

2017 Annual Literature Award: *The Bauers: Joseph, Franz & Ferdinand, Masters of Botanical Illustration*, by Hans Walter Lack and published by Prestel Verlag, 2015.

## CBHL Annual Literature Award: Why's, How-to's and the 2017 Winners

By Brian Thompson, Manager and Curator of Horticultural Literature

Elisabeth C. Miller Library  
University of Washington  
Botanic Gardens  
Seattle, WA

On Friday evening, June 9, 2017, many of us were sipping wine and enjoying conviviality during the cocktail hour before our final banquet. This was the occasion to reflect with our colleagues about the marvelous annual meeting at the Minnesota Landscape Arboretum, but it was also time to announce the 2017 winners for the CBHL Annual Literature Award! More about these winners in a moment.

First, what is the Annual Literature Award? It is an important contribution CBHL makes to the world of the plant sciences literature. According to the by-laws, the Annual Literature Award is to recognize "outstanding publications that make significant contributions to the literature of botany or horticulture."

The awards (typically more than one) honor both authors and publishers and encourage the highest quality in these publications. It gives you, as librarians, guidance in developing your collections. Moreover, it helps our patrons, whether they be researchers, teachers, hands-on professionals, or eager amateurs, by recommending resources chosen for their excellence.

(Continued on page 3)



The 2017-18 CBHL Board counterclockwise from left side: David Sleasman, 1st Vice President, Donna Herendeen, President, Amy Kasameyer, Past President, Michael Bobb, 2nd Vice President, Bill Musser, Treasurer, Esther Jackson, Secretary.

## From the President

Donna Herendeen  
Science Librarian  
Lenhardt Library  
Chicago Botanic Garden  
Glencoe, Illinois

Dear Colleagues,

It is already November, how time flies. First, if anyone is interested in running for the 2nd Vice President position on the CBHL Board for 2018, please contact the Nominating Committee Chair, Amy Kasameyer, for more information on the position. The Nominating Committee will be searching for candidates. Being on the CBHL Board is a rewarding experience and membership service as a Board Member is what keeps CBHL alive and well.

By the time this issue arrives in your mailbox, the CBHL Board will have met at the New York Botanical Garden, one site for the 50th CBHL Annual Meeting in June of 2018. Our hosts will have given us a glimpse of the wonderful things you will encounter at the next Annual Meeting. We will have navigated from airports and train stations to the meeting site, stayed at one of the selected meeting accommodations, and hunted out interesting and affordable places for dining. We will also have spent most of the day attending Board business and keeping our Council in good shape so that it will continue for another fifty years.

This next Annual Meeting is special. It is our 50th Anniversary and we will be sharing it with EBHL, European Botanical and Horticultural Libraries Group, and Linnaeus Link. Since both will be joining us for the meeting at the New York Botanical Garden and Brooklyn Botanic Garden, it will be a unique opportunity to meet and interact with librarians from those two international organizations.

I would like to briefly introduce our two guest organizations EBHL and Linnaeus Link. EBHL, European Botanical and Horticultural Libraries Group, is a group similar to CBHL. It started on September 29, 1994, and is about to celebrate its 25th year. Many CBHL and EBHL members are affiliate members and

you will see familiar CBHL faces in their meeting photographs. CBHL assists one CBHL member with a stipend, chosen by lottery, to attend the EBHL Annual meeting each year, encouraging interaction and communication with the two organizations. "The European Botanical and Horticultural Libraries Group (EBHL) is an association to promote and facilitate co-operation and communication between those working in botanical and horticultural libraries, archives and related institutions in Europe. "Europe" is interpreted in the widest sense to include countries both within and outside the European Union (EU)." The EBHL Facebook page with pictures and information is here: < <https://www.facebook.com/EBHLg/> >

The partners in international project Linnaeus Link usually meet at the same time as EBHL and several CBHL member libraries participate in or contribute to the Linnaeus Link project. "The Linnaeus Link Project is an international collaboration between libraries with significant holdings of Linnaean material. It is funded, maintained and co-ordinated by the Linnean Society of London. Its main aim is to be a comprehensive, online Union Catalogue of Linnaean publications, facilitating research for scholars worldwide by enabling them to identify locations of titles with a single internet search. It also acts as the official bibliography of works by and relating to Linnaeus and his legacy by using and continuing the bibliographic work of Basil Soulsby." See the Project website for information about this important endeavor: < <http://www.linnaeuslink.org/toserve/managedpage/view/About+Us> >

Lastly, as you renew your CBHL membership for 2018 this year, please consider a donation to the Founders Fund Travel Award; the option to donate to this Fund is on the renewal form. The Founders Fund Travel Fellowship Award Fund was established to assist CBHL members to attend the annual meeting and is only sustained with donations from the Membership. The number of awards issued and CBHL's ability to offer these awards is completely dependent on the generosity of the CBHL Membership.

See you in the next issue.

(Continued from page 1)

Who nominates the books to consider for awards? You do! All members of CBHL are eligible to nominate, and you can do so now for the 2018 award. Prepare a few sentences explaining why your chosen book(s) is deserving of an award and then go to < [www.cbhl.net](http://www.cbhl.net) > and click on the nominate button under the Annual Literature Award logo.

Be passionate in describing your favorites. Your opinions matter to the committee, and potentially to the wider world that looks to CBHL for guidance. For the 2018 award we'll be accepting works published in 2016 or 2017, written in English, or with a parallel text in English along with another language. Translations of earlier works published in 2016 or 2017 are also eligible.

I keep saying "books," but the award recognizes much more. Journals, e-books, and other forms of printed and electronic formats are all considered.

Publishers are encouraged to recommend books using the nomination form, but only member nominations are guaranteed. One caveat for publishers: In order for books to be considered for the award, six copies of the nominated work must be sent, one to each committee member, including one in Canada and five across the United States.

Like almost all important functions of CBHL, a committee runs the Annual Literature Award. The committee reviews all nominations, vetting them to make sure they meet the qualifications. The publisher recommendations are also reviewed, and the committee decides which to include with the nominations.

Review copies are requested from the publishers. In recent years, the return rate has been very high, about 95%. The six members then read a mountain of books through the late winter and early spring, deliberating over the many choices to decide on the few winners.

How does the committee decide the awards? As we each finish a work, we give it grades in several categories, including (quoting from the Procedure Manual):

Accuracy

Clarity

Organization and presentation of information

Usefulness to the intended audience

Uniqueness of the contribution to the literature of the field

Excellence of intellectual content

Design and composition of the work

The grading is done in secret, and only I (as committee chair) see everyone's individual input. I compile the totals, including any comments, to share with the whole committee.

And then we meet. The grades are important guides, but they aren't the final word. Instead, imagine a conference-call book club, but with some 30-40 titles on the reading list (31 in 2017 from 23 different publishers!). It's fun. It's nerve-wracking as you put your opinions on the line. It can be agonizing when your favorite is shot down. But the end result is a very well-considered group of books that we can recommend with confidence to our membership, and to the larger botanical and horticultural communities.

One overall Literature Award is granted each year. This is the best of the best. From the other nominees, Awards of Excellence may be given within the following subject areas:

Biography

Botanical Art and Illustration

Botany (including floras)

Field Guides

Gardening and Gardens

Horticulture

History

Landscape Design and Architecture

Literature for Children and Young Adults

Series

...but not necessarily. In both 2016 and 2017, three Awards of Excellence were given, but in 2015, none.

So what happened in 2017? To recap, I quote the descriptions of the winners from the CBHL press release, written by Rita Hassert.

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## 2017 CBHL Annual Literature Award:

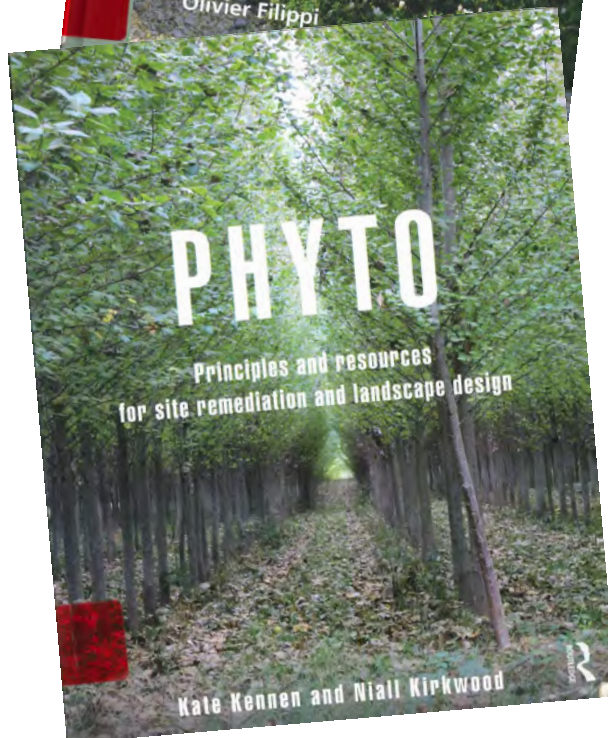
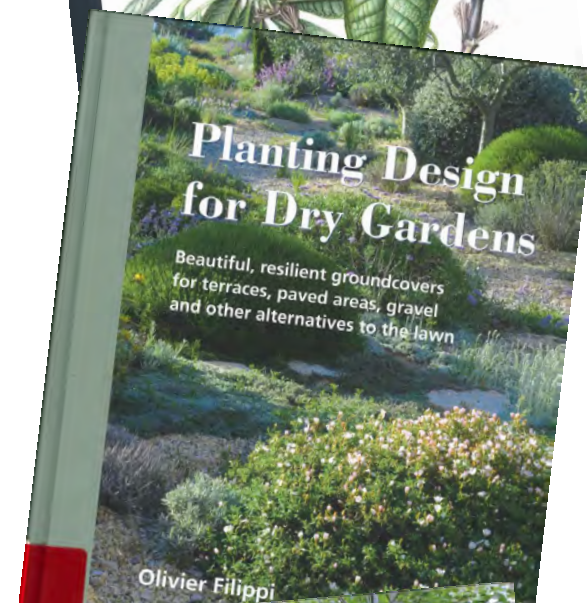
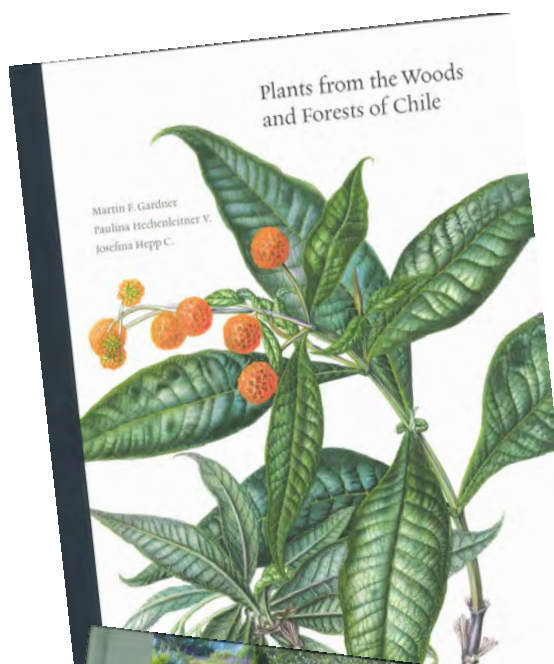
*The Bauers: Joseph, Franz & Ferdinand: Masters of Botanical Illustration, An Illustrated Biography* by Hans Walter Lack. Published by Prestel Verlag, 2015.

“Exploring the lives and legacies of the three Bauer brothers, the author’s interest, research and enthusiasm shine in this work. Collecting information about the Bauers for over forty years, Dr. Lack presents the notable stories and artwork of these three important 18th-19th century botanical artists. Joseph Bauer was court painter to the Prince of Lichtenstein. Franz Bauer was “Botanick Painter to His Majesty” at Kew. Ferdinand Bauer traveled to Australia and eventually made 1,500 paintings from his sketches there. Through the author’s scholarship and research and richly illustrated by their artwork, the brothers’ fascinating adventures and legacies are captured and readily accessible to a greater audience. The result is this one-volume study and celebration of some of the brightest lights in the history of botanical art.”

## 2017 CBHL Award of Excellence in Botanical Art and Illustration:

*Plants from the Woods and Forests of Chile* by Martin F. Gardner, Paulina Hechenleitner Vega, and Josefina Hepp Castillo. Published by the Royal Botanic Gardens, Edinburgh, 2015.

“This massive work is in the caliber of the finest florilegia. Illustrated with over 80 exquisite plates of Chilean plants, the accompanying descriptions include details on the importance of the plant both to native peoples and in today’s culture, its ecological niche and conservation status, and general propagation and cultivation advice. By reminding everyone just how extraordinary and precious the native Chilean plant life is, the aim of this work is to produce a book that could capture and present the beauty and rich biodiversity of Chile’s forested habitats in order to support conservation efforts. The authors, artists, and publisher have created an inspiring work of this important plant community.”



## 2017 CBHL Award of Excellence in Gardening and Gardens:

*Planting Design for Dry Gardens* by Olivier Filippi and translator Caroline Harbouri. Published by Actes Sud, 2011, with English language edition by Filbert Press, 2016.

“A very detailed and practical study of the options for replacing resource demanding turfgrass, the author presents a work that is intellectually challenging, on point with how we currently need to be thinking about our gardens and how to change them, and gorgeous. With an emphasis on looking at your surrounding native habitat for inspiration, the numerous illustrations show the possibilities for change.”

## 2017 CBHL Award of Excellence in Landscape Design and Architecture:

*Phyto: Principles and Resources for Site Remediation and Landscape Design* by Kate Kennen and Niall Kirkwood. Published by Routledge, 2015.

“In today’s post-industrial world, human activity has radically affected and sometimes contaminated our soil. It is essential for landscape architects and other practitioners to have access to the latest findings in the cross-disciplinary field of phytotechnology remediation – to understand how innovative plant combinations can ameliorate potential contaminants commonly found at gas stations, road and rail corridors, current and former factory sites, cemeteries, agricultural sites, open space and parks, and many other land use scenarios. This work is unique in its approach as it connects the science of phytotechnologies to practical applications in planning and design.”

During our conference call meeting, the committee had high praise for a couple of other nominees. *Flora Japonica* by Masumi Yamanaka, et al. (Royal Botanic Gardens-Kew) describes the little-known history of botanical illustration in that country, brilliantly illustrated by eighty commissioned works of Japanese wild plants. *A Linnaean Kaleidoscope* by Carina Nynäs and Lars

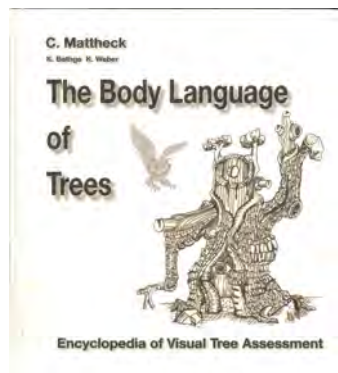
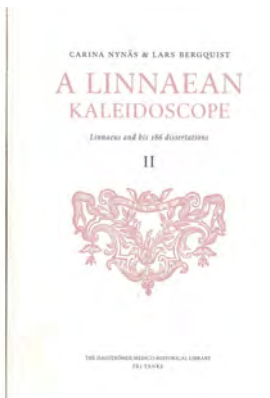
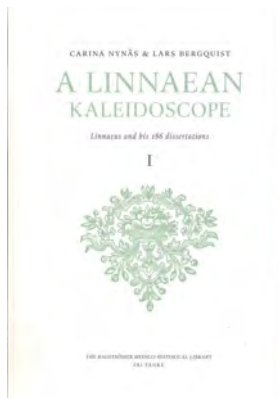
Bergquist (Fri Tanke and The Hagströmer Medico-Historical Library) gives considerable insight to the views and research of Linnaeus on

a wide range of natural sciences and the impact his work and that of his students had beyond the scientific community.

We also thought that *Botanicum*, illustrated by Katie Scott and written by Kathy Willis (Royal Botanic Gardens-Kew), would be very useful for older children and young adult collections. There was a wide range of views about *The Body Language of Trees* by Claus Mattheck, et al. (Karlsruhe Institute of Technology) but we agreed it was very popular with arborists and recommend it for collections heavily used by professionals in that field.

Back in Minnesota, the fun continued later in the evening with the book raffle after the banquet speaker. The committee members send the review copies (keeping a few for their library's collections) to the annual meeting. This provides a bounty for merriment as well as excellent collection development for members. If you nominate books, you are first in line for the raffle, so it is highly recommended that you do so.

So...in conclusion...it's time to nominate!



## Index Creation to Bee-Friendly Plant Articles: Including Content for Findability

By Suzi Teghtmeyer, Plant Sciences Librarian, Michigan State University Libraries East Lansing, MI

In the fall of 2016, an entomology faculty emeritus, Dr. George Ayers, who has been writing and publishing about plants that are beneficial for bees for over a decade, dropped by my office. We met many years ago when he needed assistance investigating a plant family and we've been working together ever since.

Dr. Ayers researches and writes articles describing native United States plants in great detail and how they aid bees in pollination and honey production. The articles vary in scope from a single to multiple floral families, genera, and/or specific species. *American Bee Journal* (ABJ), a trade magazine, publishes the articles in the series "The other side of beekeeping." Despite appearing in a trade journal, the articles are scholarly, providing useful information for amateur and professional beekeepers and botanists, such as the plant's importance to bees for pollination and honey production, and often include detailed descriptions and numerous color photographs of the plant foliage and stages in bloom (to aid in identification). Dr. Ayers heavily cites his information sources, a boon for readers to find further information.

Dr. Ayers was deeply concerned that these articles couldn't be easily discovered by the beekeeping and plant science communities. He was close to completing the series of articles (begun in 2004) and as far as he could tell, no comprehensive online or print index exists. After his visit, I searched through the multitude of electronic indexes available at Michigan State University Libraries. Unfortunately, I confirmed that there wasn't an adequate article index in electronic form. Web of Science was

1. **The Other Side of Beekeeping Two More Members of the Rosaceae**  
By: Ayers, George S.  
AMERICAN BEE JOURNAL Volume: 153 Issue: 6 Pages: 659-663 Published: JUN 2013  
[Find Text@MSU](#)
2. **The Other Side of BEEKEEPING**  
By: Ayers, George S.  
AMERICAN BEE JOURNAL Volume: 153 Issue: 3 Pages: 295-299 Published: MAR 2013  
[Find Text@MSU](#)

Web of Science partial screenshot above, *American Bee Journal* screenshot below

the best, yet most of the time just the series title is listed, but not the descriptive title mentioning the plant family, genera or species described in the article. Proquest and Agricola did a good job until 2011 when they ceased including or indexing ABJ. The magazine's website, <<http://AmericanBeeJournal.com>>, has the most recent articles back to January





A	B
Acacia berlandieri: 147.11 (2007): 971-975	Baccharis halimifolia: 145.9 (2005): 729-733
Acacia farnesiana: 147.11 (2007): 971-975	Balsamorhiza deltoidea: 153.11 (2013): 1209-1213
Acacia greggii: 147.11 (2007): 971-975	Balsamorhiza sagittata: 155.1 (2015): 99-104
Acer macrophyllum: 152.8 (2012): 815-818	Barbarea vulgaris: 149.9 (2009): 893-896
Acer negundo: 152.8 (2012): 815-818	Berberis aquifolium: 155.9 (2015): 1037-1040
Acer pseudoplatanus: 145.3 (2005): 217-221	Berchemia scandens: 156.4 (2016): 475-478
Acer rubrum: 145.3 (2005): 217-221	Betula papyrifera: 154.6 (2014): 693-697
Acer saccharinum: 145.3 (2005): 217-221	Bidens cernua: 145.8 (2005): 650-655
Acer sp.: 149.4 (2009): 373-375	Bidens cernua: 153.8 (2013): 901-906
Acer spicatum: 145.3 (2005): 217-221	Brassica juncea: 154.9 (2014): 1027-1031
Adenostoma fasciculatum: 153.6 (2013): 659-663	Brassica napus: 149.11 (2009): 1083-1087

#### Index: By Species

ABJ – “The other side of beekeeping” By George S. Ayers  
Index of articles from June 2004 – April 2017, Titles in chronological order with associated genus and species identified.

1. The Legumes, a Diverse, But Important Group of Bee Forages (Cladrastis kentukea, Calliandra haematocephala, Medicago sativa, Sophora secundiflora): 144.6 (2004): 463-468.
2. Announcing a new series of articles about bee plants [inset article]: 144.6 (2004): 464.
3. Some More Legumes (Gleditsia triacanthos, Melilotus albus, Melilotus officinalis, Trifolium repens): 144.8 (2004): 616-620.
4. The Mints, An Interesting, Even Exciting Group of Bee Forages (Agastache foeniculum, Agastache rugosa, Agastache scrophulariifolia, Agastache urticifolia): 144.10 (2004): 776-780.

#### Index: By Title

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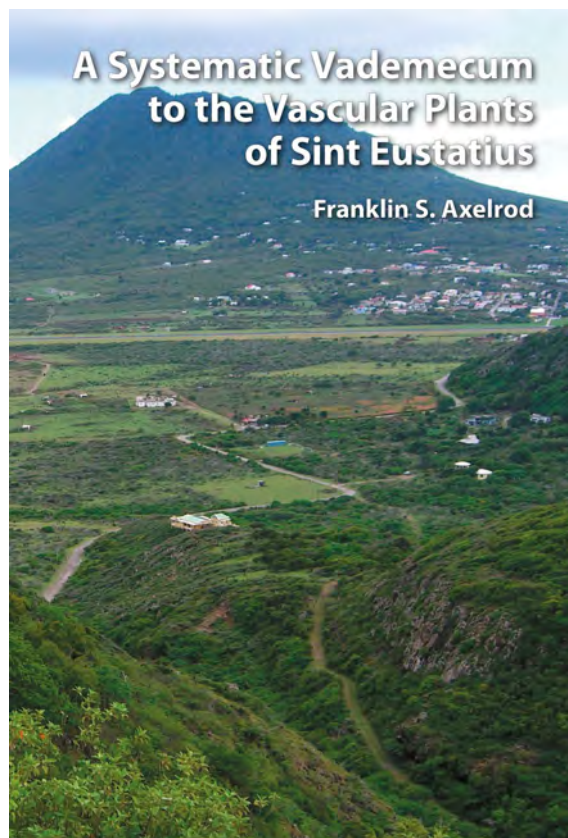
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## CBHL Members' West News

Compiled by Beth Brand  
Librarian, Schilling Library  
Desert Botanical Garden  
Phoenix, Arizona

Barney Lipscomb  
Leonhardt Chair of Texas Botany  
Botanical Research Institute of Texas  
Fort Worth, Texas

*A Systematic Vademecum to the Vascular Plants of Sint Eustatius* by Franklin S. Axelrod. Published by the Botanical Research Institute of Texas Press.



### About the Book

Small Caribbean islands are wonderful showcases of biodiversity. All islands of the Lesser Antilles had equal access to a similar suite of invading plants, yet differences in geology, topography, climate, and human habitation have produced very different floristic effects. This synoptic flora of the island of Sint Eustatius (known to its inhabitants as "Statia") is the first complete work of the area in over 100 years. Consisting of 626 vascular plants, this book is based mainly on the author's collection between 2009 and 2014 of over 1,000 specimens. It is intended to meet the needs of botanists, ecologists, and others who wish to know which plants are now present on the island and which previously noted plants are no longer known to be present. Hopefully, this work will serve as a model for future studies on nearby islands, aiding the investigation of island chain

biodiversity.

Franklin S. Axelrod is currently Collections Manager at the Herbarium of the Biology Department at the University of Puerto Rico—Río Piedras (UPRRP). He came to Puerto Rico 38 years ago and has been collecting and identifying plants there for over 30 years. He has also collected plants in many islands of the Greater and Lesser Antilles. He is author of *A Systematic Vademecum to the Vascular Plants of Puerto Rico* (Axelrod 2011). Dr. Axelrod is now working on a similar book for the nearby island of Saba.

To purchase your copy, visit BRIT Press < [shop.brit.org](http://shop.brit.org) > or call 817-332-4441 ext. 264. The price is \$25.00, plus shipping. ISBN-13: 978-1-889-878-57-7; Publication Date: 1 Jul 2017; Specifications: 6.5"×9.5" (flexbound), 104 pp.

Brandy Kuhl, Head Librarian  
San Francisco Botanical Garden at Strybing  
Arboretum  
Helen Crocker Russell Library of Horticulture  
San Francisco, California

### Celebrating the Library's 45<sup>th</sup> Anniversary

2017 marks the 45th anniversary of the Helen Crocker Russell Library of Horticulture! The library building was dedicated and presented to the city of San Francisco on April 11, 1972 and the library was opened to the public on September 12 of that year.

To celebrate, we held a special event in the library on Saturday, September 9. The day included a book sale, a new art exhibition by award-winning botanical artist Kristin Jakob, an exhibition of historic and current photos of the library, a welcome by HCRL librarians, and the Garden's plant sale featuring California natives and succulents. We also had activities for children and families, including a special story time with Christie Matheson, author of *Plant the Tiny Seed*, and a craft table for children (and the young at heart).

Details about the event and a link to the photo exhibit can be found on our website at < <https://www.sfbotanicalgarden.org/library/45anniversary.html> .>



Norway Group by Kristin Jakob.

### Kristin Jakob: Botanical Illustration Retrospective

From September through December, the Library will feature a retrospective exhibition of botanical illustrations by Kristin Jakob. Displaying the meticulous art and a glimpse into the admirable life of a well-known local botanical artist and native plant enthusiast, this exhibit traces Kristin Jakob's artistic journey from talented middle-school artist to award-winning botanical illustrator. The exhibit features book, magazine, scientific journal and poster illustrations, various commercial and private commissions, and a selection from her self-published line of botanical prints.

Born and raised in Marin County, California, Kristin grew up entranced by the region's extraordinary natural history. Encouraged to draw by artistic parents, she began illustrating animals, but shifted her focus to plants at the age of twelve when her family joined the California Native Plant Society. Kristin's art has been widely exhibited at the Royal Horticultural Society's Vincent Square shows in London, in solo and group exhibitions at the Helen Crocker Russell Library of Horticulture, at Filoli estate, and in numerous other venues.

*The deadline for the CBHL Newsletter  
February 2018 issue is December 15, 2017.  
Contact editor, [Susan.Eubank@Arboretum.org](mailto:Susan.Eubank@Arboretum.org),  
with articles and ideas.*



Opening day of the Helen Crocker Russell Library of Horticulture, September, 12, 1972. (left to right) Richard Dillon, Jane Coney, Quentin Kopp

Irene Holiman  
Library Specialist  
Rancho Santa Ana Botanic Garden  
Claremont, California

## Collections Assessment for Preservation at RSABG

Rancho Santa Ana Botanic Garden was one of 75 institutions selected to participate in the inaugural year of the Collections Assessment for Preservation (CAP) program, administered by the Foundation of the American Institute for Conservation (FAIC). CAP assists museums in improving the care of their collections by providing support for a conservation assessment of the museum's collections and buildings. A team of preservation professionals spent two days surveying the site and meeting with staff before preparing a comprehensive report that will identify preventive conservation priorities. The assessment report will help RSABG prioritize its collections care efforts in the coming years. RSABG's Collections Committee (Herbarium, Library, Archive, Living, and Seed) expects the program to be a first step in the next phase of its collections care work. The CAP program is administered by FAIC through a cooperative agreement with the Institute of Museum and Library Services. FAIC supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage.

RSABG's Collections Committee selected Peyton Hall, Managing Principal, and Laura Janssen, Senior Architectural Historian, from Historic Resources Group, in Pasadena, CA for the buildings assessment, and David Rasch from Santa Fe, NM, for the collections assessment. The on-site visit took place over a two-day period in August. The final Assessment Report will be completed before the end of this year.



Collections Assessor, David Rasch, looks over RSABG building floor plans with Peyton Hall & Laura Janssen from Historic Resources Group. Photograph courtesy of Cheryl S. Birker (RSABG Seed Conservation Program Manager.)

## Beatrice (Bea) Beck (1934-2017)

Bea Beck was a fixture in the Library at Rancho Santa Ana Botanic Garden. Bea was a short, bespectacled, and cheerful woman, who often wore red shoes and lipstick. She was dedicated to her work as a librarian, active in the Council on Botanical and Horticultural Libraries (CBHL) and with colleagues at local botanical gardens and arboreta. Her knowledge of and passion for the RSABG Library collection was praised by her CBHL colleagues.

Bea initiated the momentous task of converting the RSABG Research Library collection from the Dewey Decimal System to the Library of Congress cataloging system. This took years to do and was not completed until well past her retirement. She was highly skilled at locating even the most obscure reference materials for staff and students. Bea and Joan DeFato from the Library at the Los Angeles County Arboretum were considered among the best reference librarians.

Bea was intensely interested in genealogy. She taught courses on the subject locally and made regular visits to Salt Lake City, Utah, to review the records held by the Mormon Church. She helped many to trace their roots. Bea's other passion was cats and animal rights causes.

Bea had friends in the UK, particularly Scotland, and would frequently travel there to celebrate holidays. Upon her retirement, the Rancho Santa Ana Board of Trustees presented Bea Beck with the gift of a trip to Scotland.

She grew a number of roses in her garden and loved them. She often joked that when she retired she would take the Garden's copy of Redouté roses with her... but, of course, she did no such thing! Knowing her avid interest in roses, a white flowered variant of a rare native rose was named in her honor, *Rosa minutifolia* 'Pure Bea'.

Bea Beck came to RSABG from the library at California State University at Los Angeles and was the Librarian at RSABG for 32 years (1971-2003). During that time she provided assistance and materials to at least four different Executive Directors, numerous staff, and dozens of students, and handled hundreds of requests from local and far-flung members of the public and scientific community. All of this was before the full effect of the internet was available.

The Garden, its staff, students, and members of the public and the community of librarians owe her a debt of gratitude and will miss her.

A celebration of life was held July 19, 2017, at Brethren Hillcrest Homes in La Verne, California.





European Botanical and Horticultural Libraries Annual Meeting group. Photograph by Mélanie Zogheb

## CBHL Members' East News

Compiled by Shelly Kilroy  
 Librarian, Peter M. Wege Library  
 Frederik Meijer Gardens & Sculpture Park  
 Grand Rapids, Michigan

Susan Fraser  
 Director, Mertz Library  
 & Secretary, Biodiversity Heritage Library  
 LuEsther T. Mertz Library  
 New York Botanical Garden  
 Bronx, New York

### EBHL in Geneva – 2017

Surrounded by the Alps and Jura mountains, Geneva is nestled at the southern tip of Lake Geneva (Lac Léman). With its dramatic views of the lake and Mont Blanc, Geneva is home to more than twenty international organizations such as the United Nations, the International Red Cross, the World Health Organization, the World Trade Organization, and the World Intellectual Property Organization, to name just a few. Often called the City of Parks, Geneva has no shortage of green space, which contributes to the livability of the city. It was easy to stroll in and out of the many city parks to get from one destination to another. The city devotes a large part of its budget to cultural affairs and since 2017 marks the 200th anniversary of the founding of the Botanical Conservatory and Garden by Augustin Pyramus de Candolle, it was only fitting that a Botany Trail, one of several cultural trails created for residents and tourist alike,

available. While not specifically following the trail, Judy Warnement and I happened upon several botanical landmarks during our pre-conference wanderings, including the birth home of Jean-Jacques Rousseau, the Geneva-born philosopher and botanist.

The European Botanical and Horticultural Libraries Group (EBHL) meeting in Geneva kicked off with a lively event at the Saint-Jean Public Library, a local public library that recently launched a new seed library program. The program promotes the idea of seed sharing and encourages users to think about the benefits of sharing seeds locally vs. purchasing them from large commercial vendors. EBHL members mixed with local Genevan librarians over dinner aperitif that included food catered by a local food supplier specializing in locally sourced vegan and gluten-free options. The event was sponsored by L'association genevoise des bibliothécaires et professionnels



Susan with Rousseau  
 Photograph by Judy Warnement



Pierre Boillat – Photograph by Susan Fraser

diplômés en information documentaire (AGBD), the Geneva Librarians Association. Our host and meeting organizer Pierre Boillat, the Librarian at the Conservatoire et Jardin Botaniques greeted us warmly and gave a special call out to CBHL, EBHL's sister organization. In addition to me (Susan Fraser, NYBG), other CBHL members in attendance were Judy Warnement from Harvard Botany Libraries and Jason Przybylski and Deirdre Ryan from JSTOR.

The meeting started in earnest on Thursday morning as the group proceeded to the Centre International de Conférences Genève with a welcome greeting by Martin Callmänder, the curator in charge of the collections at the Conservatory and Botanical Garden. The Conference venue was shared with the larger meeting of 6th Global Botanic Gardens Congress of Botanic Gardens Conservation International. The EBHL sessions were open to all attendees of the Global Congress. Presentations were comprised of talks about various software developments including Botalista, an open source management tool being developed to manage botanical garden collections; Explora, a new platform to explore how the use of early plant illustrations can be used in modern research by means of storytelling; and other botanical databases created to manage regional floras, specifically African plants and the Flora of Germany. One talk provided informational updates on changes and improvements at the botany library at the Museum National d'Histoire Naturelle, Paris. Another session provoked discussion on the challenges of managing integrated collections as a solo librarian acting as librarian, archivist, and curator. Additional sessions addressed historical research specific to botanical collections and included a talk on John Lindley's botanical pamphlets at the Royal Horticultural Society, Pehr Forrskal, the Swedish explorer and his Danish Expedition to Arabia (1781-1787), and the Austrian father and son botanists Karl and Karl Heinz Rechinger. I presented on the upcoming 2018 joint meeting of CBHL, EBHL, and the Linnaeus Link Partners consortium. The talk received a very positive response and four attendees have already agreed to

give presentations at the meeting next year. Slides of the presentations are available on the conference site. < <http://www.ville-ge.ch/cjb/EBHL2017.php> >

Lunch was served that day in the conference center where we had the opportunity to view the myriad of posters submitted by congress attendees and mingle with friends and colleagues from botanical gardens around the world. During the afternoon EBHL business meeting, brief reports were given on the status of the organization, and the presidency was transferred from Grozdana Sirotic (University of Zagreb, Croatia) to Pierre Boillat. The group confirmed the hosts and locations of the next few meetings: 2018 New York; 2019 Keil, Germany; 2020 Meise, Belgium; and 2021 Paris, France (just so you can plan accordingly!)

After the business meeting, the group walked to the Conservatory and Botanical Garden of the City of Geneva and broke into smaller groups for tours of the Library, Herbarium, and Garden. The rain did not discourage anyone from taking a garden tour and visiting one of the lovely glass houses. That evening we were treated to an elegant dinner affair at the Vieux Bois restaurant, part of l'Ecole Hôtelière de Genève, which trains students in the hotel and restaurant industries. The service was impeccable and the presentation of food made it almost too

pretty to eat.

Day 2 of the conference started with a bus trip to the exclusive private library of Martin Bodmer formerly known as the Bibliotheca Bodmeriana and now known as Foundation Martin Bodmer. Its originator said, "It is an attempt to embrace the human in its totality, history as it is reflected in the creation of the mind throughout the ages and in every corner of the world." The group traveled through the centuries with a knowledgeable guide, starting with the origins of civilization, showcasing works on Egyptian papyrus, original works from Aristotle and Plato to Dante, Shakespeare and Goethe, including a Gutenberg Bible to cite just a few highlights. Our host had to tear us away from this beautiful library overlooking Lake Geneva with Mont Blanc in the distance to board the bus again and head to the United Nations of Geneva. The group navigated the cafeteria of the Palais des Nations and after lunch met for a full tour of the building including the Library and Archives of the League of Nations.

The EBHL meeting concluded with a dinner at the Café Restaurant du Parc des Bastions, which is situated in the Promenade des Bastions, the site of an earlier botanical garden in Geneva.



Susan Fraser at the UN in Geneva presenting on the 2018 joint meeting. Photograph by Judy Warnement



Linnaeus Link Partners group. Photograph by Pierre Boillat .

## Linnaeus Link Partners meeting

Judy and I stayed an extra day in Geneva to attend the 21st Linnaeus Link Partners Meeting held on Saturday, July 1. The meeting convened in La Console, the building that held the original library and herbarium of the Geneva botanical garden, and is now home to the Laboratory of Molecular Phylogeny and Genetics, the Geographic Information Systems and Remote Sensing Unit, and the Cryptogam Library. Linnaeus Link Partners in attendance were from Switzerland, Sweden, Germany, France, United Kingdom and United States. Lynda Brooks and Isabelle Charmantier from the Linnaean Society of London chaired the meeting. The group spent considerable time discussing improvements to the Linn Link website, the addition of new Soulsby numbers, future collaborations with BHL, and attracting new members. If you have Linnaean material in your collection and are interested in learning more about the Linnaeus Link Union Catalog, please let me know < [sfraser@nybg.org](mailto:sfraser@nybg.org) >.

## Calendar of upcoming events:

February 9-13, 2018. Denver. ALA Midwinter Meeting. < <http://www.ala.org> >

March 27-30, 2018. Philadelphia. Visual Resources Association's 34<sup>th</sup> Annual Conference. < <http://vraweb.org> >

April 8-14, 2018 – National Library Week. < <http://www.ala.org/nlw> >

April 17-19, 2018. Arlington, VA. Computers in Libraries 2018. < <http://computersinlibraries.infotoday.com/2018> >

April 18-21, 2018. Vancouver. Museums and the Web 2018. < <http://mw2018.museumsandtheweb.com> >

April 30-May 6, 2018 – Children's Book Week. < <http://everychildareader.net/cbw> >

June 4-8, 2018. Southern California. APGA 2018 Conference. < <http://www.publicgardens.org> >

June 9-13, 2018. Baltimore. SLA 2018 Annual Conference. < <http://www.sla.org> >

June 19-23, 2018. New York. CBHL 50th Annual Meeting. < <http://www.cbhl.net> >

June 21-26, 2018. New Orleans. ALA Annual Meeting. < <http://www.ala.org> >

—Rita Hassert, Library Collections Manager,  
The Morton Arboretum, Lisle, Illinois

# Biodiversity Heritage Library Updates and Collection Highlights

by Grace Costantino  
Outreach and Communication Manager  
Biodiversity Heritage Library  
Smithsonian Libraries  
Washington, DC

Since the last CBHL newsletter, the Biodiversity Heritage Library has welcomed a new Member and Affiliate to its ever-growing consortium.

The National Agricultural Library (NAL) has joined the Biodiversity Heritage Library as a Member. Since joining the consortium as an Affiliate in 2014, NAL has contributed over 2 million pages to BHL. As a Member, the NAL will strengthen BHL's coverage of agricultural topics. In particular, the Library will continue to digitize material from its Henry G. Gilbert Nursery and Seed Trade Catalog Collection. To date, NAL has contributed over 33,000 catalogs from this collection to BHL. Learn more: < <http://blog.biodiversitylibrary.org/2017/09/biodiversity-heritage-library-adds.html> >.

The Oak Spring Garden Foundation (OSGF) has joined BHL as an Affiliate. The Oak Spring Garden Library consists of approximately 19,000 rare books, manuscripts, and artworks related to garden and garden design, horticulture, botanical studies, natural history, voyages, architecture, and decorative arts. As an Affiliate, OSGF will enhance BHL's botanical and horticultural collections by contributing rare and unique material from the Library. Learn more: < <http://blog.biodiversitylibrary.org/2017/09/bhl-welcomes-oak-spring-garden.html> >.

Many CBHL member libraries are active contributors to BHL. You can explore BHL's Members and Affiliates here: < <http://biodivlib.wikispaces.com/BHL+Consortium> >.

To stay up to date with all the latest news from BHL, join our mailing list < <http://library.si.edu/bhl-newsletter-signup> > and follow @BioDivLibrary on social media.

## Collection Highlight

*Flore d'Amérique*: Illustrating America's Tropical Flora

In the 1840s, Europe was enraptured by the beauty of America's tropical flora. With the production of the lavishly-illustrated *Flore d'Amérique* (1843-46), Etienne Denisse brought the exotic flowers, fruits, trees, vines, and nuts growing in the Caribbean Islands to captivated readers across the Atlantic.

As a lithographer for the French royal court, Etienne Denisse spent his early career at the botanical garden of the Muséum National d'Histoire Naturelle in Paris, but employment by the government took Denisse's work to the New World. He spent many years in the French West Indies, illustrating and collecting plants from the region and sending specimens back to France (Mullarkey 2007) (Christie's 2014).

Denisse's work in America culminated in the production of the magnificent *Flore d'Amérique*, comprised of a total of 201 plates. This title is very rare, and copies are often incomplete.



Illustration of L'Immortelle Créole (Tillandsia), Denisse, Etienne. *Flore d'Amérique*. 1843-46. Digitized by the LuEsther T. Mertz Library at The New York Botanical Garden. < <http://biodiversitylibrary.org/page/47875267> >.



Illustration of La Barbadinine, Passiflora Grandiflora, Denisse, Etienne. *Flore d'Amérique*. 1843-46. Digitized by the LuEsther T. Mertz Library at The New York Botanical Garden. < <http://biodiversitylibrary.org/page/47875332> >.



Illustration of La Corbeille de Venus (*Tradescantia*)  
Denisse, Etienne. *Flore d'Amérique*. 1843-46. Digitized by  
the LuEsther T. Mertz Library at The New York Botanical  
Garden. < <http://biodiversitylibrary.org/page/47875205> >.

However, thanks to the LuEsther T. Mertz Library at The New York Botanical Garden, anyone in the world can freely access Denisse's masterpiece through the Biodiversity Heritage Library < <http://www.biodiversitylibrary.org/item/185335> >.

*Flore d'Amérique's* stunning hand-colored lithographic plates were based on drawings "from nature" by Denisse. The work was issued in fascicles of six plates between 1843-1846 (Christie's 2014). Imprints on the individual plates credit both the Parisian firm Gihaut Frères (plates 1-49, 64-72) and Denisse (plates 50-63, 73-200) as publishers.

Originally founded by Antoine François Gihaut as a firm of printsellers, Gihaut Frères expanded into publishing after Gihaut's sons, Jean François and Michel Ange, took charge of the operation in 1822. In 1829, the firm received a brevet to serve as lithographic printers, but after 1839, this work was contracted out to other lithographic printing houses (British Museum 2017). A variety of lithographic printers are credited via imprints throughout the plates within *Flore d'Amérique*, including d'Aubert & C<sup>ie</sup>, Laujol, Kaepelin & C<sup>ie</sup>, Vayron, and Becquet.

In 2007, The New York Botanical Garden, LuEsther T. Mertz Library opened an exhibition celebrating the Caribbean's history, culture, and biodiversity. Entitled *Paradise in Print*, the exhibition showcased the rich flora of the region through the display of printed folio editions, rare books, and original watercolors from the Library's collection (Dorfman et al. 2007).

Fittingly, Denisse's *Flore d'Amérique* was among the treasures displayed as part of the exhibition. Through the printed page, Denisse and his fellow European explorers introduced the wonders of the New World to a broader audience across the Atlantic. Today, these illustrated publications are both works of art and valuable historical records that help provide insight into the ways in which European contact with America impacted the

region's biodiversity and culture.

View all of the illustrations from *Flore d'Amérique* in the BHL Flickr: < <https://www.flickr.com/photos/biodivlibrary/albums/72157680835757443> >.

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Illustration of Le Citron—Doux—Limonia et la Trompette Solandra,  
Denisse, Etienne. *Flore d'Amérique*. 1843-46. Digitized by the LuEsther T.  
Mertz Library at The New York Botanical Garden. < <http://biodiversitylibrary.org/page/47875301> >.

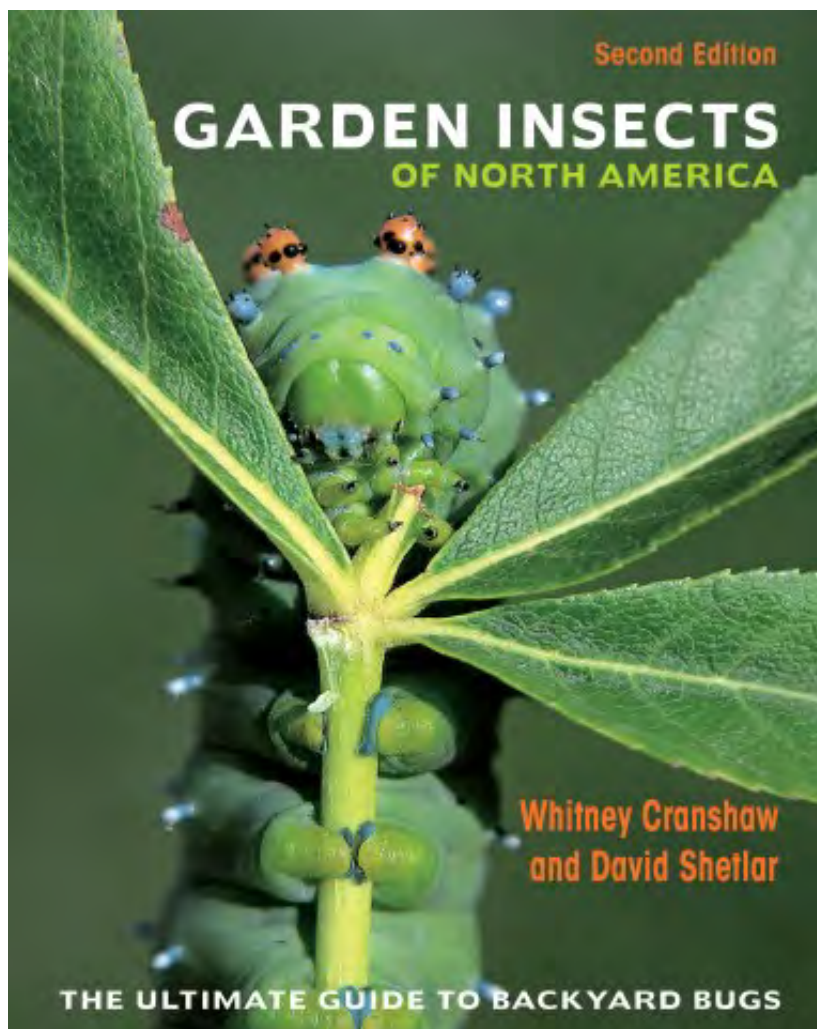
# Book Reviews

Patricia Jonas, Book Review Editor  
New York, New York

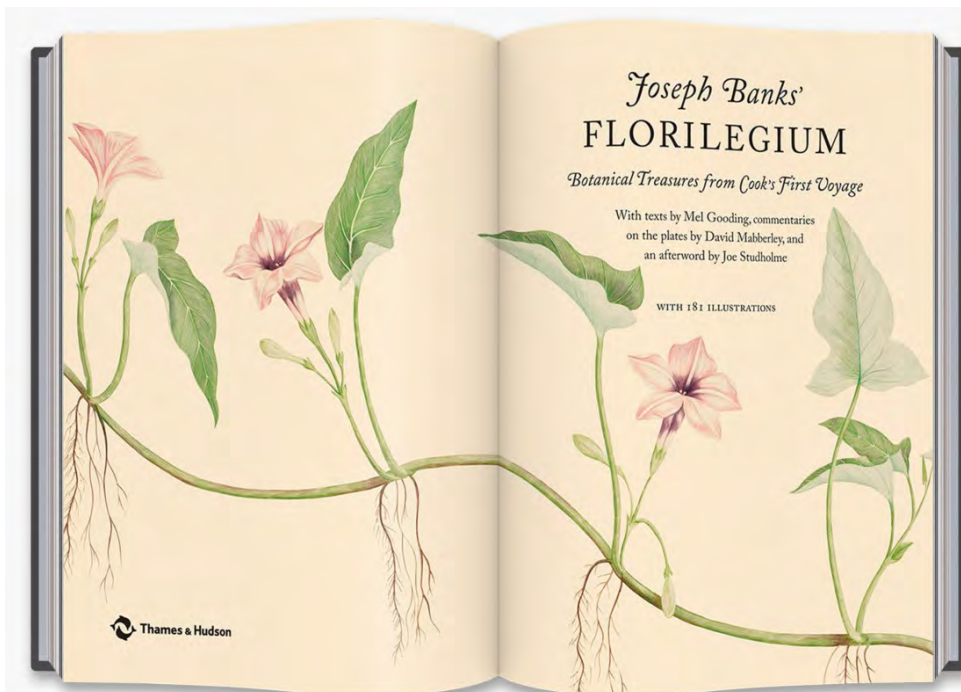
*Garden Insects of North America: The Ultimate Guide to Backyard Bugs* by Whitney Cranshaw and David Shetlar. Princeton: Princeton University Press, Second Edition, 2017. 704 pages. 3,300 color photos, 5 line illus., 9 tables. Paperback \$35.00. ISBN: 9780691167442.

*Joseph Banks' Florilegium: Botanical Treasures from Cook's First Voyage*, essays by David Mabberley, Mel Gooding, Joseph Studholme. New York and London: Thames & Hudson, 2017. 320 pages, 181 illustrations. Hardcover, \$85.00. ISBN: 9780500519363.

*The Trees of North America: Michaux and Redouté's American Masterpiece* by Susan Fraser (Preface), Marta McDowell (Introduction), David Allen Sibley (Afterword). New York and London: Abbeville Press, 2017. 392 pages, 270 full-color illustrations. Hardcover, \$49.95. ISBN: 9780789212764.



In the event you missed it, *Garden Insects of North America* will be available in a revised and expanded edition in December, 2017. In my enthusiastic 2004 review of the first edition, I predicted that it was destined to become a garden bible and described it as a bargain at \$29.95. Well it has become a bible and with “more than twice the illustrations of the first edition” it is an even more impressive bargain at \$35.00. More insects, more photos and, well, your library’s copy is probably a bit worn by constant use. The new edition is due just in time for year-end purchasing and the holidays—one for the library and one for you.



*Banks' Florilegium* (Alecto Historical Editions, 1980-1988) is a folio publication in a literally staggering thirty-five Solander boxes, housing 743 copperplate engravings of plants collected on Cook's *Endeavour* voyage round the world. It was limited to 116 numbered copies (beyond those numbered 1 to 100, there were three printers' proof sets, three used for exhibition purposes, and 10 were Hors Commerce), and it is held by a small number of CBHL members. Even for those libraries that hold it, because of its unwieldy size, it is difficult for readers, artists, and scholars to consult, so there is need for a more widely accessible publication.

This Thames & Hudson book is it. The plates are from the Alecto Edition's engravings and so of very high quality, but are reproduced at approximately 75 per cent of their original size. With only

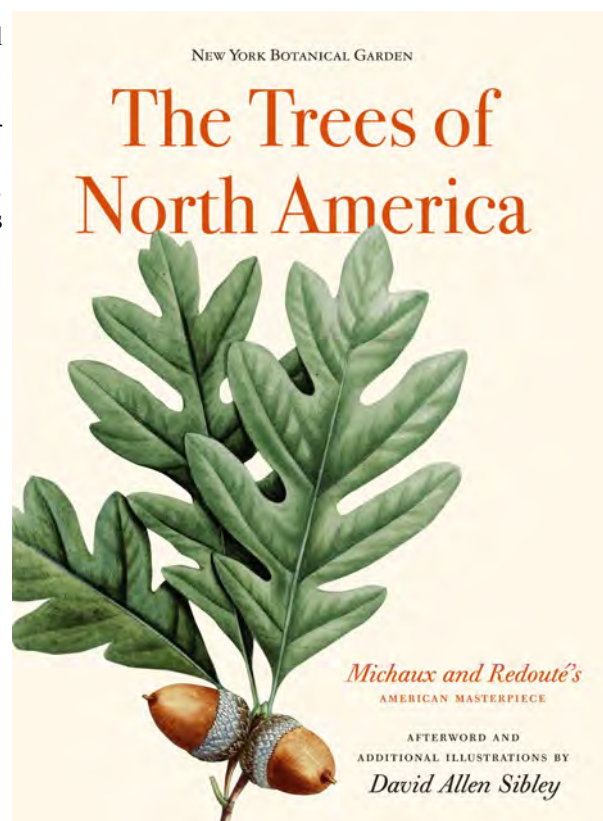
twenty percent of the 743 images reproduced, it makes for a manageable yet very tasty précis of the work. There are two fine essays by Mel Gooding providing the cultural and art-historical context for the voyage and the florilegium and a fascinating essay by Joseph Studholme on the technical details of the printing process. David Mabberley provides scientific context—drawing on his own *Mabberley's Plant-book* (and that's another classic revised in 2017)—and very useful commentaries on the plates. He states that his aim “is to provide a representative selection of the very best of the engravings of those works, especially those depicting economically or ecologically significant species.” Of course, that is subjective, but there is nothing to quarrel with in his selection. As in the Alecto folio, the illustrations of the plants are arranged chronologically by the *Endeavour*'s landfall from Madeira to Java and then within each section, Mabberley groups related plants together.

The authors hope with this work to broaden appreciation of Joseph Banks, Daniel Solander, and especially Sydney Parkinson. But for connoisseurs, artists, and art historians, there is a missed opportunity here: Of Parkinson's 674 rarely seen, unfinished outline drawings in the Natural History Museum, many with detailed color notes, only several are reproduced with their associated paintings, which were finished by artists hired by Banks after Parkinson's death.

The thorough back matter includes a Concordance, Index of Plants, and an Index of People and Places. If the 147 plant images are not enough, digital images of all of the Alecto Editions' engravings are at < <https://www.alecto-historical-editions.com/apps/omega-search/> >. The site is set up as a tool for commerce rather than research, but the archive can be searched by country or plant name.

Of these three volumes, *The Trees of North America*, published in May, is the one most likely to have already been added to CBHL collections. *Trees* is the result of a bold synthesis managed by Susan Fraser, involving several departments and many individuals at New York Botanical Garden and the publisher, who probably introduced into the mix the not entirely felicitous contributions of David Allen Sibley (in particular, his additional illustrations for the species descriptions are gratuitous and mostly useless). Brief species descriptions by NYBG horticulturists bring the taxonomy and nomenclature of Michaux's nineteenth century masterpiece into the twenty-first century, but they lack Michaux's color and obvious passion for his subject. Although some of the contributors wisely quote Michaux in their descriptions, I, at least, missed Michaux's poetry (there is always the Biodiversity Heritage Library for the 1841 edition—among others—and NYBG's Mertz Digital Collections for the 1817 edition < <http://mertzdigital.nybg.org/cdm/compoundobject/collection/p15121coll10/id/1177> >).

Even with the welcome concordance in the back matter, I found the mash-up of the Michaux and Nuttall editions jarring and the decision to organize by family, but not include the family names anywhere but with the species descriptions puzzling. I have vacillated about the value of this volume trying to imagine the reader, but finally, I am not sure who that is.



Esther Jackson, Public Services Librarian  
LuEsther T. Mertz Library  
The New York Botanical Garden, Bronx, NY

*Thomas Walter and His Plants: The Life and Works of a Pioneer American Botanist* by Daniel B. Ward. *Memoirs of The New York Botanical Garden*, Volume 115. New York: New York Botanical Garden Press, 2017. 221 pages. Hardcover, \$59.99. ISBN: 9780893275396

*Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction* by Mary Ellen Hannibal. New York: The Experiment, 2016. 432 pages. Hardcover, \$25.95. ISBN: 9781615192434.

*Designing with Succulents* by Debra Lee Baldwin. Portland: Timber Press, 2017. 304 pages, 400 color photos. Hardcover, \$34.95. ISBN: 9781604697087

*Thomas Walter and His Plants* is a new book from NYBG Press, number 115 in the series *Memoirs of the New York Botanical Garden*, number 2 in the *Heritage Series*, and the most recent addition to a series that has been published continuously by NYBG since the late nineteenth century. Both history and science, *Thomas Walter and His Plants* is a book for botanists, bibliophiles, and history of science enthusiasts.

Thomas Walter's *Flora Caroliniana* <<http://www.biodiversitylibrary.org/bibliography/9458#/summary>> was the first flora written in America that used Linnaeus' classification system and binomial nomenclature. What makes *Thomas Walter and His Plants* especially interesting is that it documents that Walter, in *Flora Caroliniana*, named, for the first time, many of North America's native plants. The implication is that Walter's names often have priority over more recent names applied to species by later botanists. The big catch is that Walter didn't leave behind type specimens as representations of the species he was naming. This means that although he named many species—many probably for the first time using the binomial system—it's difficult to know with absolute certainty what exact species he was looking at when he was writing his descriptions and assigning names.

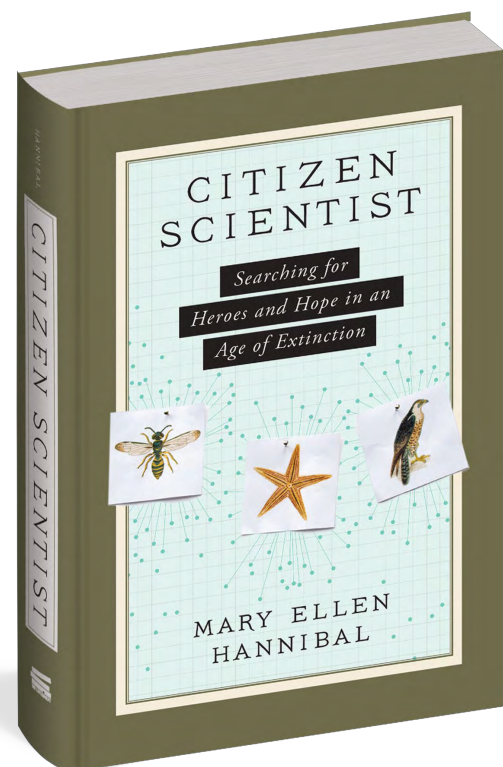
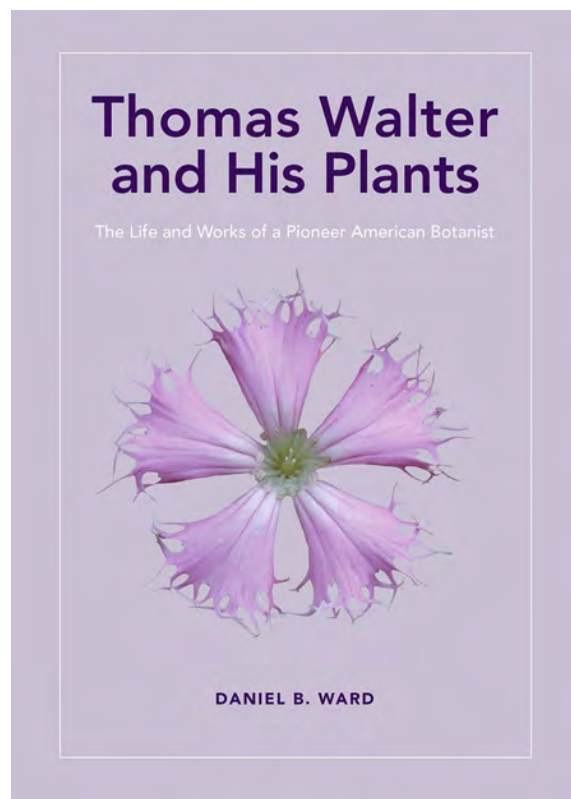
For a taxonomist, working with Walter's species names is a great opportunity to solve mysteries related to plant names in North America. The author of *Thomas Walter and His Plants*, Dan Ward, was doing just that. He realized, for example, that one of Walter's descriptions, supposedly of a pine, was the first description of the Fraser Fir. Ward died before this book was published and before he had completed all the taxonomic work he had planned with Walter's names. However, *Thomas Walter and His Plants* includes information about what species Ward believes Walter was naming, laying the foundation for future botanists to continue this taxonomic work.

*Thomas Walter and His Plants* is an interesting book for the history of science reader and for the practicing professional botanist with an interest in North American botany. Anyone interested in the accurate naming of plants of the southeastern US should read this book, as Dan Ward has drawn a very careful roadmap with signs pointing to some of the taxonomic issues that need yet be addressed. Hopefully, someone will continue this work.

*Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction* is a book from science writer Mary Ellen Hannibal on the currently popular topic of citizen science.

Citizen science is scientific research conducted, in whole or in part, by amateur (or nonprofessional) scientists. Citizen science projects can include all manner of tasks and objectives, and many popular projects involve non-scientists making reports about organisms they have observed, such as bloom times, or phenology, of various plants. Still other projects involve virtual volunteering, such as transcribing specimen label data of herbarium sheets (or other specimens) that have been digitized and made available online.

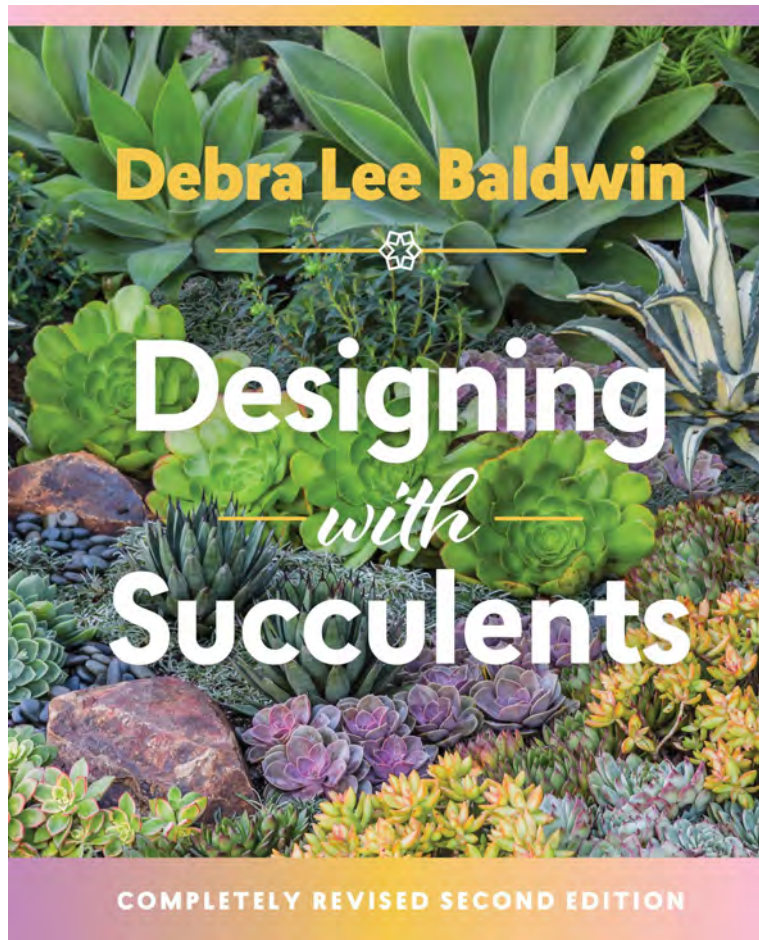
In her book, Hannibal writes about her experiences working as a citizen scientist on various projects, mostly involving the observation of animals



under the direction of trained professional scientists. It is clear that Hannibal enjoys the English language, and this memoir is littered with references to literary works, historical figures, and poetry-like observations of the natural world. It's not really a science book at all, although Hannibal does write in praise of the natural world.

Setting aside more personal stylistic quibbles, my main criticism of *Citizen Scientist* is the fact that Hannibal characterizes famed North American botanist Alice Eastwood < <http://earlywomeninscience.biodiversityexhibition.com/en/card/alice-eastwood> > as a "citizen scientist." Starting in 1891, Eastwood began to build the botanical collections at the California Academy of Sciences, eventually serving as the Head of the Department of Botany from 1894 until 1949. She published over 310 scientific articles. Eastwood may not have had a college degree, but neither was she an amateur. Hannibal has clearly framed Eastwood as a citizen scientist in order to highlight the importance of the work of amateurs, but in doing so has only succeeded in minimizing the work of a prolific and dedicated professional woman botanist. Hannibal is clearly quite taken with Eastwood and her accomplishments, making it all the more baffling that she would downplay Eastwood's professionalism in support of amateur workers. Hannibal would likely argue that to frame Eastwood as a citizen scientist only elevates citizen scientists, but there is a vast difference between historical amateur botanists (many of them women), and someone who was the head of a botany department for over fifty years. This element of the book was a hard, hard miss.

*Citizen Scientist* is a snapshot in time of Hannibal's experiences as a citizen scientist. Readers who enjoy memoirs with elements of popular science writing will enjoy this book.



As I browsed *Designing with Succulents*, recently published in its revised second edition by Debra Lee Baldwin for Timber Press, I attracted some attention. "I love succulents," multiple coworkers informed me, looking longingly at Baldwin's book. After encouraging them to check out the library's copy, I went back to my reading for this review, but I have to agree with my coworkers: I love succulents! I love caring for my small houseplant collection as well as seeing ambitious and riotous garden designs and plantings that feature these plants. Succulents are appealing for many reasons, including their bright, bold colors, use in low-water landscapes, and relatively low-maintenance as both house and garden plants. Baldwin's new book will be scintillating for those who are already succulent enthusiasts and inspiring for those who have dreamed about growing succulents, but haven't yet taken the plunge.

The second edition of *Designing with Succulents* comes ten years after Baldwin's original 2007 book. Marketed as being completely revised from the original, it is just that. The new edition has much more information, including many more photos offering garden design inspiration and an expanded plant palette. Baldwin has a clear style of writing that is easy to understand—no small feat! This book can be read cover to cover or bits and pieces at a time. Are you looking for a garden design to inspire you? There's a section for that. What about the perfect blue-grey succulent for your design plan? There's a section for that, too. How about Baldwin's favorite varieties of *Aloe*? Yes, indeed, there's a section for that!

One of the strengths of this book is definitely the photographs and narrative about the succulent and desert

gardens Baldwin has visited. While not all landscapes would be feasible in every region, there are still inspirational elements that are applicable. This material, in particular, makes this second edition unique and worth a look. Personally, I quite enjoyed a photograph of Baldwin's own garden that featured a "dry lily pond" with *Othonna capensis*, *Opuntia* leaves arranged horizontally to simulate water lily rosettes, and *Graptoveria* rosettes playing the part of lily flowers. The vignette, dressed with pumice, tumbled glass, and flat floral marbles is beautiful, evocative, and appropriate for a small space.

For those who don't have a yard in which to garden, Baldwin includes many suggestions for container gardens and succulent houseplant care including watering, grooming, propagation, and more. Regardless of where one has a succulent "garden," Baldwin emphasizes the importance of design. Whether planning a large landscape, a small plot, or a home terrarium, with the beauty and diversity of succulents at one's fingertips, thoughtful plant placement and design are key to a planting that will inspire.

# On the Web:

## Gardening for Cats, Mulch, and Some Memories of New York CBHL Meetings

By Stanley Johnston

Mentor, Ohio

Knowing how many of our members have cats in their households or libraries, I thought Mick Telcamp's article on "7 Plants to Grow for Cats" < <http://www.hgtv.com/outdoors/flowers-and-plants/houseplants/7-plants-to-grow-for-cats> > would be of interest. The plant most associated with cats is catnip and the differing effect of its primary chemical, nepetalactone, when sniffed or eaten are detailed in "Crazy for Catnip" < <http://www.humanesociety.org/animals/cats/tips/catnip.html> >. Eating catnip, however, can also cause serious problems, as discussed in "Catnip Poisoning in Cats" < <https://wagwalking.com/cat/condition/catnip-poisoning> >.

While I tried to find a similar site for dog lovers, the best that I could do was Doug Jimerson's "20 Tips for Gardening with Dogs" < <http://www.bhg.com/gardening/landscaping-projects/landscape-basics/gardening-with-dogs/> >, which is more concerned with how to keep your dog from getting underfoot while you garden.

Turning to humans and the Fall and Winter foraging seasons, "Welcome to Edible Wild Food" < <http://www.ediblewildfood.com/> > provides information on edible weeds, fungi, and flowers.

The Holden Arboretum tweeted Adrian Higgins's article, "Americans Love Mulch – and Many of Us Are Misusing It" < [https://www.washingtonpost.com/lifestyle/home/americans-love-mulch--and-many-of-us-are-misusing-it/2017/09/12/4c334ad6-9324-11e7-89fa-bb822a46da5b\\_story.html?utm\\_term=.526b86e588bf](https://www.washingtonpost.com/lifestyle/home/americans-love-mulch--and-many-of-us-are-misusing-it/2017/09/12/4c334ad6-9324-11e7-89fa-bb822a46da5b_story.html?utm_term=.526b86e588bf) >, discusses misguided landscape companies that build mulch volcanoes around trees, the proper use of mulch, and some of the different types of mulch. Further information on mulching can be found in "Rodale's What Every Gardener Should Know About Mulching" < <https://www.rodaleorganiclife.com/garden/how-to-mulch-your-garden/slide/1> > and in David Beaulieu's "How to Select Landscape Mulch" < <https://www.thespruce.com/landscape-mulch-basics-2130792> >.

Pat Jonas sent a post to the e-list about LAND/kunst < <https://www.landkunst.org/> >, a collective of artists, gardeners, landscape architects, historians, poets, critics, and essayists meeting and collaborating together to share ideas and aspirations in landscape gardening. They produce a themed journal called *Prospect* which is for sale on the site. The site also features various collaborative projects online including images of Joshua trees and their 2016 creative outing on the Gowanus Canal.

Turning towards a different collaborative venture, the Smithsonian Institution's "Community of Gardens" < <https://communityofgardens.si.edu/> > invites the public to share stories and images of gardens and gardening from around the United States. One of the greatest collaborative efforts of botanical and horticultural libraries is their sharing and preservation of the text and images of classic documents through the Biodiversity Heritage Library < <http://www.biodiversitylibrary.org/> >. What is easily overlooked is that there is a page on "BHL Contributors" < <http://www.biodiversitylibrary.org/browse/contributors> > listing all 344 participants with clickable access to see what items are in the online collection from each institution.

The e-list also called our attention to National Geographic hosting an article by Caitlin Etherton on "14 Epic Libraries Around the World" < <http://www.nationalgeographic.com/travel/lists/epic-libraries-around-the-world/> >. The author is a poet and farmer and has chosen a highly eclectic grouping of libraries and reasons for her selections. The selections include everything from the International Picture Book Library in Japan where the books all face outward, to a pop up library on the beach in France, to the Library of Congress, the Vatican, and the Bodleian, and conclude with our own LuEsther T. Mertz Library of the New York Botanical Garden "with the world's largest collection of botanical books and materials."

This set my mind to thinking of past meetings hosted by the New York Botanical Garden, the Brooklyn Botanic Garden and sometimes the New York Horticultural Society as we anticipate next year's anniversary meeting in New York. New York meetings always offer new and long-remembered experiences. Just a few of our past experiences have included a moonlit banquet in the Palm House at BBG, a seldom offered chance to experience one of the New York skyscrapers' roof gardens, such as these shown on "The Roof Top Gardens of New York" < <https://www.youtube.com/watch?v=WsJIHNIkNWc> >, and the chance to visit other New York area gardens such as those at the Met Cloisters < <http://www.metmuseum.org/visit/met-cloisters> > and Wave Hill < <https://www.wavehill.org/?gclid=CLD680aavNYCFcxWDQodogOOQQO> >. Although some things change considerably, others do not, such as the Wave Hill Catalogue of Landscape Records discussed in "Landscaping's Past To Be Preserved" < <http://www.nytimes.com/1987/08/06/garden/landscaping-s-past-to-be-preserved.html?mcubz=3> >, which aimed to record all the landscape records in the United States. Although long abandoned, its database has been preserved at the New York Botanical Garden.



Top to bottom: New York City figures and scenes in the years of three past NYC CBHL conferences. Westbeth Playwrights Feminist Collective, 1971, (By Lucille Rhodes, photographer - Lucille Rhodes, CC BY-SA 3.0, < <https://commons.wikimedia.org/w/index.php?curid=18508173> >; Don Vinil, lead singer of 'The Offs' in NYC 1980 (courtesy of Dogmadic); and USS America off the Statue of Liberty during "Operation Homecoming", following participation in the 1991 Gulf War (courtesy of the U.S. Navy).

# CBHL 49th Annual Business Meeting

Hosted by the Andersen Horticultural Library of the University of Minnesota Libraries, Chaska, Minnesota

Business Meeting Sessions

Wednesday, June 7, 12:45pm – 2pm

Friday, June 9, 8:45am-11:15am

6/7/2017 - Call to Order - 1:27 p.m.

## Welcome and Official Commencement

CBHL President Amy Kasameyer welcomed everyone to the 49th Annual Meeting at the Andersen Horticultural Library of the University of Minnesota in Chaska, Minnesota. The rest of the Board introduced themselves : Donna Herendeen, First Vice President; David Sleasman, Second Vice President; Kathy Crosby, Past President, Bill Musser, Treasurer; and Esther Jackson, Secretary. The President noted we had a quorum. The President called upon Laurie Hannah to be Parliamentarian. New attendee names were read and all nine attendees were asked to stand. The President asked whether there were any corrections to be made to the minutes of last year's meeting. No corrections being offered, John Reed moved to approve the minutes of the 2016, 48th Annual Meeting in Cleveland, OH, as printed in issue 142 of the *CBHL Newsletter* in September 2016. Suzi Teghtmeyer seconded. The minutes were approved by a vote of the membership. The President asked if there were any additions to the agenda and none were advanced at this time.

## Officer Reports

### Secretary

Esther Jackson noted that 47 ballots were received on time and 7 ballots were received late; 32 members listed the CBHL board as their proxy for the annual meeting; 7 members appointed individuals to act as their proxies.

### Treasurer

CBHL Treasurer's Report (abbreviated - unofficial)

Annual Meeting 2017

Bill Musser, Treasurer

Note: The Fiscal Year is the calendar year for CBHL.

CBHL Fund Balances, June 9, 2017

General Fund \$50,214.52

2016 Income total: \$34,012.97

2016 Expenses total: \$58,869.18

Net Loss: (24,856.21) = transfer to 3 special funds

Special Funds balances

Founders Fund \$12,007.46

Annual Lit Award	\$927.23
Long Award	\$10,032.83
TOTAL Special Funds	\$22,967.52

### 2016 Annual Meeting Financial Summary

Total Income \$22,057.21

Total Expenses -\$17,689.43

Balance Retained \$4,367.78

In addition to the provided report, Bill Musser noted that in 2016 CBHL made bank transfers; the organization moved all the CBHL funds from Brian Thompson's bank to Decorah. Because the general fund was the only fluid account, we used the checking account to transfer all of the special funds to the Decorah bank. What appears to be a loss is actually just moving funds to their correct accounts. We have pretty healthy balances. There was a time earlier this year when the board considered raising the membership rates a bit, thinking it was time. The board decided not to pursue that right now. The Financial Advisory committee has not had the opportunity to review the Treasurer's Report, as the report was not completed prior to the meeting since the chair of the committee is in Europe. The committee must approve the financial report before membership votes to accept the report. The report for this year must be voted on at next year's meeting.

Discussion about moving the fiscal year for CBHL to change from July 1 to June 30 instead of mirroring the calendar year. This is a good idea but something that needs to be discussed further.

## Standing Committee Reports

### Annual Literature Award Committee

Brian Thompson

Committee meetings: May 10 & June 6, 2017:

The Annual Literature Award committee met in a phone conference on May 10, and decided on the awards for 2017 that will be announced at the annual meeting. These included one Annual Literature Award, and three Awards of Excellence. The committee was very pleased with the overall quality of this year's 31 nominations and the participation by a wide range of publishers - evidence that book publishing is alive and well. The committee decided to add a new subject category for next year, "Children and Young Adults," and will actively encourage the CBHL membership to make nominations in this category.

During the committee meeting on June 6 at the annual meeting in Minnesota, the committee confirmed the decisions made during the phone conference, and planned the presentation of the 2017 awards at the annual meeting banquet on Friday, June 10, 2017.

### Charles Robert Long Award Committee

Stacy Stoldt

For those of you who are new to CBHL, welcome.

I'm Stacy Stoldt of the Chicago Botanic Garden and respectful Co-Chair of the Charles Robert Long Award Committee.

The CBHL Charles Robert Long Award of Extraordinary Merit was founded to honor outstanding contribution and meritorious service to CBHL or to the field of botanical and horticultural libraries or literature.

The Award was established as a memorial to Bob Long who died in 1986 at the age of forty-nine. Bob was a member and a former president of CBHL, editor of the CBHL Plant Bibliography series, and was for many years on the staff of The New York Botanical Garden. At the time of Bob's death he was Assistant Vice President and Director of the Library and Plant Information Services at The New York Botanical Garden, Bronx, New York.

The Charles Robert Long Award of Extraordinary Merit is the highest individual honor the organization bestows. The Award is inspired by memories of Bob's commitment to professional development, his support of high library and bibliographic standards, his interest in the collaborative efforts of libraries, and his continued search for professionalism in librarianship.

In the past year, The Long Award Committee met twice via teleconference, one clandestine meeting IN PERSON, and had several correspondences via email ...and it is the unanimous decision of the committee not to present an award this year.

## **Electronic Communications Committee**

Tracy Mehlin and Celine Arseneault for Leora Siegel

### **Website update: Report from Céline, Webmaster**

Major update for the year was installing the plugin to facilitate online voting and comments. It has been implemented and shown to work.

Awaiting a quote for the cost of creating a membership database through the website.

This can be populated using the existing Access database of members.

If we take payments through the website for membership renewals, tied into the membership database, we will switch from Wufoo to some other form. (Wufoo uses Stripe, so this change should be easy.)

We do not yet know exactly what features we will have or what information (profile fields) we will have for members.

Stats for this year:

7,804 sessions. More than old website.

Almost 17,000 pages read.

55% from the US. Next highest is Russia, then UK, then Canada.

### **Listserv update: Report from Leora, Listserv Manager, via video call**

803 posts June 2016 – May 2017; 67 posts per month as compared to 57 posts per month last year.

Listserv spam intervention is done on a daily basis. Good news is that the spam is being caught and not reaching the listserv.

When new members join CBHL, Leora gets notified by the Membership Committee. She then sends a welcome email to the new member with listserv email address for posting a message.

Some people are still sending emails to the old listserv. Leora sees those and corrects the sender.

Good news that far fewer PDFs are sent through the listserv and we are copyright compliant.

CBHL listserv ILL protocol is that if someone requests an article, only the person who asks for the article receives a copy. The listserv is then notified that the request has been filled.

### **LibGuides update: Report from Tracy, LibGuides Manager**

LibGuides running smoothly!

127 guides from past year May 15 2016 – May 15 2017

12,702 views (86 guides have had zero views)

Guides with zero views include:

Practice pages from tutorials

Template pages

Some others are members developing guides of their own that are being worked on and not yet published.

A number ought to be deleted.

Top three guides:

Arboretum in LA guide

LibGuides homepage

Annual meeting guide

We need to plan migration to LibGuides v.2.

A survey was sent to ECC members to determine appropriate placement of materials on the website versus LibGuides. Results follow:

Newsletters: Web

Commercial members directory: Web

Committee workspace/minutes: LibGuides

Members-only content (such as policy examples, recommended resources, CBHL managers & board members): LibGuides  
Social Media (promoting the accounts by linking to them): Duplication requested on both Web and LibGuides.  
List of member libraries and links to their websites: Web  
(Secretary's note: Additional comments from survey-takers are present in ECC minutes on LibGuides.)

ECC Projects for 2017-2018:

Implement membership database

Migrate from LibGuides v.1 to v.2

Implement online voting

Leora steps down as listserv manager after seven years (Secretary's note: After meeting, Michael Bobb has volunteered for this position.)

## **Financial Advisory Committee**

Amy Kasameyer for Brandy Kuhl

The committee's new members are Chair Brandy Kuhl and Marty Schlabach. The FAC did not review this year's Treasurer's Report because it was not ready prior to the annual meeting. The Treasurer will submit his official report to the Board at the fall meeting. The FAC will review the official report and membership will vote to accept the report at the 2018 meeting.

## **Founders Fund Travel Fellowship Award Committee**

Amy Kasameyer

The Founders Fund has been awarded to Rita Hassert and Jan Nicholson. Bill Musser presented checks to two winners, Rita Hassert and Jan Nicholson on Friday□.

## **Membership Committee**

Elizabeth Fite

The 2017 Membership Committee had an engaged and information filled gathering. Membership Chair Liz Fite and Membership Manager Suzi Teghtmeyer discussed the duties of committee members and the need for the documentation of work that they do to keep the committee on task. It was decided that a procedures manual would be compiled for this purpose.

In addition, the committee will also be working with several other committees in the coming months to roll out the following items:  
New CBHL promotional materials for new member recruitment.

Bonuses for current members for bringing in new members as well as perks for said new members when they join.

An online membership directory.

The Membership Committee would like to invite any member who may be interested in helping out with these projects to contact Suzi or Liz. Suzi also compiled the following numbers for membership in 2017:

Total number of members: 203

Commercial members: 19

EBHL members : 7

Individual members: 32

Institutional members:

117 individuals

62 institutions

Retired members: 15

Student members: 5

Change from 2016: 13 members did not renew

## **Nominating Committee**

Kathy Crosby

The Nominating Committee met in split sessions on 12/06/2016 and another time that week and twice on 1/10/2017. As the Chair, I (Kathy Crosby) ended up talking to the Committee Members Mark Stewart and Nadine Phillips separately due to a regional power outage in Toronto the first time around and then difficulty with dialing into the conference call line from Canada the second time around. As you all know, from the slate, Michael Bobb accepted the nomination and in fact, as he stated to me, was looking forward to a new service responsibility. Thanks to Amy, Esther, and Michael in preparing the bio, getting the slate ready, and writing the necessary letters, etc. [Taken from prior reports]. What I would add as the outgoing chair is that potential incoming officers face issues with regard to institutional support in attending meetings. I also encourage members interested in running not to feel like he or

she needs to feel like one has to be the perfect president, but rather to view the opportunity as both a way of learning more about the organization and serving one's peers.

## **Preservation and Access Committee**

Chuck Tancin

Preservation and Access Committee meeting, June 6, 2017 (Chuck Tancin, chair)

Three topics were discussed:

### **Hidden Collections in CBHL Member Libraries**

How best to identify and promote such collections within CBHL and to the general public? We talked about rethinking the non-book collections database that was created some years ago to collect information about collections of photographs, artworks, and seed and nursery catalogs (material that at the time would not have shown up in the standard bibliographic utilities like WorldCat) in CBHL libraries and make it accessible in a database for members, but not to the general public. The resulting database provides keyword searchability and contains a lot of good information not readily available elsewhere, but it's not used much.

Now we're talking about how to make something out of it that's possibly more useful. We discussed what steps might be involved, if we were to get board approval to pursue this.

First, we would contact original contributors to ask if their information is current and if they would be okay with making it searchable outside CBHL.

Then, we could broaden the scope to any kind of hidden collection materials that our members would like people to know about – so that could be non-book items, uncataloged items, stuff that for whatever reason isn't searchable online now.

We talked about how best to make this database accessible, whether through the website or LibGuides – the database itself is part of Brooklyn Botanic Garden's online catalog as a subset of information that can be searched separately.

Also, we'll have EBHL members present at the 2018 meeting and it would be interesting to get their perspectives on such a project, and to hear what they may have been doing to promote hidden collections.

### **Passive or Minimal Preservation Recommendations**

We discussed various practices that can be undertaken by libraries that don't have the staff or resources to do something more ideal. This included easy measures to protect collections and prolong their lifespans through better storage, stack management, handling, basic supplies, communication with staff and users, and disaster preparedness. Although such practices are well documented, we haven't discussed them at a CBHL meeting for awhile and it might be beneficial for members to revisit this information.

We'll put together a set of recommendations on this topic and post it on LibGuides for members, also posting a note to the listserv to publicize it as a resource and ask for additions to the document. This will include links to expert information.

We briefly discussed dealing with damaged books, such as those with detached covers. Chuck described current practice at Hunt Institute, which is a 3-pronged approach:

Tie the book once around with cloth tape.

Make a simple enclosure for it from acid-free cardstock or corrugated board.

Insert a half sheet of acid-free paper between the front cover of the book and the cloth tape, alerting the user to the nature of the damage. The Institute uses a picture of a stop sign in the center, with a heading "Nature of Damage" and a brief description of the problem.

That way the book is stabilized and protected and the person who's about to untie it knows up front what they will encounter.

The other thing discussed in this segment of the meeting was the importance and difficulty of determining collection priorities when doing disaster preparedness planning. This (along with related issues for disaster planning) might be a good topic for a preconference workshop at a future meeting.

### **Current Projects**

Finally, we took a few minutes to share information about current projects at our libraries.

Kathy Crosby highlighted 4 projects at Brooklyn Botanic Garden:

Mapping the rare book room for possible reappraisal and to see how to improve the rare book room records and connect them to interpretive programming.

Putting more archival data online.

Continuing to track the results of some collections having been moved to off-site storage; looking at deaccessioning information and item availability.

Involving staff and volunteers more in these projects, and doing some training for that.

Keiko Nishimoto at Harvard reported that they have received a BHL grant for digitizing field notebooks and related material from the archives collections.

Esther Jackson at New York Botanical Garden reported that they also received a BHL field notebooks grant and items are being cataloged and ingested into BHL. Also, their John Torrey correspondence is being digitized, cataloged and preserved, and a transcription coordinator will begin work soon. Also, a survey of their Linnaean collection is being done to rehouse some volumes. Mary Burns told us about an A-V preservation project that she's working on at Northern Illinois University, involving the VHS and cassette tapes in their Southeast Asia collection and the development of reformatting protocols.

Chuck Tancin reported that at Hunt Institute they're in the midst of recataloging the Strandell Collection of Linnaeana so that updated records will appear in the online catalog, and that they're nearly finished with a digitization project involving material from the Michel Adanson collection. Also, the archives has been generating more finding aids and posting them online.

So, this was a good conversation and we hope that it will result in some follow-up activities in terms of progress on the discoverability of hidden collections in CBHL libraries; sharing recommendations/reminders about basic preservation practices; and possibly stimulating wider discussion about setting collection priorities for disaster preparedness. Also, it's good to be able to share this report with other CBHL members, and to let them know what some of us have been working on. It would be great to have a session at annual meetings where \*everyone\* can give an update on what they've been working on!

## Public Relations

Rita Hassert

At the committee meeting, participants discussed a host of PR-related topics including:

Press releases (Content and distribution)

CBHL social media initiatives - Facebook and Twitter

Current level of activity ... and potential growth

Increase use of hashtags

Monthly/quarterly reminders to the CBHL listserv to connect via these resources

Storytelling opportunities including the upcoming 50th anniversary of CBHL

Measurable impacts such as an increase in interactions and friends

Membership brochure

Coordinated effort with Membership Committee and Kathy Crosby

Outreach to potential new members

Identification of potential new members

Collaboration with Membership Committee and CBHL Board

50th Anniversary – 2018 - Opportunities abound!

Possibilities include:

Themed posts – stories/successes of our 50 years. Such as:

Who has used your collections?

Meeting memories

Collection highlights

## Publications Committee

Mariah Lewis

We agreed to pursue another printer for the newsletter.

Susan Eubank is no longer interim and has agreed to be our desktop publisher and editor.

The summer newsletter deadline will be pushed back in order to accommodate the conference content; the other deadlines will remain the same.

Thank you to those who signed up to report on the annual meeting sessions. Please return these to Susan Eubank promptly so we can give those who were unable to attend a sense of our experiences and the content of the conference.

We had a great group at our committee meeting this year. If you're interested in getting involved feel free to email me. Two additional proofreaders signed on from the Cherokee Garden Library in Atlanta, GA.

If you get any great pictures we would love to include them in the newsletter. Please send them to Susan Eubank.

## Steering Committee

Susan Eubank

Susan commented that attendees had heard the reports of the Steering Committee through the other reports given already.

(Secretary's note: The Steering Committee report can be viewed on LibGuides in the interest of space. < <http://cbhl.libguides.com/SteeringCommitteeMinutes> >)

6/9/2017 - Call to Order - 8:51am

## Ad Hoc Committee Reports

### Strategic Planning

Kathy Crosby thanked Chuck Tancin, Suzi Teghtmeyer, Gayle Bradbeer, Donna Herendeen, Susan Eubank, Laurie Hannah, John Reed, Robin Everly, Esther Jackson, and David Sleasman for working for various periods on the Committee since its inception in 2013.

Since the Committee wanted the membership to vote on the bylaws changes announced in accompaniment of 2017 slate of nominations, Kathy provided some context for new members, members who were not able to attend last year's annual meeting, and a refresher for past attendees. She noted that at last year's annual meeting, members voted to allow for the potential of electronic voting in general, however there remained subsections of the bylaws, chiefly in membership categories, that also repeated the restrictive language of having to vote by, for instance, paper ballot or at the annual meeting. As per the Committee, she indicated that we would now like to amend those seven sections, but in a minimal way not involving the main points of the membership category language or the original thrust of the bylaws related to categories of membership, directorial responsibilities, etc.

Given some study and review of Robert's Rules by Suzi Teghtmeyer, Kathy Crosby, Amy Kasameyer and others, the Committee realized that we could vote on the changes by paragraph/article, if the membership would permit this method of voting--this would reduce the number of votes required from seven to three. Before asking for a vote on electing to use this methodology, Kathy stressed that because the announcement of the language of each change had to have been presented sixty days prior to the meeting (which these changes were), membership could not, during this business meeting, change the phraseology of the proposed amendments at this time and still vote to pass the changes.

Kathy then asked Amy Kasameyer to call for a motion to allow the vote by paragraph/article. Susan Cobbledick moved. Chuck Tancin seconded. The motion carried.

Kathy then noted that the first vote would cover :

<<

ARTICLE IV. BOARD OF DIRECTORS. Section B. and ARTICLE IV. BOARD OF DIRECTORS. Section D. 1st bylaw change.

Bylaw as it stands now :

ARTICLE IV. BOARD OF DIRECTORS. Section B.

B. ELECTION OF BOARD. Each year the membership shall elect a Second Vice-President by a plurality vote to hold that office until the next annual meeting. The election shall be conducted by mail (paper) ballot. The Secretary shall prepare the ballot, issue it, and designate date and place of receipt. The Secretary shall count the votes and make the ballots available at the next Board meeting for review. In the case of a close vote the President shall appoint another Board member other than the Secretary to verify the count. Election results will be announced and recorded at the annual meeting of members. Each Board member shall hold office until the expiration of the term for which elected, or a successor has been duly elected and qualified, or until prior resignation or removal as hereinafter provided. Ties shall be resolved by a vote of five members of the Board of Directors, excluding the Treasurer. Treasurer and Secretary offices will be filled by the same procedure when vacant.

Amendment thereto :

ARTICLE IV. BOARD OF DIRECTORS. Section B.

This amendment includes electronic voting as an additional method of facilitating elections within the organization.

B. ELECTION OF BOARD.

This amendment includes electronic voting as an additional method of facilitating elections within the organization.

B. ELECTION OF BOARD. Each year the membership shall elect a Second Vice-President by a plurality vote to hold that office until the next annual meeting. The election shall be conducted by mail (paper) ballot or using an online voting method approved by the membership. The Secretary shall prepare the ballot, issue it, and designate date and place of receipt. The Secretary shall count the votes and make the ballots available at the next Board meeting for review. In the event online voting is the chosen method for voting, the Secretary shall prepare the ballot, post it to voting software, and designate the date voting will close. The Secretary will also maintain a paper copy of all ballots until the election is clearly established as uncontested. In the case of a close vote the President shall appoint another Board member other than the Secretary to verify the count. Election results will be announced and recorded at the annual meeting of members. Each Board member shall hold office until the expiration of the term for which elected, or a successor has been duly elected and qualified, or until prior resignation or removal as hereinafter provided. Ties shall be resolved by a vote of five members of the Board of Directors, excluding the Treasurer. Treasurer and Secretary offices will be filled by the same procedure when vacant.

2nd bylaw change.

Bylaw as it stands now.

ARTICLE IV. BOARD OF DIRECTORS. Section D.

D. TERMINATION OF DIRECTORSHIP. Any or all of the members of the Board of Directors may be removed with or without cause by a two-thirds mail vote of the members of CBHL. A vote of termination may be called for by 1/20th of the

members entitled to cast votes for the election of officers. A Board member may resign at any time by giving written (paper) notice to the President and Secretary of the Board of Directors. Unless otherwise specified in the notice, the resignation shall take effect upon receipt thereof by the Board of Directors.

Amendment thereto :

This amendment strikes the word mail from the first sentence in this section.

ARTICLE IV. BOARD OF DIRECTORS. Section D.

D. TERMINATION OF DIRECTORSHIP. Any or all of the members of the Board of Directors may be removed with or without cause by a two-thirds vote of the members of CBHL. A vote of termination may be called for by 1/20th of the members entitled to cast votes for the election of officers. A Board member may resign at any time by giving written (paper) notice to the President and Secretary of the Board of Directors. Unless otherwise specified in the notice, the resignation shall take effect upon receipt thereof by the Board of Directors.

>>

Kathy then asked Amy Kasameyer to call for a motion to make these changes. John Reed moved. Tracy Mehlin seconded. Amy Kasameyer called for discussion; none was forthcoming. Amy Kasameyer called for a vote--again reminding people of their proxy responsibilities. The motion passed.

Kathy then noted that the second vote would cover the following changes.

<<

3rd bylaw change.

Bylaw as it stands now.

ARTICLE II. MEMBERSHIP.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

1. INSTITUTIONAL MEMBERSHIP.

a. Categories of Institutional Membership:

REGULAR INSTITUTIONAL MEMBERSHIP.

Institutional Members are non-commercial organizations. Their representative(s) may vote in all elections and at the annual meeting.

Amendment thereto :

This amendment strikes the "in all elections and at the annual meeting."

ARTICLE II. MEMBERSHIP.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

1. INSTITUTIONAL MEMBERSHIP.

a. Categories of Institutional Membership:

REGULAR INSTITUTIONAL MEMBERSHIP.

Institutional Members are non-commercial organizations. Their representative(s) may vote.

4th bylaw change.

Bylaw as it stands now.

ARTICLE II. MEMBERSHIP.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

2. INDIVIDUAL MEMBERSHIP. -There are several categories of individual membership with varying dues structures and privileges:

a. Categories of Individual Membership:

REGULAR MEMBERSHIP. Regular members pay full dues and have one vote in all elections and at the annual meeting.

STUDENT MEMBERSHIP. Students enrolled in a degree granting program pay reduced dues and have one vote in all elections and at the annual meeting. Evidence of current enrollment (such as a photocopy of a valid Student I.D.) must be submitted with membership application or renewal.

RETIREE MEMBERSHIP. Retirees pay reduced dues and have one vote in all elections and at the annual meeting.

LIFE MEMBERSHIP. -Recipients of the Charles Robert Long Award of Merit are exempt from the payment of dues, and have one vote in all elections and at the annual meeting.

Amendment thereto :

This amendment strikes the “in all elections and at the annual meeting” from all types of individual membership.

## ARTICLE II. MEMBERSHIP.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

2. INDIVIDUAL MEMBERSHIP. -There are several categories of individual membership with varying dues structures and privileges:

a. Categories of Individual Membership:

REGULAR MEMBERSHIP. Regular members pay full dues and have one vote.

STUDENT MEMBERSHIP. Students enrolled in a degree granting program pay reduced dues and have one vote. Evidence of current enrollment (such as a photocopy of a valid Student I.D.) must be submitted with membership application or renewal.

RETIREE MEMBERSHIP. Retirees pay reduced dues and have one vote.

LIFE MEMBERSHIP. -Recipients of the Charles Robert Long Award of Merit are exempt from the payment of dues, and have one vote.

5th bylaw change.

Bylaw as it stands now.

## ARTICLE II. MEMBERSHIP.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

3. COMMERCIAL MEMBERSHIP. -Businesses offering merchandise directly related to CBHL purposes and interests may join CBHL upon the payment of special dues. They will be entitled to have two representatives, each of whom is entitled to vote in CBHL elections and at the annual meeting. In addition to the privileges afforded all members they will be granted opportunities to promote their products and services to CBHL members as defined in the CBHL Procedures Manual.

Amendment thereto :

This amendment strikes the “in all elections and at the annual meeting” from commercial membership.

A. TYPES OF MEMBERSHIP. Any person, institution, or other organization interested in the purposes of the CBHL is eligible for membership and may join upon application and payment of dues for the appropriate category, as listed below. Except as specified in the descriptions of membership categories, all members are eligible for all benefits of membership, as listed in the CBHL Procedures Manual.

3. COMMERCIAL MEMBERSHIP. -Businesses offering merchandise directly related to CBHL purposes and interests may join CBHL upon the payment of special dues. They will be entitled to have two representatives, each of whom is entitled to vote. In addition to the privileges afforded all members they will be granted opportunities to promote their products and services to CBHL members as defined in the CBHL Procedures Manual.

6th bylaw change.

Bylaw as it stands now.

## ARTICLE II. MEMBERSHIP.

B. RULES OF MEMBERSHIP. The dues structure and other liabilities and privileges for each category of membership shall be determined by the Board, presented as a resolution for ratification by the membership, and maintained in the CBHL Procedures Manual. Dues are based on a calendar year, are due on January 1, and are considered delinquent if not paid by March 1. Delinquent members may be reinstated only by payment of dues. Only members in good standing are permitted to vote at the annual meeting.

Amendment thereto :

This amendment strikes the “in all elections and at the annual meeting” from the rules of membership.

## ARTICLE II. MEMBERSHIP.

B. RULES OF MEMBERSHIP. The dues structure and other liabilities and privileges for each category of membership shall be determined by the Board, presented as a resolution for ratification by the membership, and maintained in the CBHL Procedures Manual. Dues are based on a calendar year, are due on January 1, and are considered delinquent if not paid by March 1. Delinquent members may be reinstated only by payment of dues. Only members in good standing are permitted to vote.

>>

Kathy Crosby then asked Amy Kasameyer to call for a motion to make these changes. Tracy Mehlin moved. Céline Arsenault seconded. Amy Kasameyer called for discussion; none was forthcoming. Amy Kasameyer called for a vote--again reminding people of their proxy responsibilities. The motion passed.

Kathy Crosby then noted that the third vote would cover the following changes.

7th bylaw change.

Bylaw as it stands now :

ARTICLE VI. COMMITTEES.

B. STANDING COMMITTEES. Additional standing committees may be recommended by the Board of Directors, the CBHL Steering Committee, or any member in good standing and presented to the membership at an annual meeting to be approved by a majority vote.

Amendment thereto :

This amendment strikes the “at an annual meeting” from the standing committees section.

ARTICLE VI. COMMITTEES.

B. STANDING COMMITTEES. Additional standing committees may be recommended by the Board of Directors, the CBHL Steering Committee, or any member in good standing and presented to the membership to be approved by a majority vote.

Amy Kasameyer asked for a motion. John Reed moved and Judy Reed seconded. Amy Kasameyer then asked for discussion--none was forthcoming. Amy Kasameyer asked for a vote, reminding people of their proxy responsibilities. The motion passed.

(Secretary’s note: The updated bylaws are available for viewing on the CBHL website and the LibGuides.)

Kathy Crosby then proceeded to the part of the meeting introducing the new Strategic Plan.

Kathy noted that the Committee had revised the strategic plan as per suggestions made at last year's annual meeting and noted that the board has approved the plan. The changes largely involve resolving duplication of information, clarifications, and improving the sections. She noted that strategic plans are temporary, but that it was felt that the plan might be viable for at least five years.

The plan had been mailed out along with the slate of nominations and copies were made available for the membership to review at the 2017 annual meeting. Kathy asked people to take a few minutes to review the plan again at this time.

There was a brief discussion about what was meant by the word “free,” to which Kathy replied that the word is meant to alert people to resources. Could not use the term “open access” as that has a different meaning. “Free” is used because it is as broad a word as possible. Pursuant to that review people suggested a minor change to the mission statement as to the language regarding the use of the phrase “member libraries.” Eventually the term “membership” was substituted. John Reed moved that this change be made to the proposed Strategic Plan. Meg Eastwood seconded. The motion passed.

There was some discussion about adding the term “inspiration” by Patricia Van Skaik and another suggestion made by Janet Evans, but Laurie Hannah noted that perhaps the time for discussion had passed. Kathy Crosby noted that both recommendations had come up last year and that it was perhaps time to move forward on the vote.

Kathy then asked Amy Kasameyer to call for a vote on the plan. Susan Cobbledick moved. Stacy Stoldt seconded. Amy Kasameyer called for discussion; none was forthcoming. Amy Kasameyer called for a vote--again reminding people of their proxy responsibilities. The motion passed.

(Secretary’s note: The accepted strategic plan is included below, and can be viewed on the CBHL website and LibGuides.)

## Strategic Plan

### Core Values :

The Council on Botanical and Horticultural Libraries believes in the critical importance of information services relating to plants and their cultural, aesthetic and scientific value for present and future generations. The Council is committed to:

Collaboration  
Leadership  
Collections  
Stewardship

### Vision :

The Council on Botanical and Horticultural Libraries empowers its membership to lead in botanical and horticultural information services.

### Mission :

The Council on Botanical and Horticultural Libraries strengthens its membership; addressing emerging issues, and providing expertise and value to our respective organizations.

### Goals :

Goal 1 : Promote, encourage, and facilitate sharing of resources and collaborative efforts to build new resources.

Strategy 1 : Maintain effective communication

Strategy 2: Maintain and create collaborative information resources

Strategy 3: Identify and share information about free resources

Strategy 4: Identify and utilize member and outside expertise

Strategy 5: Encourage knowledge sharing with other organizations

Goal 2 : Promote the long-term preservation and use of botanical and horticultural collections regardless of format.

Strategy 1: Contribute to national, regional, and local preservation initiatives.

Strategy 2: Empower members to advocate for their collections with administrators and stakeholders.

Strategy 3: Promote the creation of institutional record retention programs and institutional archives.

Goal 3 : Advance the professional development of members.

Strategy 1 : Inform CBHL members of emerging issues and trends

Strategy 2 : Expand professional development opportunities

Strategy 3 : Develop service models for botanical and horticultural librarians

Goal 4: Strengthen the effectiveness of CBHL.

Strategy 1 : Regularly evaluate the structure of CBHL and its ability to meet the needs of the organization.

Strategy 2 : Support and encourage member participation in CBHL activities

Strategy 3 : Empower the membership to increase the size and diversity of membership.

Ad Hoc Strategic Planning committee has accomplished their mission, and is now disbanded.

## Future Conferences

2018: New York Botanical Garden & Brooklyn Botanic Garden - NY, NY

2019: Desert Botanical Garden - Phoenix, AZ

2020: (possibly) Longwood Gardens - Kennett Square, PA

2021: (possibly) Timber Press - Portland, OR

2022: Denver Botanic Gardens - Denver, CO

Susan Eubank moved to reauthorize this committee. John Reed seconded. Motion passed.

6/9/2017 - Call for recess - 10:47 a.m. (John Reed moved, Judy Reed seconded. Motion passed.)

6/9/2017 - Call to order - 11:02 a.m.

## Future Annual Meetings

2018 50th Anniversary Meeting - New York Botanical Garden/Brooklyn Botanic Garden -- Susan Fraser, Stephen Sinon and Kathy Crosby.

Susan Fraser read offer letter. Susan Fraser, Kathy Crosby and Stephen Sinon presented a preview of plans for the upcoming annual conference to be held in New York City. The dates for the conference are Wednesday June 20th through Friday June 22nd with two optional Saturday tours offered on June 23rd. The conference will mark the 50th anniversary celebration for CBHL and we have invited our colleagues in EBHL who will be celebrating their 25th anniversary to attend the conference, along with representatives from the Linnean Libraries. Tuesday June 21st will offer time for committee and business meetings for all three organizations. Susan Fraser will be attending the annual conference of EBHL held in Geneva, Switzerland, this year as the CBHL representative. She will make a presentation about the conference to be held in New York City.

Low-cost accommodations will be offered at the dormitories of Fordham University which is located across the street from the New York Botanical Garden. For those not wishing to stay on campus at Fordham, there will be optional hotel accommodations offered in both Manhattan and in nearby New Rochelle, NY. Thursday June 21st meetings will be held at the Brooklyn Botanic Garden, which will be preceded by a tour of the much publicized High Line, the site of an abandoned elevated railway line which has been landscaped for public access. Friday will have meetings and member presentations from all three organizations held at The New York Botanical Garden once more with a celebratory banquet and anniversary cake cutting. Optional Saturday tours will include a tour of gardens and landscapes along the Hudson River, including Wave Hill Garden and Kykuit or a tour of noted landscapes of lower Manhattan and Brooklyn, including a visit to the site of the 9-11 Memorial, Battery Park, Governor's Island.

2019 Desert Botanical Garden, Phoenix, Arizona -- Beth Brand.

Beth Brand gave a presentation promoting the 2019 meeting at Desert Botanical Garden in Phoenix. Desert Botanical hosted the Annual Meeting once previously in 1990, but since then the Garden has changed and looks quite different. A lighthearted intro complete with rolling tumbleweeds opened the presentation followed by an appeal to "Go West CBHL." Photos of destinations the group may visit during the meeting included Boyce Thompson Arboretum, Taliesin West and Arcosanti. For members wishing to visit other Arizona locations after the meeting, a map featured general directions and distances from Phoenix. Highlighted locations included the Grand Canyon, Arizona-Sonora Desert Museum, Biosphere 2 and Montezuma's Castle among others. No firm dates were announced but Beth explained that the meeting will likely take place the first or second week in May after hotel rates have lowered but before the real heat of summer arrives.

2022 Invitation from Denver Botanic Gardens -- Allaina Wallace. Allaina Wallace read offer letter from Brian Vogt, CEO of Denver Botanic Gardens. Chuck Tancin moved to accept offer. Susan Eubank seconded. Motion passes. The letter reads: "We would be honored to welcome attendees to Denver Botanic Gardens for the 2022 meeting and help us celebrate the 75th anniversary of both the Helen Fowler Library and Kathryn Kalmbach Herbarium of Vascular Plants. Both collections seeded the creation of Denver Botanic Gardens and are essential to the institution's mission of connecting people to plants. Denver has previously hosted CBHL in 1978, 1983, and 2001. The Gardens and the City of Denver have grown significantly since then, and we look forward to welcoming attendees and other conference participants to tour our newest gardens and facilities. The main conference activities will be based in Denver with an opening reception and tours to be held at the Gardens. We hope that you will consider our offer to host CBHL in 2022 and we look forward to welcoming you back to Denver."

## Unfinished Business

Online Voting Update -- Esther Jackson

ECC recommended to the board that online voting be implemented.

ECC members tested the voting software and are positive about it moving forward.

Issue to be resolved:

A verifiable list of email addresses (one per member) needs to be determined. Some confusion about this in the testing.

Currently Membership Committee sends list of current members to the Secretary to issue ballots. This same system could be used with the Secretary verifying voters vote only once and are current CBHL members.

Suggestions:

Email a notification of a vote to the email address that is valid.

Add a system generated response "your vote has been recorded" or "thanks for voting." There should be a way to do this using the voting software.

Online discussion software: What is ECC recommendation to the board?

Recommendation that discussion related to voting take place on the CBHL website (Wordpress)

Phase 2 of the website: membership database.

*(Continued on page 30)*

(Continued from page 29)

This is the next project, hopefully, which will be integrated with the voting software.

## New Business

Newsletter

The Board is no longer recommending that the newsletter go online-only at this time.

No additional new business.

## Announcements

Susan Fraser is the recipient of EBHL travel scholarship for EBHL meeting in Geneva.

Amy Kasameyer will chair nominating committee for the following year. Talk to Amy about this if you want to serve or you want someone else to serve.

Celine Arseneault: The nomination form for the 2018 annual literature award is online.

Liz Fite: Any new attendees who came to the meeting, please say hello to Liz at 4:15pm in this room.

Pat Jonas: Announces “Worldwide” <<<https://www.asba-art.org/exhibitions/botanical-art-worldwide>>> from the American Society of Botanical Artists.

Bill Musser: Some of you have requested copies of Seed Savers publications (seed trade census and nursery trade census). Just went to print yesterday. If you are interested, please contact Bill.

Amy Kasameyer asks other Members News be included in the meeting this afternoon.

## Closing of the Annual Meeting

### Presentation to Annual Meeting Host, Kathy Allen

Bill Musser presented Kathy Allen of the Andersen Horticultural Library a gift for the wonderful job done for this year’s Annual CBHL Meeting.

### Recognition of Outgoing/Incoming Officers

Goodbye and thank you to Kathy Crosby from her fellow Board members thanking her for her outstanding service to the Board. Mike Bobb, second vice-president, was recognized and welcomed as the newest member of the Board.

### Passing of the Gavel

Amy Kasameyer passed the CBHL gavel to Donna Herendeen as CBHL President for the 2017-2018 year.

Donna called for a motion to close the meeting. John Reed so moved and Kathy Crosby seconded. The motion passed and the meeting was adjourned by Donna Herendeen at 11:11am, June 9th, 2017.



#SLA2018

2018 Annual Conference | June 9-13 | Baltimore, Maryland



## CBHL Conference Collaboration Grant Program

During the 2010 mid-winter CBHL Board Meeting, the Board established a grant program to encourage CBHL members' participation in other like-minded organizations' conferences. Currently there is already a wonderful reciprocal relationship with the European Botanical and Horticultural Libraries Group (EBHL). To expand collaboration, this "CBHL Conference Collaboration Grant" will pay up to \$500 towards conference fees (not including accommodations, travel expenses, or meals) for a CBHL member to go to the conferences of Garden Writers Association, American Public Gardens Association, Special Libraries Association, Internet Librarian, or similar organizations.

The grantee would receive the funds before the meeting (up to \$500) with the agreement the participant would present a report to CBHL (either through the CBHL Newsletter or as a presentation at the Annual Meeting). The report should include useful aspects of the conference that will help other CBHL members. The report is intended as continuing education for the CBHL members. The grantee is also intended to serve as a CBHL ambassador to the conference and is required to register as the CBHL representative.

To receive the grant, the prospective grantee needs to submit a letter addressed to the CBHL Secretary and include:

- Name of conference
- Date of conference
- Amount of grant request
- URL to the conference website
- Reason for choosing the conference, including the benefit to CBHL
- The date when you will submit your report about the conference to either the CBHL Newsletter or as a talk at the CBHL Annual Meeting.

Please give the Board one month prior to the registration deadline for the conference to make a decision about the grant. Funding will be awarded based on the amount of funds made available by the Board during that particular fiscal year.

Submission address and/or email: CBHL Secretary, Esther Jackson, [ejackson@nybg.org](mailto:ejackson@nybg.org), LuEsther T. Mertz Library, The New York Botanical Garden, 2900 Southern Boulevard, Bronx, NY 10458-5126



CBHL Newsletter, c/o Esther Jackson, Secretary  
Council on Botanical and Horticultural Libraries, Inc.  
LuEsther T. Mertz Library,  
The New York Botanical Garden  
2900 Southern Boulevard  
Bronx, NY 10458-5126

## Join Us!

Receive the CBHL Newsletter, Membership Directory, e-mail discussion list, members-only web pages, and annual meeting materials.

Name \_\_\_\_\_  
Title \_\_\_\_\_  
Institution \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
ZIP/Postal Code \_\_\_\_\_  
Country \_\_\_\_\_  
Telephone/Fax \_\_\_\_\_  
E-mail \_\_\_\_\_

Student .....\$35  
Regular .....\$55  
Retired .....\$35  
Institutional .....\$105  
Commercial .....\$150

Amount enclosed \$ \_\_\_\_\_

### Return to:

Bill Musser, CBHL Treasurer  
Seed Savers Exchange  
3094 North Winn Road  
Decorah, IA 52101

### Questions ?

Contact CBHL Membership Manager Suzi Teghtmeyer,  
suzirt@gmail.com

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