jane Cole and Charlotte Tancin and the *Membership Directory* produced by Gayle Bradbeer. Check your name and let Gayle know of any corrections. Kathy Wern Allen, Stanley Johnston, John Reed, and I will proofread for Gayle.

Susan Eubank's assessment is that current technological advances permitting individually-tailored bibliographies may have made the printed CBHL bibliography series unnecessary. If a need is seen to publish a bibliography a new series can be considered.

A report to the committee about the CBHL web site by Charlotte Tancin highlighted the close working relationship needed between the several CBHL committees. The chairs of Electronic Communications, Membership, and Public Relations Committees are all also members of the Publications Committee.

Future CBHL Annual Meetings

May 3-5, 2000 - National Agricultural Library, USDA, Washington, D.C. (Beltsville, Maryland)
Contact: Susan Fugate, Jane Gates

July 11-15, 2001 - Denver Botanic Gardens, Denver Colorado, joint meeting with the American Association of Botanical Gardens and Arboreta (AABGA)
Contact: Susan Eubank, Gayle Bradbeer

April 9-13, 2002 - Strybing Arboretum and Botanical Gardens, San Francisco, California
Contact: Barbara Pitschel

(May) 2003 - The New York Botanical Garden, LuEsther T. Mertz Library, Bronx, New York
Contact: John Reed

May 2004 - Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pennsylvania
Contact: Charlotte 'Chuck' Tancin

May 2005 - Missouri Botanical Garden, St. Louis, Missouri
Contact: Connie Wolf

BOOKS

FROM: Sally Williams, Garden Literature Press, Boston, Massachusetts

Gordon Ford: The Natural Australian Garden by Gordon Ford with Gwen Ford. ISBN 1 876473 09 6. 1999. 113 pages. \$A45 plus \$A15 shipping to US. Available from the publisher, Blooming Books, 37 Burwood Road, Hawthorn, Victoria 3122, Australia. Phone 011 61 3 9819 6363; fax 011 61 3 9818 1862;

email<bloomings@bigfoot.com>

Gordon Ford was the preeminent pioneer in natural landscape design in Australia, one who could stand tall in the best international design company, though he would have been far too modest to make such a claim. His career spanned nearly 50 years and ended with his death in June 1999. Among many other things he was a founding member of the Australian Institute of Architects. From his boyhood love of the Australian bush and his wide study of garden design, he forged timeless gardens imbued with a kind of mysterious ancient haunting spirituality that speak to all of us regardless of where we live and garden. His gardens transcend geographical borders.

This book is the story of a great man, passionate about natural gardens, knowledgeable about his region and the world, writing from his heart with intelligence and unpretentious eloquence; of his design principles, of the influences on his designs and on the natural garden style in Australia; of the evolution of the style and his particular interpretation; and of his struggles to promote a garden style more sensitive to the natural landscape in a dry land long devoted to the English style of gardening. He discusses and analyzes sixteen of his projects which are illustrated with the stunning photographs of Trisha Dixon.

The Ford book has an extensive bibliography and an index. It is a book that gardeners and designers and historians everywhere should read, a beautiful book in itself, a work both informative and artful, and a worthy tribute to a remarkable man.

I consider it a very great privilege to have known this gentle, patient, and compassionate man and his hospitable wife Gwen, to have been a guest in their home on several occasions, and to have wandered freely in their soul-soothing garden, Füllung. Of the hundreds of gardens I have visited, I was drawn back to this one again and again, to sit by the mystic pool, lulled by the whispering water, rustling leaves and

the birdsong that would always come, feeling inexplicably at ease among the foreign flora and strange fauna thousands of miles from my North American home, blissfully transported to a higher plane by the elegant refining of a garden down to its very essence.

Gordon Ford grew up in rural New South Wales where he was free to roam and discover the pleasures of the bush. After World War II he returned to Melbourne in Victoria where he had studied, and settled in nearby Eltham, a semi-rural community surrounded by remnant bush, which was becoming the center of a back-to-the-land movement. Among his friends was Alistair Knox, an architect pioneer in environmental design and construction, whose artist wife Margot Knox introduced him to Ellis Stones, an expert in natural landscaping. Within a few hours of working for 'Rocky' Stones in 1950, Gordon knew he had found his life's work.

Taught how to design and construct rock gardens using basalt boulders and granite by the eponymous master 'Rocky' Stones, Gordon Ford soon began his self-study beyond the how to to the why of the landscape. From Geoffrey Jellicoe came confirmation of his belief in man's instinctive search for nature in a 'Paradise Garden.' Brenda Colvin in her book *Land and Landscape* [1948] opened his eyes to the principle of balancing mass and void which became fundamental to his designs. From another contemporary designer, Sylvia Crowe, he embraced ideas on dealing with modern techno-intrusions. Closer to home, his planting of thick understories at the ends of gravel paths reflected the influence of Edna Walling, who by this time was using only native plants in her designs.

But Ford also admired the works of English landscape designers of the 18th century, particularly William Kent and 'Capability' Brown and poet Alexander Pope, and the 19th-century's Gertrude Jekyll and William Robinson, all of whom were advocates of asymmetrical design. Gordon Ford's discussion explores the impact of these historical influences on Australian natural

garden style. Another powerful influence on him and on garden style in Australia, about which he has strong opinions, comes from the Japanese garden tradition. He is interested most in the harmonic relationship between rock and water, but not at all in further Japanese symbolism or ornamentation.

Gordon Ford was a genius in using rock. His design signature is simulated rock outcrops. He selected weather-beaten boulders and placed them to enhance their primeval sculptural appeal. They exude permanence and dignity. He tells how he used them to create pools and waterfalls, and how he planted around them. In this his manner is straightforward and informative, but he also speaks from the heart and the book resonates with feeling. He is clearly passionate on the subject, and a hands-on man: "My heart sings when I see a truckload of boulders coming onto a job," he wrote.

Part of the great charm of the book is his compelling style of combining the practical with the theoretical, very personal, and never hesitating to express his opinions. To him, Australian natural garden design is the "juxtaposition of mass and void in an asymmetrical balance within the context of the genius loci of the site." But also to him, the bush garden could only be asymmetrical. Furthermore, he believed "asymmetrical balance is harder to achieve than symmetrical balance; it is subtle, 'occult,' an art in itself. Free-form design requires as much discipline as the formal. It is not a licence to make a formless mess."

To him, a natural garden should never be merely tamed or tidied nature. Basic to his designs is his belief "that gardens offer us something beyond the material world. They provide a spiritual component allowing us to participate in the wonder and mystery of creation." To design successfully, "We must feel part of the land we walk on and love the plants that grow there, whether they are planted by hand or in their original environment, if we are to achieve a spirit

in a garden." May his spirit long endure.

The Gordon Ford garden and the 'bed and breakfast' his wife now operates are described in Sally Williams' *Garden Literature Review* on <www.gardennet.com>.

From: Virginia Gardner, VLT Gardner Books, Santa Barbara, California

The historic volume, *Southern California Gardens* by Victoria Padilla, originally published in the 1960s that was reprinted by Allen A. Knoll is out of print. Selected editions are left, but are available only directly through the publisher. These numbered, limited edition copies (1-20 and 980-1000) are available at prices ranging from \$59.00 to \$99.00 per book, plus shipping and tax, if applicable. To inquire or for additional information, call 800/777-7623 or contact Abby Schott at 805/564-6036.

Southern California Gardens, ISBN:0-9627297-1-X (hardcover); LC# 94-77674; 384 pages includes bibliography and index; 170 illustrations, 15 in full color. Numbered, limited-edition reprint (1,000 copies).

From: Sven Koeltz, Koeltz Scientific Books, Koenigstein, Germany

I wonder if the following information on two new books will be of interest to CBHL members.

Forthcoming in April:
Liogier, Henri A. and Perpha M. Liogier:
Wild Plants of the Caribbean. 2000.
334 colored photographs. Approx. 200 p.
Flexible cover. ISBN 3-904144-19-1.
DM 98/US\$56

In the press, ready late February:
Stafleu, Frans A. and Erik A. Mennega:
Taxonomic Literature. A selective guide to botanical publications and collections, with data, commentaries and types. Supplement 6: Author names Do to E. 2000.* (Regnum Vegetabile, Vol.137). VI, 518 p. gr8vo.

Cloth. ISBN 3-904144-17-0. DM 280/US\$160
Both books are produced by Koeltz Scientific Books for Gantner Verlag, Vaduz.

Orders should be sent to Koeltz <koeltz@t-online.de> or KOELTZ SCIENTIFIC BOOKS

Mail address: P.O. Box 1360, D 61453
Koenigstein / Germany
Street address: Herrnwaldstr. 6, D 61462
Koenigstein
Telephone (490) 6174 93720; Fax (490) 6174 937240

Internet: <<http://www.koeltz.com>>
Please visit our homepage. We offer over 40,000 botanical and zoological monographs. Thank you.

*Supplement 6 of Stafleu's TL will be the last volume in the supplemental series. Both compilers passed away. Supplements 5 and 6 have been published posthumously.

MEMBERS' NEWS

compiled by Judith A. Warnement, librarian, Harvard University Botany Libraries, Cambridge, Massachusetts and Barbara Pitschel, head librarian, Strybing Arboretum Society, Helen Crocker Russell Library of Horticulture, San Francisco, California

FROM: Nancy McCray, assistant librarian, Chicago Botanic Garden Library, Glencoe, Illinois

Nancy reports from Chicago that activity is high in spite of the cold and snow. The Chicago Botanic Garden has been working on specific initiatives: aquatics, endangered plants, ornamental plant materials, midwest ecology, children and family gardening, horticultural therapy and landscape design, urban horticulture, and teacher training. They are almost ready to go online with LibraryWorld, a product of CASPR. Cataloger Heidi Ford has been working busily and then some to make this happen.

Nancy is developing a hort therapy

collection and starting to tackle the juvenile collection. Ed Valauskas, library manager, started an online book review journal on their website. It has been quite successful so be sure and try it. <www.chicago-botanic.org/CurrentBooks.html>

From: Bernadette G. Callery, museum librarian, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania.

The Preservation Reformatting Division of the Library of Congress announces the web release of its first digitizing project, the full ten-volume set of the periodical *Garden and Forest: A Journal of Horticulture, Landscape Art, and Forestry*.

The digital reproduction can be viewed at: <<http://lcweb.loc.gov/preserv/prd/gardfor/gfhome.html>>

The National Digital Library provided experience and personnel in the planning and execution of this preservation project. The *Garden and Forest* project is the first Library of Congress initiative to adapt the use of digital technology to serve the traditional preservation goals of reformatting deteriorating originals. Preservation goals and requirements for selection, completeness, fidelity to the original content and structure, and cataloging as applied to this digital project are described in the "Digitizing and Delivery" link from the *Garden and Forest* site.

New policy information that addresses the integration of digital technology among the options available for crafting preservation strategies has also been added to the LC Preservation web site:

<<http://lcweb.loc.gov/preserv/prd/presdig/pr esintro.html>>

Garden and Forest contains approximately 8,400 pages, including over 1,000 illustrations and 2,000 pages of advertisements. Each issue contains articles

that are both literary, as well as scholarly and scientific, and are of interest to readers ranging from curious amateurs to practicing professionals. It provides practical information on specific plants as well as horticultural practices, guidance on the design of gardens, the growth of trees, and the care and management of public and private grounds. Many of the articles are illustrated. The art work includes line drawings, halftones, diagrams, plans, botanical illustrations, portraits, and landscapes. Every issue also contains at least four pages of advertisements that provide a valuable snapshot of contemporary commercial products, services, and establishments.

The Preservation Reformatting Division is working collaboratively with the University of Michigan on the digital conversion and online delivery of *Garden and Forest* with the goal of building a foundation for interoperability with other Making of America digital materials (see <http://moa.umdl.umich.edu/>). This has involved developing a model for phased delivery that allows progressive additions of features and functionality to be provided by different parties, over time. Another collaborative effort with the Arnold Arboretum of Harvard University has focused on the phased addition of access and interpretive aids, such as background essays and a comprehensive subject index; the first historical background essay is available online with this Phase 1 release.

CBHL members Sheila Connor and Carol David, Arnold Arboretum Library, Harvard University, worked closely with LC on the project and Sheila wrote the "Historical Background" section.

Please send all comments and questions to lcweb@loc.gov.

From: Ron Gilmour, Science Library, University of Albany and Virtual Historian in absentia for the

University of N. Carolina Herbarium.

Ron invites CBHL members to take a look at his work in progress. He is working on marking up Thomas Walter's *Flora Caroliniana* in XML. Currently only the generic portion of the flora and the first two Linnean classes are available, but the Triandria should be up soon. Fans of early American botany can view this on the web through the University of North Carolina at Chapel Hill Herbarium website at: metalab.unc.edu/uncbiology/herbarium/

From: John F. Reed, The New York Botanical Garden, Bronx, New York

John Reed commemorated the 100th birthday of the LuEsther T. Mertz Library with the announcement that on December 20, 1899 The New York Botanical Garden received its first shipment of botanical books from Columbia College to be shelved in the newly completed "Stack Room" in the Museum Building. These books, the first of a deposit on long-term loan of 5000 volumes, formed the nucleus for the Garden's great library. The Garden had been collecting books for its library for three or four years previous. These included books and journals donated by the newly formed staff, purchased items and a large number of items received on publication exchange agreements. A small number of volumes were available in the Garden's off-campus office. Most were boxed and stored in the Lorillard Mansion, awaiting sorting and cataloging.

Anna Murray Vail, the Garden's first librarian had been offered the position of librarian in November 1899. She accepted the appointment in January 1900. One hundred years later at a NYBG Staff meeting CBHL member **David Andrews, chair of the Library Visiting Committee**, spoke about the anniversary and announced a year-long Centennial Book project.

Books donated during the year ending December 20, 2000 and books purchased with funds donated for the purpose will have a

special Centennial Book Plate mounted in each volume. A list of the donors and books acquired during this year-long celebration will be prepared and preserved.

The New York State Program Discretionary Grant for the Conservation/Preservation of Library Research Materials was recently awarded to The New York Botanical Garden.

A grant of \$24,725 will provide funds for the conservation/preservation of two important 19th century folio titles illustrated by Walter Hood Fitch. The two titles are: Joseph Dalton Hooker's *Rhododendrons of The Sikkim-Himalayais...*, London, 1849-[51], and Henry John Elwes' *Monograph of The Genus Lilium...*, London, 1877-80. The matching funds for this grant are being provided by private sources for the continued repair and protective boxing of fragile volumes in the Pre-Linnean and Folio Collection.

The Samuel H. Kress Foundation has awarded a two-year grant of \$30,000 for the support of two, six-month, paper conservation internships in 2000 and 2001 at the New York Botanical Garden. The first internship began the first of October. The intern, Elizabeth Freeman, is a graduate of the paper conservation program at Winterthur, University of Delaware. In addition to cleaning, databasing and rehousing material from the Art and Illustration Collection, she will be carrying out a research project to document safe methods of exhibiting books and art.

From: Charlotte 'Chuck' Tancin, librarian, The Hunt Institute, Pittsburgh, Pennsylvania.

Lorcan Dempsey of the United Kingdom Office for Information Networking announces a report titled "Scientific, Industrial, and Cultural Heritage: a shared approach and research framework for digital libraries, museums, and archives." It is a report prepared for the European Commission's Information Society Directorate General

about a shared research framework for libraries, archives and museums within the context of Fifth Framework objectives. A version appears in the current *Ariadne* <<http://www.ariadne.ac.uk/issue22/dempsey/>>.

From: Lillian Fraker of Savoy Books, Lanesboro, Massachusetts.

There is a new online list of nursery catalogues, seed packets, broadsides and nurserymen's sample books. To view the list, please follow this link: <www.vgernet.net/frakerbook/seedcat.htm>

Savoy's website <www.savoybooks.com> also includes listings of antiquarian books, pamphlets, and manuscripts in four categories, including HORTICULTURE and AGRICULTURE, and a Recent Acquisitions page.

From: Bill Burk, University of North Carolina, Chapel Hill, N. Carolina.

Bill published the following biographical essays in *The Ohio Journal of Science*, Volume 99 (1999): Richard Jasper Anderson (1913-1999), Howard E. Bales (1912-1995), Robert Elroy Culver (1926-1998), Michael Oliver Garraway (1934-1999), John Barnes Gerberich (1916-1995), Denzil Lyle Goleman (1924-1998), Robert Henry Mills (1920-1997), John Coleman Neupauer (1923-1998), Raymond Henry Norweb, Jr. (1918-1995), James Gordon Ogden III (1928-1996), Robert Elliott Sharrock (1924-1998), Arthur Lee Vorhies (1941-1998), Bruce Van Scoyoc Weidner (1908-1998), and Charles Wellington Zimmerman (1910-1997).

Among these essays, all appearing in the last issue of the year, four concern botanists/horticulturalists: Garraway, Norweb, Ogden, and biologist Vorhies.

In December 1999, Bill was awarded a grant from the University of North Carolina (Chapel Hill) Research Council. With this monetary assistance Bill will complete the second volume of his *A Bibliography of North American Gasteromycetes*, covering the

Lycoperdales. Volume one appeared in 1980. Services at the Botany Section of the John N. Couch Biology Library will be curtailed, beginning 27 January 2000, for approximately three months during renovation of its facilities. The majority of its library collection is destined for campus storage. The Botany Section staff may be contacted by the same mailing address, fax, phone numbers, and email as listed in the 1999 *CBHL Membership Directory*.

From: Valerie Easton, Library Manager, Elisabeth C. Miller Library, University of Washington, Seattle, Washington

Brian Thompson is spending a couple of weeks of January traveling in Scotland, with time in Edinburgh and a few days in London.

The Miller Library expects to have its on-line catalog up and going by spring quarter, early April. Watch for updates.

The Miller Charitable Foundation has given the Miller Library funding, guaranteed for three years, to support hiring a new library technician. The search is on.

Val Easton is hard at work on her book, to be published by Sasquatch Books late in 2000 or early 2001. The subject is Northwest artists' gardens, coauthored by David Laskin and photographed by Allan Mandell.

From: Barbara M. Pitschel, head librarian, Strybing Arboretum and Botanical Gardens, Helen Crocker Russell Library of Horticulture, San Francisco, California

The most exciting piece of news from Strybing Arboretum & Botanical Gardens is the recent appointment of a new Gardens Director. Walden Valen has retired after more than twenty years of exemplary service. His successor is Scot Medbury, known to many of our members from 1993 when he assisted our Seattle hosts with the CBHL annual meeting. Scot was one of the leaders of the

wonderful post-conference trip to Vancouver. Strybing is very fortunate to have his knowledge, intelligence, energy, creativity, and his conservation and public service ethic to lead the Gardens into the future. Scot looks forward to welcoming CBHL to San Francisco in 2002.

Strybing Arboretum Society's Executive Director Charlotte Cagan has recently resigned from her position. The Society will be searching for the best person to collaborate with Scot in support of the mission of these great Gardens.

Assistant Librarian Elvira James has left Strybing for the security and rewards of a position with the City of San Francisco. She is already missed, but as do many of our former librarians, she will continue to volunteer. As a gifted musician, Elvira will direct her volunteer efforts to introducing music and musical instruments into children's activities in the Gardens.

The good news is that, for the first time ever, the new budget will permit employment of a full-time assistant librarian.

From: Jennifer Orf, research librarian, Desert Botanical Garden, Phoenix, Arizona

Jennifer started in mid-January as the new librarian at the Desert Botanical Garden. She is looking forward to being an active member of CBHL.

From: Dale Sokkary, director, Rio Grande Botanic Garden, Albuquerque, New Mexico

Dr. Sokkary, co-host of the 1999 CBHL annual meeting in Albuquerque, sends us the following bit of news from the land-down-under. ("That's New Mexico, not Australia!")

As do most new gardens, the Rio Grande Botanic Garden (RGBG) relies heavily on volunteers. One of their star volunteers is Annette Colbert, a native New Mexican and a

member of CBHL, who has recently been appointed to the position of Reference Librarian at Albuquerque's Technical Vocational Institute/Community College Main Library. In addition to her responsibilities at TVI, Ms. Colbert has volunteered to organize the book collection at the Garden. She is cataloging the collection using the Library of Congress classification system. Ms. Colbert is setting up the book collection as a non-circulating resource, which will be available to gardeners and the general public. Currently the collection is used mainly for reference by the Garden's staff. Dale sends thanks to Ms. Colbert for her valiant efforts in contributing these badly needed services to RGBG and its members.

**From: Connie Wolf, librarian,
Missouri Botanical Garden, St. Louis,
Missouri**

Joe Ewan, author, botany professor, Missouri Botanical Garden research associate, and CBHL member, died peacefully in Manville, Louisiana, on December 5, 1999, with his wife Nesta Dunn Ewan at his side. He was 90 years old.

Joe and Nesta Ewan were familiar figures at the Missouri Botanical Garden between 1986, when the Garden purchased their collections of extensive research materials and more than 5,600 books, and 1997, when they returned to Louisiana to be closer to family.

During their years at Missouri, they worked in the Garden Museum Building, where the research materials and books they had collected all of their lives were housed. Nesta, who met Joe in botany class at the University of California, Berkeley, collaborated with him in their research. Joe and Nesta often hosted lunches at the Museum, where the conversation usually centered on the natural world, history, biography, word meanings, and books. Inevitably, Joe would trot back to his collection and bring out a book, letter, or

photograph that was pertinent to the conversation. He was fond of saying "Book openeth book."

In 1994, Joe and Nesta received the Garden's highest tribute, the Henry Shaw Medal, in honor of their lifetime achievements as 20th century interpreters of American natural history. Joe had received honorary doctorates from William and Mary (1972) and Tulane University (1980). In 1976 he was elected a Fellow of the Linnean Society. He received many other honors throughout his career, including the Garden Club of America's Eloise Payne Luquer Medal for special achievement in the field of botany (1978), the Founders' Medal for the Society for the History of Natural History (1986) and, in 1989, the Botanical Society of America Certificate of Merit.

Joe published more than 400 books, essays, journal articles, and reviews. Publishing plans are being made for a second edition of *Ewania* (1989), a bibliography of their work compiled by Keith Crotz, so that a complete listing of Ewan works will be available to natural history researchers.

The Missouri Botanical Garden Library now houses the Ewan Collection as a separate special collection at the Monsanto Center. Joe's passion for collecting these materials was matched only by his passion for collecting friends. The most innocent inquiry would open a whole new world of knowledge for those fortunate enough to know him. Throughout his life, he encouraged others to reach new heights, perhaps inspiring a student to get more education; or infusing a floundering career with new meaning; or providing the seed of interest that would spur his protégé on to investigate a subject until it turned into a book. Joe's mind was remarkably clear until he closed his eyes for the last time. Ever the teacher, he left behind a legacy of his book and research collections, writings, three daughters, five grandchildren, and all of the students and friends he mentored throughout his life.

CALENDAR OF UPCOMING EVENTS

by Rita Hassert, technical services librarian, Sterling Morton Library, The Morton Arboretum, Lisle, Illinois

March 22-24, 2000 Washington, D.C.
 "Biology: Challenges for the New Millennium"
 51st Annual Meeting of the American Institute of Biological Sciences (AIBS).
 The meeting will highlight major discoveries in biology made during the past century and will attempt to capture a perspective on the coming millennium's challenges and opportunities, including the breakthroughs necessary to continue to advance biology.
 Contact:

www.aibs.org/meeting2000/index.html

April 7-9, 2000 Boston, Massachusetts.
 "Defining Information Architecture" spring meeting sponsored by the American Society for Information Science (ASIS). Information architecture is an emerging and rapidly growing field, merging ideas from many traditional disciplines with the goal of designing better information systems. Goals of the program include:

- * Explore definitions for information architecture with a panel of leading thinkers and practitioners.
 - * Understand the types of expertise that should and will have an impact on information architecture.
 - * Learn about the role that the information architect plays within different settings.
 - * Meet your colleagues and build a broader community of information architects.
- Registration is \$450 before 3/6/00, \$550 after 3/6/00 (discounted for ASIS members), includes continental breakfast and lunch.
 Contact:
www.asis.org/Conferences/Summit2000/

May 3-5, 2000 Washington, D.C. and Beltsville, Maryland. Annual Meeting of The Council on Botanical and Horticultural Libraries (CBHL).
 Contact: Susan Fugate 301/504-5876 or Jane Gates 301/504-5724.

May 10-12, 2000 Berlin, Germany. European Botanical and Horticultural Libraries Group (EBHL) Meeting. Botanical Garden and Museum, Berlin-Dahlem, Germany.
 Contact: Chuck Tancin, CBHL Secretary, <ct0u@andrew.cmu.edu>

May 14-15, 2000 Baltimore, Maryland. Association of Systematics Collection (ASC) Annual Meeting. "Information, Technology and Partnerships-Natural History Collections in the New Millennium." A national conference for all stakeholders in natural history institutions.
 Contact: <www.ascoll.org>

June 25-30, 2000 Asheville, North Carolina. World Botanic Gardens Congress. The American Association of Botanical Gardens and Arboreta (AABGA) Annual Conference will be integrated with the Center for Plant Conservation (CPC) Annual Meeting, and the 6th International Botanic Gardens (IBC) Conservation Congress.
 Contact:
www.ncarboretum.org/congress2000/congress.htm

August 6-10, 2000 Portland, Oregon. Annual Meeting of the Botanical Society of America (BSA).
 Contact: <www.botany.org>

CBHL MEMBERSHIP

<<http://huntbot.andrew.cmu.edu/CBHL/CBHL-Membership.html>>

Institutional Membership: \$85/year
 Individual Membership: \$45/year
 Student/Retiree Member: \$30/year

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**THE COUNCIL ON BOTANICAL AND HORTICULTURAL LIBRARIES, INC.
32ND ANNUAL MEETING, WASHINGTON, D.C. MAY 3 - 5, 2000**

"PRESERVATION FOR THE PAST, RESEARCH FOR THE FUTURE"

The National Agricultural Library, United States Department of Agriculture, in cooperation with the United States National Arboretum and the Smithsonian Institution Libraries will host the Annual Meeting in Washington, D.C. and in Beltsville, Maryland. Meeting hotel is the Latham in Georgetown; post-meeting tours on Saturday, May 6 go to Annapolis, Monticello, and Richmond, Virginia. Pre-meeting workshops on Preservation and on Reference Resources will be Tuesday, May 2.

The Council on Botanical and Horticultural Libraries, Inc.
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