



Barbara Pitschel receives the 2006 Charles Robert Long Award of Extraordinary Merit

Barbara M. Pitschel, head librarian at the Helen Crocker Russell Library of Horticulture, San Francisco Botanical Garden at Strybing Arboretum, received the 2006 Charles Robert Long Award of Merit on May 18 from the Council on Botanical and Horticultural Libraries.

The Charles Robert Long Award of Merit was established to recognize members who have shown outstanding dedication to CBHL and have made major contributions in the field of botanical or horticultural literature and information service and research. The award was presented to Pitschel during CBHL's annual meeting, hosted this year by the Los Angeles County Arboretum and Botanic Garden.

Pitschel earned a master's degree in library and information studies from the University of California-Berkeley and has been a CBHL member since 1981, when she first joined the staff of the Helen Crocker Russell Library of Horticulture. She served as CBHL's president in 2002-2003 and on its board of directors in 2000-2004, as well as on a wide variety of committees and as a popular conference speaker. She led the publications committee and served many years as West Coast editor of CBHL's newsletter. She has mentored countless new members and hosted the organization's 2002 annual meeting in San Francisco.



She is a member of the Special Libraries Association, including their Natural History Caucus, and the Yerba Buena Chapter of the California Native Plant Society, and is a charter member of the Society for Ecological Restoration. She led the Bernal Hilltop Native Grassland Restoration Project and, with her husband, Roland, received The Trust for Public Land Award for 30 years of volunteer park stewardship.

CBHL is the leading professional organization in the field of botanical and horticultural information services. It recognizes the crucial importance of collecting, preserving, and making accessible the accumulated knowledge about plants for present and future generations.

Barbara Pitschel receives her award from
Doug Holland, photo by John Reed.

In this Issue...

- Charles Robert Long Award of Extraordinary Merit, 1
- From the President by Douglas Holland, 2
- Calendar of Upcoming Events by Rita Hassert, 3
- CBHL Annual Meeting by Judith Warnement, 3
- CBHL Board Report by Charlotte "Chuck" Tancin, 12
- CBHL Business Meeting by Charlotte "Chuck" Tancin, 13
- Members' News,
Compiled by Shelly Kilroy & Barbara Pitschel, 21
- On the Web by Stanley Johnston, 28
- Member Profile by Staci Catron-Sullivan, 29
- How We Succeed by Carol Traveny, 34
- New Members by Lisa DeCesare, 35
- CBHL Board of Directors Contact Information, 35
- "Join Us!" CBHL Membership Form, 36

From the President

**DOUGLAS HOLLAND, CBHL PRESIDENT
CURATOR OF LIBRARY SERVICES & TECHNOLOGY
MISSOURI BOTANICAL GARDEN
SAINT LOUIS, MISSOURI**

[Editor's note: This column was written prior to the annual meeting and intended for publication in the May issue. Due to a publication delay that resulted in a combined May/August issue, some of the information is outdated. Read on through the rest of the newsletter to discover the exciting tale of how the continuing CBHL saga has unfolded during 2006!]

Another year has passed for the CBHL Board. The spring issue of the newsletter always represents the approaching end of the Board calendar year, being the last edition before the annual meeting and transition to the new president and newly elected Board members. This year is no exception, but with the added twist that by the time you are reading this newsletter, this President will have moved on to the position of Past President. I guess "From the Past President" may not have as much cachet, but I will do my best while still ensconced!

It has been a pleasure to serve as CBHL President over this past year. It is a wonderful opportunity to witness and be part of all the hard work that goes into keeping the organization rolling. I look forward to one more year on the Board under the experienced leadership of Susan Fraser.

Let me also take a moment to thank all the candidates who ran in our most recent election for the positions of Secretary and 2nd Vice President. Again by the time this issue arrives, you will know the results of that election, but for now all I can say is congratulations to the new Board members, and a hearty thank you to all those who ran for office and were willing to make the commitment.

We will also see many new committee chairs this year. There are ten committee chairs up for renewal. Many chairs will undoubtedly sign up for another term, but there will also be new chairs stepping forward. Thanks to all the chairs for their dedication and effort.

There is some news regarding the EBSCO contract

situation mentioned in the last newsletter. After a few minor changes to the contract, I signed and submitted the final contract on March 30th, 2006. I think our arrangement with EBSCO will be mutually beneficial. A point that became clear during the contract negotiation is an intellectual property question between the authors and contributors to our newsletter and CBHL. Who owns the rights of our newsletter contributions? I think the Publications Committee will be addressing this question in the coming year.

Another bit of news worth noting was the Board's decision during our spring conference call to proceed with a two-year trial of a CBHL credit card payment option. Brian Thompson researched various vendors and selected one that will allow us to accept credit card payments for membership renewals and contributions. We hope that this will make it easier than ever to join and maintain your membership in CBHL.

Speaking of membership, Lisa Decesare reports that we are 233 members strong as of April 2006. Thank you to all who renewed and special thanks to all those who contributed to the CBHL funds and awards. My call for contributions to the Founder's Fund resulted in ten generous donations. This is particularly important since the Founder's Fund seems more popular than ever. We had eleven applications this year! Perhaps if the fund grows enough we could eventually offer more than one award.

I would like to preemptively thank Susan Eubank for hosting our meeting in Los Angeles in 2006. It has been a long strange trip on the road to this meeting and she has been a real trooper. Generally CBHL meetings are scheduled years in advance, but for some reason 2006 presented unique challenges. There were several interested hosts over the past few years, but one by one various problems prevented them from committing. As you all know by now Susan generously stepped forward to host the meeting at the Grand Canyon just before our 2005 meeting. A short time later, she accepted a new position at the Los Angeles County Arboretum and Botanic Garden; luckily for CBHL she brought the meeting with her to her new home. A very special thanks to her and all the staff at Los Angeles County Arboretum, the Huntington, and Rancho Santa Ana Botanic Garden for coming together on relatively short notice to host CBHL this year.

Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY
THE MORTON ARBORETUM
LISLE, ILLINOIS

July 27-29, 2006. St. Louis. National Children & Youth Garden Symposium. "Cultivating a Sense of Place: A Youth Gardening Adventure."
http://ahs.org/youth_gardening/national_youth_garden_symposium.htm

July 28-August 3, 2006. Chico, California. Botany 2006. "Looking to the future-conserving the past." Annual meeting of the American Bryological and Lichenological Society, American Fern Society, American Society of Plant Taxonomists, and Botanical Society of America.
<http://www.botanyconference.org/>

July 30-August 5, 2006. Madison, Wisconsin. Guild of Natural Science Illustrators Annual Conference. <http://gnsi.science-art.com/index.htm>

July 30-August 6, 2006. Washington, D.C. DC 2006: Joint Annual Meeting of NAGARA, COSA, and SAA. <http://www.archivists.org/conference/dc2006/index.asp>

August 10-13, 2006. Los Angeles. 27th Annual American Community Gardening Association Conference. "Rooting for the Future."
<http://www.communitygarden.org/conferences.php>

September 10-14, 2006. Oxford, England. 6th International Congress on Education in Botanic Gardens. "The Nature of Success: Success for Nature."
<http://www.bgci.org/worldwide/event/0009/>

September 15-16, 2006. Charlottesville, Virginia. 2006 Historic Plants Symposium. "Great Gardeners-Great Plants." A Biennial Symposium Sponsored by the Thomas Jefferson Center for Historic Plants.
http://www.monticello.org/chp/plant_symposium.html

CBHL Annual Meeting

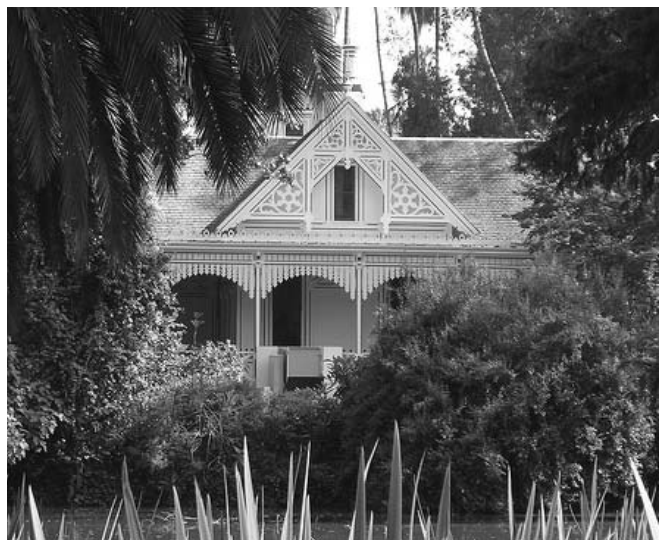
COMPILED BY:
JUDITH WARNEMENT, DIRECTOR
HARVARD UNIVERSITY BOTANY LIBRARIES
CAMBRIDGE, MASSACHUSETTS

TUESDAY, MAY 16, 2006

Opening Reception at the Los Angeles Arboretum

Reported by Lisa DeCesare.

The CBHL opening reception was held at the L.A. Arboretum's beautiful Sunset Demonstration Garden. This garden is 1½-acres divided into eight small rooms linked by a serpentine walkway with an open demonstration area in the center. As we filed in we were met with a generous spread of wine, fruit and cheeses. The Arboretum's director, Mark K. Wourms, offered us a lovely and humorous welcome, pointing out that while Susan had yet to give him a budget for the meeting he was still thrilled to have us there. He asked us to take some time during our busy days to get out and enjoy their gardens and the beautiful weather. He made it a point to mention the wildflower garden where the poppies were in full bloom. Susan Eubank spoke next and thanked the generous sponsors; BioOne, EBSCO, EOS, and Luna Imaging. Each sponsor had a table set up in the garden to help us learn about their products and services. There was also a table featuring the Annual Literature Award books.



Los Angeles Arboretum, photo by Leanne Hindmarch.

It was a lovely setting and it was so great, especially for those of us from the rain-swept north, to have the reception outside and get a chance to enjoy the balmy L.A. evening.



Susan Fraser and Leora Siegel at the Opening Reception, photo by Barney Lipscomb.

WEDNESDAY, May 17, 2006

Huntington Library

Art Collections and Botanical Gardens

Tour of Huntington's Botany Center

Reported by Janet Evans.

Kathy Musial, curator of living collections, led our tour of the Fletcher Jones Botanical Library. This library is a curatorial collection, with no onsite librarian, and is not open to the public. Readers at the main Huntington Library may request materials from the library through the Reader Services Department. The holdings of the Botanical Library are listed in the Huntington online catalog. Musial selects acquisitions that are catalogued by the art library staff.

Kitty Connelly showed us the “Children’s Book Library” – a resource room for staff and, eventually, for teachers. This collection is being catalogued, and is used for educational programs. It is maintained by volunteers and is not open to the public. Kitty observed that the older books are much more complex and sophisticated than the new “dumbed-down” books.

The tour ended with a peek at the herbarium (with

nursery catalogs); the Kinnach Visiting Libraries – a repository of archives of local horticultural societies (provides space only – without processing services); and a Rare Book Room. Kitty displayed a volume of Saunder’s *Reichenbachia* and *The Genus Masdevallia* (with Woolward’s annotations and notes to colorists).

Tour of Huntington’s Research Library and Gardens

Reported by Judy Reed and Judy Warnement.

A tour of the Huntington Library and its new Munger Center was led by Mary Robertson, the William A. Moffett Chief Curator of Manuscripts. She gave a brief history of the Library and collections, which are intended for scholarly use. The building has had a number of additions and renovations, including earthquake reinforcement. Although the library catalog is now online, the card catalog has still been retained. Manuscripts are described only to the collection level.

The Library’s new Munger Center is provided with a high-level security system and compact shelving. It houses the Reader Services Department, classrooms, carrels for long-term scholars, and the new spacious state-of-the-art conservation facilities. We made a brief stop in the paper and book conservation studio, but no one was available to talk to us.



The Huntington Garden, photo by Leanne Hindmarch.



Water Lily at the Huntington Botanical Gardens, photo by Gayle Bradbeer.

The head of the photo conservation studio showed us their new-sophisticated equipment. Among many new capabilities, the staff is now able to produce images of large items, such as a large carpet, which was being digitally photographed. The resulting information will be used for study, documentation, and inventory purposes. We were then shown how the images could be enhanced, manipulated, and studied on a computer.

Clair Martin, Curator of the Rose and Perennial Gardens, led several CBHL members through a number of the Huntington’s lush gardens. The tour started in the Camellia Garden, known for its 17th century baroque Italian fountain and limestone figures from mythology as well as the many species of camellias. Martin passed through the Shakespeare Garden, noting that the plantings were



Bamboo grove at the Huntington Botanical Gardens, photo by Barney Lipscomb.

common in the Elizabethan period. He continued through the grounds, pointing out notable trees, plants, and artifacts. The group walked on a trail overlooking the Japanese Garden and passed by the enormous Chinese Garden currently under construction. Martin ended the tour at the new 16,000-sq.-ft. Conservatory.

Desert Garden Tour at the Huntington
Reported by Stanley Johnston.

The guides took us through the North American section and greenhouse of the desert or succulent garden where we were treated to views of some plants over a hundred years old and a large number of cacti in bloom. The tour also included the water lilies, bamboo, and some of the palms.



Sonora Desert plants in the Huntington Garden, photo by Gayle Bradbeer.

THURSDAY, MAY 18, 2006

Rancho Santa Ana Botanic Garden
“Bart O’Brien on California Natives”

Reported by Brian Thompson.

Bart O’Brien brings the enthusiasm of a fifth generation Californian and the knowledge from 16 years as Director of Horticulture at Rancho Santa Ana Botanic Garden to his new book, *California Native Plants for the Garden*. Recognizing a void in popular horticultural literature, Bart and his co-authors (Carol Bornstein and David Fross) achieve an elusive goal – a presentation that hooks and

teaches the beginner, but with plenty of oomph left over to satisfy even the most experienced gardener.

While his talk provided an excellent introduction in words and images to a flora that ranges from palms to ephemerals, of even more interest was the book birthing process, including long legislative sessions with his co-authors, publisher negotiations around a set format, and addressing the horticultural needs of a vast and varied state. He captured my heart – and I’m sure that of everyone in the room – when he declared to “love books and obscure references,” a claim supported by the inclusion of 120 bibliographic entries in the appendices, with full citations to many rare and ephemeral journals.

Bart aroused the booklover in all of us, and even those with prohibitive climates lined up in the bookshop afterwards, eager for our own piece of California!

Collection Development Discussion Forum

Reported by Don Wheeler.

Thirty-six CBHL members congregated to discuss collection development-related issues in a forum moderated by Don Wheeler. Don got the discussion underway by distributing a list of topics along with handouts on collection development “indicator” definitions, guides to plant sciences literature, and lists on both print and electronic guides on collection assessment.

A lively discussion ensued on formulating policies, managing and archiving digitally born materials, and the need to track digitized titles.

Digitization Forum

Reported by Kathy Fescemyer and Elsa Kramer.

Susan Fugate led a discussion for a group of more than 30 on many aspects of digitization. She started by describing some of the projects and challenges that National Agricultural Library (NAL) has encountered with digitizing projects. She began the discussion by asking the group, what topics they would like to discuss? Some of

the topics were contracts, storage, formats, standards for donation, intellectual property rights, staffing, and grants.

We discussed the standards for donation and what is worth putting the funding and time into digitizing. Some considerations are potential for future use, copyright, preservation challenges such as brittle pages, and whether metadata is available.

Several members talked about working with others such as the American Chestnut Foundation, departments in universities, public libraries, and other civic groups. LSTA provides grants for collaborating with public libraries. The State Library may have funds for digitizing. Commercial vendors such as EBSCO may also be interested.

The group also reviewed issues concerning software like Ware and CONTENTdm; image formats, including scan size and resolution, metadata, and storage; photographer credits; and reproduction rights and fees. Those who have outsourced digital work encouraged others to include contract language specifying security and access details.

Susan talked about NAL projects. Most interesting was her description of transporting unique and valuable items to the company that digitizes the materials. Kathy Fescemyer talked about a cooperative project to digitize the original research on chestnut blight. Several of the Harvard librarians described the Virtual Collections at Harvard. Collections at Kew were described.

A new effort, the Biodiversity Heritage Library, was presented and several CBHL members are active in initiating this digital library.

Preservation and Access Committee Presentation

Reported by Robin Everly.

Chuck Tancin and Kathy Crosby presented the results of the archives survey and explained the non-book collection project being conducted by this committee. The entire non-book collections survey project has been in process for nine years.

Chuck gave a history of the project and explained the rationale. Initially, it was a general survey of CBHL libraries asking for information on their non-book holdings. Then a second survey was developed to cover archival records and the information from this one was put into a database. The next three surveys will ask CBHL librarians to document their holdings of seed and nursery catalogs (including index semina), photographic collections, and botanical art and illustrations.

Kathy presented on the database she created using Microsoft Access software. She showed how she created the database and how it can be queried. She has put a lot of work into this database and that showed throughout her presentation. The non-book collection information being compiled by this committee will be very helpful to all CBHL member libraries. She is looking for volunteers and willing to train a few interested members to help maintain the database. Kathy also provided a handout which goes into detail about the technical aspects of this project. Please contact her at kcrosby@bbg.org for a copy.

Study Tours of Garden and Library at Rancho Santa Ana Botanic Garden
Reported by Rita M. Hassert.

One of the significant pleasures of the CBHL annual meeting is touring the collections of host institutions. For me, visiting the Rancho Santa Ana



Tour of the Rancho Santa Ana Botanical Garden and Library, photo by Leanne Hindmarch.

Botanic Garden on Thursday was like meeting a longtime pen pal for the first time. After years of hearing about this garden and its collections, dedicated exclusively to California's native plants, it was wonderful to see it live and in person. Our afternoon tour took us through the gardens, greenhouses, propagating areas, seed program, herbarium and the library. As the tour began, I found myself quickly captivated by the *Chiranthofremontia lenzii* in the home demonstration garden. After perusing the cultivar and home demonstration gardens, my group headed to the nursery area where plants were grown for



Wild California rose at Rancho Santa Ana Botanic Garden, photo by Eileen Herring.

the grounds, plant sales and research purposes. The staff in the propagation area shared with us some of their collaborative projects and programs. Next, we were introduced to the garden's seed program. Fascinating place! A charter member of the Center for Plant Conservation, the garden through collecting trips and seed exchanges conserves seeds of some of California's most critically endangered plant species. The seed collections number more than 3,000 accessions of over 1,600 California native plant species and cultivars. Techniques used to harvest and extend seed viability were of special interest. Next we stopped at the third largest herbarium in the state, with a collection containing over 1.1 million specimens. The curator had on display specimens of special note including a collection of *Gaultheria antipoda* made during Captain Cook's voyage to New Zealand in 1768-1771. Our final destination was a visit to the Library where various treasures were on display

for our group. As if to echo the wonderful views of *Ceanothus* in bloom outside in the garden, works by Redoute and other distinguished authors and artists were on display inside the Library.

Friday, May 19, 2006

*Los Angeles County Arboretum
and Botanic Garden*

Writers & Editors Panel

Reported by Kathy Allen.

What a treat to have this distinguished panel of garden writers and editors share with us how they use libraries (or don't) and give candid comments on how librarians can better serve garden writers and editors. The panel included Valerie Easton, former horticultural librarian at the Miller Library, University of Washington, Seattle Times garden columnist, regional editor for Horticulture magazine, author of *Plant Life: Growing a Garden in the Pacific Northwest* and co-author of *Artists in Their Gardens*; Emily Green, staff writer for the Los Angeles Times; Gary Jones, California Gardener magazine editor and Director of Marketing at Armstrong Garden Centers; Marcia Tatroe, garden columnist for the Denver Post and Sunset Magazine and author of *Perennials for Dummies*; and Richard G. Turner, garden designer, educator, writer, book editor, photographer, and Pacific Horticulture magazine editor.

Panel members sang the praises of CBHL librarians they've worked with. Librarians are appreciated for their ability to winnow through information and connect users with focused resources that can be trusted, and they are respected as unbiased professionals without an agenda. The panel suggested many ways we can help them, including access to images, keeping them up-to-date via electronic newsletters and thematic bibliographies, not overestimating their research skills, not overloading them with information, and compiling resources relevant to local public issues and local gardening conditions. Most important, be proactive!

The panel noted that garden writers and editors can show their support by pointing their readers to spe-

cific libraries for further information, crediting librarians for assistance, and publicizing library events in journals or newsletters (if we're proactive in providing event information!)

Forum on Solo Librarianship

Reported by Laurie Hannah.

A large number of solo librarians are members of CBHL and more than 20 turned out for an interesting discussion which helped to produce this composite picture of us. We began by discussing some of the positive aspects of working solo: autonomy in decision making; exposure to all aspects of running a library; and being seen as "the expert" in the library by the administration. Having no colleagues on site, however, we need to find ways to reach out to other librarians. Several people are members of local, regional, or state library and archive groups, as well as SLA and ALA. Many of us learn from other CBHL colleagues and find the discussion list and networking at the annual meeting valuable ways to get questions answered.

It is often difficult to incorporate the latest technological trends when you are working alone, but even digitization can happen if you start with a small project such as scanning a collection of slides. Getting interns from library schools and community colleges (especially young ones who are technologically savvy) to work on a specific project was highly recommended. Library student special interest groups are often looking for field trips and an invitation to your library may provide a future intern. Putting your online catalog on a separate server from the institutional server gives the librarian more control and often provides extra marketing possibilities if you have some say in designing a web page for it. Collaborating with other libraries to produce a union catalog also gives the library its own identity separate from the parent institution.

How solo librarians get along with the top administrator at their institutions provided some interesting and provocative ideas: 1) let the director have lunch in the library; 2) use the library for a meeting

space for outside groups, which, although inconveniencing, is good PR for the library, promotes networking, and often generates new patrons; 3) find out what the CEO appreciates most - saving money, getting the institution publicity, or getting books and articles for his/her own research - and do it noticeably.

Final thoughts revolved around the realities of having to close the library when the librarian is sick, on vacation, or attending a CBHL conference. Some people close the library, while others have volunteers run it in their absence. The key to success here is not to be so indispensable that the library cannot exist without you and not to feel guilty for being gone.

[Reporter's note: there were many more topics and ideas we all could have shared, so please feel free to submit additional success stories for this newsletter and consider meeting again at next year's conference.]

Ethnobotany Garden Tour

Reported by Lu Anne Schwarz.

Jim Bauml, Senior Biologist at Los Angeles Arboretum, led us through the ethnobotanical gardens, naming trees and plants and sharing amazing information about their uses. We began our tour outside and moved through the grounds into the Conservatory. Highlights includes: California coastal live oak (*Quercus agrifolia*) - acorns were staple food crop of Indians; allspice (*Calycanthus occidentalis*) flavoring; *Brugmansia* - potent alkaloids like atropine used in the Andes used by shamans to get into trance; coast redwood (*Sequoia sempervirens*) prized for wood; *Ginkgo biloba* - used to increase mental facilities; Peruvian pepper (*Anacardiaceae*) used as pepper substitute; octopus agave (*Agave vilmoriniana*) or used as Mexico soap and shampoo to prevent baldness; Agave weberi - used in Mexico to ferment into pulque; hoodia - appetite suppressant; pink silk floss (*Chorisia speciosa*) from Brazil - kapok-like uses; Dragon's blood (*Dracaena draco*) - resin; Khat tree (*Catha edulis*) - chewing twigs or leaves or tea

stimulates amphetamine-like effects; voodoo lily (*Sauromatum guttatum*) and lucky nut yellow (*Oleander diascorea*) - chemicals related to human hormones; annato or achiote - waxy red seed pod used as face paint or war paint; chocolate (*Theobroma cacao*) - which we all know is a cure-all!; vanilla orchid (*Vanilla planifolia*) - vanilla flavor; betelnut palm (*Areca catechu*) - edible nuts; Hawaiian ti plant (*Cordyline terminalis*) - leaves used to wrap food for baking and edible tubers.

We dodged peacocks "strutting their stuff" and saw the waterfall of many movie sites. It was a wonderful walk packed with great information.

Orchid and Aloe Garden Tours

Reported by Lisa DeCesare.

The Orchid/Aloe tour was lots of fun. The orchid collection numbers more than 7,000 orchids. The staff is implementing a plan to set up an outdoor orchid display to get more of these orchids in view of the public. As it stands now the only public orchid display is the Orchid House or Tropical House, which was our first stop. Until recently the Orchid House did not have many visitors because the path through it was a dirt track that was often muddy. A new paved pathway was installed and the number of visitors increased dramatically. Unfortunately there is no real security so plants are often stolen. Therefore the grounds staff divides all of the plants prior to putting them on display.

Next we headed to the behind-the-scenes orchid greenhouse that was built in 1988 with four wings or sections, each for different types of orchids. The goal is to have one out of every twenty-five orchids in bloom at all times and they are working hard to achieve this number. We left the humid orchid greenhouses for the drier Aloe Trail.

The new Aloe Trail is the result of five years of planning to improve the existing dirt path that kept most visitors from discovering the aloe collection. Funding for the project came in January 2006, a final plan was agreed upon in February, and the path was laid two weeks later. Sadly, right after the

path was put in a hard frost killed many of the plants. There are now 365 species of aloe and the Arboretum's goal is to have the most complete collection in the country. Of course, on opening day a visitor was quick to point out that there was no Aloe vera; the team was so focused on the exotic varieties that this common species was forgotten! A euphorbia collection is under development and it is growing quickly. If you didn't get a chance to see these fabulous gardens I would definitely recommend a return trip.

*Grace Kallam Perennial Garden
and Meadowbrook Section*

Reported by Ellen Hartranft.

Two eight-foot *Fuchsia thymifolia* (tiny leaved fuchsia) flanking the entrance of the garden reminded me I was not in Maryland anymore. These beauties are only 18-inch annuals in the mid-Atlantic. The half-acre garden was dedicated in 1990 to Grace Kallam and is the only endowed garden at The Arboretum. Grace Kallam called herself a "plain dirt gardener" who lived nearby in Pasadena. Modeled after Grace's home garden, it was designed by local landscape architect Shirley Kerins to provide year round interest on a residential scale. The garden is divided into sections for every color of the rainbow and includes a "hot color" garden. Not being familiar with California growing conditions, I was surprised to see many familiar plants that also grow on the east coast such as daylilies, columbine, loosestrife and bletilla. I was most impressed with plants unfamiliar to me,



Gardens at the Getty Center, Post-Conference Tour, photo by Barney Lipscomb.

particularly a 15-20 blue potato bush (*Solanum rantonnetii*) and a blue hibiscus, (*Alyogyne huegelii*). This garden inspired me to rush home and plant a few more fuchsias.

*Tram Tour of Los Angeles County Arboretum
and Botanic Garden*

Reported by Barbara M. Pitschel.

The Los Angeles County Arboretum and Botanic Garden spans 127 acres, so it seemed the only way to get an overview of the entire site was to jump aboard the tram. Combining drives between sections of the garden with intimate walks into a variety of nooks and crannies, our leader, Plant Information Specialist David Lofgren, shared his vast knowledge of the Arboretum to compress a good sense of place into a limited time slot.

The Arboretum is nestled into hills at the base of the San Gabriel Mountains (which provide a beautiful backdrop whenever the May-grey clears) on the site of Elias Jackson "Lucky" Baldwin's 1875 Rancho Santa Anita. The state and city purchased the first 111 acres in 1947 to create a public garden. The site includes historical features as well as botanical and horticultural highlights. We passed the adobe of Arcadia's first settler Hugo Reed and the 1880 Queen Anne Cottage that Baldwin built for his third wife, and we stopped to explore Baldwin's exquisitely preserved 1879 coach house of white cedar- and redwood-paneling and iron-



Gardens at the Getty Villa, Malibu, Post-Conference Tour, photo by Barney Lipscomb.

work-grilled horse stalls, which is listed on the National Register of Historic Places. Besides identifying many of the Arboretum plants, Lofgren kept us entertained with stories about the early settlers.

The entry to the Arboretum is one of the earliest gardens, a series of formal pools and fountains. The Arboretum's plant communities are grouped geographically into South American, Mediterranean, South African, Australian, and Asian-North American plants. We enjoyed a wide variety of plants representing these diverse areas of the world.

We also visited many special display gardens, including the Cactus Garden (the newest garden, only a couple of weeks old); the Water Conservation Garden (with Matilija poppies in rampant bloom), the Pond Garden (where we enjoyed watching ducks); Meadowbrook (a beautiful area with a waterfall which we experienced along a lovely stair walk); the Jungle Garden (with giant philodendrons, cycads, fruiting banana plants, and a dinosaur topiary); the Bamboo and Palm Collection; a California Native Area (whose meadows displayed a springtime richness of California poppies, baby blue eyes, *Phacelia*, larkspur, lupine, and many other wildflowers); the Herb Garden, the Rose Garden (a popular wedding place, primarily planted with David Austin roses and an understory of reblooming irises); the Perennial Garden; and the Pastel and Butterfly Garden.

A few interesting, hastily-scribbled, admittedly disembodied notes highlight some of the features we passed. We were thrilled by Los Angeles' trademark coral trees (*Erythronia*) in full bloom. We encountered some interesting fencing materials-*Opuntia* (prickly pear) fences with menacing spines; hedges of pomegranate and 'Chinotto' orange. As we visited a coffee tree, a forest understory plant, Lofgren explained that the actual fruit of coffee is a very sweet cherry; the coffee bean is the cherry pit, but it does not taste at all like coffee until it is roasted. Our appetites were awakened by many other food-source trees-citrus, figs, macadamia, guava, carob, and avocado, to name a few. A large *Ficus* with aerial roots,

Mexican and California fan palms, boojums, agaves, coast redwood, and ginkgo were among the plants that served to highlight the diversity of this Garden's flora.



Participants admire the Boojum tree (*Idria columnaris*) at the Wrigley Memorial and Botanical Gardens, Catalina Island Post-Conference Tour, photo by Eileen Herring.

*Annual Meeting Banquet Presentation -
Xavier Quijas Yxayotl*

Reported by Susan C. Eubank.

As the long, hot day darkened to a cool evening, the Annual Meeting attendees sat down to share a final meal together and enjoy another Southern California evening. The tours of the Arboretum were over, but the Peacock Café gave the group a view of the new Cactus and Succulent Garden, the new Aloe Garden Path and of the nearby San Gabriel Mountains, mostly shrouded in haze during the entire conference.

After a hearty meal on the patio, Xavier Quijas Yxayotl brought us the sounds of indigenous music of Mexico. Mr. Yxayotl is of Huichol ancestry

from Guadalajara, Mexico, but has lived and performed in the Los Angeles area for years after studying how to build and play the ancient instruments of the Aztecs and Mayans. The Annual Meeting attendees heard the wonderful nature-based sounds of his flutes and drums.

As the ubiquitous Arboretum peacocks added their own sound, Mr. Yxayotl played a powerful tune reinforcing how music and nature can intermingle and be strengthened by their setting. His reproduction of a drum normally made of turtle shell filled with jade marbles and his wind flute took us away from the Arboretum to the wind-worn seashore. His final song brought the coyote to the Arboretum grounds. His voice was weak at first, but through Mr. Yxayotl's tutelage, the coyote sang strong and loud with the voices of botanical and horticultural librarians brought together as one long howl.

CBHL Board Report

**CHARLOTTE "CHUCK" TANCIN
CBHL SECRETARY LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA**

CBHL Board meeting via conference call held on March 14, 2006 – short report from Secretary Chuck Tancin (full minutes posted on CBHL web site)

The full Board attended the March 14, 2006 meeting via conference call: President Doug Holland, First Vice-President Susan Fraser, Second Vice-President Kathy Allen, Past President Laurie Hannah, Treasurer Brian Thompson, and Secretary Charlotte "Chuck" Tancin. The meeting lasted two-and-a-half hours.

Laurie reported on the outcome of the recent elections. Chuck reported on the Founders Fund Travel Fellowship award, for which there were 11 applicants, and one chosen from among them by blind lottery. Doug reported that an awardee has been chosen for the Charles Robert Long Award. Outcomes will be reported officially at the annual

meeting in May.

Other general business discussed included: recent reduction in the rate charged for our conference calls; the EBSCO proposal to index the *CBHL Newsletter* and make it available online; the membership database maintained by membership manager Lisa DeCesare; a proposal to allow payments to CBHL to be made by credit card; the procedures for supplying seed money to annual meeting hosts; CBHL's official address; possible use of conference planning services; choosing a parliamentarian for the 2006 annual meeting; EBHL and CBHL reports at each others' annual meetings this year; and an electronic publications proposal from Susan Fraser.

Reports from committees included these issues, among others: information packets for commercial members; arrangements for internal and external audit reports; CBHL archives policies; new membership brochure; Annual Literature Award committee suggestions for recognition for participating publishers.

An important current committee issue in the spotlight is the need to elect or re-elect chairs in most of our committees this year. The Steering Committee will discuss whether and how to add to the means by which potential chairs are found. Meanwhile committees whose chair terms end this year are being asked to meet electronically and discuss their elections in advance of the annual meeting.

The complete minutes will be posted on the CBHL web site for member access.

CBHL Board Report

**CHARLOTTE "CHUCK" TANCIN
CBHL SECRETARY LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA**

CBHL Board meeting held May 16, 2006 at the Holiday Inn Monrovia, Poolside – short report from Secretary Chuck Tancin (full minutes to be posted on CBHL web site)

The full Board was present: President Doug Holland, First Vice-President Susan Fraser, Second Vice-President Kathy Allen, Past President Laurie Hannah, Treasurer Brian Thompson, and Secretary Charlotte “Chuck” Tancin.

Brian gave a Treasurer’s report. He advised the Board that, based on his research, the Audit Committee will be recommending against an external audit or review. Additionally, any future external audit or review will be instigated by the Audit committee, not the Treasurer.

CBHL will soon be able to accept payments by debit or credit cards, MasterCard and Visa only. A two-year trial will begin with the fall memberships.

Brian has put together a draft budget for the coming year. Our accounts are healthy, although the Annual Literature Award fund may need a bit more income to cover expenses. Laurie suggested developing a financial committee to advise CBHL on investing and using our funds. Brian will look for a financial advisor who specializes in non-profit organizations.

Other items of business discussed were: procedure to change Resource Sharing Committee to a standing committee, changing rule about Board members not being allowed to chair committees to a guideline, streamlining notification procedures for candidates and newly-elected officers, publicizing membership benefits to commercial members, monitoring ads placed on the online distribution list, and sorting out how to handle authors’ rights for the EBSCO contract.



Board Meeting

CBHL Business Meeting

CHARLOTTE "CHUCK" TANCIN
CBHL SECRETARY LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

Minutes of the 38th Annual Meeting of the Council on Botanical and Horticultural Libraries, held in Arcadia, California and environs, May 17-19, 2006

First session of the Business Meeting: May 17, 2006, at Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

President Doug Holland called the meeting to order at 1:02 p.m. The Board introduced themselves: President Doug Holland (Missouri Botanical Garden), First Vice-President Susan Fraser (LuEsther T. Mertz Library, The New York Botanical Garden), Second Vice-President Kathy Allen (Magrath Library, University of Minnesota), Past President Laurie Hannah, Treasurer Brian Thompson (Elisabeth C. Miller Library, University of Washington), and Secretary Chuck Tancin (Hunt Institute for Botanical Documentation).

Doug Holland asked this year’s first-time attendees to stand and be applauded. Standing were:

Joan Ariel
Santa Barbara Botanic Garden

Elizabeth Drewry
Birmingham Botanical Gardens Library

Andrea Hart
Botany Library, The Natural History Museum

Eileen Herring
University of Hawai’i at Manoa Library

Leanne Hindmarch
Toronto Botanical Garden

Danah Kozma

Elsa Kramer

Karen L. Preuss
*Elisabeth C. Miller Library,
University of Washington*

Danielle Rudeen
*Huntington Library, Art Collections, and
Botanical Gardens*

Susan Swisher
Holden Arboretum

Melanie M. Thorpe
*Huntington Library, Art Collections, and
Botanical Gardens*

Doug noted that our business meetings are conducted according to Robert's Rules of Order, and that Judy Warnement (Harvard Botany Libraries) would serve as Parliamentarian this year. He then determined that a quorum was present.

Chuck Tancin requested approval of the minutes from the 2005 business meeting as published in issue 98 of the *CBHL Newsletter* in August 2005. No corrections were offered, and Doug asked for a motion to approve. John Reed (retired, LuEsther T. Mertz Library, The New York Botanical Garden) moved that the minutes be approved as published and Don Wheeler (LuEsther T. Mertz Library, The New York Botanical Garden) seconded the motion. The minutes were approved unanimously.

SECRETARY'S REPORT - Chuck reported that 79 ballots were received for the 2006 election. Election results will be given during the



Audience at the Business Meeting

Nominating Committee report. 43 proxies are in hand for the 2006 business meeting. The ballot and proxy counts were rechecked by Brian Thompson. 11 applications were received for the Founders Fund Travel Fellowship Award, and the winner, Andrea Hart (Botany Library, Natural History Museum, London) was chosen by blind lottery by Hunt Institute staff.

Chuck asked that those who are reporting news and announcements during this week's meeting please also send those items to the newsletter editor to share with the rest of the membership. She also asked those giving committee reports to e-mail a copy to her for the minutes. She reminded members that the CBHL Procedure Manual and minutes from Board meetings are accessible on the CBHL website in the members-only section.

TREASURER'S REPORT - Brian distributed a summary report on the past year's finances. He reports that the general operating budget and all three special funds are doing well. The combination of donations to the Founders Fund principal and rising interest rates means the fund will generate sufficient income to cover the award for 2007. Year end balances for 2005 were: General Fund, \$50,029.88; Founders Fund, \$21,309.26; Annual Literature Award, \$1,305.87; and Charles Robert Long Award, \$14,368.28.

CBHL's accounts are now at the Bank of America, and Brian hopes that they will be able to remain there after the transition to the next Treasurer in a few years. Brian has initiated the paperwork to enable CBHL to accept payments via credit card for memberships and donations. He expressed thanks to past Treasurers Mary Ellen Armentrout and John Reed for their help and support.

SECOND VICE-PRESIDENT - Kathy Allen reported that the evaluation questionnaire for the 2006 annual meeting is again being hosted by Janet Evans (Pennsylvania Horticultural Society), using Zoomerang survey software. Those members who prefer having a paper copy of the questionnaire should contact Kathy.

EBHL REPORT - Andrea Hart, this year's Founders Fund Travel Fellowship Award winner, thanked CBHL for assistance in attending the meeting. She also conveyed greetings from Malcolm Beasley (also at the Botany Library, NHM), who is attending the EBHL meeting this week.

Serving as a representative of the European Botanical and Horticultural Libraries Group (EBHL), Andrea gave a report on behalf of Jane Hutcheon (Royal Botanic Gardens, Edinburgh, and EBHL President). EBHL did not host a separate meeting in 2005 but had a business meeting at the end of a workshop at the XVII International Botanical Congress that was co-organized and co-chaired by members of CBHL and EBHL. At that time John Flanagan, EBHL secretary, announced that he would retire from his post as Head of Library and Archives at Royal Botanic Gardens, Kew at the end of 2005. Fiona Ainsworth, Collections Manager at Kew and also EBHL web guru, was proposed and seconded as EBHL's new secretary. Thanks and good wishes were given to John, along with a thank you gift for all his help and hard work.

EBHL's 2007 meeting will be held in Madrid, and EBHL looks forward to welcoming one or more CBHL members to that meeting. EBHL sends all good wishes for a wonderful CBHL meeting, and they will be thinking of us as they hold their meeting in Tallinn, Estonia.

STANDING COMMITTEE REPORTS

ANNUAL AWARD FOR A SIGNIFICANT WORK IN BOTANICAL OR HORTICULTURAL LITERATURE - Chair Pat Jonas (Brooklyn Botanic Garden) was absent, so Janet Evans reported. Janet thanked the other members of the committee: Celine Arseneault (Jardin Botanique de Montreal), chair Pat Jonas, Brad Lyon (Woodburn Books), Brian Thompson, and Gretchen Wade (Harvard Botany Libraries). There were 31 titles nominated for the 2006 awards: 13 in the technical category and 18 in the general interest category. Janet requested broader partici-

pation from the CBHL membership in nominating works for consideration.

Janet announced the winners of the 2006 Annual Literature Award:

General Interest category: *The Naming of Names*, by Anna Pavord (New York and London: Bloomsbury, 2005)

Technical category: *Legumes of the World*, edited by G. Lewis, B. Schrire, B. Mackinder and M. Lock. (Richmond, Surrey: Kew Publishing, 2005)

Janet gave special thanks to those who nominated the 31 titles, and extra special thanks to Pat Jonas for her outstanding leadership as chair of this committee. Janet has been elected new chair of the committee.

ARCHIVES - Chair and CBHL Archivist Susan Fraser reported that the committee has prepared and distributed worksheets to all committee chairs and Board liaisons to determine the types of records CBHL generates, and what should be transferred to the CBHL archives. The committee will review the completed worksheets to see how to schedule the transfer of this material and will create guidelines for what should be kept.

The committee recommends that all other committees document their activities and be responsible for sending their material to the archivist. The committee has also developed an access policy for the archives.

A lack of systematic photo-documentation is a weak link in ongoing CBHL documentation, and so the committee requested a volunteer photographer for this meeting to record key activities, particularly the awards events. John Reed volunteered to be this year's photographer. Susan also requested a volunteer to be CBHL historian, to help keep a good record of organizational activities. Don Wheeler volunteered to serve in this position. A job description will be prepared.

AUDIT - Chair Brad Lyon was absent, and so committee member Don Wheeler reported. Don con-

veyed greetings from Brad and from Joanne Fuccello (Woodburn Books). The report from the committee indicates that they have examined the books and financial records for CBHL for 2005 and found them to be in good order. Brian had consulted with two Certified Public Accountants who both said that our standard annual internal review process is appropriate and completely adequate for a non-profit organization of our size. They recommended that an external review would only need to be conducted if there is some significant change in our financial procedures. Thus the committee recommends that an independent review for fiscal year 2005 will not be necessary, and that such reviews will not need to be conducted every three years. The committee also recommended that whenever a transition from one Treasurer to another takes place in the middle of a fiscal year, there should be an audit at the end of the old Treasurer's term and also an audit of the new Treasurer's records for that year.

Brad Lyon will continue as committee chair.

CHARLES ROBERT LONG AWARD - Chair Richard Isaacson (Andersen Horticultural Library) asked to defer the committee's report until Friday.

ELECTRONIC COMMUNICATIONS - Chair Stan Johnston (Holden Arboretum) reported that Bernadette Callery (Carnegie Museum of Natural History) continues to manage the online distribution list, which currently has 245 participants. There were 533 messages posted to the list in the past year, and although there have been a few minor glitches the list is generally running smoothly. Stan noted that we are still unable to alias the official list address with our own "cbhl.net" domain name, but we hope to be able to do that at some point.

Webmaster Celine Arseneault had reported at the committee's meeting that the Ask a Plant Librarian feature of the website is currently being handled by staff at her library. Celine will begin training an apprentice webmaster, Leanne Hindmarch.

Doug Holland was elected new chair of the committee.

FOUNDERS FUND TRAVEL FELLOWSHIP - Chair Doug Holland reported that after several years of concern we finally see a good amount of interest in the award from the membership. This year there were eleven applicants, from which Andrea Hart was selected by blind lottery. Andrea was recognized and thanked CBHL for this opportunity to attend her first CBHL meeting.

Doug suggested that perhaps CBHL might consider expanding the award to give it to more than one applicant per year. He also thanked the ten members who have donated to the Founders Fund in the past year.

MEMBERSHIP - Chair Kathy Fescemyer (Pennsylvania State University) introduced membership manager Lisa DeCesare (Harvard Botany Libraries) and thanked her for her ongoing work on the membership database and membership directory. Kathy reported our current membership statistics. 238 members have renewed their membership as of 13 May 2006 (210 U.S., 28 non-U.S.). Of these, 11 are commercial members (representing 5 companies), 114 are institutional members, 65 are individual members, 23 are retired, 5 are students, 10 are life members, 9 are affiliates from EBHL, and there is one reciprocal member. There are 47 CBHL members who have an EBHL affiliate membership, and 9 EBHL members who have a CBHL affiliate membership. 33 new members joined CBHL for 2006 (after July 1, 2005), and 26 will not be renewing, due to retirement, job change, or death.

Next year the committee will continue work with membership renewals, the directory and database, the new members program, and the annual meeting buddies program. Lisa hopes to get the directory out earlier next year, and so will establish an earlier cutoff date for renewals.

Lisa has been working with the Resource Sharing Committee to develop an index to areas of member

expertise for the membership directory. The index has grown so successfully that it now needs to be reorganized and constrained a bit, and so Lisa will be making recommendations to Resource Sharing on how to do that. In the past year 112 members have submitted information on their area(s) of expertise

The committee will focus attention on commercial members in the coming year, working to develop a welcome letter and instructions for how they can access their membership benefits, as well as working to recruit more commercial members.

Kathy also outlined other promotional ideas aimed at attracting new members and helping them to get involved in CBHL activities. Next year there will be a sheet added to the annual meeting mailing to publicize CBHL's committees and encourage participation. Kathy is thinking of putting a recruiting note on the listservs of some other organizations, and noted a possible opportunity for CBHL promotion at the upcoming USAIN conference at Cornell University in October.

Kathy will continue as chair for another term.

NOMINATING - Chair Laurie Hannah thanked her committee members: Jane Alling (Pennsylvania Horticultural Society), Betsy Kruthoffer (Lloyd Library and Museum), and John Reed. She also thanked all four candidates for running for office. This year's candidates for Second Vice-President were Leora Siegel (Chicago Botanic Garden) and Sally Williams (EBSCO Publishing). The candidates for Secretary were Gayle Bradbeer (Auraria Library) and Deb Golanty (Denver Botanic Gardens). The newly elected Board members are Leora Siegel and Gayle Bradbeer.

PRESERVATION AND ACCESS (PAC) - Chair Donna Herendeen (National Agricultural Library) reported that Kathy Crosby (Brooklyn Botanic Garden) has developed a database for the results of the archives survey that the committee conducted, and that Kathy has been working with Donna and Chuck Tancin to tailor the next several survey

forms (asking about holdings of photographs, botanical art and illustration, and nursery/seed catalogs and index semina) so that those results can be added to the same database. The next three survey forms will be mailed out together to the membership by December 2006. Donna asked that all members complete and return the questionnaires in the interest of making the database as complete and useful as possible. If a member has no holdings of one of the types being surveyed, they should please note that on the form and return it to the PAC. The database will eventually be accessible to members online, and the completed survey forms and the database will be archived.

Chuck Tancin was elected new chair of the committee.

PUBLIC RELATIONS - Chair Rita Hassert reported that in the past year press releases about the 6th Annual Literature Award, 38th Annual Meeting and 2005 Charles Robert Long Award of Merit were created and distributed to print and on-line venues. A CBHL information sheet was created and distributed at the XVII International Botanical Congress in Vienna. Revisions were made to the draft of the CBHL membership brochure, incorporating the credit card payment option and the new Secretary's address. The committee is working on a revised brochure/bookmark to be made available for distribution. This coming year they will continue creating and disseminating press releases about CBHL activities and will begin to compile a clipping file for "CBHL in the news." They will also explore opportunities for collaboration with the Garden Writers of America.

Elsa Kramer was elected new chair of the Committee, and Rita thanked her for volunteering.

PUBLICATIONS - Chair Susan Eubank (Los Angeles County Arboretum and Botanic Garden) asked committee members to stand and be recognized. She noted that the committee oversees in whole or in part the production of the membership directory, newsletter, membership brochure and web site. Christine Liebson (Herb Society of

America) had been the newsletter's desktop publisher, a task now being taken on by Jodie Lyons, a volunteer at the Herb Society of America. Leora Siegel has been the newsletter editor, a task that will now be taken on by Susan Eubank following production of the next issue. Robin Everly (United States National Arboretum) has been elected new chair of the committee.

The CBHL Newsletter will soon be available as part of EBSCO Publishing's online products. Laurie Hannah is writing draft text for the copyright agreements that will be signed by authors of CBHL Newsletter content.

The papers being presented by members at the 2006 annual meeting will be made available on the CBHL web site, with abstracts appearing in the newsletter. Also, there will be a new series of articles in the newsletter about CBHL's committees and the work that they do.

STEERING - Chair David Lane (Biological Sciences Library, University of New Hampshire) asked to defer his report until Friday.

Doug asked for a motion to recess the meeting. Donna Herenden so moved and Gayle Bradbeer seconded the motion. The motion was unanimously approved, and at 1:53 p.m. PST, Doug recessed the meeting until Friday at 12:30 p.m.

Second session of the Business Meeting: May 19, 2006, at Los Angeles County Arboretum and Botanical Garden, Arcadia, California

President Doug Holland reconvened the meeting at 12:34 p.m. PST. Reports from standing committees were resumed.

CHARLES ROBERT LONG AWARD - Chair Richard Isaacson asked the other committee members to join him at the podium: Susan Fugate (National Agricultural Library), David Lane (Biological Sciences Library, University of New

Hampshire), Doug Holland (ex officio), and Chuck Tancin (ex officio). Richard invited Barbara Pitschel (Helen Crocker Russell Library of Horticulture, San Francisco Botanical Garden at Strybing Arboretum) up to the podium to receive the award, to the applause of the attendees. He read a long list of her accomplishments. Barbara received a framed award certificate and an elegant marble and wooden box engraved with the CBHL logo and the award citation. The certificate reads:

The Council on Botanical and
Horticultural Libraries, Inc.
presents the
2006 Charles Robert Long Award
of Extraordinary Merit to
Barbara Pitschel
In recognition of extraordinary merit;
with gratitude for outstanding contributions
and service to CBHL;
in acknowledgment of dedicated professional
encouragement of colleagues;
and in appreciation for
many collaborative activities with librarians,
patrons, plant societies and students
in the field of horticultural and botanical
libraries and literature.

As an item of committee business, Susan Fugate is the new chair of the committee.

STEERING - Chair David Lane (Biological Sciences Library, University of New Hampshire) reported that elections have been taking place this week for chairs of those committees whose chairs' terms are up, which includes many of our committees this year. He encouraged committees to keep working with their committee worksheets, as a means of staying connected to the strategic plan. He also encouraged committees to complete the Archives Committee worksheets and return those to Susan Fraser.

The Board has recommended that the Resource Sharing Committee be changed to a standing committee, and this was discussed at the Steering Committee meeting. Steps will be taken to pursue

this in early 2007 so that it can be voted on during the next business meeting.

The Steering Committee is working to identify gaps in implementation of the strategic plan, and to promote better connectivity throughout CBHL. David has agreed to chair the Steering Committee for one more term.

David then went on to give his annual, humorous “member at large” report, which focused on the fact that we published the 100th issue of the *CBHL Newsletter* this year. He suggested that this occasion warranted some numerical analysis of the landmark issue. Using concordance software, he found that among some 16,000 words, 3,799 were unique. The software produced a 70-page spreadsheet of words and their frequency. “CBHL” was used 121 times, Susan was the most commonly found women's name and Lloyd the most commonly found men's name (our 2007 meeting is being hosted by the Lloyd Library and Museum).

AD HOC COMMITTEES

RESOURCE SHARING - Chair Kathleen Fisher (Helen Crocker Russell Library of Horticulture, San Francisco Botanical Garden at Strybing Arboretum) was absent, and so Board liaison Susan Fraser reported. One of the activities of this committee has been the development of the areas of member expertise index that now appears in the membership directory. Lisa DeCesare met with the committee to discuss how the ongoing management of that index might be streamlined. Lisa thanked the 112 members who have contributed information to the index.

The committee is also developing a members' web resource that makes policies and mission statements from member libraries available. Because Kathleen was absent, no update on this project was available.

The GAC group, which is more a user group than a committee, is now affiliated with the Resource Sharing committee, so that it will be included in

CBHL's reporting structure.

Kathleen's term as chair is at an end and she is not volunteering for another term, so the committee needs another chair and at the time of the meeting none had yet been chosen.

GAC / OCLC GROUP ACCESS CAPABILITY - The GAC is a consortium of 24 CBHL member institutions that are also members of OCLC. This resource sharing arrangement via OCLC facilitates free lending and borrowing among participating libraries. Liaison Betsy Kruthoffer reported that the Los Angeles County Arboretum has now joined the GAC. She also said that yearly GAC activity reports are no longer being distributed by OCLC, but are now accessible online. She will e-mail instructions to GAC members for accessing the statistical reports.

FUTURE ANNUAL MEETINGS

2007 - Maggie Heran and Betsy Kruthoffer of the Lloyd Library and Museum, Cincinnati, Ohio, reported on their plans to welcome CBHL members to the next Annual Meeting there during the week of June 4-8, 2007.

2008 - We will meet at Frederik Meijer Gardens, Grand Rapids, Michigan, in 2008. There is no updated report at present.

2009 - Doug Holland reported on plans for the 2009 meeting at the Missouri Botanical Garden. 2009 will be the 150th anniversary of the opening of the Garden.

2010 - Karen Preuss (Elisabeth C. Miller Library, University of Washington) extended an invitation on behalf of director David Mabberley and the library staff to host the 2010 CBHL meeting in Seattle. Barbara Pitschel moved that we accept this invitation from the Elisabeth C. Miller Library to host the CBHL meeting in 2010; Judy Warnement seconded the motion, and the invitation was unanimously accepted, with applause.

UNFINISHED BUSINESS

Last year Don Wheeler had requested assistance from CBHL members in identifying horticultural literature for Sally Williams' work on EBSCO's *Garden, Landscape & Horticulture Index*. He reported that the Core Horticultural Journal List working group has determined a preliminary scope for the list and is working out the logistics of soliciting feedback from professionals in the field. They have established that the list should include titles that are essential to the study and practice of horticulture. The purpose is to assist libraries in the U.S. and Canada in developing and maintaining basic horticulture literature collections for use by professionals, researchers, and the general public. The titles do not need to be currently published, nor published in North America if the content is considered to be essential to the study of horticulture in North America.

The scope will include but not be limited to these branches of horticulture:

- Arboriculture (synonymous with urban forestry)
- Art forms in horticulture
- Floral design
- Floriculture - the growing and study of flowers
- Grafting
- Greenhouse management
- History of horticulture
- Horticultural therapy
- Horticulture as both an applied science and an art
- Interiorscaping
- Landscape design
- Landscape horticulture
- Nursery management
- Olericulture - the growing and study of vegetables
- Ornamental horticulture
- Pomology - the growing and study of fruits and nuts
- Turfgrass management
- Viticulture - the growing and study of grapes or vines

The scope will support degree granting educational institutions to the level of undergraduate only, and

will not include coverage of taxonomic works.

The group has compiled a master list of several hundred titles from existing sources such as the American Horticultural Society's *North American Horticulture: a reference guide* (1992); L.A. Dougherty's *A partial list of horticultural magazines and plant society reports of interest to botanists, florists, flower growers, fruit growers, garden club members, gardeners, landscape architects, nurserymen, plant breeders, plant specialists, seedsmen* (1958); Richard Isaacson's *Gardening: a guide to the literature* (1985); and *Ulrich's International Periodicals*. They have selected an initial list of about 20 titles which they plan to send to professionals in the field, asking them to qualify titles for a core list and to add any we may not have.

NEW BUSINESS

Judy Reed noted that longtime CBHL member and faithful meeting attendee Anne Lubrecht is absent from this year's meeting, and so Judy is passing around a card for people to sign so that we can let Anne know that we missed her this year.

Sally Williams asked whether the EBSCO / CBHL contract has been signed. Doug reported that it has been signed and returned, and that now the Board and the Publications Committee are just working on resolving a few questions regarding authors' rights.

FINAL MOMENTS - Doug asked representatives from the three host institutions to come up to the podium. Susan Eubank (Los Angeles County Arboretum and Botanic Garden), Danielle Rudeen and Melanie Thorpe (Huntington Library and Botanical Gardens) and Patty Lindberg (Rancho Santa Ana Botanic Garden) rose to a standing ovation. Cards and checks for \$100 to each of the three host institutions were presented to them by Doug. Doug recounted problems previously encountered in scheduling the 2006 meeting and thanked our hosts for welcoming us to Los Angeles. Susan thanked the Board for their help and support in planning the meeting, and thanked her conference committee: from the Huntington Library, Art

Collections, & Botanical Gardens, Danielle Rudeen and Melanie Thorpe; from Rancho Santa Ana Botanic Garden, Patty Lindberg; and from the Los Angeles County Arboretum and Botanic Garden, Nadia Balaz, Frank McDonough, Cynthia Vargas, Lisa Beach, Jill Berry, and retired librarian Joan DeFato.

Susan noted that the 2006 meeting had 71 full registrants, and gave special thanks to John and Judy Reed for their assistance in the days leading up to the meeting and during the meeting itself.

Gifts were then presented from Board members to outgoing Secretary Chuck Tancin and outgoing Past President Laurie Hannah. A gift was also presented to Doug Holland for his year as President. Leora Siegel and Gayle Bradbeer were then called up to join the Board. Doug adjourned the meeting at 1:37 p.m.

CBHL Members' News

**MEMBER NEWS EAST COMPILED BY:
SHELLY KILROY, LIBRARIAN
FREDERIK MEIJER GARDENS
PETER M. WEGE LIBRARY
GRAND RAPIDS, MICHIGAN**

Electronic Publications and the Discipline of Botany: A proposal to the CBHL Board

Electronic publication is a growing sector of both popular and scholarly communication. Newspapers, popular magazines and scholarly journals now appear both in print and in electronic format. Monographs likewise are available in CD-ROM or electronic format, often with graphics or interactivity not available in print form. Journals, monographic series, and individual monographs are sometimes published only in electronic format, occasionally in a dynamic environment where the author can make changes online. Commercial publishers, university presses, scholarly organizations, individual institutions, and individual authors all create and disseminate electronic publications.

Solutions with regard to access, pricing and copyright issues vary among them.

While publication in electronic format is rapidly increasing, and will only accelerate in the future, botanists have been slow to take full advantage. An obstacle to the fuller use of electronic publication by botanists is the requirement in the *International Code of Botanical Nomenclature* that acceptance of new nomenclature can be established only by its publication in print. The question of permitting electronic publication arose again at the most recent meeting of the Nomenclature Committee in Vienna in July 2005. The proposal to allow electronic publication solely was voted down, with the major concern expressed being the issue of archiving. However, there will be increasing pressure to adopt acceptance of electronic publication of new nomenclature, even though the requirement can be changed officially only in 2011 at the earliest.

The issue of permanence in electronic publication is critical: once something is published electronically, will it always be accessible? For material in the traditional print format, the answer is simple: put it in a library. For the electronic format, the general solution is archiving on a server that is easily accessible. This may sound straightforward, but there are many questions that need to be considered. What is meant by electronic archiving, including what to archive and how long will it be maintained? Who should do the archiving? How should archiving be done, including technological issues? How can integrity be protected? How should access to archives be priced? What should the policies be for access to material after a subscription is cancelled or the publisher changes?

There have been too many models proposed to discuss fully here, but one is of particular interest: the electronic repository. There are two basic types of repository, institutional and subject. An institutional repository is an archive of (potentially) everything produced electronically by a single institution. A subject repository is an archive of a selection of electronic publications that may exist at more than one physical location (distributed repos-

itory) and with mirror sites to allow the broadest possible access.

As the organization that represents libraries that will be responsible for archiving electronic publications for botany, CBHL should take the lead in establishing policies and procedures. This could be done in cooperation with EBHL and IAPT to ensure global standards. We hereby propose that CBHL establish a working group, with a mandate to devise standards, policies and procedures for the archiving of electronic publications, to explore cooperative mechanisms for global coverage, and to investigate funding possibilities for repositories.

Susan Fraser, Director
New York Botanical Garden
LuEsther T. Mertz Library
Bronx, New York

Catena, the Digital Archive of Historic Gardens

Catena, the Digital Archive of Historic Gardens and Landscapes is a free Internet resource for teaching the history of gardens and designed landscapes. The searchable database, which is available free of charge through the Luna Insight browser or Java client, is accompanied by a website that is geared primarily toward undergraduate- and graduate-level instructors, researchers, and students. The images in Catena were cataloged using the Visual Resources Association's Core (VRA Core), a draft version of Cataloging Cultural Objects (CCO), and the Getty's AAT, TGN, and ULAN authorities. A list of search terms to assist in querying the database is available on the website.

The images may be downloaded for non-commercial use under fair use guidelines and are supplemented by primary texts, brief scholarly interpretations and clickable plans of specific sites, a glossary, and a bibliography. The villa garden constitutes the first typological component of Catena, which is envisioned as an ongoing, continually expanding digital archive of historic landscape sites. By early summer 2006, the database will contain 2,000 images of approximately 80 different landscapes, as well as a scholarly text and clickable plan of the following sites: Villa d'Este, Villa Medici Rome, Villa Borghese, Villa Gamberaia, Isola Bella, Frascati Villas, and Villa Arconati.

The project was developed by Elizabeth Barlow Rogers and a group of advisors and participating scholars in 2002 and was implemented by Johanna Bauman,



Dutch Watercolors:
*The Great Age of the
Leiden Botanical Garden*

April 8–July 9, 2006
LuEsther T. Mertz Library

More than 60 botanical watercolors, prints, and rare books spanning three centuries of worldwide exploration will be showcased in the William D. Rondina and Giovanni Foroni LoFaro Gallery this spring. *Dutch Watercolors: The Great Age of the Leiden Botanical Garden* will portray the life of one of the earliest European botanical gardens, founded in 1590. The exhibition will depict exotic and rare plants from North and South America, Asia, the Mediterranean, and South Africa, and will feature images on loan from the National Herbarium of the Netherlands at Leiden.

From left to right:
François Richard de Tussac (1751–1837). *Flora Antislavum*. Paris: (1808–1827). *Clusia rosea*. Colored stipple engraving.
Unknown artist. *Protrea repens* L. [n.d.]. Watercolor. Courtesy: National Herbarium of the Netherlands at Leiden.

Exhibitions in the Mertz Library are made possible by the LuEsther T. Mertz Charitable Trust, William D. Rondina and The Carlisle Collection, and The Kurt Betliner Foundation.

Bronx River Parkway (Exit 7W) and Fordham Road • 718.817.8700 • www.nybg.org

Curator of Visual Media Resources at the Bard Graduate Center, and her associate Polly Giragosian, Assistant Curator of Visual Media Resources. Principal funding was provided by a major grant from the National Endowment for the Humanities. The Gladys Kriebel Delmas Foundation and the Samuel H. Kress Foundation provided additional support. To view Catena, go to <http://catena.bgc.bard.edu>.

Sally Williams, Editor
EBSCO Publishing
Ipswich, Massachusetts

Index Changes Name

This is to announce that the new name of *Garden Literature Index* is *Garden, Landscape & Horticulture Index*. The change was made to more clearly express the diverse topical content of the index and its increased scholarly content.

To request a free trial, see a description and a list of periodicals covered go to www.epnet.com. Click on Colleges & Universities and scroll down the list of databases in alphabetic order.

Bruce Holst
Marie Selby Botanical Gardens

Selby Gardens Library Catalog goes online

The catalog of the Research Library at the Marie Selby Botanical Gardens in downtown Sarasota is now available online at www.selby.org via the Research web page. Among Library holdings are the Main Book Collection of approximately 7200 volumes, including the Rare Book Collection (more than 500 volumes); a Serial Collection comprising more than 300 botanical, horticultural, and ecological journals and botanical garden/society newsletters; a microfiche collection of 141 titles and five herbaria (26,041 fiche); a Botanical Print Collection of 1600 botanical prints and 12,000 slides; as well as 100 video tapes and an assortment of CD ROMs. In addition, the Library is the repository for a collection of architectural drawings and blueprints (more than 400 items),

detailing the development of Selby Gardens and plans for the future.

The collections, maintained by the Center for Tropical Plant Science & Conservation at the Gardens, are restricted to reference use. The public may now research titles online and then make an appointment to visit the Selby Gardens Research Library, usually open Monday-Friday, 1-5 pm, to use the books and journals on site. A copy machine is available at a small fee. To make an appointment to visit the Research Library, call 941-366-5731 x 248 or email library@selby.org.

The Research Library is staffed by volunteers with outstanding credentials. Pep Ruddiman is a retired recordkeeper and archivist formerly with COMSAT and INTELSAT in Washington, D.C., and Mary Jane Fabik is a retired librarian formerly with a federal security agency in the nation's capital. They supervise other volunteers and assist staff, professors, teachers, students, visiting scientists, Selby Gardens members, and the public.

Staff botanist and library director Bruce Holst has managed the project as Ruddiman and Fabik bar-coded and entered each title into an electronic database, using *Alexandria* software and the Library of Congress cataloging system. The project, funded by the Julius Brandenburg Fund of the Bank of America Client Foundation, has taken two years to complete.

Janet Evans, Library Manager
Pennsylvania Horticultural Society
McLean Library
Philadelphia, Pennsylvania

Basic Stewardship Program

The staff at the Pennsylvania Horticultural Society's McLean Library is pleased to report we have been selected to participate in the Conservation Center for Art and Historic Artifacts Basic Stewardship Program. Through this competitive program, recipients receive a preservation needs assessment as well as workshop opportunities to train staff in various important aspects of

collections care. The Basic Stewardship Program is funded by the William Penn Foundation which promotes understanding of, and action on, important issue facing the Philadelphia region.

Leora Siegel, Manager
Library of the Chicago Botanic Garden
Glencoe, Illinois

Traveling Rare Book Exhibit

Plants in Print: the Age of Botanical Discovery, a traveling rare book exhibit first presented in 2004 is on the road again. It was displayed at the Cherokee Garden Library of the Atlanta History Center, from March 11 through May 23, 2006. The books in this exhibit are a part of the collection the Library of the Chicago Botanic Garden purchased from the Massachusetts Horticultural Society in 2002. <http://www.plantsinprint.org/>

James J. White
Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

Hunt Institute Presented

Yuuga: Contemporary Botanical Watercolors
From Japan

March 23 to June 30, 2006

The Hunt Institute for Botanical Documentation presents the exhibition *Yuuga: Contemporary Botanical Watercolors from Japan* from 23 March to 30 June 2006. *Yuuga* means “elegant” and “gorgeous” and aptly describes these contemporary botanical paintings. The exhibition included 43 works – the majority of them donated – by 33 artists. The artists represented in the exhibition include Junzo Fujishima, Rei Fukuzawa, Tadako Hayashi, Mieko Ishikawa, Michiko Ishiyama, Yoko Kakuta, Yumi Kamataki, Yoshiko Kamei, Seiko Kijima, Sanae Kikuchi, Yuriko Kikuchi, Hidenari Kobayashi, Mariko Kojima, Mieko Konishi, Makiko Makihara, Naomi Morino, Sadao Naito, Yoko Nomura, Yoai Ohta, Takeko Sagara, Masao Saito, Masako Sasaki, Toshi Shibusawa, Akiko Shimizu, Fumiko Sugizaki, Kiyohiko

Sugizaki, Kazuko Tajikawa, Kazuto Takahashi, Miyako Takahashi, Kiyoko Tanaka, Yoko Uchijo, Keita Yonezu, and Keiko Yoshida.

Flowers have always played an important role in Japanese culture. Indeed, botanical art classes now are offered in cultural centers throughout Japan. In recent years The Japan Association of Botanical Illustration has encouraged artists, produced exhibitions with catalogues, and issued a journal. JABI has stimulated additional exhibitions and books, even bringing exhibitions to Japan from abroad. As a result, Japan easily ranks in the top half dozen countries to actively promote the genre of botanical art. Since mounting the exhibition *Talking in Flowers: Japanese Botanical Art* in 1982, the Hunt Institute has been interested in the subject. We are delighted to take this opportunity to display our growing collection of Japanese botanical art.

We are unaware of any other exhibition catalogue produced in the United States on this subject, and we are very pleased to have been able to produce a fully illustrated exhibition catalogue, which was made possible through the generous support of numerous donors. The catalogue includes a preface by James J. White, curator of art at the Hunt Institute, and the essay "Contemporary botanical art in Japan and its historical background" by Kazunori Kurokawa, honorary curator of Hunt Institute and honorary director of the American Society of Botanical Artists as well as an important figure in JABI. Assistant Curator of Art Eugene Bruno designed the catalogue and compiled the biographical information about the artists. Graphics Manager Frank A. Reynolds did the reproduction photography with a Nikon D1X digital camera.

In conjunction with the exhibition at Hunt Institute, Phipps Conservatory and Botanical Gardens displayed *Fuuryu: Japanese Botanical Watercolors from the School of Yoshiko Kamei* in its new rotunda gallery from March to June 2006. The exhibition included 24 artworks by Ms. Yoshiko Kamei and her students based on the plants represented in their traditional family emblems, which are passed

from generation to generation. In the emblem the plant image is reduced to its essence and used on kimonos and decorative items.

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Mary M. Walker
New England Wild Flower Society
semi-retired librarian

New Book on Plants of Anguilla

As some of you know, I have spent a month or more on the Island of Anguilla, every winter, since 1987, on vacation with my husband (he passed away in December 2002). While there, I started The Anguilla Flora Project and it has finally culminated in a book *A Guide to the Common Plants of Anguilla* by Mary M. Walker, et al. 124 pp. 186 plants described, most with color illustrations, ISBN 976-8194-45-6 publ. by the Anguilla National Trust, 2005.

I am now trying to set up a herbarium collection for the island, a very difficult task. I have also supplied them with all the botanical books they need to study their flora.

Anguilla is in the British West Indies, Northern Lesser Antilles, three miles from St. Martin. It is 16 miles long and 3 miles wide; a dry coral Island with a flora of about 550 species. Anguilla means "eel" in Spanish, so named by early explorers for its shape.

To order a copy: Send a money order, or a check made out to The Anguilla National Trust, for \$25 to The Anguilla National Trust, P.O. Box 1234, The Valley, Anguilla, British West Indies.

Maggie Heran, Director
Lloyd Library and Museum
Cincinnati, Ohio

Lloyd Treasures "On the Road"

From April 11 through July 1, 2006, several of Lloyd's most prized possessions were on display at Miami University Art Museum in Oxford, Ohio. The exhibition, *Treasures on Paper from the Lloyd: Plants and Fungi*, shows a range of botanical studies from the remarkable collection of the Lloyd Library and Museum. Highlighting landmarks in the field of botanical illustration from the 1600s to the 1800s, this exhibition is a fitting celebration of the plant sciences during the centenary of the Department of Botany at Miami University. Miami University professors have used the Lloyd's incomparable collection for decades and introduced generations of students to this internationally renowned resource in the heart of Cincinnati.

The exhibition presents artwork that has served, and continues to serve, as a vital tool for scientific scholarship and teaching. The selections reflect important stages in the evolution of our understanding of plants and fungi and reveal profound changes in methods of illustration spanning a period of 300 years. The images are beautiful, sometimes breathtakingly so, but were rendered without losing the precision needed to convey scientific information. In many respects, the drawings and paintings are superior to photographic representations of plants and fungi because the artist is free to incorporate the features of many individuals in nature into a single image. Contemporary botanical illustration draws upon digital photography and diverse microscopic techniques, but the subjects in this exhibition remain crucial to our understanding and appreciation of the botanical world.

Consultants on this exhibition are current and retired faculty members of the Department of

Botany, Miami University: Drs. Nicholas P. Money, Jack Keegan, W. Hardy Eshbaugh. Lloyd staff members Maggie Heran and Betsy Kruthoffer assisted the Miami team in selection, conservation, and transportation of the exhibition material.

Book Signing at the Lloyd Library

The Lloyd Library, in collaboration with the Cincinnati Parks Foundation, hosted a special afternoon with photographer Tom Schiff and author Owen Findsen as they signed their spectacular book *Panoramic Parks: An Appreciation of Cincinnati's Parks* at the Lloyd Library and Museum on Saturday, June 10, 2006.

Thomas R. Schiff is a renowned photographer, a collector of photography, an insurance executive, and a patron of the arts in Cincinnati, Ohio. Since 1994, he has worked with a Hulcherama 360 degree panoramic camera, traveling the United States in search of inspiring subjects. In his hometown of Cincinnati, Schiff has found inspiration in the city's beautiful and historic parks.

Owen Findsen is a well-known Cincinnati-based writer. A Cincinnati native, Findsen began his career at the *Cincinnati Enquirer* as a staff artist. He soon shifted his talents to feature writing about art and artists, architecture, and local history. For *Panoramic Parks*, Findsen wrote essays on the history of Cincinnati's parks that beautifully complement Schiff's exquisite photographs.

For this special event, the Lloyd Library and Museum displayed some of its most prized possessions in the exhibition *Lloyd's Treasures: Rare, Unique, and Beautiful*. Featured items included the Lloyd's oldest book, a common book of herbal remedies printed in 1493; the Lloyd's biggest book, James Bateman's *The Orchidacea of Mexico and Guatemala*; and a letter written by Thomas Jefferson on December 14, 1813 from Monticello to François André Michaux, a renowned French botanist. Also showcased were several books containing works by some of the most celebrated botanical illustrators of all times, such as Pierre Joseph Redouté, Georgius Dionysius Ehret, and

Maria Sibylla Merian. Other items on display feature older images of Cincinnati Parks from Lloyd's collection, including photographs taken by Curtis Gates Lloyd (the youngest Lloyd brother) and books of etchings by early 20th-century local artist E. T. Hurley.

Carol Line, Reference Librarian Library of the Chicago Botanic Garden Chicago, Illinois

Ode to Compost

Chicago Botanic Garden library staffer, Kathy Judge, was recently published in *Organic Gardening*. Check out her haiku in the December 2005/January 2006 issue, page 60. With lines such as "the humus of hubris" and "a conservationist's conquest of consumption's new digs," it's a must read. Kathy's ode to compost makes the whole process magical!

Judith Warnement, Director Harvard University Botany Libraries Cambridge, Massachusetts

The Biodiversity Heritage Library

Representatives of a number of major natural history and botanical libraries met at the Smithsonian National Museum of Natural History in Washington, D.C. in May of 2005, with the support of the Smithsonian Institution, to develop a strategy and operational plan to digitize the published literature of biodiversity held in their respective collections and to make that literature available for open access and responsible use as a part of a global "biodiversity commons." The meeting resulted in a memorandum of understanding among the charter members: the American Museum of Natural History, Harvard University's Botany Libraries and the Ernst Mayr Library of the Museum of Comparative Zoology, the Missouri Botanical Garden, the Natural History Museum, London, the New York Botanical Garden, the Royal Botanic Gardens, Kew, and the Smithsonian Institution. The participating libraries have more than two million volumes of biodiversity literature that have been collected over the past 200 years

to support scientists and students throughout the world. See <http://www.bhl.si.edu/> for additional information.

**MEMBER NEWS WEST COMPILED BY:
BARBARA PITSCHEL, HEAD LIBRARIAN
HELEN CROCKER RUSSELL LIBRARY
OF HORTICULTURE
SAN FRANCISCO BOTANICAL GARDEN
SAN FRANCISCO, CALIFORNIA**

**Karen Preuss
University of Washington Botanic Gardens
Elisabeth C. Miller Library
Seattle, Washington**

"Gardening Answers" Knowledgebase

The Elisabeth C. Miller Library launched a new web accessible database of reference questions early in 2006. The brain child of librarian Tracy Mehlin, the "Gardening Answers" knowledgebase was long in the development stage with a simple goal: make it easy to find the accumulated knowledge created by the library reference staff. In this electronic age, it has become much easier to save answers to reference questions submitted by email or from web programs such as QuestionPoint. At the Miller Library we have email reference questions saved back to 2000. However, finding specific answers was not so easy.

A database seemed an obvious solution, and a web-accessible database would be even better. We worked with the University of Washington's Publication Services to build such a system. What they came up with was a MySQL database and a PHP search interface integrated with our existing web site. Good librarians that we are, we wanted a controlled subject field to enhance searching and browsing. One of our staff members, Carol Brittnacher, worked for months to develop a controlled vocabulary based on the Library of Congress Subject Headings. This vocabulary forms the basis of the "Keywords" our library student volunteers use to index questions. Our newest staff member, Carrie Bowman, developed indexing standards and workflow procedures to ensure

quality control.

We consider the knowledgebase to be version 1.0. The searching is very simple at this phase, searching all fields equally. We hope to improve the search with an "advanced" option which allows users to choose the field they want to search, including the controlled keyword field. Also, we are working on a browse feature where the user can see all the keywords that have been assigned to questions as clickable links. Please give it a try and let us know what you think: www.millerlibrary.org Gardening Answers.

Library Volunteer Receives Award

On another note, Ann Hobson, one of our dedicated library volunteers, has received the UW Botanic Gardens' 2006 Brian Mulligan Award for outstanding service. The award was designed to honor the high standard of volunteerism personified by Brian Mulligan, former director of the Washington Park Arboretum. A volunteer since 2000, Ann is one of those people you can count on to do whatever is needed, including spending the entire two days of our Extreme Makeover collection shift side by side with the staff. Ann retired from a career as a geneticist at the University of Washington to devote her energy to her lifelong passion of gardening. We're very happy to count her as one of our own, and are so pleased that her service to our organization is being recognized.

**Deb Golanty
Denver Botanic Gardens
Helen Fowler Library
Denver, Colorado**

New Book Published

Denver Botanic Gardens is pleased to announce the recent publication of *Gardening with altitude: cultivating a new Western style* (\$29.95; available www.botanicgardens.org), a behind-the-scenes account by our horticultural and conservation staffs of the philosophy, practice, and plants grown in our signature gardens in the Intermountain West.

Barbara M. Pitschel
San Francisco Botanical Garden
Helen Crocker Russell Library of Horticulture
San Francisco, California

Thank You, Dear CBHL!

Words cannot express my appreciation to my dear CBHL friends and colleagues for considering me worthy to be selected as recipient of the 2006 Charles Robert Long Award. I never dreamed that I would ever be deserving of such an honor, and I still can't understand how I fit into this auspicious company, but I accept and cherish your gift with joy and gratitude. Thanks to all of you dear people for the highest honor it is possible to receive in my professional career and for the greatest highlight of my professional life. I love CBHL, I love you all, and I consider myself the most fortunate person in the world to have stumbled into this very special group. Thank you!

Laurie Hannah
University of California
Santa Barbara, California

New Job

Laurie Hannah is now working part-time at the Cheadle Center for Biodiversity and Ecological Restoration at UCSB, formerly the Museum of Systematics and Ecology. She will be cataloging their library collections and, pending funding, will continue the project to catalog their archives.

On the Web: California Dreamin' with Hay and Chainsaw Art

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

Although I am writing this before the annual meeting, the first section of the column will focus on websites of the locations that those of us attending will be able to look back on and reminisce, and

those unable to attend can experience second hand. We begin with **Monrovia, CA** www.ci.monrovia.ca.us/ the official site of the city where our hotel is located. For those who stayed the extra day to take advantage of the field trips, the opportunities at the Getty are detailed at **Visit the Getty** www.getty.edu/visit including a list of the plants growing in their central garden. The commercial attractions available to those who sailed to Catalina can be revisited at **Catalina Island: Number One Website** www.catalina.com while the natural side can be revisited at **Catalina Island Conservancy** www.catalinaconservancy.org.

The Arboretum of Los Angeles County www.arboretum.org is an especially rich site detailing the history of both the institution and the region, offering a fascinating glimpse of still photos from the movies and television shows filmed there over the years, a list of the birds sighted at the arboretum for our birders, and even Sue Eubanks's current want list on Amazon.com. **Rancho Santa Ana Botanic Garden** www.rsabg.org is more modest and less satisfying, giving a brief history and fundamental information about the venue but with a significant portion of its information in PDF files rather than on web pages. By contrast, **The Huntington Library, Art Collections and Botanical Gardens** www.huntington.org provides a rich site detailing all of its collections and gardens including the new conservatory and the spectacular desert garden. Unfortunately, it indicates that we will not have been able to see the mansion which is under renovation and, at the time of this writing had not noted that CBHL would be meeting there (unlike the Arboretum).

For those of you who might be interested in what's shaking in California, Sue Swisher, our new librarian at The Holden Arboretum, provided me with the page for **Earthquake Hazard Program: Southern California** <http://pasadena.wr.usgs.gov/latest/> where one can check for tremors in the area of our meeting and their severity. **Fallen Fruit** www.fallenfruit.org is the site of a group advocating the planting of free fruit in public spaces, publishing maps indicating where fruit trees overhang

public areas (including some in Los Angeles), and providing a forum for discussion of the subject. On a final California note, perhaps some of our members will have been discovered by the makers of **The Hollywood Librarian** www.hollywoodlibrarian.com, a documentary which will juxtapose the treatment of librarians in various films with interviews with current librarians.

If free fallen fruit is not enough, you may want to follow the example of the man who undertook **The \$39 Experiment: Asking Random Companies for Free Stuff** www.the39dollarexperiment.com which actually cost \$52 including stationary and envelopes to see what he could get for free by writing 100 companies.

Susan Eubank suggested that I look at the **Seattle Post-Intelligencer -Northwest Gardens** page <http://seattlepi.nwsource.com/nwgardens/> which provides online access to the Thursday and Saturday gardening columns from this Seattle paper that includes both general plant and garden columns, as well as those specific to gardening in the Northwest. Suggestions for items to be included in this column are always welcome.

Garden Stew www.gardenstew.com is an online garden community offering free forums, blogs, and a calendar of events for those choosing to take advantage of the free registration. In a similar vein, **SunnyGardens.com** www.sunnygardens.com offers a gardener's forum, opportunities for seed exchanges, and a calendar of events for those choosing to register for free - as well as a searchable illustrated database of plants which does not require registration.

Visual Dictionary www.infovisual.info includes a number of diagrammatic illustrations of plant physiology and processes.

Herbs www.ext.vt.edu/pubs/envirohort/426-420/426-420.html is a well-done page from the Virginia Cooperative Extension on growing, harvesting, and preparing herbs, accompanied by a nice chart on herb culture and use.

Israeli Trees and Wildflowers www.geocities.com/jelbaum/Flowers.html is a site assembled by Leah Elbaum that includes illustrated pages on plants of the Bible and Talmud, species introduced into Israel, and plants specific to her region of Modi'in, as well as a page of Israeli botanical and nature links.

Ogham www.uponreflection.co.uk/ogham is a site devoted to the symbol alphabet of the Celts and druids which includes a section on their plant lore and a detailed account of their tree alphabet and its component parts.

The **Digital Orchid Library** <http://digital.lib.msu.edu/projects/orchids/> is a collaborative effort between Michigan State University, the American Orchid Society, the Missouri Botanical Garden, and the National Agricultural Library to provide digitized images of orchids from nine books and two serials.

Hay in Art www.hayinart.com is an impressive and extensive site mounted by Alan Ritch exploring all aspects of hay in art and literature (including the proverbial roll in the hay) through a series of illustrated essays (on which readers can post comments) and a searchable chronological database of the use of hay in art.

On a final artistic note, the **Chainsaw Carving Art Directory** www.chainsawartdirectory.com provides a handy listing of chainsaw artists, sculptors, and craftsmen.

Member Profile:

**Cherokee Garden Library:
Center for the Study of Southern Garden History
at the Atlanta History Center**

**STACI CATRON-SULLIVAN, LIBRARY DIRECTOR
LOUISE STATON GUNN, LIBRARY PRESIDENT
CHEROKEE GARDEN LIBRARY: CENTER FOR THE
STUDY OF SOUTHERN GARDEN HISTORY
KENAN RESEARCH CENTER AT THE ATLANTA
HISTORY CENTER, ATLANTA, GEORGIA
SUBMITTED BY MARCA WOODHAMS**

The Cherokee Garden Library is located on the campus of the Atlanta History Center. Founded as the Atlanta Historical Society in 1926, the Atlanta History Center offers historical perspectives for all ages, integrating history, education, and life-enrichment programs at its 33-acre campus located in Atlanta's Buckhead district. As a historical and educational venue specializing in southern history and culture, the Atlanta History Center offerings include the 30,000-square-foot Atlanta History Museum, featuring four signature exhibitions and two galleries for traveling exhibitions. Signature exhibitions focus on key events, places, and people in southern history, featuring an up-close examination of Atlanta's boom from a rough-and-tumble railroad town into an international city; the variety and value of southern folk arts; the triumphs of Georgia's golf great Bobby Jones; and a detailed, year-by-year account of the American Civil War, one of the nation's largest and best exhibitions on this turning point in United States history, including viewpoints from both the Confederate and Union armies.

Also located on the Atlanta History Center's grounds are two historic houses listed on the National Register of Historic Places – the elegant 1928 Swan House mansion and the antebellum Tullie Smith Farm. Visitors can discover plant and animal life natural to the area throughout seven featured gardens and nature trails.

The site's gardens include the Swan House Gardens, the Tullie Smith Farm Gardens, the Cherry Sims Asian American Garden, the Mary Howard Gilbert Memorial Quarry Garden, the Frank A. Smith Memorial Rhododendron Garden, the Swan Woods Trail, and the Gardens for Peace. The library supports the interpretation of these major garden collections.

Swan House and Swan House Gardens

Swan House is a classically-styled mansion named for the swan motif found throughout its interior. The mansion offers visitors a look at the way one of Atlanta's most prominent families lived and

entertained in the 1920s and 1930s. Built in 1928 for Edward and Emily Inman, the house and the surrounding formal gardens and grounds were designed by renowned Atlanta architect Philip Trammell Shutze. In the house, Shutze combined English and Italian classical styles, while the gardens exhibit a distinctly Italian flavor. The site's most prominent feature is the cascading fountain flanked by large urn-embellished stairs, inspired by the Palazzo Corsini in Rome. Adjacent to the Swan House's spacious screen porch is a formal boxwood garden. Shutze divided the walled boxwood garden into symmetrical quadrants with a fountain at the center and terminated it in twin pairs of Ionic columns supporting broken pediments. His simple planting scheme contained English boxwood (*Buxus sempervirens* 'Suffruticosa') planted in formal patterns with parterres of English ivy (*Hedera helix*), liriopie (*Liriope muscari*), and white wisteria standards (*Wisteria floribunda* 'Snow Showers'). In 1996, landscape architect Spencer Tunnell conducted an extensive excavation and restoration, returning the garden to its 1930s appearance. In December 2005, the Center opened a new gallery space in the Terrace Level of the Swan House featuring the permanent exhibition, *Philip Trammell Shutze: Atlanta Classicist, Connoisseur and Collector*, showcasing Shutze's personal collection of decorative arts, including antique Chinese export porcelain; English and European ceramics;



Swan House

and American, Chinese, and English silver, rugs, paintings, and furniture.

Tullie Smith Farm and Gardens

The rustic 1845 Tullie Smith Farm, complete with examples of seven pre-Civil war buildings, brings the daily activities and challenges of Georgia's Piedmont-region pioneers to life. Tullie Smith House is surrounded by a separate open-hearth kitchen, blacksmith shop, smokehouse, double corncrib, pioneer log cabin, and barn. The Tullie Smith Farm interprets a historic vernacular landscape of a rural 1860 slave-holding household typically found in the upper Piedmont Georgia region.



Tullie Smith Farm

Contrary to popular belief, yeoman farms were more common in this region of Georgia than the large plantations many people associate with the Deep South. The 1845 house and detached kitchen were moved to the Atlanta History Center from nearby DeKalb County in 1969, saving them from demolition. In 1972 a group of dedicated volunteers, led by Bill and Florence Griffin, set out to create and maintain the farm's vernacular landscape. Heirloom plants, herbs, fruit trees, shrubs, native and naturalized plants, a field crop area, and a vegetable garden display the variety of plants available in mid-nineteenth century Georgia. Today, the garden curators build upon the foundation laid by these volunteers, continuing to research the period and refine the interpretation.

Cherry Sims Asian American Garden

The Cherry Sims Asian American Garden, a memorial to Rebecca Wight Cherry Sims, is a tribute to her love of Japanese gardens. After her death, the Sims' family donated to the Center many of the plants from her personal garden, most notably an extensive Japanese maple collection. In 1988, the Center's horticulturists conceived the idea for an Asian American garden as a way to compare the evolution of Asian plants with those of the southeastern United States, two areas with climatic similarities.

Mary Howard Gilbert Memorial Quarry Garden

The Quarry Garden lies in an abandoned nineteenth-century rock quarry, which was uncovered when the Center was searching for a site to construct McElreath Hall, home to the Kenan Research Center, in the early 1970s. The Mimosa Garden Club of Atlanta had the vision to transform these three acres into an oasis for contemplation and a site for studying plants native to Georgia. The garden was dedicated in 1976 to the memory of Mary Howard Gilbert, a founding member of the Mimosa Garden Club. Today, this garden showcases plants native to pre-settlement Georgia in a natural, granite enclosure.

Frank A. Smith Memorial Rhododendron Garden

In the mid-1970s, the Azalea Chapter of the American Rhododendron Society, led by late nurseryman Frank A. Smith, constructed a garden to highlight rhododendrons and azaleas, two of Atlanta's most beautiful plants. Coinciding with the 1975 completion of McElreath Hall, volunteers cleared weeds and other undergrowth, purchased rhododendrons, and graciously donated their own azaleas. In 1986, guided by the enthusiasm and generosity of Ben Sims, a long-time member of the Azalea Chapter, the garden underwent a renewal. More plants were added, a watering system was installed, a dry streambed strewn with boulders was created to tackle a drainage problem, and a

teak bridge and small pond were built. The Rhododendron Garden's contemporary design respects the land's existing terrain and furnishes ideas for shade landscapes. Recently, the garden has received additional plantings from a Cherokee Garden Club grant. The Cherokee Garden Library overlooks this lovely garden, offering researchers an ideal setting for study and contemplation.

Swan Woods Trail

In 1967, the Peachtree Garden Club of Atlanta began developing the Swan Woods Trail as an example of ecological succession in the Georgia Piedmont. For this effort they earned the Founder's Fund Award from the Garden Club of America. The half-mile trail is interpreted through fifteen numbered stations that explain the woodland ecosystem of the Georgia Piedmont. In winter, vestiges of agricultural terraces abandoned over a century ago are still visible. In the summer, rhododendrons and hemlocks cover the meandering stream.

Gardens for Peace

Along a segment of the Swan Woods Trail is the Garden for Peace, the first of an international network of gardens that promote peace. The garden features the bronze statue *The Peace Tree* by Georgi "Gia" Japaridze, an artist from the former Soviet Georgia. The garden and the statue are a reminder that people of all nations can join hands to further the cause of peace throughout the world. The garden was dedicated on April 22, 1988, and the following year the second Garden for Peace was dedicated in Atlanta's sister city, Tbilisi, Georgia. Atlantian Laura Dorsey founded the organization "to identify and link established gardens throughout the world where contemplation and meditation by individuals and communities will foster respect for the environment and a climate for peace among all peoples." Currently there are nine Gardens for Peace in North America, Europe, Africa, and Asia.

Kenan Research Center

In addition to the museum, historic houses, and extensive gardens, the Atlanta History Center is home to the Kenan Research Center. The Kenan Research Center holdings include contemporary library and rare book collections comprising 33,000 volumes; nearly 1,000 archival manuscript collections containing personal and family papers and business records; a graphic collection of photographs, architectural plans and drawings as well as prints and maps; and city and county government records. The Kenan Research Center's 33,000 square feet includes climate-controlled storage for the collections, modern security, and a public reading room for researchers. Specialty areas include the Civil War, genealogy, decorative arts, African American history, and garden history. The Cherokee Garden Library: Center for the Study of Southern Garden History is a specialty library at the Kenan Research Center.

Cherokee Garden Library: Center for the Study of Southern Garden History

The Cherokee Garden Library is a center for the study of southern garden history, containing the literature of 420 years with more than 6,500 volumes documenting landscape design, horticulture, botany, garden history, and the environment. From early texts by botanists and naturalists, rare botanical books, and 19th-century agrarian journals to 20th-century photographs, landscape drawings, and seed catalogs, the library provides the community a pathway to discover the rich history of gardening.

The library serves the Atlanta History Center garden curators, students, gardeners, horticulturists, and landscape designers, as well as other private individuals, nonprofit institutions, and commercial firms. As an essential element of the mission of the library, the staff encourages public access to the collection, supports instruction in its extensive scholarly resources, and offers a space for concentrated study and interdisciplinary academic collaboration.

Established in the spring of 1975 as a non-profit organization by the Cherokee Garden Club under the leadership of Anne Coppedge Carr, the library first served as a resource to the Atlanta Historical Society (operating body of the Atlanta History Center and Margaret Mitchell House and Museum) and to the 33 garden clubs that helped the Historical Society maintain its grounds. With the encouragement and aid of the Cherokee Garden Club and a major grant from the Mills B. Lane Foundation, a new dimension was added to the library in 1977 with the acquisition of the Elisabeth Woodburn Collection (1634-1900) – a treasure which passes along the roots of knowledge of American horticulture. Elisabeth Woodburn, a renowned antiquarian, garden book dealer from Hopewell, New Jersey, was seeking a proper home for the books where they would be well maintained and used by the public. After turning down many institutions, including the Smithsonian Institution, she agreed to sell the fine collection to the Cherokee Garden Library.

Another milestone for the library was the 1989 acquisition of Elizabeth Lawrence's personal library (1771-1983). Elizabeth Lawrence (1904-1985), well-known garden writer and landscape architect, was a beloved garden columnist for *The Charlotte Observer*. Lawrence wrote several books, including *A Southern Garden* (1942), *The Little Bulbs* (1957) and *Gardens in Winter* (1961). Containing over 400 volumes, many of the books have margin notes written by Lawrence as well as correspondence from other gardeners and friends.

The depth and quality of the Cherokee Garden Library's holdings were further enhanced in 1994 with the establishment of the Virginia Hand Callaway Collection (1586-1960) as a permanent loan from the Ida Cason Callaway Foundation.

With more than 1,000 volumes, this collection contains works by William Bartram, John Gerard, Francis Bacon, and André Michaux, as well as important antebellum volumes written for southern gardening and agriculture. In August 2005, the Ida Cason Callaway Foundation generously made an outright gift of this important collection to

the library.

For its thirtieth anniversary, the Cherokee Garden Library officially announced its merger with the Kenan Research Center at the Atlanta History Center on May 18, 2005. The Kenan Research Center is now the permanent repository of the Cherokee Garden Library, one of the finest garden history libraries in the southeast. The union of the library's collection resources and the History Center's administrative oversight and expanded research facility ensures the long-term care and preservation of the existing collection.

In addition to serving patrons on a daily basis at the Kenan Research Center, the library promotes the study of southern garden history through lectures, workshops, exhibits, and collaborative projects with community partners. A vital community partnership project is the documentation of historic gardens throughout the state of Georgia. In 2002 The Garden Club of Georgia, working with the Historic Preservation Division of the Georgia Department of Natural Resources, the Cherokee Garden Library, and the National Park Service Southeast Regional Office, instigated the Georgia Historic Landscape Initiative project. Its purpose is to identify, record, and promote the State's garden heritage. Using the volume *Garden History of Georgia, 1733-1933* as a framework, garden club members and library fellows are determining which of the book's significant gardens remain, which have been destroyed, and what changes have occurred to those still in existence. To date, 59 surveys have been completed through the hard work of Garden Club of Georgia volunteers and the Cherokee Garden Library fellowship program for graduate students.

In addition to the library's annual efforts to document historic gardens, this spring the Cherokee Garden Library hosted *Plants in Print: The Age of Botanical Discovery*, a traveling exhibit from the collections of the Chicago Botanic Garden in collaboration with the United States Botanic Garden from March 11 to May 23, 2006. This exhibition draws visitors into a world of passion, science, and

adventure through the pages of some of the most significant botanical books ever published. This was the only opportunity in the Southeast to see this exhibit, which featured 34 rare illustrated books dating from 1483 to 1888.

The Cherokee Garden Library could not be the wonderful treasure that it is without the knowledge, support, and interest of CBHL members. As an organization developed by the volunteer members of the Cherokee Garden Club, the library has always depended on the members of CBHL to answer questions, expand our horizons, and expose us to the intricacies of running a library. We could not be more appreciative. Our heartfelt thanks to all of you!

How We Succeed

**CAROL TRAVENY, TECHNICAL SERVICES LIBRARIAN
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BRYN ATHYN COLLEGE
BRYN ATHYN, PENNSYLVANIA**

Shared Passions

As librarians managing special collections, we know our users. There may be a core of “regulars,” members of a particular academic community, or the local garden club; or you may encounter a daily sea of new faces from that diverse group known as the “general public.” You may recognize some patrons only as voices on the phone or as email addresses; they could live in the same city or on the other side of the globe. Whatever the case, the one characteristic they probably all have in common – the one thing that distinguishes them as “your patrons,” is their interest in, even their passion for plants. Happily, this probably distinguishes us as well. Libraries and plants – what a great combination! Whether we became involved with botanical/horticultural libraries as an extension of careers as scientists, historians, artists, educators, or gardeners, or whether it was by lucky circumstance that we found ourselves in such a place, liked it, and stayed, the allure of the subject in its many manifestations is fertile common ground for librarians and the people they serve. This “passion for

plants” presents a marvelous opportunity for establishing a good rapport with our patrons since it's naturally much easier to relate to someone who shares a common interest. On the other hand, because we view the scene from “the other side of the reference desk” our perceptions may be quite different from those who come looking for information. While we are certain that our patrons are interested in plants, do we really know them beyond the botany? Is what we *think* they need and want from our libraries what they *really* need and want? You may consider conducting a user survey or, if you'd like input from your patrons on a smaller, more informal scale, why not host a user's forum? The information gathered from these surveys can provide valuable insight and is essential for tracking changes, setting priorities, and reaching goals. Most importantly, it gives us the opportunity to enrich the users experience by identifying and acknowledging their needs while enhancing our ability to provide good service. Even if the faces tend to stay the same, their information requirements will likely change over time. Do they think that a different mode of access would help their research? Do they have format preferences? Are there enough pencils? (Who knew!?) As hard as we work to anticipate the needs of our patrons, nothing is ever perfect. And although in the real world of budget/space/time restrictions not every wish can be granted, it may help strengthen our relationships (and encourage their support!) by simply letting the patrons know we're listening to them. You might find that you and your patrons have more than just plants to talk about.

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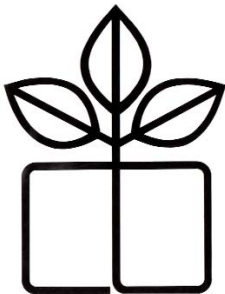
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