

Researching Garden History: Finding the wealth in current periodicals using *Garden Literature*

By Sally Williams

Current periodical literature is rich in garden history information. But much of it is overlooked by researchers who focus solely on older material and material in other formats. Current periodical articles frequently reprint, quote from or excerpt historical material found in books, catalogs, manuscripts and older periodicals. Articles also provide bibliographies and references for further research and report on recent research. Articles not only stimulate and supplement information found in books but also duplicate some information so are useful when books cannot be located or purchased within one's budget.

Researchers using *Garden Literature: An Index to Periodical Articles and Book Reviews* can find historical information from many formats and ages that is contained in more than 100 English-language periodicals about plants and gardens. *Garden Literature* is a unique index in that it contains not only the usual "indirect" information of indexes--which leads to relevant articles or other information sources--but it also contains "direct" information that answers questions immediately with no further research step needed.

Current periodicals that are rich in garden history information.

Begun in 1992, the *Garden Literature* database now holds more than 16,000 article entries of which nearly 4,000 contain information useful in researching horticultural history.

Garden history periodicals published in English are indexed. These are: *Canadian Horticultural History* (publication temporarily suspended), *Garden History*, *The Historical Gardener: Plants and garden practices of the past*, *Journal of Garden History*, *Journal of the New England Garden History Society* and its other publication *Labyrinth* and *Magnolia: Bulletin of the Southern Garden History Society* and its *Occasional Papers*.

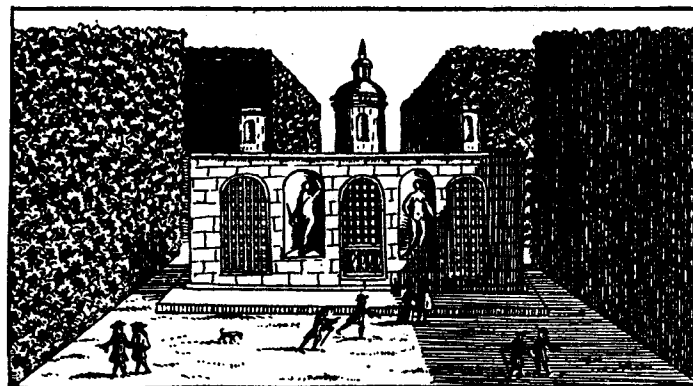
Periodicals which frequently publish articles of interest to historians are also indexed. These include: *The Garden*, *Historic Preservation*, *Hortus*, *Journal of the Society of Architectural Historians*, *Landscape Journal* and the newsletters of *The Catalog of Landscape Records in the U.S.* and *The Garden Conservancy*.

Also indexed are journals which occasionally publish historical articles, including *Anthos*, *APT Bulletin: The Journal of Preservation Technology*, *Landscape Design*, *Nineteenth Century*, *Natural History* and many others.

Periodicals of public gardens frequently contain articles recording their own history. Some recent examples are: *Arnoldia*, *Brookgreen Journal*, *Fairchild Tropical Garden Bulletin*, *Pappus* and *Washington Park Arboretum Bulletin*.

Articles written for gardeners restoring or creating period gardens--regularly found in magazines such as *American Nurseryman*, *Old House Journal* and *Victorian Homes*--can also be useful.

A list of periodicals indexed includes their frequency of publication and addresses.



Finding articles outside "mainstream" garden history publications.

More difficult for researchers to find are articles published in periodicals not entirely or even frequently devoted to garden or landscape history and articles in periodicals not indexed in the major magazine indexes. Because garden history topics encompass so many disciplines, relevant articles may be published in

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CBHL Newsletter
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Editor
Victoria Jahn

Associate Editor
Anne Rumsey

Regional Editors
Barbara Pitschel (West of the Mississippi)
Judy Warnement (East of the Mississippi)

Board Liason
Charlotte Tancin

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Submissions to the newsletter are welcome. Return of submitted material cannot be guaranteed. All submissions become the property of CBHL. For information on submissions, contact: Victoria Jahn, Editor, CBHL Newsletter, Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn, NY 11225. Phone (718) 941-4044 ext. 270.



CBHL BOARD OF DIRECTORS 1994-95

Jane Cole, President
Richter Library
Desert Botanical Garden
1201 North Galvin Parkway
Phoenix, AZ 85008
(602) 941-1225

Janet Evans, 1st Vice President
Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, PA 19106
(215) 625-8261

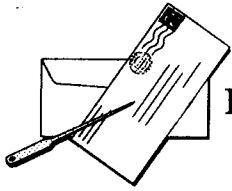
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Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, PA 15213
(412) 268-7301

Gerard McKiernan, Past President
Iowa State University
152 Parks Library
Ames, IA 50011
(515) 294-9886

Jane Gates, Secretary
National Agricultural Library
USDA
10301 Baltimore Boulevard
Beltsville, MD 20705

John Reed, Treasurer
New York Botanical Garden
Bronx, NY 10458
(718) 817-8728





Letter from the Editor

You hold in your hand the first issue of the "new" CBHL newsletter.

The new look is based on the many helpful comments we received from members who responded to the reader's survey and who brainstormed at the Annual Meeting....And it will continue to evolve in response to your feedback.

Most of you wanted a newsletter that was easier to read and contained more graphics: drawings, photos and even cartoons! This issue represents the first step in the evolution of the Newsletter. It has a two- and three-column format which should make reading easier, two very readable type faces and some drawings.

In the future, we hope to have several changes in place which will improve the graphics and design even more: A graphic designer who'll create a computerized graphics "template" which should speed formatting the Newsletter and give it a distinctive, but not "gimicky" look. And access to a scanner, which will help us add photos and other graphics more easily. (We were not able to add photos to this issue.)

When it came to comments on Newsletter content, we had many requests for: regular technical columns (preservation, cataloging, computerization, internet, book reviews, etc.), abstracts of relevant articles, news, original articles on a variety of topics and continued publication of the Annual Meeting Proceedings—which everyone agreed were extremely valuable.

In future issues, we would like to concentrate primarily on content. We'll be introducing several new columns, more articles and an abstracts section which will help all of us stay on top of relevant literature we might otherwise miss.

There will be full reports of Board meetings, Committee updates and articles which focus on some of the concerns we all share. Coming up are articles on *Educating the Parent Organization about it's Library*,

Running a Profitable Book Sale, Using Volunteers and *A Dialogue with Publishers*. We'll also be exploring what's in our member libraries. We'll take you inside wonderful book collections, highlight individual works and dive into some fascinating topics (Why should our users have all the fun?!).

If you would like to contribute an article or a quarterly column, I'd love to hear from you. Those of you who expressed an interest in contributing on the reader's survey form in the last issue....You'll be hearing from me!

Any comments? Suggestions? Volunteers to help out? Please feel free to write or call. This is, after all, *your* Newsletter.

--Victoria Jahn

Editor

CBHL Newsletter

Brooklyn Botanic Garden

1000 Washington Avenue

Brooklyn, NY 11225

Phone: (718) 941-4044 ext. 270

FAX: (718) 941-4044

About CBHL

The Council on Botanical and Horticultural Libraries, Inc. is an international organization of individuals, organizations and institutions concerned with the development, maintenance and use of libraries of botanical and horticultural literature. The purpose of CBHL is to initiate and improve communication and coordinate activities and programs of mutual interest and benefit to its membership.

All interested institutions and individuals are encouraged to join.

- Individual memberships (\$30/year) are available to librarians and interested persons from the horticultural and botanical professions and community.
- Institutional membership (\$75/year) is open to botanical and horticultural libraries or organizations of any size, public or private.
- Student/Retiree membership (\$20/year).

To apply for CBHL membership, send your name, address and institutional affiliation to:

John F. Reed, Treasurer

CBHL

The New York Botanical Garden

Bronx, NY 10458.



CBHL Board News

by Charlotte Tancin

A mid-year CBHL Board meeting was held on November 5, 1994 at the Morton Arboretum in Lisle, Illinois. Rita Hassert, Ginger Henrichs and Michael Stieber were present for part of the meeting to discuss plans for the Annual Meeting in May 1995. Other reports heard and discussed by the Board included: By-Laws, 1994 Annual Meeting, Treasurer's and Secretary's reports, an Internet bulletin board update, as well as committee reports from the Publications, Membership, Nominations, Computer Consortium, Charles R. Long Award, and Founders Fund Travel Fellowship Committees. Stanley Johnston's proposed CBHL self-study questionnaire was also reviewed.

Jane Cole reported that the Board has recently been insured with Aetna, so that Board members are now protected from liability incurred during office.

The next CBHL Board meeting will be held via conference call on February 6, 1995 at 1:00 p.m. EST.

The following is a summary of the committee reports. A fuller report on this meeting will appear in the next newsletter.

Charles R. Long Award Committee

Jane Cole reported that there have been four recipients of this award since it was established: Elisabeth Woodburn, Ian MacPhail, Richard Isaacson and Barbara Barton. The text from a letter written to her by Barbara Barton, the 1994 award recipient follows.

Dear Jane:

Much too long has gone by and I haven't written to thank the Council on Botanical and Horticultural Libraries for their many kindnesses to me in Santa Barbara.

I had such a grand time with all of you, and was so thrilled to have my work given recognition by those most in a position to know how much work went into it! To be able to

attend your convention and participate in all your activities made it so much more fun than just going to a dinner and getting a plaque and a handshake. To receive a generous check as well was pure cream!!

The certificate's been corrected and is back in its frame on my wall -- and it's a reminder to keep working on horticultural information. Heartfelt thanks to you and all my old and new friends in horticultural libraries!!

Sincerely,

Barbara J. Barton

Computer Consortium Committee

A brochure providing information for people wishing to join the GAC is in the final stages of development. Joanna Bristol and Nadia Aufderheide have been working with Ron Gardner from OCLC on this.

(For a discussion of one possible GAC project, see Bernadette Callery's article on the NYCON Union List of Serials on CD-ROM elsewhere in this issue.

Membership and Brochure Committee

The new CBHL membership directory was mailed out to members in early November. Board members received a copy at the November 5 meeting and it looked great! John Reed has also had new, revised CBHL letterhead printed up.

There is a new membership brochure/application available for use in recruiting new members.

Charlotte Tancin is working with information provided by Janet Evans, Gerry McKiernan, Jane Cole and others to prepare a mailing list to be used to advertise CBHL to potential members. A brochure and introductory letter will be mailed to every person and organization on the list in the near future. She and Janet Evans will also work together on a press release for the annual meeting.

Stanley Johnston is developing a self-study questionnaire which will be used to gather

detailed information on the institutional libraries represented in CBHL. The draft survey form was reviewed by the Board and the Membership and Publications Committees and is undergoing further refinement. We believe that the results of the self-study process will be useful not only to CBHL itself, but also to individual CBHL libraries for various applications such as providing information on our collective resources; use in developing funding proposals for cooperative projects; and as an educational tool for discussions with administrators.

Publications Committee

You hold in your hands the "new" CBHL Newsletter. Please direct all comments and suggestions to Victoria Jahn, Newsletter Editor. Depending on the topic, submissions to the Newsletter should be sent either to Victoria or to one of the associate editors, as outlined in instructions appearing elsewhere in the Newsletter.

Annual Meeting Committee for Chicago Meeting, May 17-20, 1995

A preconference on copyright, presented by Laura N. Gasaway, Director of Katherine R. Everett Law Library and Professor of Law at the University of North Carolina, has been scheduled for Wednesday, May 17 with the regular meeting to follow on May 18-20.

Thursday and Friday meeting activities will be held at the Morton Arboretum and the Chicago Botanical Garden. Several field trip possibilities are under consideration, including visits to cultural centers in downtown Chicago and to the Indiana Dunes. The theme currently being considered for the meeting is botanical and horticultural history and collections, and there will be a call for papers included in the early winter preliminary mailing. Watch for it!

By-Laws Committee

The by-laws have been reviewed by a lawyer and the Board reviewed a fresh version which reflects his suggestions. Following further discussion at the Board meeting, the by-laws are being edited once more and then a

draft will be distributed to the membership for comments. Ginger Henrichs has worked hard, with help from her committee, to produce a set of by-laws which reflect CBHL and the way it really operates.

STANDING COMMITTEES

Nominating Committee 1994-95

Chair: Immediate Past President - Gerard McKiernan

Members: [Two people appointed by Chair with Board approval. Still to be filled.]

Charles R. Long Award Committee 1994-95

Chair: Joan DeFato

Members: Anita Karg, Barbara Emerson, Jane Cole, Jane Gates

Founders' Fund Travel Fellowship Award Committee 1994-95

Chair: Current President - Jane Cole

Members: Current Board Members - Janet Evans, Charlotte Tancin, Gerard McKiernan, Jane Gates, John Reed

Computer Consortium Committee 1994-95

Co-Chairs: Joanna Bristol, Nadia Aufderheide

Members: Janet Evans, Jane Cole, John Reed, Susan Eubank, and current GAC members on the mailing list

Membership and Brochure Committee 1994-95

Chair: Gerard McKiernan

Members: Janet Evans, Jane Cole, Charlotte Tancin, Anita Karg, Pamela MacKenzie, Jane Gates, John Reed

Publications Committee 1994-95

Chair: 2nd Vice President - Charlotte Tancin

Members: Victoria Jahn, Walter Punch, Ann Rumsey, Barbara Pitschel, Valerie Easton, Judith Warnement, John Reed

Annual Meeting Committee for Chicago Meeting on May 17-20 1995

Chair: 1st Vice President - Janet Evans

Members: Rita Hassert, Ginger Henrichs and the Board

By-Laws Committee 1994-95

Chair: Ginger Henrichs

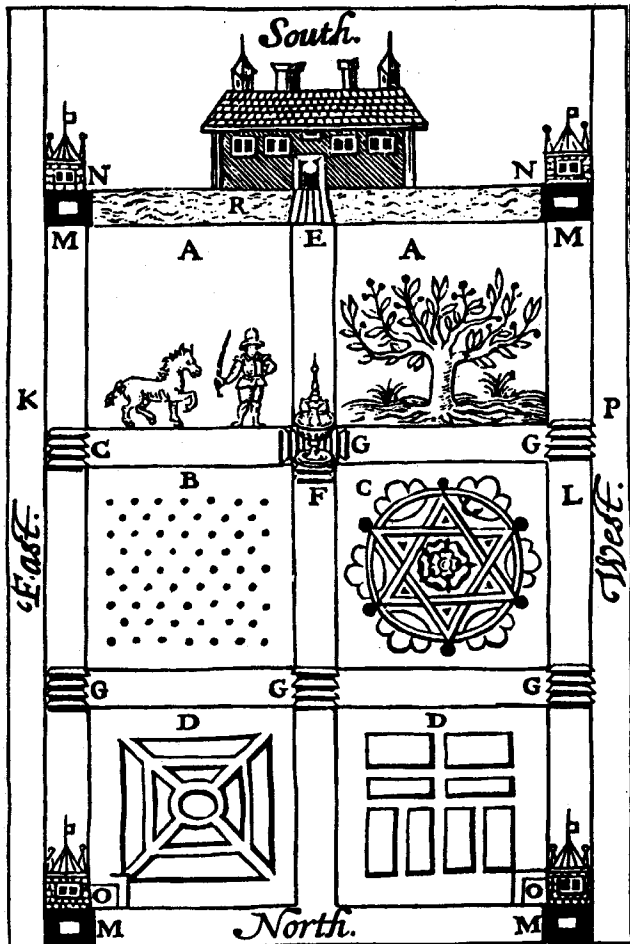
Members: John Reed, Jane Gates.

Researching Garden History (continued from page 1)

periodicals not regularly consulted by historians and perhaps not even *known* to them. *Garden Literature* makes these hard-to-find articles accessible too.

Some recent examples of articles published outside the "mainstream" include:

- Edith Wharton's French landscapes (her gardens at Pavillon Colombe near Paris and Hyères in the south) including many period photographs.
- Reprint of an Almanack for the Year 1801 "for the middle states", a gardening guide month-by-month.
- Wild plants documented in 18th Century southwestern Pennsylvania including a table of plants, number of documented sources and uses, with notes on which plants were and were not to be planted in



kitchen gardens.

- Biography and drawings of Charles Valentine Riley, the father of biological control of insect pests, compiled from the collection of his papers at the

National Agricultural Library (U.S.).

- And a potpourri of others including works on: early wire fences; gazing globes in the garden; Emily Dickinson's herbarium; Jens Jensen's community gardens; introduction of woody plants into North America; common meanings in classical gardens of the East and West.

Articles and book reviews that contain material this diverse in scope and content can be scholarly or popular. They may present lengthy primary and secondary research, devote a few paragraphs to the history of a nursery plant or garden or summarize news.

Relevant articles may report the historical connection between people and places or plants and ideas; report on conferences, exhibitions and associations or are bibliographical.

This hard-to-find material is also indexed in *Garden Literature*.

Accessing historic information via subject or name headings.

Articles in *Garden Literature* are indexed by author and subject. Subjects include topics and names.

Relevant topics include: *Garden history* and *Landscape history*; topics beginning with the word "historic" (*Historic gardens*, *Historic landscapes*, *Historic sites*, etc.); and topics subdivided by the word "history" (*Nurseries--History*; *Almanacs*, *American--History*; etc.) Don't limit your search to these however.

Under most topics you will find interesting articles containing historical information. For example, you will find a citation to a photo of a 19th Century African-American girl wearing a flower hat and standing by a garden gate under *African-Americans* and *Gates* but not under *Garden history* as the article was not primarily about garden history. On the other hand, the article "The Gardens and Yards of African-Americans in the Rural South" is indexed under *Garden history* as well as the topics *African-American gardeners* and *Gardens--Southern States*.

Name headings include companies (design firms and nurseries, for example), individuals, institutions (libraries, museums, plant and horticultural societies), places (arboreta, gardens, parks, geographical entities) and plants.

Using *Garden Literature* as an index and as a reference.

Useful information can be found in three areas of an article entry: Title of the article; description of the article contents; and the indexed name headings.

In addition to briefly describing an article's contents, the description also contains subjects and names. These too can be looked up to find additional articles and more information about the person, place or plant named. The save space, names are often abbreviated in the description, but the full name (or location) can be found in the indexed heading.

For example: You might begin a typical search by looking under the topic *Garden history*. Finding the article "Timeless Landscapes: Built for the Ages", you will note in the description that it is about Vanderbilt's Biltmore designed by Olmsted. If you then look in *Garden Literature* under the heading *Biltmore Estate*, you will find that it is located in Asheville, NC and if you look under *Olmsted* you will find that his full name was Frederick Law Olmsted. You now have gained further reference information using only *Garden Literature*. If you scan articles listed under these headings you may also find birth and death dates, other gardens designed by the person and other "gleanings" such as influential people or the style or features of the garden that will save research time.

Also in the description is information on whether the article contains footnotes, bibliography or illustrations and whether these are photographs, drawings, plans, maps, aerial views, models, graphs or tables.

If there is a list of plants, this is noted. Principal plants discussed are described either by common or scientific name. Main entries for plant names are under the scientific names. There are *See* references under common name headings which give the scientific names.

Some books, catalogs, newsletters, recordings and videos are also listed in *Garden Literature*.

Finding bibliographies

Bibliographies and lists of books are inordinately valuable to anyone doing research in garden history. Bibliographical information found in *Garden Literature* is of several kinds. There are articles which:

- Are bibliographies themselves.
- Include bibliographies or lists for further reading.
- Quote or excerpt from books both early and new.
- Describe collections in libraries
- Mention, discuss or review books, periodicals and other works. Other works can include almanacs, diaries, directories, encyclopedias, dictionaries, indexes, periodicals and video recordings.

How does one unearth bibliographic information in *Garden Literature*?

Book reviews are listed in a separate book reviews section by author and title of the book.

Articles that contain bibliographies can be found under their subject heading. The description will list any bibliographies in that article.

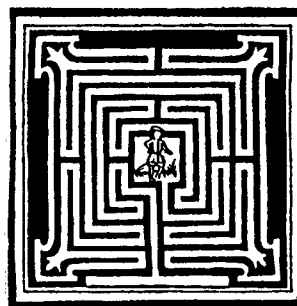
Access to other articles is in one of two ways: 1. Through one of the "literature" headings (*Garden literature*, *Herbal literature*, etc.) 2. Through topic sub-headings (*Garden history--Bibliography*, *Garden history--Books and reading*).

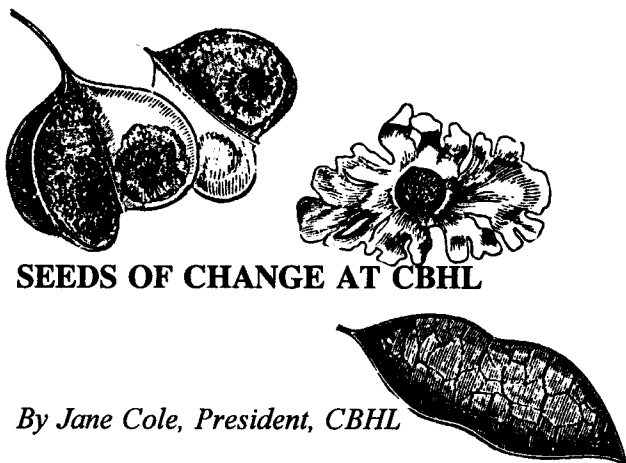
See and *See also* references provide further guideposts. Check under the topic *Garden literature* to get started.

Finding periodical indexes

In some cases, you may want to consult a magazine's own index for more information, but need to know in which issue it was published. *Garden Literature* indexes indexes under the heading *Periodical indexes*.

Sally Williams is a librarian, gardener and editor/publisher of *Garden Literature*. For more information contact her at: Garden Literature Press, 398 Columbus Avenue, Suite 181, Boston, MA 02116. Phone: (617) 424-1784 FAX: (617) 424-1712.





SEEDS OF CHANGE AT CBHL

By Jane Cole, President, CBHL

CBHL members are all conservators of botanical and horticultural information. In our way, we are also professionals in the field of biological conservation. We know our professional obligations and we willingly share strategies with our clients and each other and in this way, further the conservation of both information and biodiversity.

In the May 1994 issue of *Botanic Gardens Conservation News*, published by Botanic Gardens Conservation International (BGCI), there is an article about botanic gardens' seed exchange programs and their sometimes detrimental impact on local plant conservation programs.

The international approach of botanic gardens has been that the free exchange of seeds makes it possible to test and research plants in many different places and preserve germplasm ex situ for use in reintroductions as well as off-site research. It may work this way: A palm tree population wiped out by local disaster can be replaced by plants and seeds previously shared through a seed exchange program. The species is brought back and re-planted in the palm's home territory. But, it may also work this way: Prickly-pear cactus plants grown out in non-native Australia can crowd out the native Australian plants.

It is an interesting problem and one that librarians and libraries are accustomed to facing. If we allow free exchange of information (or of seeds), what if someone uses that information to blow up a building (or uses those seeds to destroy the natural ecological system)? I tend to favor free exchange, but I recognize the dangers and responsibilities that go with it.

In Columbus, Ohio a few years ago, we listened to CBHL's Rebecca Perry give a wild and wonderful presentation about pharmacological plant information as it is preserved and distributed in the Lloyd Library, Cincinnati. The Lloyd Library collection is fascinating, not only for what it contains, but also for how its medical and pharmacological information is accessed and used. By preserving the collection, information on the useful plants described in it, may help preserve both the plants in their local habitat and as the indigenous people who use them.

In Seattle, at another CBHL Annual Meeting, we listened to David Lane, Barbara Pitchel, Bernadette Callery and Laura Lipton describe the horticulture/botany information systems at the University of New Hampshire (Durham), Strybing Arboretum (San Francisco), The New York Botanical Garden (Bronx) and The Center for Urban Horticulture (Seattle). These presentations were dramatically different, not so much because of the diverse materials contained in the various collections but because of the diversity of library patrons and researchers using the library collections. They ranged from agriculture students to prosperous garden club members--all using these botanical and horticultural collections and the expertise of librarians to find relevant materials for their use.

Putting a value on the plants and their ultimate use for agriculture, for garden design or for medical research can also affect how the library collection is valued.

At the April 1994 CBHL Santa Barbara meeting, we heard Marca Woodhams' enlightening presentation on accessing the Smithsonian Archives of American Garden History. This presentation, as well as the others, emphasized how our libraries and institutional programs for preservation--of plants, garden records, photographs of gardens, photographs and descriptions of individual plants, dates and documentation of seed/plant sources and other records--will assist in plant preservation when information is readily available. Marca's interactive CD-ROM of the Smithsonian Archives gives comfortable access for people studying current and historical American garden plants and design. This program, and those we have seen in prior years, give us good examples to follow for preservation and access to plant information.

These, and all of our approaches are great. CBHL is doing really well in communicating our members' activities in both plant conservation and information conservation and access. We communicate with each other and we do well in communicating with our clients at our individual institutions.

I do think we could do better in communicating the fact that we exist and we are doing these things to others. Don't just tell ourselves about it, but let the rest of the world know too. It could save some plants and it could save some library collections. Whatever it calls for, we should do it. We have sporadically done some public relations reaching out of our own world. It is time to do more.

References:

1. Richardson, Mark. "The botanic garden seed list - a curse

to plant conservation?" in *Botanic Gardens Conservation News*, volume 2, number 3, May 1994, pp.21-22.

2. Gerum, Shirley. "The palm *Pritchardia munroi*: attempts to save a species from extinction." in *Botanic Gardens Conservation News*, volume 2, number 3, May 1994, pp. 28-29.

3. Richardson, Mark. May 1994.

4. *Council on Botanical and Horticultural Libraries Annual*

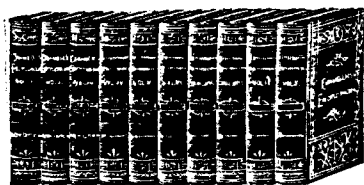
Meeting Program, Ohio State University Botany Library, May 1992, Columbus, Ohio.

5. *Council on Botanical and Horticultural Libraries Annual Meeting Program*, Center for Urban Horticulture/Elisabeth Miller Library, May 1993, Seattle, Washington.

6. *Council on Botanical and Horticultural Libraries Annual Meeting Program*, Santa Barbara Botanic Garden, May 1994, Santa Barbara, California. ■

Books Noted

by Bernadette Callery



Glattstein, Judy. *The American Gardener's World of Bulbs*. Boston, Little, Brown and Company, 1994. ISBN: 0-316-31593-1. \$24.95.

An animated review of bulb possibilities for American gardens, drawn from the world's stock of bulbous plants or "geophytes". Includes planting, cultivation and propagation techniques, lists of sources and incidental histories of the plants and their introductions. Illustrated with clear, bright photos of bulbs in garden settings.

Platt, Charles A. *Italian Gardens*, with an overview by Keith N. Morgan and additional plates by Charles A. Platt. Portland, OR, Sagapress/Timber Press (A Ngaere Macray book), 1994. ISBN: 0-88192-273-0. \$34.95. Note that Timber Press has moved to: 133 S.W. Second Ave., Suite 450, Portland OR 97204.

Republication of work originally published in 1894, using illustrations from the original glass negatives. Additional extensive commentary on Platt's background and preparation for the publication of Italian gardens, with unpublished photographs taken by Platt during his 1892 tour of Italian gardens but not used in the 1894 publication.

Stuckey, Ronald L. *Women Botanists of Ohio Born Before 1900*. Columbus, OH, RLS Creations, 1992.

Detailed discussion of women botanists working in Ohio, noting their publications, teaching

careers and production of scientific illustrations. Heavily illustrated with portraits of the botanists (both formal portraits and delightful views of botanical expeditions) and examples of their work. Extensively researched and documented by the premier historian of this area.

White, James J., comp. *Catalogue of the Botanical Art Collection at the Hunt Institute*:

Part 5, Plant Portraits, Artists P-S. Pittsburgh, Hunt Institute for Botanical Documentation, 1994. ISBN: 0-913196-42-8. \$16.00 plus shipping and handling.

Includes works by Isaac Sprague, Marilena Pistoia and a listing of the botanical illustrations made during the late eighteen-century Spanish exploring expedition to New Spain under the command of Martin de Sesse y Lacasta and Jose Mariano Mocino from the Institute's Torner Collection of Biological Illustrations.

Special Journal Issue

Vol. 1, numbers 2/3 of *The Journal of Home & Consumer Horticulture* is entitled "People-plant relationships" setting research priorities". Guest-edited by Joel Flagler, who has published widely in horticultural therapy, the volume is a collection of symposium papers from a 1992 symposium in East Rutherford, NJ of the same name. Included is an article by Terry Keller, head of the Bronx Greenup program at the New York Botanical Garden, entitled "Gardening changes a community". This volume is available separately for \$49.95 hardbound, ISBN: 1-56022-050-3 for single orders, in quantities of 5 or more for \$24.95. To order, contact The Haworth Press, Inc., 10 Alice St., Binghamton, NY 13904-9981. •

news . . . news . . . news . . . news . . .

*Compiled by
Barbara Pitschel
and Judy Warnement*

Many thanks to everyone who contributed news items to this issue and especially: Connie Wolf, Richard Isaacson, Jane Cole, Solange Gignac, Valerie Easton, Janice Dodd, Rebecca Eldridge, Shirley Carey (for Beatrice Beck), Joan DeFato, Jane Gates, Walter Punch, Sally Williams, Bernadette Callery, Anne Rumsey, Bill Burk, Janet Evans, Charlotte Tancin, John Reed and John Flanagan.

We hope CBHL Members enjoy this feature and are inspired to share news, notes and tips with the rest of their colleagues. Information on how to submit your news appears at the end of the News column.--The Editors

PEOPLE IN THE NEWS

The Fall 1994 issue of *Pacific Horticulture* features an article entitled "The Gardener's Bookshelf", in which West Coast horticultural librarians and booksellers discuss their favorite books. CBHL members contributing to the article include **Laura Lipton** and **Valerie Easton** (Pacific Northwest), **Gretl Meier**, **Phil Nesty**, and **Barbara Pitschel** (Central California), and **Joan DeFato** and **Virginia Gardner** (Southern California). *Pacific Horticulture* Editor and garden book lover **George Waters** is to be applauded for developing his "dog-eared award" concept into a fascinating and well-executed article.

Executive Director **Dr. Robert G. Breunig** left **Desert Botanic Garden** on

October 1 to join the staff of the Natural History Museum in Santa Barbara, California. At this writing, his successor has not yet been chosen.

Agnes Wolff became the new Director of Information Services at **Brooklyn Botanic Garden** effective August 15, 1994. Ms. Wolff has over 17 years experience as a professional librarian in science environments. She holds a B.S. degree in biology with a minor in chemistry, a Masters in library science from Rutgers University and is completing her dissertation for a Ph.D. from the University of Michigan School of Information and Library Studies, Ann Arbor.

Ms. Wolff has worked at Rutgers University Library of Science and Medicine and was acting head of the Microbiology Library. She was assistant head of the Biological Sciences Library at the University of Massachusetts and also held positions at Oregon State University and the University of Colorado. In addition to her experience as a practitioner, supervisor and administrator, Ms. Wolff has several years experience at the professorial level having taught in the graduate library schools of both Rutgers University and the University of Michigan.

Director Wolff will lead the Information Services department in automation of the library collection, retrospective conversion to consolidate BBG's holdings and the development of a new Plant Information Center in the just renovated administration building.

Desert Botanic Garden research botanists **Wendy Hodgson** and **Elizabeth Slauson** presented papers at the Primer Simposio Internacional Sobre Agavaceas in Mexico City in November. Agaves, which constitute the logo of the Desert

Botanical Garden, are important cultivated and naturally occurring desert plant sources of fibers, foods, and beverages.

Rancho Santa Ana Botanic Garden is welcoming several new staff members this fall. **Dr. Roy Taylor** left his position as Director of the Chicago Botanical Garden to join the staff of RSABG on November 1 as Executive Director. New research staff members include **Dr. Travis Columbus**, specialist in California native grasses, from the University of California, Berkeley, and **Graciela Dos Sanyos**, Mellon Post Doctoral Fellow, a native of Brazil who specializes in wood anatomy.

Joan DeFato, **Arboretum of Los Angeles County, Arcadia** is currently the auditor of the Southern California Chapter of Special Libraries Association for the 1994-95 term, and has just completed a 1992-94 term as Secretary/Treasurer of the SLA Biological Sciences Division. While at the SLA annual meeting in Atlanta in June, she visited the Atlanta Botanical Garden, which she reports is much changed since CBHL met there. She also went to New York and attended the 70th anniversary activities of Boyce Thompson Institute for Plant Research at Cornell. Joan used to work for Boyce Thompson when it was housed in Yonkers.

Walter Punch, **Massachusetts Horticulture Society**, reports that he continues to teach at the Radcliffe Seminars. In addition to his course entitled "Research & Bibliography in Landscape Design History," Walter is also teaching the "History of Horticulture in England & America: From the Middle Ages to the 19th Century." Walter is also exploring several publishing ventures. He is

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working on a book, exploring the development of a CD-ROM to improve access to some of the Society's historical collections, and is encouraging two individuals to complete their CBHL bibliographies.

Erin Vigneau, New York Botanical Garden (NYBG)'s Conservation Technician, attended the Paper and Book Intensive (PBI) from June 6-18 in Bucks County, PA. PBI is an annual two week workshop/seminar which brings together conservators, bookbinders, paper makers and book artists from around the country. Along with excellent workshops taught by rare book and Japanese painting conservators, Erin attended a series of informal tool making classes led by PBI participants. These hands-on work sessions held in the wee hours of the morning were considered by many to be among the best moments of PBI '94.

The NYBG Library has selected its 1994/1995 Kress Foundation Intern in Paper Conservation. **Martha Fitzpatrick** is a recent graduate of Boston's North Bennet Street School's two-year program in bookbinding. In addition, she has a background in landscape architecture, plant identification, art history, drawing and library materials preservation. Employed at Harvard's Widener Library, she has also worked at the Frances Loeb Library. Beginning in October, Martha began work with the NYBG conservation staff on a project to survey, stabilize, and rehouse the library's collection of botanical art and illustrations. The six-month internship will include a research project related to these materials.

TECHNICAL NOTES

The Missouri Botanical Garden Library

has decided to purchase the Horizon library system from Ameritech Library Services. MoBot library functions will be fully computerized through Horizon, and the public access catalog will be available through the Internet or by dial-access.

The University of Minnesota Landscape Arboretum is beginning the process of adding many of its special collections to its automated databases. As part of this process, **Andersen Horticultural Library's** large collection of seed and nursery catalogs will gradually be added to the RLIN Archives and Mss (AMX) bibliographic file. Andersen's current holdings of more than 2,000 firms and approximately 100,000 catalogs will be cataloged using USMARC format. Any experience other libraries have had with similar projects, or any comments on this process would be appreciated. Send to Richard Isaacson, Box 39, 3675 Arboretum Drive, Chanhassen, MN 55317.

The libraries of the **Denver Botanic Gardens, Denver Art Museum, Denver Museum of Natural History, and the Colorado Historical Society** have completed the Denver Museum Libraries cooperative serials union list project. Participating institutions cataloged their periodicals into OCLC, which produced the union list. This worthy enterprise was funded by a \$32,000 LSCA grant.

As a result of a clear and present need for more shelving space, the **National Agricultural Library (NAL)'s** Collection Development Committee formed a Subcommittee on Collection Weeding and Retention Decisions (commonly referred to as the "WEERD Committee"). The Subcommittee was charged with writing procedures for the recommendation,

implementation, and maintenance of retention decisions, and decisions to decatalog. Meeting regularly since March 1992, the Committee is fulfilling its charge: policies, forms and procedures are now in place, and space is being made! For further details, contact: Jane Gates, WEERD Committee, NAL, USDA, 10301 Baltimore Blvd., Beltsville, MD 20705.

Judy Warnement, from the Botany Libraries of Harvard University, reports that the staff is still busy preparing for the retrospective conversion of the libraries' card catalogs. Internet users now have access to some of the Gray Herbarium Archives "finding aids" via the Harvard University Herbaria Gopher.

Bernadette Callery, New York Botanical Garden, reports that Internet access to the library's online catalog, CATALPA, is now available via these Telnet addresses:
librisc.nybg.org OR 192.77.202.220

Access to additional local databases, including field collectors' notebooks, historical nursery and seed catalogs, and "coming soon, the beginnings of Botanical Art," will follow.

Bill Burk, University of North Carolina Botany Library, reports that he has devoted the summer to adapting to UNC's new DRA automated library system. His library's holdings have been retrospectively converted and he has implemented online circulation. Overall, he is quite pleased to be automated. Bill is also pleased to announce that he has succeeded in his four-year campaign to transfer the departments' rare books to the University's rare book collection. Bill transferred between 600 and 700 pre-1800 European titles and pre-1850 U.S.

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titles. He relocated another 600 pre-1850 U.S. titles to a restricted area within his library.

Janet Evans, Pennsylvania Horticultural Society, Philadelphia, reports that interest in E-mail access to the Society's hotline is growing. The plant information hotline is operated 11 months out of the year. The phones are staffed from 9:30 to 12:00 Monday through Friday. If the phones are closed, users are invited to submit questions via FAX, or since February, by E-mail. In the year that ended June 30, Janet calculated that 3,500 questions were answered. Thirty-five of those were conducted electronically. Janet expects E-mail usage to increase when the hotline service is added as an option on the local consortium's selection menu.

COLLECTIONS

Virginia Gardner has donated a very special book to the **Santa Barbara Botanic Garden** library in honor of **Dr. Ed Schneider**. *Anatomy of Plants* by Nehemia Grew, published in 1682, was one of the first serious studies of plant structure. It has exceptionally fine black and white illustrations of cellular structures, and it divides botany into physiological and taxonomic aspects, just as the discipline is studied today.

CBHL member **Joseph Ewan** and his wife **Nesta** celebrated their eighth anniversary at the **Missouri Botanical Garden** on September 1, 1994. The **Ewan Collection** includes the research materials, personal papers, and more than 5,600 books assembled by Joe Ewan over more than sixty years. The collection is especially strong in the history of natural history, biography, and exploration, and

it includes many rare or unique items. The Ewans came to MoBot in 1986, where together they continue to use the collection for their research and writing. CBHL members who attended the annual meeting hosted by MoBot in 1989 had the opportunity to browse this rich resource.

The books, papers, photographs, and illustrations which were collected by **Dr. Lyman Benson** during his lifetime are now housed at the **Desert Botanical Garden**. Dr. Benson, who died in 1993, was a professor of botany at Pomona College, Claremont, California, as well as author of *Trees and Shrubs of the Southwestern Deserts*, *The Cacti of the United States and Canada*, *Plant Classification*, and other scholarly works. **Jane Cole** has spent the summer organizing the collection, which she and her husband **Bruce** personally picked up in a rented truck in February. Dr. Benson's sons **David** and **Robert** and the Cole's son **Robert** assisted with transport of the collection through a rain/snowstorm in California and sleet and windstorms in the Arizona desert.

NEW FACILITIES

The **Missouri Botanical Garden** is planning a new research center, which will include the Library and a portion of the Herbarium. Groundbreaking for the four-story building will be in early 1995, with occupancy anticipated in early 1997.

As part of the remodeling project at **Berry Botanic Garden**, Portland, the Library made its exodus from one of the back bedrooms/offices into the dining room. Visitors can now browse in the stacks without feeling like they're intruding. Soon a new reading area will appear in the living room, making the

move complete.

In between vacuuming the entire collection and sorting out titles to be removed from the open stacks, **Janice Dodd** reviewed such collection-protection issues as ultraviolet screening and dust filtering systems and prepared the new visitor center for October's AABGA Western Regional Meeting and **Berry Botanic Garden's** fall open house.

Brooklyn Botanic Garden has just completed the renovation of its Stanford White-designed Administration Building. A new Plant Information Center is planned for the areas formerly occupied by the Library. It will include a substantial collection of books, seed and nursery catalogs as well as computer access to botanical and horticultural information and information on BBG's own plant collections. The bulk of the Library's current collections will be housed in the Science Center where there is more room for expansion.

BOOK NEWS

The **Lawrence Newcomb Library** of the **New England Wild Flower Society** announces two publications. The first is *Gardening with Native Plants: A Comprehensive Bibliography with Annotations*, revised edition, 1994. **Mary M. Walker**, who revised the work, has served NEWFS as a volunteer librarian for nearly twenty years. The second, which Mary compiled, is *Botanical Clubs and Native Plant Societies of the United States and Canada*. Both are available from the New England Wild Flower Society, Garden-in-the-Woods, 180 Hemenway Road, Framingham, MA 01701-2699. *Gardening with Native Plants* is \$6.50 by mail; *Botanical Clubs and Native Plant Societies* is \$2.50.

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Garden history buffs can now obtain the out-of-print classic, *Southern California Gardens: An Illustrated History*, by Victoria Padilla. Santa Barbara, CA: Allen A. Knoll, 1994. This is a reprint of the 1961 University of California Press edition. \$39.95.

Ngaere Macray of Sagapress announces the following new and forthcoming books: *The Wild Garden*, by William Robinson. This facsimile of the fifth edition, published in 1895 will include botanical revisions by Graham Stuart Thomas. Distributed by Timber Press. \$24.95.

Innisfree, an American Garden, by Lester Collins. Distributed by Harry N. Abrams. Also available by direct mail through Timber Press. \$35.00.

Landscaping the Hamptons: A Guide and Sourcebook, by David Seeler. Sagapress. \$20.00.

The Graham Stuart Thomas Rose Book. Distributed by Timber Press. No price available. This work comprises *The Old Shrub Roses*, *Shrub Roses of Today*, and *Climbing Roses Old and New*, with revisions.

A 1994 printing of *Desert Wildflowers*, written by **Desert Botanical Garden** staff with technical editing by Gary Nabhan, Mary Irish, and Jane Cole, is hot off the press. Although it is not a new edition, there are some new photographs and minor revisions in the text, which was first published in 1988.

Ethnobotany of the California Indians is a two-volume work on native uses of plants for food, medicine, basketry, dyes, weapons, religion, tools, dwellings, toys, and magic. Volume 1, the bibliography and index volume, is a comprehensive work compiled and written by Beatrice Beck of **Rancho Santa Ana Botanic**

Garden, California. Volume 2, by Sandra Strike, describes California's native groups in pre-contact times and lists the plants and their uses. The work was published by Koeltz Scientific Books.

Bill Burk reports that copies of Ronald L. Stuckey's book, *Women Botanists of Ohio Born before 1900*, are still available. This 78-page book on the contributions of 18 women botanists was published to commemorate the Annual Meeting of CBHL held at The Ohio State University in May of 1992.

While available, the book can be obtained by sending a check for \$11.50, which includes postage and handling, for each copy to: Ronald L. Stuckey, R.L.S. Creations, P.O. Box 3010, Columbus, Ohio 43210.

GRANTS & AWARDS

Oberly Bibliography Award

The Association of College and Research Libraries is accepting nominations for the Oberly Award for Bibliography in Agricultural Sciences. The biennial award, established in 1923 in memory of Eunice Rockwood Oberly, is given in odd-numbered years for best English-language bibliography in the field of agriculture or related science.

Award: A cash award and citation funded by an endowment created by individuals and vendor contributions, including the U.S. Agricultural Information Network, the Agway Foundation, Associates of the National Agricultural Library, the Council on Botanical and Horticultural Libraries, and the Cargill Information Center.

Eligibility: English-language bibliographies in the field of agriculture or a related science compiled during the two-year period preceding the year in

which the award is made.

Criteria: Bibliographies submitted for consideration are judged on accuracy, scope, usefulness, format, and special features such as explanatory introductions, annotations, and indexes.

Submission procedure: Nominations may be made in the form of a letter and should point out the reasons the bibliography should be considered for the award. A copy of the bibliography should accompany the nomination. Send nominations to: Oberly Jury Chair, Mike Haddock, Farrell Library, Kansas State University, Manhattan, KS, 66506.

Deadline: December 1, 1994.

The **Helen Fowler Library** was named as the source of "Best Free Botanical Advice" in an annual "Best of Denver" feature of *Westword*, a weekly publication. Congresswoman Pat Schroeder sent a message of congratulations to the library.

The **NYBG Library** was recently awarded a 1994-1995 **New York State Library Conservation/Preservation Discretionary Grant** of \$21,600 to carry out the conservation treatment on six volumes from the Library's large folio collection of floras. Work on this project is to be completed by March 31, 1995.

The latest issue of the **North Carolina Botanical Garden Newsletter** announces that Librarian **Barbara Emerson**, has been chosen to receive a **1994 Governor's Award for Outstanding Volunteer Service**. Barbara logged 1,071 hours in the library in 1993 alone. She has devoted her time to expanding and organizing the Addie Totten Library.

MEETINGS & SYMPOSIA

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In August 1994, the **University of Washington's Center for Urban Horticulture** hosted the **2nd International Symposium on the Taxonomy of Cultivated Plants**. Eighty-five taxonomists from all over the world toured the **Elizabeth Miller Horticultural Library** as part of the program.

The **NYBG Conservation Staff** hosted a seminar on the identification of photoreproductive processes in architectural drawings collections on July 22, 1994. **Lois Olcott Price**, Conservator at the **Winterthur Museum**, was the featured speaker. The ten attendees included contract conservators and a guest from the **Canadian Center for Architecture**.

On October 26, the **New York Botanical Garden Library** hosted the annual meeting of the **Medical Library Center**, a 70-member consortium of medical libraries in the New York City area.

John Flanagan, **Royal Botanic Garden, Kew**, reports that **Sylvia Fitzgerald**, held a meeting of European botanical and horticultural librarians at Kew on September 29-30, 1994. The group got acquainted and discussed the feasibility of future projects and cooperative ventures.

A NAME CHANGE

The Los Angeles State and County Arboretum has officially changed its name to **The Arboretum of Los Angeles County**.

FUNDRAISERS & BOOK SALES

The **NYBG Library** held its "first annual" Book and Print Sale to benefit the Library on September 10 and 11, 1994. Organized by a committee of truly dedicated volunteers, over 2,000 titles were solicited from Garden members, staff, friends and publishers. This stock was augmented with a few deaccessioned items and duplicates that have been accumulated by the Library over the past year or so. A total of over 2,800 volumes were put out for sale. Over 1,900 titles were sold bringing in a gross income exceeding \$9,200. These funds augment to Library's operating budget. Of equal importance, over 100 contributed titles were added to the Library's collection. A clean-up sale was held for Garden staff in October and plans are already afoot for next year's sale. No date has been set.

Barbara Pitschel, **Strybing Arboretum Society**, **Helen Crocker Russell Library of Horticulture**, **San Francisco** reports that used book sales this year have been a fantastic source of revenue and public outreach.

The library held its traditional sale to accompany the Society's major plant sale in the spring, and this year tried a three-day sale in the Library courtyard during the San Francisco County Fair Flower Show in August. These sales netted nearly \$3,000 apiece. In addition, two impromptu 25 cent sales outside the library were very popular and succeeded in weeding the book supply. A sale for volunteers only at Strybing's annual holiday luncheon will ensure proceeds of well over \$6,000 for the year, which lessens the library's operational deficit. All books are donated, as a result of the librarians' incessant begging.

This is a very nice way for people short on cash to make valuable contributions to the library's support. Although the focus is on books about

plants, titles about natural history, art, travel, cookery, and a small assortment of miscellanea are also accepted. Volunteers aid greatly in processing and acknowledging the gifts, so there is no financial overhead. The sales are very popular and aid in attracting new members of the public as library users and book donors.

In addition to **Barbara** and assistant librarian **Margot Sheffner**, work is accomplished by a fine crew of more than 30 volunteers. The library is fortunate in having several librarians and library technicians among this corps.

One of the most recent volunteers is a Ukrainian librarian, a refugee who worked for 20 years in a state agricultural technical library in Kiev. Although she has a librarian's organization and detail-orientation, the transition is a difficult one. Because she needs to improve her English language skills and because specific procedures differ greatly between Russian and American libraries, she is now enrolled in community college library technology courses.

EXHIBITS

Selected materials chosen from the **Special Collections of the National Agricultural Library** were recently exhibited at the **Embassy of Switzerland, Washington, DC** and are currently on display in the Library's lobby. Materials chosen focus on Swiss agriculture and the Swiss in the United States, particularly California. Included are a *Wine Merchant's Account Book and Notes* (1781), a history of the Italian Swiss Agricultural Colony, and photographs of **Louis M. Martini** before his emigration to the United States.

The **Hunt Institute, Pittsburgh, PA** has

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organized an exhibition of natural history art works from Rajasthan, India to be displayed from November 17, 1994 through February 24, 1995. Rajasthan is the desert state in northwest India, known for its art, handicrafts, poetry, music and literature, beautiful palaces and rugged forts. The exhibition will contain 96 watercolors and drawings depicting fruits, flowers, still lifes, birds, cows, elephants, lions, Sufi saints and colorful figures. The artists include Damodar Lal Gurjar, Jaggu Prasad, brothers Ramesh and Suresh Sharma, Vijay Kumar and Mahaveer Swami, one of India's finest contemporary artists. Mahaveer Swami is one of the illustrators of Naveen Patnaik's *The Garden of Life: An Introduction to the Healing Plants of India*.

The exhibition will travel to **Wave Hill, Bronx, NY** in April and May, 1995. A catalogue with portraits of the artists and some of their works will be available. Telephone (412) 268-2434 for additional information.



Fifty of the 1,000 botanical paintings given by **Mary Vaux Walcott** to the Smithsonian Institution are currently on display at the **National Museum of American Art, Washington, D.C.** Mary Walcott's paintings have been called "accurate, informative, and absolutely straight". Among her subjects are a thistle she saw in the Grand Canyon, a blue flag she found in Taos, New Mexico, and a tulip tree she spotted in Washington. Those of us who aren't able

to attend the exhibit can see her work in *North American Wildflowers* published by the Smithsonian in 1925 and familiar to all lovers of horticultural works.

OTHER NEWS

The **New England Horticultural Resources Network** is a unique organization established in 1992 to bring together people from throughout the region who are involved in horticulture. The Network creates awareness of and access to small growers and suppliers of high-quality products and services.

NEHRN holds monthly program meetings and publishes a membership directory and a newsletter. The newsletter, edited by Sally Williams, is published five times per year (September, November, January, March, May). It contains an extensive calendar of events, a feature article promoting earth-friendly horticultural practices, book reviews, notices of interesting pamphlets, and general information not reported elsewhere.

Steven Frowine, of White Flower Farm in Litchfield, CT, and garden designer, Patrick Chasse, from Bar Harbor, ME, are among its more than 300 members which include professionals, garden enthusiasts, businesses, and institutions.

Membership dues range from \$5 for students to \$35 for businesses. If you are interested in more information, contact NEHRN, c/o Moss Hill Farm, P.O. Box 1097, Sherborn, MA 01770.

The dedication of **Strybing Arboretum's** new **Primitive Plants Garden** on October 1 adds a new educational tool to the collections. Given in memory of docent Rodney Reid by his friend Dale Hauch, this garden will prove a perfect

complement to the permanent **Life Through Time** exhibition at the California Academy of Sciences.

The **New England Garden History Society** celebrated its fifth anniversary with a lecture and party on October 26th. For additional information about the Society and its activities, contact Walter Punch, Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston, MA 02155. Phone: (617) 536-9280 FAX: (617) 262-8780.

Sally Williams, publisher of *Garden Literature: An Index to Periodical Articles and Book Reviews*, is developing a user survey to improve the index. All subscribers will be asked to participate. Anyone else who is interested in the survey is welcome to contact: Sally Williams, 398 Columbus Avenue, Boston, MA 02116. Phone: (617) 424-1784 Fax: (617) 424-1712.

If you are aware of sources of illustrated posters announcing exhibitions, flower shows or simply promoting the collections of botanical and horticultural organizations, please contact **Dr. Ira Weiss**, 1361 Millwood Lane, Merrick, NY 11566. Dr. Weiss is also interested in advertising material that may reproduce botanical illustrations.

KEW E-MAIL ADDRESS CORRECTION

E-mail addresses for John Flanagan and Sylvia Fitzgerald of Kew were incorrectly reported in the previous Newsletter. The correct addresses are:

j.flanagan@rbgkew.org.uk
s.fitzgerald@rbgkew.org.uk

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NYCON Union List of Serials on CD-ROM: an example of a resource-sharing tool that CBHL might emulate



by Bernadette Callery

The following notice is offered as an example of a reference tool created from the resource-sharing efforts of libraries in New York State. The production of a similar tool, which could provide information on serial titles held by participating CBHL member libraries anywhere, might be one of the projects of the CBHL Computer Consortium.

While the contribution of serial holdings to a common bibliographic resource, such as OCLC, is essential for such a project, it does not mean that you need to be a member of OCLC in order to contribute your library's holdings to the OCLC Union List. The CBHL Consortium or your regional OCLC network office could serve as "union listing agents" to input your holdings information to OCLC, based on information prepared by your individual libraries. As your library holdings are reported to the OCLC Union list, they would be attached to the bibliographic record for the serial title. Someone searching the Union List could then see all holdings reported for that title.

The NYCON CD-ROM

The recently issued New York State Consolidated Union List of Serials (NYCON) is a CD-ROM product which provides access to 180,000 serial titles held by 1,400 libraries in New York as of September 1993.

No effort (beyond the original contribution of union listing information on each serial title) was required from the New York libraries represented on the CD-ROM. OCLC and the SUNY (State University of New York)\OCLC network retrieved the bibliographic and

holdings records from OCLC, loaded that information into the SharePAC system and produced and distributed the CD-ROM.

Searching with SharePAC

SharePAC is the user software, that allows you to query the CD-ROM product as you would search an on-line library catalog. This software is included on the CD-ROM. With SharePac, you can search by author, title, subject and number, including ISSN, as well as search for words in the author, title or subject headings. "Research-level" searching, which includes the use of the Boolean operators "and", "or" or "not" is also available. Ordinary searching is very straightforward, with helpful on-screen prompts to aid the user.

Since the NYCON CD-ROM is a Union List, you can use SharePAC's "location scoping" feature to limit searches to just your library's holdings or any combination of libraries that might be of particular interest to you or your users. This would be particularly useful if you had a co-operative arrangement with some of the neighboring libraries and you wanted your users to try those libraries first before going outside the region.

Inexpensive, off-line searching

While this CD-ROM product is, by necessity, less current than the on-line information service it is derived from, all searching and holdings displays are done off-line so there are no OCLC search or connect charges. There is a convenient, optional connection to the OCLC Interlibrary Loan Subsystem through SharePAC which allows you to create an ILL request from information reported on the CD-ROM and upload it to the ILL Subsystem without rekeying it. OCLC ILL charges would be incurred at this point for the ILL transaction, but you would have saved the cost of the search.

Hardware requirements for the NYCON CD-ROM include: IBM compatible workstation with 8MHZ or faster CPU; one 20 MB or larger hard-disk drive and one 5 1/4" or 3 1/2"

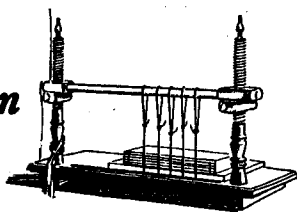
floppy disk drive; and one compact disk drive. A parallel printer is recommended.

Software requirements include: MS-DOS version 3.2 or later, MS-DOS CD-ROM extensions. Dial access communications (if using ILL module): Hayes compatible 2400 or 9600 baud modem.

For further details on the NYCON CD-ROM, available for \$299, contact the SUNY/OCLC Network, State University Plaza, Albany, NY 12246. Phone: (518) 443-5444, BITNET: sunyoclc@snycnvm. •

Conservation and Preservation

by Judith Reed
Conservation Librarian
The New York Botanical Garden Library



Tips

Tyvek is a useful material which the library preservation field has embraced in recent years. I believe that it is the same material as polyester film (Mylar) and polyester webbing (Remay) but each of the three has been manufactured differently and thus has slightly different uses. The advantage of Tyvek is that it is inert, is more or less waterproof and that it "breathes". Tyvek envelopes can be found in almost any office supply store and rolls of Tyvek can be purchased in building supply stores. However, you should be aware that such Tyvek may (probably does) have a number of additives, such as mold inhibitors, anti-static materials, etc., which might be harmful to your library materials.

Recently, DuPont has made available an archival Tyvek which is the same material without any additives. It is called ARCHIVEK and can be had as flat envelopes or expanding envelopes, useful for books. Both are available in several standard sizes and with or without string-and-button closure. They can be purchased from: Talas, 213 West 35 Street, New York, NY 10001-1996. Phone: (212) 736-7744. FAX: (212) 465-8722.

While these envelopes are a bit expensive

(especially the expandable ones with string-and-button), they provide a quick, safe way to deal with materials which are in fragile condition, will not receive immediate and more extensive treatment and will remain on your library shelves. It is possible to write on the envelopes (use a Pigma pen, which has pH neutral ink) or adhere labels (not self-adhesive, please).

Useful References

A Core Collection in Preservation, by Lisa L. Fox. Southeastern Library Network, Inc., Atlanta, 1993. (Second edition by Don K. Thompson and Joan ten Hoor.) This very useful short bibliography is available for only \$5.00, directly from either the American Library Association or from Southeastern Library Network, Inc. (SOLINET). It is arranged by subject and is helpful if you are planning to develop a basic collection of preservation publications or simply to guide you in choosing a publication in a specific area of preservation.

Glossary of Basic Archival and Library Conservation Terms. K.G. Saur, New York, 1988. Although the terms included in this publication tend to wander beyond what the title would indicate, it may help to clarify the plethora of terms that have appeared in recent years. However, it is costly enough that you may wish to view it on ILL before deciding whether or not to purchase it.

Questions

Where are they? I'll try to answer them, but I'd prefer not to ask them also!

Questions and tips can be addressed to: Judith Reed, The New York Botanical Garden Library, Bronx, NY 10458. ■

New CBHL Members 1994

June B. Adams
Bridgewater, NJ

Elizabeth Cohen
Marketing Representative
Taylor & Francis, Inc.
Bristol, PA

Lawrence W. Currie
San Francisco, CA

Dr. Jerrold I. Davis
Cornell University
Ithaca, NY

Theresa S. Doucet
University of Southwestern Louisiana
Lafayette, LA

Elizabeth S. Eustis
Massachusetts Horticultural Society
Milton, MA

Susan K. Ferguson
Education Curator
Des Moines Botanical Center
Des Moines, IA

Peter Frassinetti
Cornell University
Ithaca, NY

Edward T. Hagar, MD
Thousand Oaks, CA

Chris Hansen
Muscatine, IA

Sondra Hayhurst
Cheekwood Botanical Gardens
Nashville, TN

Janet R. Holborow
Health Sciences Library
Tufts University
Winchester, MA

Jane Horning
The Elizabeth F. Gamble Garden
Center
Palo Alto, CA

J. Mark Jeter
Michigan Botanic Garden
Grand Rapids, MI

Doug Kolmar
Stockton Press
New York, NY

Raymond J. Kruk
Chicago, IL

Elizabeth Kruthoffer
Lloyd Library and Museum
Cincinnati, OH

Deborah Lovell
Taylor & Francis, Inc.
Bristol, PA

Betty Muench
The Herb Society of America
Kirtland, OH

Erin Nagorske
Librarian
Illinois National History Survey
Champaign, IL

John Nowak
Michigan Botanic Garden
Grand Rapids, MI

Pamela Pirio
St. Louis, MO

Rosemary Raphael
Danville, CA

Anne M. Rumsey
Reference Librarian
The New York Botanical Garden
Bronx, NY

Karen A. Saxby
Librarian
Botanic Gardens of Adelaide
Adelaide, South Australia

Margot Sheffner
Strybing Arboretum
San Francisco, CA

Lothian Lynas

Staff and colleagues at the Library of The New York Botanical Garden mourn the death of Lothian Lynas on Sunday, September 25, 1994. Mrs. Lynas served two terms as the head of reference services in the NYBG Library. Her first term was from January 1967 to December 1972; her second from September 1978 to May 1991. In total she worked at the NYBG library over 18 1/2 years, very much the public face of the Garden's Library.

She was a remarkable reference librarian, indefatigable in her search for information. Patti Hagen in an article appearing in the Wall Street Journal in September 1990, described her this way: "A crack English research librarian, Mrs. Lynas is The New York Botanical Garden Library's Miss Marples." And so she was, drawing from her own extensive knowledge of botanical and horticultural information and bibliography to answer the scholarly, the urgent and the arcane. Always friendly and receptive to the information seeker, she had a sharp wit, a keen sense of humor and a perceptive insight in dealing with her friends and colleagues.

Mrs. Lynas was of the old tradition at the Garden, established in the days of Elizabeth C. Hall and T.H. Everett. Arriving at work about 10:00 a.m., she often worked at her desk and in the stacks late into the night, or

even into the wee small hours to respond to the information needs of staff, students and public users. Because of her presence in the evenings and weekends she became well-acquainted with the graduate and school of horticulture students and was a true advocate for their information needs within the Library. The vertical file (clipping file) was one of her great interests. It easily doubled in size during her years at the Garden. She scanned most of the journals and new books received in the Library and was always making copies of articles or paragraphs on subjects she knew were "hot" and about which the Garden would be receiving inquiry.

In her retirement, Lothian maintained correspondence with the Library staff and many of her friends in the U.S. Her letters are a reflection of her personality—observant, involved and candid. She also lived up to her reputation as a hard worker. Soon after she settled in her house in Hastings, she signed on as a volunteer in the Library at Kew and commuted two hours each way one day each week to stay involved in the botanical library world.

She is sorely missed by her many friends and colleagues at NYBG and in the spheres of botany, horticulture and publishing that she worked with while in New York.

—John Reed



**Getting back to our roots : botanical and horticultural history and collections
CBHL 1995 Annual Meeting
May 17-21, 1995**

cosponsored by: The Morton Arboretum and Chicago Botanic Garden

Pre-conference Workshop

May 17, 1995

Copyright workshop with Laura N. Gasaway, Director, Law Library, Professor of Law, U. of North Carolina-Chapel Hill. Laura was featured in the September 15, 1994 issue of Library Journal.

Annual Meeting

May 18-19, 1995

Thursday at Chicago Botanic Garden

Friday at The Morton Arboretum

View the **unusual** collections of these stellar institutions! Business meetings galore! **Thrill** to the wonders of the botanical illustrations! Gasp at the bibliographic **jewels**!

Post-conference Tours

May 20, 1995

Bus trip into Chicago. Tour several major museums. Free time to explore the city.

May 21, 1995

Naturalist-led field trip to the Indiana Dunes. Explore this **unique** ecosystem. View blow outs! **Skyscrapers** of sand! Botanical **gems**!

Call for papers:

As part of the conference, we would like several members of CBHL to present a paper. The papers should relate to the theme of the meeting. Papers should last no longer than fifteen minutes and may be accompanied by slides, videotape or shadow puppets. Please send an abstract of 200 words describing your paper to: The Call for Papers Committee, CBHL Annual Meeting, Sterling Morton Library, The Morton Arboretum, Lisle, Illinois 60532. Please forward the abstract no later than February 15, 1995 for consideration.

Mark your calendars now!

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SEND US YOUR NEWS!

Take a minute to keep in touch with fellow CBHL members by sharing current news about you, your library and/or institution or company.

Please use this sheet (you can photocopy it for reuse!) **as a cover sheet** for any attachments (clippings, black & white photos, written material, etc.) and send it to the appropriate regional editor (Judith Warnement or Barbara Pitschel) listed below.

News to share might include:

- *Personal milestones (marriages, births, elections to office, conferences attended, papers published or presented, etc.)*
- *Staff changes (new, retired, promoted, etc.)*
- *Library or organization milestones (new projects, cataloging, outreach, automation, awards, honors, grants, etc.)*
- *Special Events, meetings, conferences, exhibitions either hosted, attended or simply of interest*

Naturally, not all news falls into these categories. But if you think it's interesting, chances are, someone else will too. So, we encourage you to send in your news! Frankly, we'd rather have too much than too little.

Once you've gathered together your news, please send it with this cover sheet. This makes it easier for the regional editors who have a lot of other stuff on their desks! It also ensures that we know who sent what item. Then, if we have a question or need a bit more information, we know who to contact!

Dear Regional Editor:
Here's my news!

Name &
Title _____

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Address _____

City _____ State _____ ZIP _____

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Members EAST of the Mississippi (and Africa, Europe, etc.) should send news to:

CBHL Newsletter, attn: Judith Warnement
Harvard University
Botany Libraries
Cambridge, MA 02138
Phone: (617) 495-2365
E-mail: warnemen@huh.harvard.edu

Members WEST of the Mississippi (and Australia, Asia, etc.) should send news to:

CBHL Newsletter, attn: Barbara Pitschel
Helen Crocker Russell Library
Strybing Arboretum Society
9th Avenue at Lincoln Way
San Francisco, CA 94122
Phone: (415) 661-1514

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