

2014 Annual Meeting Host



Bloemendaal House in May 2007, home of Grace Arents.

Moonlight and Magnolias: a celebration of Southern Gardens

Janet Woody <janetw@lewisginter.org >

RICHMOND, VIRIGINA—We are excited to include CBHL in our 30th anniversary celebration. The **Lewis Ginter Botanical Garden** is of course lovely year round, but we really cut loose in the spring with our million blooms all across the landscape. Tulips, daffodils, hyacinth, pansies and hundreds of other spring bloomers run riot in every direction.

Our conference dates are **Monday, April 28 to Saturday, May 3**. This coincides with **Historic Garden Week**, a statewide celebration of gardens and noteworthy homes presented by the **Garden Club of Virginia**, now in its 82nd year.

While we are a young garden, we trace our roots back to Richmond's most noted 1890s gilded age entrepreneur, **Lewis Ginter**, and his niece **Grace Arents**. Without these two dedicated philanthropists, we would not exist. Come and learn about the talented Uncle Lewis and his many fortunes; Miss Grace continued the family legacy of good works as she applied her inheritance to the Oregon Hill neighborhood and to St. Andrew's Episcopal Church and School. In addition to



Tulip time at the Garden.

many other community support projects, Miss Grace started the city's first free public library. Out in the suburbs, she turned an abandoned wheel club into first a convalescent home for sick children, and then into her home, Bloemendaal Farm. In her will, she left the farm and operating funds to the city of Richmond with the stipulation that both be used exclusively to create a botanical garden named for her uncle.

Please plan to visit us in April 2014 and let us know if you think Miss Grace and Uncle Lewis would be pleased with the outcome.

Members' News East

**Compiled by Shelly Kilroy, Librarian
Peter M. Wege Library
Frederik Meijer Gardens
Grand Rapids, Michigan**

**Maggie Heran, MLIS
Executive Director
Lloyd Library and Museum
Cincinnati, Ohio**

**Curtis Gates Lloyd Research Fellowship Application
for 2014/15 Now Available**

The application instructions for the **Curtis Gates Lloyd**

From the President

**Tracy Mehlin
Elisabeth C. Miller Library
University of Washington
Botanic Garden
Seattle, WA**



Telling our stories

We've been counting usage statistics for many years now at the Miller Library: visitors, circulation, reference requests. We can point to the spreadsheet and show usage documentation. Some years the numbers climb and other years they decline. Who knows why? What is more compelling is the story behind each visit and reference request. How do patrons find us? What are they trying to do? Do they have a problem to solve? Did they find answers or learn their seemingly simple question was in fact a complex research project?

Jill* called us a few weeks back distraught with many questions about pruning trees. Like a good Northwesterner, Jill loves trees. She especially loves the mature, 60-foot-tall Douglas firs in her north Seattle garden. She contacted an arborist to take a look at her trees to see if they were in good health and to learn what she could do to keep them happy. The reputable, local company recommended thinning the crown so the trees wouldn't topple on her house during the next wind storm. Yikes! Jill wanted to do the right thing, but it made her nervous to think about cutting off healthy limbs. Would her house be crushed in some future winter storm if she didn't hire the arborist?

So she called us. What should she do, she wondered. We had a long discussion. I sympathized with her plight. Then I did what we do every day: I searched the literature, I Googled it, I spoke with a staff arborist. I reported to Jill that thinning to reduce wind hazard is not standard practice according to four arboriculture texts and she might want to get a second opinion. Jill replied, "Thank you SO much for all this helpful information! You captured my question perfectly!"

That reference request counted as one. One of thousands we get every year. But that number doesn't capture the distress this patron felt. It doesn't count the time I spent researching the facts and teasing out the controversy. It certainly doesn't measure how providing this service supports the mission of University of Wash-

ington Botanic Gardens. Good stories are memorable with sympathetic characters and an element of suspense. Great stories induce an emotional response.

Botanical and horticultural libraries need to tell great stories. Board members, donors, directors, officials making budget decisions all may require data and visitor counts. Make sure they hear the stories too. Make it personal to get their attention. Appeal to their emotions. The qualitative must complement the quantitative to provide a complete picture.

If you have a good story please share it on the email list or send it in to members' news for the newsletter.

**not her real name.*

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Research Fellowship are now available. The Fellowship, which can last from 1 to 3 months, provides funds for researchers to conduct research at the Lloyd in any of its wide topic areas, including but not limited to:

- Medicinal Botany
- Organic/Botanical Chemistry
- Natural History
- Early Travel and Exploration
- Ethnobotany
- History of Science/Medicine/Pharmacy
- Visual Arts
- Cultural/Ethnic/Social History.

The Fellowship stipend is \$2,500/month for the duration of the Fellowship. To read the list of full application requirements, go to < <http://www.lloydlibrary.org/news.html#fellowship> > and download the announcement.

Charlotte Tancin, Librarian
Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

Hunt Institute hires a new archivist

This summer **Dustin Williams** began work as our new archivist at Hunt Institute. He will be managing archival collections, organizing information about the archives' holdings, and assisting patrons with research and portrait requests. Dustin holds dual Bachelor of Arts degrees in English and Computer Science from Indiana University of Pennsylvania, and a Master's degree in Library and Information Science with a focus on Archives, Preservation & Records Management from the University of Pittsburgh.

Angela Todd, who had worked at Hunt Institute for 18 years and served as archivist for much of that time, left the Institute on July 1, 2013 to return to her home state of Maine. We wish Angie good luck and we welcome Dustin. Before she left us she spent several

weeks giving Dustin intensive orientation and training, so please don't hesitate to contact him with any questions or patron queries that he might be able to assist with. His email address is < jdustin@andrew.cmu.edu >.

Members' News West

Compiled by Beth Brand
Librarian, Schilling Library
Desert Botanical Garden
Phoenix, Arizona

Laurie Hannah
Librarian and Archivist and
Digital Resources Coordinator
Cheadle Center for Biodiversity and
Ecological Restoration
University of California, Santa Barbara

The University of California, Santa Barbara's (UCSB) Cheadle Center for Biodiversity and Ecological Restoration (CCBER) has received a one year Museums for America grant of \$99,374 from **Institute of Museum and Library Services (IMLS)** to image 71,600 specimens in its vascular plant collection. Librarian and Digital Resources Coordinator **Laurie Hannah** is the project manager and she will oversee an imaging technician and interns, as well as complete the post-processing of images, OCR-conversion, and data capture to more efficiently enter label data from herbarium sheets into the collection database. Completed records will be uploaded to the Consortium of California Herbaria web site and be available through CCBER's database web portal.

The project will improve access to the collections for UCSB faculty, students, staff, environmental consultants, and the general public and contribute to a larger effort worldwide to digitize millions of biological specimens. In addition, the project will result in improved protocols for databasing, increased capacity for online identification of specimens, increased preservation of specimens by reducing handling over time, availability of new data sets for regional and statewide biodiversity studies, and increased learning opportunities for interns in museum studies and collections management.

This project builds on multi-year NSF projects to curate, rehouse, and database the herbarium collection, as well as the completion of CCBER's vertebrate collections digitization project and the arrangement and description of its archival collections, both funded by IMLS.

Cylindropuntia imbricata fruit by L.C.C. Krieger



Opuntia bud by L.C.C. Krieger



Beth Brand
Librarian, Schilling Library
Desert Botanical Garden
Phoenix, Arizona

“Botanical Art of the Sonoran Desert: Past & Present”

The Desert Botanical Garden’s Schilling Library and talented members of the Garden’s research staff were pleased to contribute to an exhibition of art sponsored by the **Sonoran Desert Florilegium Project**. The exhibit, “**Botanical Art of the Sonoran Desert: Past & Present**” featured original work by juried artists, other notable artists, as well as historical works of botanical art. On loan from the Schilling Library’s **Lyman Benson Collection** was a selection of richly colored *Opuntias* by **L.C.C. Krieger**, and from the Library archives, **Ficus Indica Estetten** (*Opuntia ficus indica*) from **Basilus Besler’s** ‘*Hortus Eystettensis*.’ Contributions to the exhibit by Garden staff included drawings of Sonoran Desert natives by Curator of Living Collections **Raul Puente** (*Passiflora mexicana* and *Lepidium didymum*) and Curator of the Herbarium **Wendy Hodgson** (*Prosopis velutina*, *Cap-sicum annuum* var. *glabriusculum*, *Lycium*



Raul Puente with his drawings of *Passiflora mexicana* & *Lepidium didymum*.
BELOW: Wendy Hodgson with her drawing of *Nolina microcarpa*.



exsertum, and *Nolina microcarpa*).

The Sonoran Desert Florilegium Project encourages artists, educators, and scientists in their efforts to create and display botanical images so that the general public may have the opportunity to appreciate the aesthetic values and scientific need for the florilegium program as an aid to conserve and protect Sonoran Desert Flora. The exhibit was held at **Arizona Sonora Desert Museum’s** Ironwood Gallery, August 24 to October 27, 2013.

Celebrating 75 Years

This year the Desert Botanical Garden is celebrating its 75th anniversary with a series of ongoing events and programs. Special activities and free admission made the weekend of September 28 and 29 particularly exciting. Members of the Garden’s research department made the most of the opportunity to inform visitors about their many projects with behind the scenes tours and a geocaching event that began in the Schilling Library. The book *Food Plants of the Sonoran Desert*, written by staff member **Wendy Hodgson**, was chosen as the hiding place for the first geocache



Conifers & Cones: 20+ Years of Science. Art by G. Lee Boerger: Douglas fir Pseudotsuga menziesii, Montezuma pine no. 2, Pinus montezumae, and Japanese black pine, Pinus thunbergii.

clue. Visitors to the library also enjoyed a video presentation about the research department's history, current field work, and projects around the globe. It was a fun way to let the public know about the important work going on at the Garden.

Brandy Kuhl, Head Librarian
Lia Thomas, Assistant Librarian
San Francisco Botanical Garden at Strybing Arboretum
Helen Crocker Russell Library of Horticulture
San Francisco, California

Summer Reading Club Success

This summer the **Helen Crocker Russell Library of Horticulture** launched its very first **Summer Reading Club**, and nearly fifty children signed up to read books about pollinators, decomposers, fruits and vegetables, and other nature-related themes. Over the course of eight weeks in June and July young readers visited the Library to pick up their weekly reading list and activity booklets, and to share with librarians what books they had read.

Although many public libraries launch their own summer reading programs each season to get children reading during the "summer slide" months, the Helen Crocker Russell Library's unique program not only encouraged reading, but also presented children with weekly Garden walking maps to get them outside and exploring nature in the Garden firsthand. Thanks to the help and creativity of the **Library and Youth Education Department**, Summer Reading Club members were able to earn seeds and plant them in the Children's Garden for each book read over the course of the program.

The free program was open to all children of reading age, and encouraged parents to sign up to read to children still too young to read. The reaction to the program has been overwhelmingly positive, and parents appreciated the focused nature of the programs, as well as the way it tied into the Garden and its other youth-

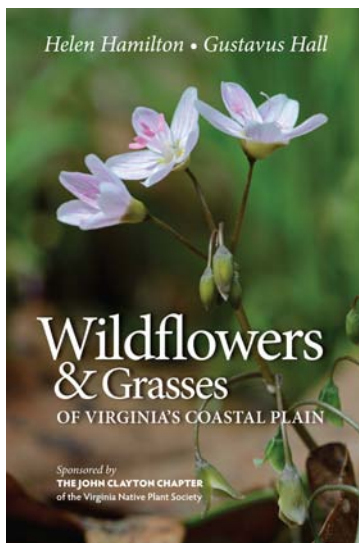
oriented summer programs and activities. Hopefully this year's Summer Reading Club will be a tradition in summers to come!

Art Exhibit: Conifers & Cones: 20+ Years of Science and Art by G. Lee Boerger

The **Helen Crocker Russell Library of Horticulture** is pleased to present an exciting new exhibit by artist and friend of the Garden, **G. Lee Boerger, Conifers and Cones: 20+ Years of Science and Art**. Through works in printmaking, acrylic on canvas and panels, and colored pencil, Lee celebrates the venerable conifer, including images from approximately 30 specimens.

Lee draws inspiration from the artist **Chuck Close**, who speaks of "altering the variables," or using an image, a color, or a medium to pursue endless possibilities. "As I experimented with backgrounds and foregrounds, the cone image took on a separate life," she reports. "The layered colors can add an unexpected dimension and interpretation, often a major pleasure of print-making. Even suspended in space or shown in a rainbow of colors, I have found both mathematical symmetry and abstraction."

Lee's work has been previously exhibited at the Library, and she has also exhibited at **Filoli, Santa Cruz Museum of Natural History**, and **Missouri Botanical Garden**, among others. She worked for many years in the botany department of the **California Academy of Sciences** and served on the signage committee for **San Francisco Botanical Garden Society** for many years.



**Barney Lipscomb
Leonhardt Chair of
Texas Botany
Botanical Research
Institute of Texas
Fort Worth, Texas**

BRIT Press publishes
*Wildflowers & Grasses of
Virginia's Coastal Plain*

From the back cover: Here
are plants to be seen
along roadsides, in for-
ests, and at the edges of
waterways from north-
ern Virginia to North
Carolina and beyond.

Included are many small weedy species not usually seen in similar field guides but prominent in fields, meadows, and lawns.

This beautifully illustrated, informative book will appeal to the curious observer of nature as well as to gardeners, naturalists, educators, and botanists. Color photographs of commonly encountered wildflowers and grasses make identification easy. Descriptions of related plants supplement those of the 250 featured species, with differences clearly indicated. While most species are native to the Coastal Plain, plants that have been introduced are also presented, especially a few that have become very invasive.

Included is a glossary with simple explanations of technical terms. Lists of references and further readings supply additional information. Scientific and common names and blooming periods closely follow those of the *Flora of Virginia* (2012), which the professional botanist and experienced amateur will want to consult for further information.

"Wildflowers and Grasses of Virginia's Coastal Plain is much more than a field guide to the region. The scientific accuracy of the volume is augmented by the useful and idiosyncratic text which is woven throughout. This style of writing allows the reader to painlessly obtain a well-rounded education in taxonomy and species relationships, the derivation of scientific names, uses of plants by humans, quirks of plant habitats and distributions, and innumerable fascinating and useful facts that seldom appear in any plant guide. With the inclusion of grass-like species, the book also ventures into territory often neglected by popular botanical texts. In short, the reader will become well-informed and enjoy the process!"

—John Townsend, botanist & co-author of
Flora of Virginia

To order your copy of *Wildflowers & Grasses of Virginia's Coastal Plain*, visit the Press webpage at < <http://www.brit.org/brit-press/books/VAwildflowers> > or call 817-332-4441 ext. 264. The price is \$24.95, plus \$3.00 shipping.

CBHL Newsletter Call for Submissions

The CBHL Newsletter invites contributions from all members, especially features of your own botanical institution or of another collection you admire and would like to profile.

We are especially interested in hearing about how member libraries are working and innovating with preservation, technology, and user services. The topics, potential, and perspective are open to you, the writer.

Deadlines for Newsletter copy and images are as follows:

December 15 for February issue (upcoming CBHL Annual Meeting feature)
March 15 for May issue (General features, late-additions/updates re: CBHL Annual Meeting)
June 15 for August issue (meetings coverage and proceedings)
September 15 for November issue (Next Year's Annual Meeting Host)

Where to email your contribution

Please send your columns and graphics to larissa.glasser@gmail.com. Please put *CBHL* somewhere in the subject line.

Formatting

MS Word files (attachments) are preferred. Please include all picture captions/credits in the MS Word file you send.

- for text files: Times New Roman, 10point with ragged right edge.
- put websites and e-mail addresses between triangular brackets < >.
- Name of the article's author and title at workplace (if applicable)
 - The name and location (city, state) of their institution
 - Article title if any

-- include as much illustrative matter (graphics) as possible, along with captions and intellectual property designation

Graphics files should be high-resolution scans or photos. 300 dpi is ideal for print.

Fasciation or The Tenor of My Days

Susan C. Eubank, Arboretum Librarian
Arboretum Library
Los Angeles County Arboretum &
Botanic Garden
Arcadia, CA

Director: "We need to make more money for the Library."

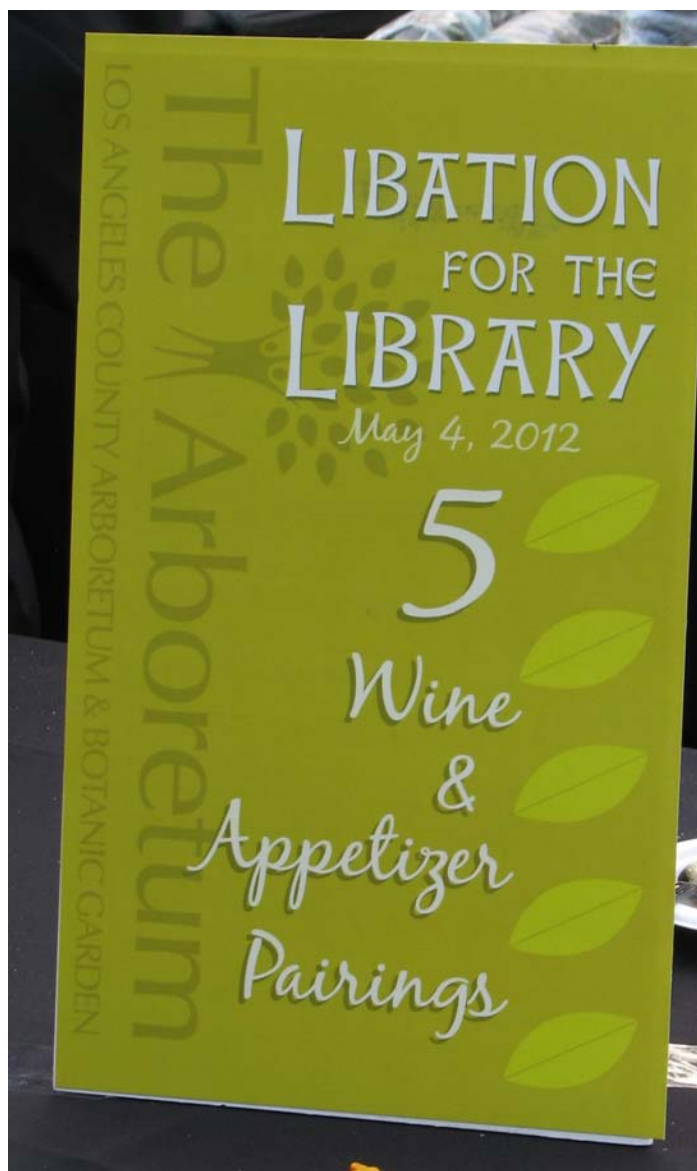
Librarian: "Can you clarify what you are saying?"

Director: "I mean *you* need to make more money for the Library."

Librarian: "Thanks for the clarification."

Budget time is sometimes like picking at the annual scab. I tend to forget the differences between the director's and my world views during most of the year. Budget time brings it back sharply into focus. He is charged with acquiring the dollars necessary to make the best Arboretum possible as well as assuring the financial stability of the institution as a whole. I am charged with assuring that the Arboretum Library is a vital resource for the Arboretum and its customers (well, that's what I made up). Essentially we wrangle over just a couple of things in my yearly budget proposal. If I want money to purchase new acquisitions, i.e., magazines, books, e-books, online resources, etc., etc., I have to earn it. He also believes that the privilege of going to a professional conference should only go to one employee at the institution each year. I've been buffered from that idea, because he did agree to having me serve on the CBHL Board his first year here. When I asked about his level of budget optimism for this coming year, he was glad that the budget would only draw around 5.75% out of the endowment rather than the proposed 11% he was confronted with when he started working here three years ago.

I am very grateful for what we don't wrangle over. He agrees that we need to continue to pay for the online catalog, OCLC for the records going into the online catalog, OCLC interlibrary loan, the fee to have our holdings show up in OCLC's **WorldCat**, the professional, hourly wage of the person who works alternating Saturdays and Sundays so the Library is open six days a week, a small supply budget and the dues to a couple of professional organizations. That leaves me to make about \$16,000 for acquisitions, give or take how many more or how many fewer items I want to buy, or whether I want to raid the supply budget to buy books. Last year I made about \$7,400 predicting that I would make \$10,000. This year I again predicted I'll make \$10,000. This, of course, excludes any of the grant funding we choose to dream up which is essentially project driven, like our current



project digitizing our past publications.

Here are the income opportunities for the next fiscal year and a fantasy/reality based conjecture on what "we" might make...

Anytime I do a demonstration of Arboretum Library books, I also bring a table of sale books.

Annual Members Meeting	150
Family Summer Nights	75
Los Angeles Environmental Education Fair	250
Online Book Sales	250
Two Book Sales partnering with the Gift Shop Sales	2050
Alcohol Sales at the Garden Festival Preview Party without the Garden Festival	3000
Alcohol Sales at the Family Music Festival	3000
	\$8000-ish



For the first two items I have always felt it was important that the Library had representation at events where the members are present, so that I am advertising my collection and services to my primary customers.

The Environmental Education Fair was originally targeted to teachers and schools, so I felt it was appropriate that this great educational resource be advertised to them. Now the event is targeted to families as well, so I'm still on board with showcasing my resources. In the past I laid out my display and I was always rankled when a large percentage of people asked me if the books were "For Sale." After how many years did I finally see this as an opportunity? Now I just ask for two tables, one for library books and one for sale books. It's all good, because the sales books are mostly duplicates of what's in the Library collection so I get to show double the resources and make a little money. Our **Family Summer Nights** is new, but I think they are the best concerts we do here, so I get to tout our resources and spend beautiful, summer evenings listening to an eclectic mix of musicians.

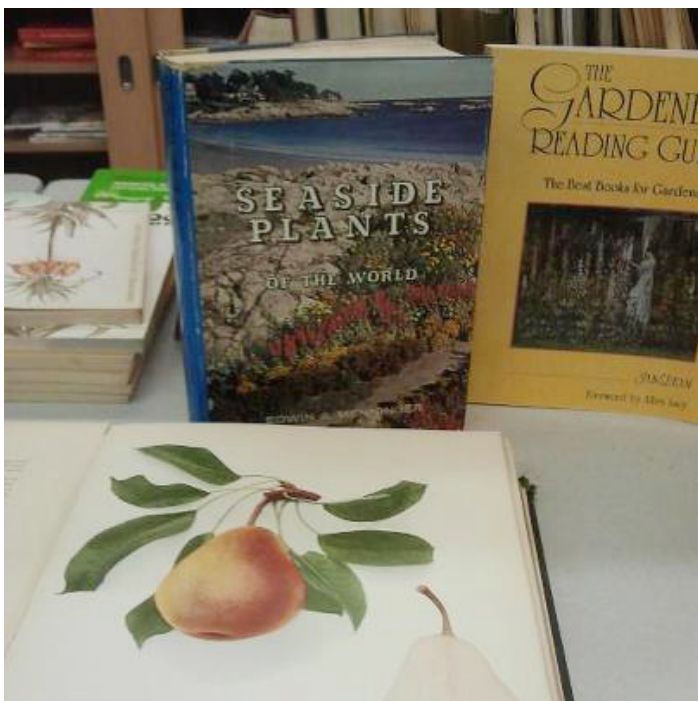
Sales of books online have been lackluster.

I also haven't devoted much of my time to adding any luster. I essentially have volunteers doing all the work. The ones I have working with it do quite a bit of travel, so are here off and on. When we started we were all excited that we were getting most of our response from out-

side of the United States. Then we started understanding the shipping rate matrix and got the rates entered so we weren't losing money when we shipped the items and that caused the international selling to mostly disappear. Am I happy that I essentially have a lot of "free" labor getting a book to someone who really wants it?

The delightful thing we discovered was our partnership with the gift shop. Now we just tag along with their seasonal sales and we move the sale books from the back of the library and take over the reading room with book sales. We created some Burma-Shave-like signs that lead the customers up the ramp (about 50 feet) from the gift shop. We use the book truck to schlep the books instead of boxes and it goes rain or shine and we don't have to turn the sprinklers off in the sales area (which we had to remember to do when it was outside). The schlepping part became abundantly clear when we carried them to a location on the patio near the gift shop and made the exact same amount of money just by transforming the library reading room. The booksale customers get to see the Library too.

And last the "Alcohol" income category... It can work if the alcohol is donated and the crowds are hot and thirsty. As **Barbara Pitschel** said (who probably spent as many years as I did working in the food service industry), "Information waitress, cocktail waitress, it's all the



same." The worst hidden cost of the alcohol sales is the security requirement. One security guard is required for every 75 drinkers. It also takes planning infrastructure and is hard to pull off doing all the planning alone. I've got two people who are willing to help with planning this coming year, so I'm feeling a little more confident that I can make money, shaded by the fact that one of my helpers hasn't really been released to work on the project by her boss. One of the alcohol events will be a format we did last year; the other one is a new format, so the latter is really unpredictable. Both are outside and could easily be severely challenged by the weather. The new event is falling on the Friday or Saturday of the week I will be at the **CBHL Annual Meeting**.

Director: "Wouldn't you rather be home making money than going to the CBHL Annual Meeting?"

Librarian: [Silence.]

Book Reviews

**Compiled by
Patricia Jonas, Book Review Editor
New York, New York**

Of Elephants & Roses: French Natural History, 1790-1830. Memoirs of the American Philosophical Society, v. 267. Edited by Sue Ann Prince. Philadelphia : APS Museum, American Philosophical Society, 2013. 268 pages. Over 100 full-color illustrations. ISBN 9780871692672. \$50.00 (paperback).

Four Seasons of Flowers: A Selection of Botanical Illustrations from the Rare Book Collection at Dumbarton Oaks. Linda Lott. Washington, D.C. : Dumbarton Oaks Research Library and Collection, 2013. 108 pages. Illustrated. ISBN 9780884023845. \$24.95 (paperback)

Does the research value of printed conference proceedings justify the bite they take out of acquisitions budgets?

Consider the cost of just the *Acta Horticulturae* symposia and congress proceedings for one year. Since papers presented at conferences usually represent a snapshot of ongoing research, is their current awareness value being met in more timely ways by Google alerts, RSS feeds, social media, and other tools in the online world?

What of proceedings that take years to be published in printed form? By expanding and polishing early versions of papers, the finished collection becomes a work whose value must be measured not by its immediacy, but by its lasting contribution to scholarship in the field. Thus it may have taken seven years after the conference to be published, but *Knowing Nature: Art and Science in Philadelphia, 1740-1840*, for example, was well worth the wait, as I wrote in my review in this newsletter < http://www.cbhl.net/news/_archives/news126.pdf >.

The American Philosophical Society, which was one of the collaborators in the 2004 symposium that resulted in *Knowing Nature*, subsequently organized an extraordinary exhibition for its small museum that ran for nine months in 2011 in Philadelphia, "**Of Elephants & Roses: Encounters with French Natural History**,





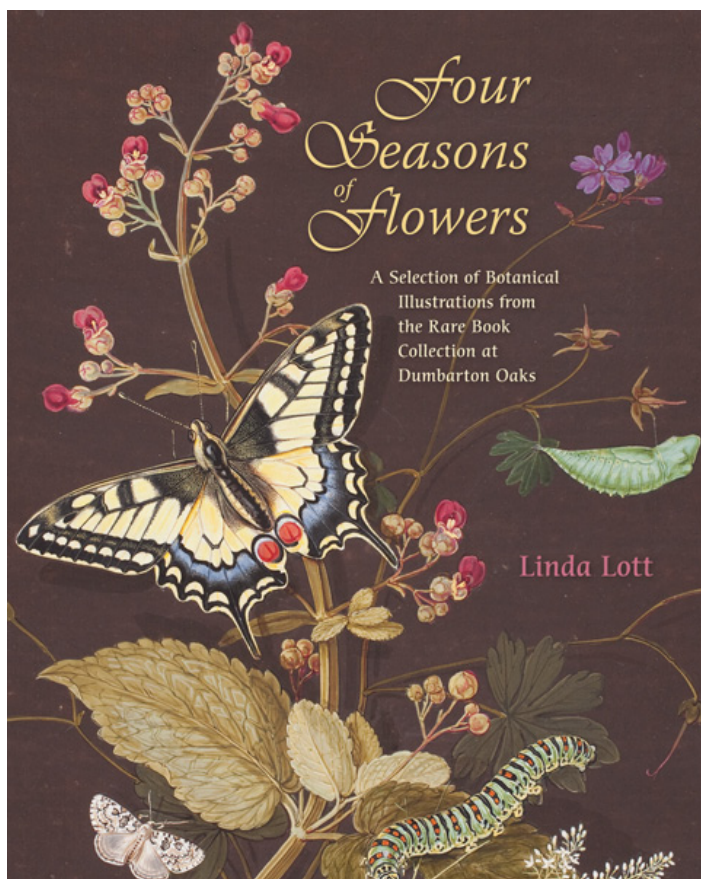
From left to right: Christopher Mills, Janet Evans, Laurie Hannah, Patricia Jonas, Susan Fraser, David Sleasman. Taken at Dumbarton Oaks by conference organizer and CBHL colleague, Sarah Burke Cahalan.

1790-1830.” Lenders to the exhibition included not only libraries and museums in the United States, but significantly the **Muséum national d’Histoire naturelle**, **Musée national du château de Malmaison**, **Musée Carnavalet**, and others who lent objects rarely, if ever, seen here. Their multifaceted project, as **Sue Ann Prince**, Founding Director and Curator of the APS Museum, described it, culminated in a symposium titled “**Of Pictures & Specimens: Natural History in Post-Revolutionary and Restoration France.**”

Now there is *Of Elephants & Roses: French Natural History, 1790-1830* and it is both proceedings of that three day symposium and a catalog of the exhibition. It redresses the problem of Anglophilia and shifts the focus typically riveted on the British in this period to French natural history ambitions. In their short essays, over twenty French and American scholars look to Paris and scientists like **Antoine Laurent de Jussieu**, **André Thouin**, **Antoine-Nicolas Duchesne** and **Constantine Samuel Rafinesque**; to **André Michaux** and French

botanical diplomacy; to a reappraisal of Josephine as patron of the natural sciences as well as the arts and to her husbandry and agricultural management of the estate at **Malmaison**; to the creation of new institutions of science; to French seed houses and the proliferation of fruit and vegetable varieties during this period; and to botanical illustration and flower painting.

Yes, this is interdisciplinary with historians of art and literature as well as science contributing work, but there are essays included that should be of considerable interest to CBHL members and yet it would appear that very few have acquired it. Is this because the formal essays can be accessed as individual PDFs without illustrations on the **APS Museum** website < <http://www.aps-museum.org/book-of-elephants-roses> >? Or maybe because the exhibition was also accompanied by a 39-page guide published in 2011? Regardless of subject cataloging as “Exhibitions,” these are lavishly illustrated proceedings and if you accept the relevance of printed proceedings, this is one to acquire (especially by those libraries with



strength in history of science, botanical art, and garden and landscape studies).

One of the important functions of conferences is to provide a forum for discussion and commentary that might add additional insight or improve presented papers. The editor has chosen to append abbreviated symposium commentaries and post-session discussions to each of five sections of essays, where they seem out of context, and even superfluous. And a final word of caution: the paper binding on a book this trim size is certain to get battered on library shelves unless it is well-covered.

To mark the fiftieth anniversary of the **Garden Library at Dumbarton Oaks Research Library and Collection**, Yota Batsaki, Executive Director and Sarah Burke Cahalan, Special Projects and Reference Librarian, organized a two day symposium, “**The Botany of Empire in the Long Eighteenth Century**,” at which CBHL and EBHL members were well represented. Among the excellent presentations were some by familiar and established scholars like Daniela Bleichmar (author of *Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment*, a CBHL Annual Literature Award finalist and reviewed here < http://www.cbhl.net/news/_archives/news129.pdf > and Amy Meyers (author and editor of many titles including *Knowing Nature*, again). “**The Geography of Ginseng and the Strange Alchemy of Needs**” introduced me to Shigehisa Kuriyama, who presented a modern history of ginseng in an original

and exciting way, as one might expect from a scholar who deals in frames and fluidity (“What is place? What is time? What are plants?”). In webs of connection in the discovery of American ginseng and its transplantation, he sees a “global tale that entwines the fates of different Asian countries not only with each other, but also with Europe and North America, and . . . with substances as disparate as tea and opium, kombu, salt, and MSG.” And he tipped us off to exciting work being done at **Harvard** by Kuang-Chi Hung on Asa Gray’s disjunction thesis.

Many of the fourteen presenters were young scholars currently working on their first books and who gave this symposium unusual energy. We can look forward to the publication of further research by Anatole Tchikine on the botanical garden in eighteenth century Tuscany and the first monograph by Sarah Easterby-Smith on the social and cultural history of botany in eighteenth century France and Britain. One could only have asked that the botany part of the conference title had been represented in more of the presentations by deeper knowledge of the field.

Many presenters and most of the moderators had connections to Dumbarton Oaks, including John Beard-sley, current director of **Garden and Landscape Studies**; Joachim Wolschke-Bulmann, director of **Studies in Landscape Architecture** from 1991 to 1996; and Therese O’Malley, 2011 CBHL Literature Award winner. We can anticipate Dumbarton Oaks’ publication of these proceedings. After all, their published colloquia (beginning with David Coffin’s *Italian Gardens* in 1972) and other publications in *Gardens and Landscape Studies* are essential acquisitions for CBHL collections.

Attendees also had an opportunity to tour library exhibits organized to complement the symposium and the **Rare Book Room**. And to visit the **Museum Shop** where we could buy *Four Seasons of Flowers* by Linda Lott, the rare book librarian. This is a wonderfully eclectic selection of thirty-two works from their incredibly rich collection. As Lucia Tongiorgi Tomasi observes in her brief preface, these highlights offer an “illuminating overview of the history of botany as a modern science, from its inception to the present day.” Alas, and surprisingly for Dumbarton Oaks publications, many of the reproductions are inadequate. Particularly disappointing is the low resolution of reproductions of two of the eight rare paintings on vellum by Jacques Le Moyne de Morgues. The colors in the reproductions of “**Flowers on a Plinth**,” a watercolor and gouache on paper by Gerard van Spaendonck, and “**Rose**,” a watercolor on vellum by Spaendonck’s student, Pierre-Joseph Redouté, are just puzzling. Nevertheless, this is a useful document for some of the unique works included and for Linda Lott’s brief, but enlightening descriptions.

CBHL Conference Collaboration Grant Program

Susan C. Eubank, Arboretum Librarian
Los Angeles County Arboretum & Botanic Garden, Arcadia, CA



The Council on Botanical and Horticultural Libraries (CBHL) already has a wonderful reciprocal relationship with the European Botanical and Horticultural Libraries Group (EBHL).

CBHL would like to expand collaborations and is offering a grant program to encourage CBHL member participation in other like-minded organizations' conferences.

CBHL will pay \$500 towards conference fees for an individual to go to the conferences of Garden Writers Association, American Public Gardens Association, Special Libraries Association, Internet Librarian, etc.

The grantee would receive the \$500 after they have presented a report to CBHL. The report can be written for the CBHL Newsletter (800 words) or presented as a program (15 minutes) at the CBHL Annual Meeting. The report should include useful aspects of the conference that will help other CBHL members. The report is intended as continuing education for CBHL member librarians and commercial vendors. The grantee is also intended to serve as a CBHL ambassador to the conference and is required to register as the CBHL representative.

To receive the grant, the prospective grantee needs to submit a letter addressed to:

CBHL Secretary, Stacy Stoldt at
<sstoldt@chicagobotanic.org> or

Stacy Stoldt
Reference Librarian
Lenhardt Library
Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL 60022

In the letter include:

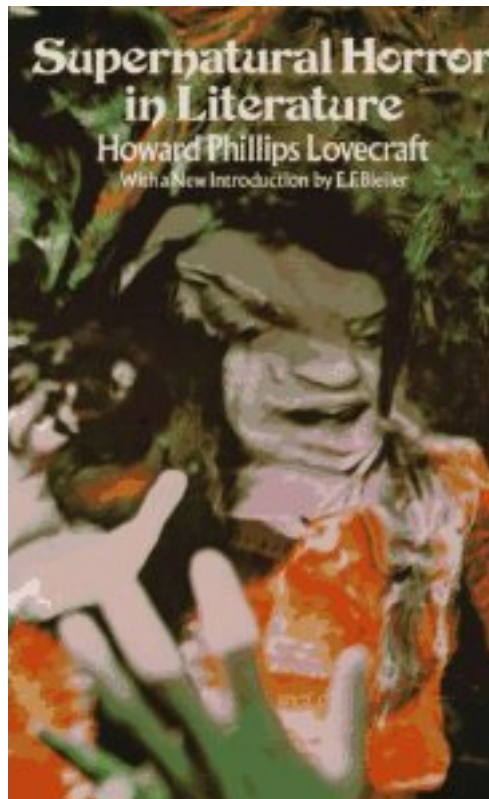
name of conference, date of conference,
reason for choosing the conference, including the benefit to CBHL,
and the date when you will submit your report about the conference to
either the CBHL Newsletter or as a talk at the CBHL Annual Meeting.

Please give the Board one month prior to the registration deadline for the conference to make a decision about the grant. Funding will be awarded based on the amount of funds made available by the Board during that particular fiscal year and the relevancy of the conference content to CBHL members.

On the Web: Gothic Gardening, Parasitic Plants, Some New Species 2013, and Fruit Shaped Buildings

Stanley Johnston, Mentor, Ohio

With Halloween a month and a half away as I write this, I thought it might be interesting to see what a search for gothic gardening might turn up. As a voluminous reader and collector of the works of **H. P. Lovecraft** in my youth, I read his *Supernatural Horror in Literature* where I first learned about the gothic novel tradition begun with the publication of **Hugh Walpole's** *Castle of Otranto*, published in 1764. The genre takes its name from that work because it purported to be a translation of a journal written in a gothic script (the type equivalent being sometimes called black letter). Today the term is associated with darkness, the occult, vampires and werewolves (usually romanticized), as well as the architectural form and generally embodies a feeling of dangerous and dark sensuality. Something not found in Lovecraft's one botanically named work is his sonnet sequence *Fungi from Yuggoth* < <http://www.hplovecraft.com/writings/texts/poetry/p289.aspx> >. As viewed by gardeners, the gothic garden can take many forms. One view gives a sense of wildness often accompanied by seemingly decayed ruins such as those found in **Ten Gothic Gardens** < http://www.theweepingcross.com/gothic_gardens.html >, while others view it in terms of darkness marked by black, dark, and sometimes poisonous plants evoking a sense of menacing beauty as in **Gothic Midnight Garden Design** < <http://www.squidoo.com/GothicGarden> >. A different interpretation, associating gothic with the night, leads to night or moon gardens. As **Night Gardening** < http://www.arhomeandgarden.org/landscaping/SpecGardening/night_gardening.htm > from the **University of Arkansas** points out, the emphasis here may be not on forboding, but pale and reflective night blooming plants combined with those that emit fragrance at night to give a sense of wonder when viewed in the moonlight. This view is also reflected in the **National**



Geographic Night Gardens article < <http://ngm.national-geographic.com/2013/03/night-gardens/newman-text> >. Other sites detailing suggested plantings for night gardens include **Night Garden Plants** < http://www.ehow.com/info_7966351_night-garden-plants.html >, **Top 10 Plants for Night Gardens** < <http://longwoodgardens.wordpress.com/2012/06/27/top-10-plants-for-night-gardens/> > from our colleagues at **Longwood Gardens**, **The Secret to a Gorgeous Garden at Night** < <http://www.ivillage.com/amazing-night-plants-bloom-night/7-a-541181> >, and **The Moon Flowers Bloom at Night** < <http://www.victoriangothic.org/the-moonflowers-bloom-at-night> >. These latter gardens

may seem more like a fairyland, so I will conclude this section of the column with **Gothic Gardening: A Garden as Black as Your Cloak!** < <http://witchesofthecraft.com/2013/01/12/gothic-gardening> >, from a witch's site which concurs with modern fantasy writers in depicting the fae as dangerous while detailing the plants associated with faerie.

Turning to **Parasitic Plants** < <http://www.botgard.ucla.edu/html/botanytextbooks/lifeforms/parasitic-plants/fulltextonly.html> >, this page from UCLA gives a brief discussion, which is amplified by the **Wikipedia** list of articles on individual plants, **Category: Parasitic Plants** < http://en.wikipedia.org/wiki/Category:Parasitic_plants > and the detailed **Parasitic Plant Classification** < <http://www.parasiticplants.siu.edu/ListParasites.html> >. A beginning collection of their images may be found at the **Botanical Society of America's Parasitic Plants**

< http://www.botany.org/Parasitic_Plants >, while those engaged in serious study might be interested in joining **The International Parasitic Plant Society** < <http://parasiticplants.org/default.asp> >.

New plants continue to be bred and discovered. Among the latest discoveries in the wild is *Rhododendron mechukae* discovered in the Himalayas, discussed in **New Rhododendron Discovered in Arunachal** < <http://www.theshillongtimes.com/2013/03/21/new-rhododendron-flower-discovered-from-arunachal> > and **New Plant Discovered in Fiji** < <http://iucn.org/?uNewsID=9033> > dealing with a new species of *Medinilla*. **New Plants for 2013** < <http://www.bhg.com/blogs/everydaygardeners/2013/01/10/new-plants-for-2013> > provides access to a number of subpages detailing new introductions by type of plant, which may be supplemented by **Best New Perennial Flowers of 2013** < http://blog.pennlive.com/life/2013/01/best_new_perennial_flowers_of.html >.

Plantatlas.org < <http://www.plantatlas.usf.edu> > is an effort to provide county by county information on the flora of specific states with developing links to herbarium specimens and information on the plant status (endangered, invasive, etc.). It currently covers Florida, Alabama, and New York.

National Stormwater Calculator < <http://www.epa.gov/nrmrl/wswrd/wq/models/swc/#area> > is a downloadable desktop application to estimate the annual amount of rainwater and frequency of runoff for any location in the United States including Puerto Rico.

Gordon M. Gee Botanical Illustrations Collection < <http://christchurchcitylibraries.com/DigitalCollection/Illustrations/Gee> > features images of New Zealand plants illustrated by Gordon M. Gee of **Christchurch Botanic Gardens**.

27 Buildings Shaped Like Food That's Sold There < <http://www.mentalfloss.com/article/29909/27-buildings-shaped-food-thats-sold-there> > includes multiple buildings shaped like oranges, a banana, and the world's largest pineapple. As if these were not strange enough, I conclude with **Ingenious Green Billboards That Make Advertising Eco-Friendly** < <http://flavorwire.com/374986/ingenious-green-billboards-that-make-advertising-eco-friendly/2> >, which includes a Coca-Cola billboard featuring Fukien tea plants to absorb carbon dioxide, a McDonald's billboard featuring a growing lettuce garden, and Tropicana's bus billboard using real oranges to generate electricity.

CALENDAR OF UPCOMING EVENTS

compiled by Rita M. Hassert, Library Collections Manager
Sterling Morton Library, The Morton Arboretum

November 1-6, 2013

Montréal. American Society for Information Science & Technology Annual Meeting in cooperation with Canadian Association for Information Science. "Beyond the Cloud: Rethinking Information Boundaries."
< <http://www.asis.org/asist2013> >

November 3-6, 2013

Tampa. International Annual Meeting of the American Society of Agronomy (ASA), Crop Science Society of America (CSSA), and Soil Science Society of America (SSSA) with the Canadian Society of Agronomy and International Society of Terrain-Vehicle Systems. "Water, Food, Energy & Innovation for a Sustainable World."
< <https://www.acsmeetings.org/> >

November 6-9, 2013

Charleston. Charleston Conference—Issues in Book and Serial Acquisition. "Too Much Is Not Enough!"
< <http://www.katina.info/conference> >

November 15-18, 2013

Boston. American Society of Landscape Architects. Annual Meeting & Expo.
< <http://www.asla.org/annualmeetingandexpo.aspx> >

November 20-23, 2013

Montréal. 41st Annual Museum Computer Network Conference. "Re:Making The Museum."
< <http://www.mcn.edu/mcn-2013-montreal> >

January 24-28, 2014

Philadelphia. ALA Midwinter Meeting.
< <http://alamw14.ala.org/> >

April 2-5, 2014

Baltimore. Museums and the Web 2014.
< <http://mw2014.museumsandtheweb.com> >

April 13-19, 2014

National Library Week. < <http://www.ala.org/nlw> >

April 28-May3, 2014

Richmond. CBHL 46th Annual Meeting. "Moonlight and Magnolias: a celebration of Southern Gardens"
< <http://cbhl.net/meetings/meetings.htm> >

June 8-10, 2014

Vancouver. SLA 2014 Annual Conference.
< <http://www.sla.org/attend/2014-annual-conference/> >

June 23-27, 2014

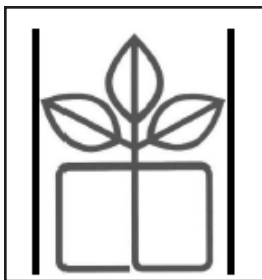
Denver. APGA 2014 Conference.
< <http://www.publicgardens.org> >

June 26-July 1, 2014

Las Vegas. ALA Annual Meeting.
< <http://ala14.ala.org/> >

July 26-30, 2014

Boise. Botany 2014. "New Frontiers in Botany!"
< <http://www.botanyconference.org> >



CBHL Newsletter, c/o Stacy Stoldt, Secretary
Council on Botanical and Horticultural Libraries, Inc.
Lenhardt Library, Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL 60022

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P.O. Box 51116
Seattle, Washington 98115-1116

Questions?

Contact Suzi Teghtmeyer, CBHL Membership Manager.
< suzirt@gmail.com >

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