



## THE CBHL ANNUAL MEETING: WHY COME?

An odd question you might think; it is one I was asked recently by a CBHL member. Why should I come; what will I get out of it?

What you get of course is important information from experts on the most current happenings in the library work that goes on in our special kinds of institutions, an exchange of knowledge among the members all year long, interesting publications, connections to other organizations, and the realization that you are not alone in these extremely exciting times of information management.

But for every getting there must be a giving, so perhaps a better answer to the question would be another question. What are you giving to CBHL? For anyone to get something out of the meeting, many members must be prepared to give of their time and their expertise throughout the year. The most important reason to come to the Annual Meeting is to help run CBHL so that it can continue to give its members the best information, support and advice possible. We are only as good as our individual members make us by contributing their knowledge, joining committees and doing the actual work of CBHL, and by coming to the Annual Meeting and helping to make the decisions that keep CBHL the organization that can help its members best.

So come to the 1998 Annual Meeting in Cambridge prepared not only to get something valuable out of the meeting but to give something in return, and may no member have to ask again - Why should I come?

-Nadia Aufderheide, 1997-98 CBHL President  
Head Librarian, The Holden Arboretum, Kirtland, OH

Special Notice to CBHL Annual Meeting June 10-12, 1998 Registrants: Members who are reserving rooms at the Harvard Square Hotel are being quoted a rate of \$135.00 per night rather than the \$149.00 mentioned in the registration packet. The lower rate was tentative in May when the contract was signed. Your Harvard hosts contacted the hotel in November and confirmed the revised rate of \$149.00. Since the hotel has quoted the \$135.00 rate to more than one member, we assume they will honor it. Judy Warnement notes also that a hotel tax increase on January 1, to 12.45% from the former 7.5%, will affect the total room charge.

Registration: <<http://www.herbaria.harvard.edu/Libraries/CBHL/REGIS.html>>

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CBHL past-president Jayne MacLean is shown above at *Falling Water*, a Frank Lloyd Wright designed home. CBHL members toured *Falling Water* at the 1988 Annual Meeting in Pittsburgh at Hunt Institute for Botanical Documentation.

### CBHL Annual Meetings 1968-1998 :

1968: Spring, Elizabeth Woodburn, New York  
First Meeting of CBHL

1969: November 13, Muriel Crossman, Boston  
"Problems, Preservation, Bibliographic Responsibilities, & Direction for Plant Sciences Libraries."

1970: April 24, R. Henry Norweb, Pittsburgh  
"Creating the CBHL Secretariat"

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1971: April 1, Charles R. Long, New York  
"Book Care, Preservation"

1972: April 20, John F. Reed, Washington, D.C.  
"U.S. Government Services"

1973: April 26, Ruth Schallert, Toronto  
"By-Laws for CBHL"

1974: April 17, Edith Crockett, Cleveland  
"Non-Book Materials in Libraries"

1975: May 1, R. Henry Norweb, St. Louis.  
"Environment and OCLC"

1976: May 6, Katherine Daniels, Philadelphia,  
"Flavors of American History"

### Study Trip to Britain: 1976

Arrangements by Henry Norweb

1977: April 27, Ian MacPhail, Chicago  
"Rare Book Care/Disaster Preparedness"

1978: June 7, Richard Isaacson, Denver  
"Collection Development"

1979: May 16, Barbara Emerson, Minneapolis  
"Programs In Continuing Education"

1980: October 1, Ina Vrugtman, New York  
"Grants and Care of Library Records"

1981: May 5, James Reed, San Francisco  
"Bay Area Botany"

1982: June 1, Bernadette Callery, Washington  
"Impact of Plant Exploration on Garden Design"

1983: May 12, Solange Gignac, Atlanta  
"The Role of Literature in Garden Restoration"

1984: May 16, Joan DeFato, Chicago  
"Access and Care for Special Collections"

1985: June 12, Jane Gates, Montreal  
"Research Literature and Methods in Plant Taxonomy"

1986: June 4, Geraldine Kaye, Claremont, CA,  
"West American Botany and Horticulture"

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### CBHL Annual Meetings, continued:

1987: April 22, Geraldine Kaye, Chapel Hill  
"Special Collections in Botany/Horticulture"

1988: May 18, Meryl Miasek, Pittsburgh  
"Electronic Data Based Botanical Information Sources"

1989: May 4, Virginia HenrichsJusko, St. Louis  
"Improving Library Services"

Study trip to Britain: October 1989  
Arrangements by Virginia Gardner,  
Ina Vrugtman, and Geraldine Kaye.

1990: March 21, Connie Wolf, Phoenix  
"Collecting/Using On Site Information"

1991: May 1, Jayne MacLean, New York  
"Preparing Preservation Plans in Libraries"

1992: May 20, Anita Karg, Columbus, Ohio  
"Ohio Botanical Information Resources"

1993: May 13, Pamela MacKenzie, Seattle  
"Urban Horticulture"

1994: April, Gerard McKiernan, Santa Barbara  
"Landscape Design/ Missions of California"

1995: May 17, Jane Cole, Chicago  
"Botanical/Horticultural History & Collections"

1996: April 10, Janet Evans, Fort Worth  
"Disaster Preparedness and Recovery"

1997: June 4, Charlotte Tancin, Montreal  
"Managing & Developing Multimedia Information"

1998: June 10, Nadia Aufderheide, Boston  
"Recall the Past, Capture the Present, Anticipate the Future"

- Compiled by Jane Cole,  
assisted by Enola Teeter, Founding Member,  
Longwood Gardens, Pennsylvania.

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### MINUTES OF THE CBHL BOARD MEETING November 15, 1997

The CBHL Board of Directors met on Saturday, November 15, 1997, in the Harvard University Botany Library, 22 Divinity Avenue, Cambridge, Massachusetts. Roll was called by the Secretary at the request of the President: present were President Nadia Aufderheide, Immediate Past President Charlotte Tancin, 1st Vice-President Rita Hassert, 2nd Vice-President David Lane, Treasurer John Reed, and Secretary Jane Gates; also present and participating in the meeting in the morning were 1998 Annual Meeting hosts Judith Warnement and Sheila Connor.

Prior to the beginning of the meeting, John Reed had announced news of the death of long-time CBHL member Harry Lubrecht. In keeping with CBHL policy, a letter of condolence signed by the President will be sent to his wife and family on behalf of CBHL.

**1998 Annual Meeting:**  
Plans for the 1998 Annual Meeting were discussed during the morning. The theme of the Meeting, to be held June 10- 12, 1998, is "Recall the Past, Capture the Present, Anticipate the Future". A web site for the Meeting will be established by the hosts, and the registration packet will be mailed January 15, 1998. Registration was set at \$150.00 for persons registering by April 15, 1998; registration after that date will be \$175.00.

Jane Gates distributed copies of the 1997 Annual Meeting Survey compilation, with apologies for the delay in compiling the results. Jane will send a copy of the compilation to the host of the 1997 Annual Meeting, and a copy of the survey form to the 1998 hosts for distribution at the next meeting. Efforts will be made to encourage all attendees to fill out a response.

Charlotte Tancin moved, David Lane seconded, and the Board unanimously passed a motion to authorize a \$200.00 @ honorarium per program session for selected outside speakers for the 1998 annual meeting. Options for covering the

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honoraria were discussed (NOTE: see subsequent Board action, under "Founders Fund..."). A call for contributed papers from members will be issued; contributors will be asked to focus on an aspect of the theme, or on a contribution re Reference resources.

The program will include observance of CBHL's 30th anniversary; Jane Gates will ask Jayne MacLean to be responsible for compilation of appropriate history, working with Board members and with Judy Reed, who is compiling some biographical notes on Long Award winners. A text version of the observance will be published in the CBHL Newsletter following the Meeting; the issue will be a "commemorative issue" and will also include Minutes of the Business Meeting, abstracts of contributed papers, and other notes on the meeting.

Judith Warnement offered to update the Meeting Manual, based on current experiences of the 1998 hosts; it was agreed that the Secretary would be responsible in the future for making sure that contributions to the Manual were solicited and received each year from the host and added to the Procedures Manual.

**Electronic Access:** The Board speculated about the varying degrees of computer connectivity among CBHL members. Charlotte Tancin volunteered to draft a short survey form to obtain information on the subject. The survey will be mailed with the January newsletter. John Reed will compile the results.

**Break:** Following a break for lunch, the Board reconvened at 1:30 p.m. to discuss CBHL business (Judith Warnement remained in the library, but did not participate in the afternoon meeting).

**Treasurer's Report:** John Reed submitted the Treasurer's Report. A final accounting from Celine Arsenault of the 1997 Annual Meeting in Montreal has not been received, but is expected. In response to a question about insurance, John offered to send a copy of the CBHL insurance policy to each Board Member. In response to a question about membership, John checked and reported that currently we have 130 individual

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members, and 67 institutional members. In the future, questions about membership will be handled by Gayle Bradbeer, Membership Secretary.

**Long Award:** Nadia Aufderheide reported that Connie Wolf has agreed to have her term on the Committee extended until 2001; Virginia Jusko will be Chair in the year 2000, Connie will be Chair in 2001. The term for Anita Karg, the current Chair, will end in 1999.

**Founders Fund Travel Fellowship:** Jane Gates will send a copy of the application form to the hosts for inclusion in the registration packet. Deadline for returning applications was set at March 1, 1998, with notification to applicants by March 15. It was moved by John Reed, seconded by Charlotte Tancin, and unanimously approved to authorize up to \$500.00 to be spent from the Founders Fund in support of the honoraria at the 1998 Annual Meeting.

**Nominating :** Charlotte Tancin reported that Bernadette Callery and Marca Woodhams had agreed to serve on the Committee; a fourth member is to be added, preferably someone from the western part of the U.S. Ballots will be sent out March 1, 1998, with an April 15, 1998, return deadline. Jane Gates will send Charlotte a list of previously invited candidates.

**Publications:** David Lane will check with Stanley Johnston to see if he can be of any assistance to Jane Cole in technical matters pertaining to the Newsletter, if needed; the remaining CBHL bibliographies, currently stored at NYBG (which is running out of room), will be offered in the next Newsletter at \$10.00 per set; David will check to see if the person who submitted a Bibliography on cactus was notified as to the Committee's decision about future bibliographies; Committee members are to be listed in the Newsletter following the Annual Meeting, along with abstracts or papers from the program, and Minutes of the Business Meeting. Solicitation for new committee members can also be made at this time. Board members acknowledged the importance of the Newsletter, and agreed to consider arranging to

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produce the membership directory as well as all four issues of the Newsletter in 1998.

**Audit:** it was decided to ask Brad Lyons and Joanne Fuccello if they wanted a third person named to the Committee, and if so, for recommendations from them as to someone to ask. The President is Board liaison to this Committee.

**Public Relations:** discussion of the makeup of the Committee centered around the need for an official charge or scope, and a need to prioritize the excellent suggestions offered by participants in the last meeting; Rita Hassert submitted a "First Draft" of an outline for a "CBHL Annual Award for a significant work in botanical or horticultural literature"; feedback will be given to Rita by the Board, with possible submission to the membership in 1998.

**Procedures:** Jane Gates distributed draft copies of a Procedures Manual, and asked for input re additions and changes. Janet Evans has agreed to continue to serve on the Committee, along with Charlotte Tancin. Input was requested from John Reed for an addition to the Manual regarding the financial obligations of an Annual Meeting host vis-a-vis CBHL.

**Electronic Communications:** Charlotte Tancin reported that the work of this committee had been divided--Bernadette Callery will continue to administer the listserv, Stanley Johnson will be Chair the Committee, and Charlotte will serve as CBHL Webmaster. It was agreed to put up abstracts or a Table of Contents from the Newsletter on the Web, and see what response was received. There is concern about possible dilution of the membership benefit aspect of receiving the Newsletter if the entire Newsletter were to be posted online.

**Documentation Strategy:** discussion centered around a possible survey, which Stanley Johnson is prepared to take on, along with a group of six people that he has enlisted to help design it. It was agreed that we wanted to learn 1)Where are the subject strengths of CBHL libraries, and 2)Who in CBHL has what, particularly in terms of nonbook holdings?

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Clarity of terms is critical, i.e., # of items or linear feet, original art or prints, cubic feet used to record manuscripts? as is the length of the survey--which should be as succinct as possible. Results of the survey could be 1)an index of subject strengths, 2)possibility of collaboration with entities outside CBHL in preservation projects, and 3)publication of results. Future expansion could include focusing on preservation of important materials, such as seed catalogs. It was decided to put out a list of possible "subject strengths" on the listserv, and ask for input re additional subjects. Board members were asked to look at the Documentation Strategy page that had been linked from the CBHL website by Webmaster Charlotte Tancin.

**XVI International Botanical Congress:** John Reed thanked Charlotte Tancin for her work on submitting a symposium proposal on behalf of CBHL to the XVI International Botanical Congress. Charlotte in turn noted assistance from other Committee members.

**Computer Consortium (GAC) :** A revised ILL agreement was passed out to the Board for consideration. Nadia Aufderheide reported that she had received a response from NAL, requesting more information. Jane Gates had not seen the response, but will pursue the matter. (Nadia also reported that Betsy Kruthoffer is pregnant).

**EBHL:** Jane Gates will check the minutes regarding any decision made by the membership, and will write John Flanagan, suggesting an exchange of Newsletters between our two organizations. John had volunteered to act as liaison between CBHL and EBHL.

**Future Meetings:** Nadia Aufderheide reported that an official letter of invitation had not yet been received from the Rio Grande Botanic Garden for meeting in Albuquerque, New Mexico, in 1999. Carolyn Dodson is retiring in December, but has promised to devote her energies to the meeting.

Jane Gates reported that a gracious letter of acceptance, written by Nadia Aufderheide, had

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been received by NAL, following the membership's decision to accept NAL's invitation to meet in Washington D.C. in the Year 2000. The date of May 2-5, 2000, was suggested, and approved by the Board.

### New business:

**Bylaws**--Jane Gates will check the Bylaws to 1) make sure that the Procedures Manual is in compliance with the Bylaws, and 2) to see if changes need to be made, for example, regarding the separation of membership duties from the Treasurer's position, or to assign Board members to act as liaison with specific committees.

**Strategic Planning**--Nadia Aufderheide will order copies of a booklet on strategic planning for members of the Committee; Jane Gates will draft a letter for Nadia's signature regarding the work of the Committee and the meeting scheduled for next June. It was agreed that this subject would be put on the agenda for the teleconference, tentatively scheduled for February 1998. It was suggested, and agreed, that the Chairs of the ad hoc & Publications Committees would be asked to draft charges for their respective committees reflecting their understanding of what the Committee was supposed to be working on.

**Membership Brochure**--revision of the brochure is needed to reflect the changes in dues, the address of the Membership Secretary, and to add the CBHL URL. Changes will be made in the Web version by Charlotte Tancin, and printouts given to Brad Lyon and Joanne Fuccello, proprietors of Elisabeth Woodburn, Books, for inclusion in their next mailing. Applications and dues now go to Gayle Bradbeer, Membership Secretary.

**Investments**--John Reed will check with the bank regarding options for investment of funds with the idea of achieving more lucrative returns. Decision on appropriate action on both the Long and Founders funds was postponed until more information can be obtained.

**Documentation of Board Activities**--The Board briefly discussed ways of transmitting

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confidential information, and agreed to send confidential documents by mail rather than e-mail or fax. There was some discussion about adding selected e-mail communications to the CBHL archives via the Secretary's files. Any e-mail deemed critical for documentation should be forwarded to Jane Gates, who will print a copy for the files.

The Board Meeting was adjourned at approximately 5:30 p.m., with expressions of appreciation to host Judith Warnement, for arranging for room and refreshments.

Jane P. Gates  
Secretary

Submitted to the Board for approval, December 16, 1997; approved as corrected 12/30/97

### MEMBERS' NEWS EAST OF THE MISSISSIPPI RIVER, Including Europe and Africa.

Compiled by Judith A. Warnement,  
Harvard University Botany Libraries,  
Cambridge, Massachusetts, U.S.A.

### Member publications:

Bill Burk has been busy writing and publishing the following three articles.  
1) "Emanuel David Rudolph," pp. 691-692. In: Keir B. Sterling, et al. (eds.), *Biographical Dictionary of American and Canadian Naturalists and Environmentalists*. Greenwood Press, Westport CT. 1997. xix, 937 pp. [Incidentally, this biographical compendium contains over 445 entries of naturalists and environmentalists, and is available from the publisher for \$175.00].

2) "Botanical libraries and herbaria in North America. 2. The Rudolph natural history library and its acquisition by The Ohio State University." *Taxon* 46: 643-648. 1997. (senior co-authors are Tod F. Stuessy, Ronald L. Stuckey, and Wesley Boomgaarden).

3) "Emanuel D. Rudolph as a book reviewer for *Choice*." *Sida* 17: 803-808. 1997. This issue also

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includes a very useful article by Ronald L. Stuckey entitled "Commentaries on Asa Gray's botanical textbooks by Gray and his contemporaries" *Sida*. 17:769-802. 1997.

An article by Judy Warnement also appears in *Taxon*. "Botanical libraries and herbaria in North America. 3. Harvard's botanists and their libraries" (*Taxon* 46: 649-660. 1997) traces the origins and development of Harvard's five botanical collections.

Mary Ellen Armentrout, Inniswood Metrogardens, has a book contract with University of Akron Press to publish her book on Ohio's Carnegie Libraries. The target date is fall 2000 so she has two more summers to conduct research. Meanwhile, she is busy with speaking engagements around the state to promote the project, attract funding, and sell the upcoming book.

Mary Ellen also reports that the Franklin County Metroparks have purchased the Winnebago circulation system to create a system wide library. The Inniswood collection will be loaded first. The shelf list is currently out for conversion and the system should be delivered this spring

### Exhibits:

Rita Hassert and the staff of the Sterling Morton Library announce that the exhibit "From Forest to Park : America's Heritage of Trees" opened at the Newberry Library on December 10, 1997 and will run through March 14, 1998. Works from the collections of the Newberry Library, Chicago, and The Morton Arboretum are presented in this exhibit that describes the role of trees in developing America. A catalogue of the exhibit is available from Ruth Hamilton, Exhibits Coordinator, The Newberry Library 312-255-3536 or fax 312-255-3513 or email to <Hamiltonr@newberry.org>.

Linda Oestry and the staff of the Missouri Botanical Garden Library announce that the exhibit "Powerful Grace Lies in Herbs and Plants" opened on October 15th in the Bernard Becker Medical Library of the Washington

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University School of Medicine (660 S. Euclid Avenue) in the Archives and Rare Books Section on the 7th floor. The exhibit includes the "Curious Herbal" and other rare volumes on medical botany and medicinal plants from the collections of the Missouri Botanical Garden and the Washington University School of Medicine. The materials will be on display from October 15, 1997 to April, 1998. Visit the Garden's Website at <<http://www.mobot.org/mobot/research/library/kohler/>> for a look at the complete color illustrations from the multi-volume work, "Kohler's Medizinal Pflanzen".

Linda also wants CBHL members to know that the library's move in December to the new research building at MBG went smoothly and the staff has pretty well settled. The library is situated on the fourth floor and offers great views of the evening sky. Visitors are welcome!

Jim White, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, is working on a press release for a Hunt Institute Spring exhibition of super-realistic paintings of fruits, vegetables and flowers by Masao Saito.

### Annual Meeting:

Registration packets for the CBHL '98 Annual Meeting were mailed to all members the week of January 12. If you haven't received yours, contact Judy Warnement at: Botany Libraries, Harvard University 22 Divinity Ave. Cambridge MA 02138 [Phone (617)495-2366 or Fax (617)495-8654; Email warnemen@oeb.harvard.edu]. The packet is also available via the CBHL site at <http://huntbot.andrew.cmu.edu/CBHL/CBHL.html> or the Botany Libraries site at <http://www.herbaria.harvard.edu/libraries/CBHL>. Judy will also keep a list of members in search of roommates to share hotel expenses. Contact her if you're one of them!

### Announcements:

Judy Warnement announces that the Harvard University Library Preservation

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Center recently received a gift of \$25,000 for the conservation of botanical books. The Preservation Center regularly exhibits at fund raising events important but fragile materials from the Harvard's libraries. A wonderful person was impressed by the materials on display from the Botany Libraries and designated that his gift be targeted to benefit those collections.

On January 13 Celine Arsenault sent an email to CBHL members to thank them for their concern due to the terrible ice storm in Montreal. She contributed a dramatic account of the storm and resulting damage. In addition to the hardships imposed on the citizens of Montreal, the storm also caused the city to lose of an estimated 25,000 trees. The damage within the garden is extensive, and though the total loss has not yet been estimated, it is known that all of the birches in the old collection, the willows, the poplars will have to be taken down. Many of the specimens are rare as Montreal is their northern growing limit.

President Nadia Aufderheide is pleased to announce that CBHL has received an official invitation from Strybing Arboretum Society to host the 2002 Annual meeting in March or April of that year. Members will vote on the San Francisco venue at the annual meeting in June of this year.

Carol Line is the new Resource Center Coordinator at the American Association of Botanical Gardens and Arboreta. She can be reached at: AABGA, 351 Longwood Road, Kennett Square, PA 19348, Phone: 610/925-2500 x 15 or Fax: 610/925-2700; or you can email her at: aabga@voicenet.com.

David Lane calls our attention to the 1997 and 1996 annual indexes to The Bryologist that can be searched (and sorted) on the web at: <http://grinnell.unh.edu:591>. He notes that the most interesting thing about this is how quick and easy it was to import a file created with a different program into FileMaker Pro 4.0 and with a couple of mouse clicks publish it on the web with no separate server software! Interactive databases can include text, images,

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movies, and sounds. This "instant web publishing" feature, expected to be a boon to hobby collectors, could be used by special libraries for publishing their inhouse files, slide shows, and directories or for interactive projects by volunteers or friends who are off site. Advanced features include customizable home pages, special html-like tags for programmers, and passworded levels of access to add, change, or delete records. Available for both PCs and Macs, a computer with a direct connection to the Internet and a static (not dynamic) IP address is required. The Mac version is reviewed in Macworld: December, 1997, starting on page 112 and February, 1998 on page 38. The potential of this and similar future software is exciting. There is no connection between the author and Claris Corporation.

Katherine Powis, The Horticultural Society of New York, writes that the Library has a newly renovated 16' X 24' storage facility replete with compact shelving and its own temperature and humidity controls. This is a librarian's dream come true -- nearly 1,000 linear feet of shelving, all in a secure environment.

The books previously kept on open shelves in the main hall have been relocated by professional library movers to their new home at the back of the first floor. Library volunteers cheerfully hand carried the oversized and finely illustrated volumes from upstairs and put in many extra hours on this preservation project. The main hall still houses bound periodicals. Newer circulating books are now there too -- in locking, glass fronted bookcases.

The work, begun last summer and continuing into the fall, involved pouring a concrete floor and installing a steel beam in the basement. The library remained open throughout, and although the new stacks are not accessible to the public, the response from members and visitors alike has been very positive.

Katherine also reminds CBHL members in the New York area that the Fifth Annual Library



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Benefit, sponsored by the Library Advisory Committee and set for Thursday, April 30, 1998 from 6 PM to 8 PM, will feature a panel discussion on the direction of garden publishing with Douglas Brenner, Editor, Garden Design; Robin Hoy, Garden Book Buyer, Barnes & Noble; Helen Pratt, Literary Agent; and Frances Tenenbaum, Editor, Houghton Mifflin. Call (212) 757-0915 for more information.

The Montgomery Library of Fairchild Tropical Garden offers indices to plant families for the following floras:  
Das Pflanzenreich: Engler  
Flora de Cuba: Hmo. Leon & Alain  
Flora de Venezuela (incomplete)  
Flora Neotropical (vols. 1-69)  
Flora of British India: Hooker  
Flora of Ecuador: Univ. Goteborg  
Flora of Guatemala: Standley & Steyermark  
Flora of New South Wales: Harden, ed.  
Flora of Panama: Missouri Botanical Garden  
Flora of Tropical Africa: Oliver  
Flora of West Pakistan/Flora of Pakistan: Nasir & Ali, eds.  
Flora of West Tropical Africa: Hutchinson & Dalziel

Indices are available at a nominal fee of \$2.00 per index to cover the cost of copying and postage. Make checks payable in US funds to "Fairchild Tropical Garden." Contact: Barbara Smith, Library, Fairchild Tropical Garden, 11935 Old Cutler Rd., Miami FL 33156 USA.

John F. Reed, director of New York Botanical Garden's LuEsther T. Mertz Library, reports the following personnel changes:

Jacayln Chin, the 1997 Kress Paper Conservation Intern, joined the staff for her 6-month internship on October 3, 1997. She is working on the rehousing of the Botanical Art and Illustration Collection.

Elaine DiLorenzo, Acquisitions Specialist, retired on October 31, 1997, after 23 years of service to the Library. Hired by Charles R. Long as a part-time typist, Elaine's

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organizational skills, productivity, and love of books were steadfast qualities throughout her career. She became administrative assistant to the Librarian in 1974 and gradually took on increasing responsibility for Library budget control and book acquisitions. In 1995 she was given full responsibility for book selection and ordering. Elaine's extensive knowledge of current book publication and her enthusiasm for the quest for elusive titles of books concerning botany, gardening, landscape design and related topics were well recognized by the staff at the Garden, her many colleagues in the CBHL and in the botanical/horticultural book trade. Elaine was an active member of CBHL. Among her contributions were her typing of the manuscripts of most of the CBHL Plant Bibliographies issued under the auspices of the Garden, the sale of these bibliographies and her participation in hosting the 1990 annual meeting in New York. We all wish her the best in her retirement.

Serena Gomez, Reference Librarian, Assistant Archivist, joined the staff in March 1997. She works three days each week in Reference and has become accomplished in this area in a very short period of time. One day each week she works with Susan Fraser, NYBG Archivist, processing archive collections. Her other day is taken up with Circulation, tracking down misplaced books, clearing records of departing staff or students and, since the early fall, planning for the implementation of the Circulation Module of CATALPA.

Olga Marder was promoted to the position of Conservator in April, 1997. She joined the staff in October, 1995 as Conservation Assistant. Among her other duties, Ms. Marder is coordinating a three-year project to construct clam shell boxes for all vellum bindings and fragile volumes in the Rare Book Collection.

Kelli Piotrowski joined the staff of the Conservation/Preservation unit on January 5, 1998 as Conservation Technician. This is an 18-month grant supported position to advance the rehousing of the Garden's Botanical Art and Illustration Collection.

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Donald Wheeler, Reference/Administrative Librarian, will become the Library's Acquisitions Librarian later this winter, when a new Reference Librarian is hired.

John Reed is also happy to report that the NYBG Plant Studies Center is finally under construction. Work on this long awaited 70,000 sq. ft. storage facility began the week of October 13, 1997 and is progressing well. When completed in 1999, this collection storage facility, attached to the north side of the Museum Building, will house the books, journals and many of the special collections of The LuEsther T. Mertz Library on the top floor, and all of the collections of the NYBG Herbarium on the lower floors. The north half of the top floor of the Museum Building (10,000 sq. ft.) will be renovated and refurbished for the Library's public service functions and the housing of the Rare Book and Folio Collections. The move into these new facilities will begin, and hopefully be completed in the year 2000, with a dedication to be held in the fall of that year. The Library will continue to occupy the top four floors of the Pratt Wing. Technical Services and Conservation/Preservation will continue to be located in the present facilities, and a large portion of the existing stacks will be used for the storage of the Archives.

The NYBG Library staff are also busy with the grant supported projects. To prepare the Garden's collection of roughly 13,000 pieces of original art and illustration for relocation to the new library collection storage facility in the new Plant Studies Center, the Library initiated a multi-year project in 1994 to clean, rehouse, and database the collection.

Prototypes of clamshell boxes to house the collection and designed to fit on shelving in the new library were created. Procedures for cleaning and enclosing each piece in a glassine wrapper were developed. The glassine wrappers allow the material to be handled and examined without direct contact. A simple database was designed by Bernadette Callery to collect conservation data and needs, record accession numbers, and capture information about the artist and subject (scientific and/or

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common plant name). Over 1500 pieces of art were processed between 1995 and 1997.

A two-year Conservation Program grant from the Institute of Museum Services in the amount of \$50,000 was awarded the Garden earlier this year to support the project, with a goal of processing at least 6,500 pieces of art and illustration. This grant has subsequently been matched with two other grant awards: the first, a two-year grant of \$30,000 from the Samuel H. Kress Foundation to support two Paper Conservation Interns to work on the project; the second, a grant of \$100,000 from the Robert Lehman Foundation to help support the full-time staff that are working on this project.

In addition to rehousing of the Botanical Art and Illustration Collection, the staff has received an award of \$23,275 from the New York State Discretionary Grant Program. This grant, in combination with an in-kind match will allow the full conservation treatment of four titles (12 physical volumes) from the Library's large folio collection. In addition work will continue on the item-specific conservation survey of the Library's collection of monographic treatments.

The NYBG staff has also added the circulation module to their online catalog, CATALPA. Implementation of the Innovative Interfaces Circulation Module for CATALPA formally began on January 20th with the issuing of new barcoded library cards to patrons, the inauguration of a new self checkout computer based system of all new borrows, and the systematic conversion of all existing circulation records from paper to electronic format. This conversion is expected to take six weeks.

The Grolier Club will host an exhibit co-curated by CBHL members David Andrews, Elizabeth Eustis and John F. Reed. Entitled "Verdant Riches Revealed: Seven Centuries of Botanical Books from the Collection of the LuEsther T. Mertz Library of The New York Botanical Garden," the exhibition will feature some 80 titles selected from the collections. It will feature three primary themes: 1) herbals from the Circa Instans to Brunfels and Fuchs, 2) plant exploration and introduction (17th

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through 19th centuries, and 3) horticultural manuals and the art of garden design. This later section celebrates the generous gift of the famous collection of books about garden design and architecture assembled by Mrs. Ewing Reilley. The exhibition will open on May 19, 1998 and run through July 31, 1998 at the Grolier Club, 47 East 60th Street, NYC.

Linda Brownlee, RBG Library, Hamilton, Ontario, is starting a conservation and documentation project on an important historic photographic collection from Sheridan Nurseries, founded by Howard and Lorrie Dunington-Grubb, pioneer Canadian landscape architects. The collection contains glass negatives, plus black and white prints and negatives, and the subject material covers various aspects of landscape architecture and the nursery industry. Linda will be using DB/Textworks software from Inmagic and wants to use a subject vocabulary appropriate to the collection.

John Flanagan, Royal Botanic Gardens, Kew, reports that the Library at Kew is still suffering from extensive building work and sections of both the Library and the Herbarium are unavailable: please check availability before travelling! The work is now expected to be finished by September 1998.

The European Botanical and Horticultural Libraries (EBHL) group meeting scheduled for Madrid, Spain in 1998 has been postponed to 1999. Instead there will be a meeting at the Royal Botanic Garden, Edinburgh, Scotland, May 28-30, 1998.

A few sets of the remaining CBHL Plant Bibliography Series are available for \$10.00 each. Each set includes #5 Zanoni "Dyes from Plants" 13 pp.1983; #6 Miasek "Endangered Plant Species of the World" 153pp.1985; #8 Miller "Children and Gardens" 59 pp.1990; and "Nursery and Seed Catalogs: A Directory" 87pp. 1990. Send a check made out to CBHL and your order to: John F. Reed, Treasurer, CBHL, c/o The New York Botanical Garden, Bronx, NY 10458.

Elisabeth Woodburn, Books, will be issuing a

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catalogue of seed and nursery catalogues in the beginning of February which contains over 1,000 items issued by various firms from the U.S. and abroad between the mid-19th century and 1945.

Joanne Fuccello and Brad Lyon say they spent way too much time on this project, mainly because they became so engrossed in the catalogues' contents and illustrations, and so will have to work double-time to issue the next catalogue, on historical U.S. garden books. Those CBHL members who are already on the mailing list will receive the Seed & Nursery Catalogue automatically, but members should phone or e-mail Joanne or Brad if they want to be sure a copy is sent to them.

The following is a part of an obituary that appeared in November in the Forestburgh, N.Y. newspaper:

Heinz D." Harry" Lubrecht of Forestburgh, NY, a retired executive editor for Crowell-Collier MacMillan, and a bookseller and founder of Lubrecht and Cramer, Port Jervis, NY, which specializes in botanical and scientific books, died November 12, 1997 at Columbia-Presbyterian Hospital, New York City. He was 88.

Our sympathy to his wife, Anne M. Ficke Lubrecht; two sons, Peter T. Lubrecht and Charles F. Lubrecht; and three grandsons.

Harry, the son of the late Adolph A. and Amalie S. Grueninger Lubrecht, was born December 2, 1908 in Ruetlingen, Germany.

He started his career as a bookkeeper for Stechert-Hafner Inc., New York City, and later became an executive editor, publisher and rare book specialist. He was best known as a rare book expert, and wrote and published a catalog of Early American Botanical publications. He was a member of The New York Botanical Garden, American Antiquarian Bookman Association; American Institute of Biological Science, Mycological Society of America, the Council on Botanical and Horticultural Libraries and the Lutheran Church.

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Memorial contributions may be made to The LuEsther T. Mertz Library, The New York Botanical Garden, 200th Street and Southern Boulevard, Bronx, NY 10458.

-J.A.W., 1/98

### CALENDAR OF UPCOMING EVENTS Compiled by Rita Hassert, The Morton Arboretum, Lisle, Illinois.

**April 13-19, 1998:** National Library Week, U.S.A.

**June 6-11, 1998:** Special Libraries Association (SLA) Annual Meeting, Indianapolis, Indiana. "Leadership, Performance, Excellence: Information Professionals in the Driver's Seat." SLA, 1700 Eighteenth Street NW, Washington, DC 20009; 202/234-4700; fax 202/265-9317; <http://www.sla.org>

**June 10-12, 1998:** The Council on Botanical and Horticultural Libraries (CBHL) 30th Anniversary Annual Meeting, Cambridge, Massachusetts. "Recall the Past; Capture the Present; Anticipate the Future." CBHL, c/o Carol David, The Arnold Arboretum Library, 125 Arborway, Jamaica Plain, Massachusetts 02130-3500; 617/524-1718 x144; fax 617/524-1418; <http://www.herbaria.harvard.edu>

**June 17-21, 1998:** Canadian Library Association (CLA) Annual Meeting, Victoria, B.C. Canadian Library Association, 200 Elgin Street, Suite 602, Ottawa, Ontario, Canada K2P 1L5; 613/232-9625; fax 613/563-9895; <http://www.cla.amlibs.ca>

**June 20-26, 1998:** Guild of Natural Science Illustrators Annual Meeting, Ames, Iowa. Contact: Julie Kulak 312/425-8153; fax 312/425-8101; email <[mrskulak@eai.com](mailto:mrskulak@eai.com)>

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**June 25-July 2, 1998:** American Library Association (ALA) Annual Meeting, Washington, D.C. Contact: ALA, 50 East Huron Street, Chicago, Illinois 60611; <http://www.ala.org>

**October 1-3, 1998:** International Elm Conference: The Morton Arboretum. Registration information through The Morton Arboretum, 4100 Illinois Route 53, Lisle, Illinois 60532; 630/719-2468; fax 630/719-2440; <http://www.mortonarb.org>

**October 25-29, 1998:** American Society for Information Science (ASIS) Annual Meeting, Pittsburgh. "Information Access in the Global Information Economy." ASIS, 8720 Georgia Avenue, Suite 501, Silver Spring, Maryland 20910; 301/495-0810; fax 301/490-8101; <http://asis.org>

**1999: XVI International Botanical Congress, St. Louis, Missouri:** CBHL Symposium "Toward an International Plan for Preserving Botanical Documentation: Critical Problems and Potential Solutions"; Symposium convenors: Charlotte Tancin of the Hunt Institute for Botanical Documentation, Pittsburgh and Malcolm Beasley of the Natural History Museum, London. Speakers will include Laurence J. Dorr of the Smithsonian Institution, James L. Reveal of the University of Maryland, Sylvia Fitzgerald of the Royal Botanic Gardens, Kew, Judith Reed of The New York Botanical Garden, Malcolm Beasley of the Natural History Museum, London, Samuel Demas of Cornell University, and Margaret Hedstrom of the University of Michigan.

### MEMBERS' NEWS FROM WEST OF THE MISSISSIPPI, Including Australia and Southeast Asia.

Compiled by Barbara M. Pitschel, Head Librarian Strybing Arboretum Society, San Francisco, California Helen Crocker Russell Library of Horticulture

From: Catherine Jordan, Australian National

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Botanic Gardens, Canberra, A.C.T., Australia

The holdings of the library of the Australian National Botanic Gardens (ANBG) are included in the catalog shared by the five libraries of "Environment Australia," a component of the Commonwealth Department of the Environment. The URL for the ANBG library catalog is <<http://www.environment.gov.au/webpac-bin/wgbroker?new+-access+top>>.

From: Karen Saxby, Botanic Gardens of Adelaide & State Herbarium, Adelaide, South Australia

A staff member at the Gardens is doing research into the most used, most popular botanical dictionaries and has asked CBHL members for any information they can provide. Direct all responses to Karen Saxby, Librarian, Botanic Gardens of Adelaide & State Herbarium, North Terrace, Adelaide, South Australia 5000; email <[ksaxby@denr.sa.gov.au](mailto:ksaxby@denr.sa.gov.au)>; phone +61-8-82282325; fax +61-8-82231809.

From: Valerie Easton, University of Washington Arboretum, Elisabeth C. Miller Horticultural Library, Seattle, Washington

The Miller Library received a grant from the Miller Charitable Foundation which will enable staff to keep the library open on Saturdays during 1998 and to buy the hardware and software needed to first get the catalog online and then onto the world wide web. Automation will be the responsibility of new Systems and Technical Services Librarian Brian Thompson, who became a permanent employee at the end of 1997. Members will meet Brian at the Boston CBHL annual meeting in June.

Laura Lipton returned to the Center for Urban Horticulture in September, but not to the library; instead she has elected to work as fundraiser and public information coordinator for the Center.

The Miller Library's new web site has proven popular. Please visit it at <http://weber.u.washington.edu/~hortlib/>

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From: Maggie Rogers, Oregon Mycological Society & Fungal Cave Books, Portland, Oregon

Maggie and the Pacific Northwest are enjoying a magnificent mushroom season, thanks to the generous and consistent rains the west coast has been experiencing this year.

From: Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

The Helen Crocker Russell Library has employed Elvira James to fill the part-time assistant librarian position formerly held by Brian Lym. Elvira, a musician as well as a librarian interested in permanent part-time work, comes from a broad background of library experience, most recently at the Mechanics' Institute. Brian continues to volunteer in children's collection development and archival selection, and is occasionally employed as substitute librarian. He is enjoying new challenges in bibliographic instruction and reference service at his community college work.

At last the library has an on-site fax within easy access. Our new fax number is 415-661-3539.

The library's September 1997 25th anniversary benefit was a great success, taking in more than \$12,000. In addition to ticket revenues, which ranged from \$25 to \$500 per person, the library benefited from a silent auction of donated art work and the Strybing Bookstore profited from books sold during book signings by five local authors. Harp music and delicious refreshments contributed to a delightful ambiance, and the library was awarded a certificate of recognition from the State of California.

From: Laurie Hannah, Santa Barbara Botanic Garden Library, Santa Barbara, California

Laurie is one of the California librarians who have been active in the development of the California Garden and Landscape History

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Society, which now offers a serial publication entitled Eden.

From: Joan De Fato, Arboretum of Los Angeles County, Arcadia, California

Joan is still camping at her "temporary" library location with 300 books. Since it has been determined to finish the inside of the building before the outside, Joan had hoped to be able to move back by the end of January. But there is a trench outside all the building's entrances, rather like a moated castle, and the doors are inaccessible, so she probably won't be back "home" until late February. She is maintaining a remarkably philosophical attitude.

On a personal note, Joan worked on the Philippine Rose Parade float for the Rose Bowl, courtesy of her Filipina sister-in-law. Have glue, will travel?

From: Jane Cole, CBHL Newsletter Editor, Paradise Valley, Arizona

Since Jane has retired from the Desert Botanical Garden Library, she requests that her CBHL colleagues send mail directly to her home at 4701 East Sparkling Lane, Paradise Valley, AZ 85253. Her email address is <JaneCole@aol.com>.

Besides editing the CBHL Newsletter, Jane is writing fairly regularly for her small town newspaper to promote the idea of having a town library. Jane also serves as a member of the Paradise Valley Town Council (population 12,448).

Jane and Bruce visited Los Angeles and the new Getty Museum during January. In February Dr. Winston King, former Grinnell College chaplain who performed the Coles' marriage ceremony in 1953, visited for ten days. Jane recommends Dr. King's book, *Zen and the Way of the Sword*, published by Oxford in 1993, which gives both a scholarly and entertaining view of Japanese cultural history.

From: Dianne Bean, Richter Library, Desert Botanical Garden, Phoenix, Arizona

## CBHL Newsletter

Dianne Bean, employed to replace retired Jane Cole, came to the Desert Botanical Garden library from Prescott, Arizona. She sends us her first report.

After Jane Cole's retirement, the Richter Library was pretty quiet for several months, but things are popping now with a new librarian and new projects for the volunteers who had worked with Jane.

The library has a new computer and Dianne is looking for advice on getting their catalog online inhouse. Dianne is asking for recommendations on a database that will take USMARC records and that is inexpensive and easy to use. Please send your suggestions to <beandp@primenet.com>.

The Richter Library has a copy of Index Kewensis 2.0 on CD and Dianne will be happy to take reference questions via email or snail mail.

From: Judy N. Chavez, Registrar, Albuquerque Biological Reserve Park/Rio Grande Botanic Garden

The Rio Grande Botanic Garden (RGBG) is a new facility that opened December, 1996. It is unique in that, collectively, it is known as the Albuquerque Biological Park. The RGBG is under the same umbrella as the Albuquerque Aquarium and the Rio Grande Zoo. The first year has been successful. Judy is registrar for the Albuquerque Biological Park and manages animal and plant collections for each facility.

The RGBG exhibits New Mexico plants, as well as plants from other arid climates around the world. There is also a Ceremonial Rose Garden. During January, some ice plants are blooming outside the Desert Conservatory, the only outside flowers at that time of year.

The living plant collections are managed in BG-BASE, a relational database application. They also have BG-MAP, a computer-based mapping system that works with BG-BASE.

Associate Plant Curator Dave Ferguson recently published a new species of cactus, *Puna bonniae* which grows in Catamarca, Argentina, in The Cactus and Succulent Journal, U.S.

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From: Connie Wolf, Missouri Botanical Garden, St. Louis, Missouri

Connie is pleased to announce the move of The Missouri Botanical Garden Library and half of the Garden's 4.8 million plant specimens to the Monsanto Center, the Garden's new \$19.4 million research center. The new four-story building was built on principles of sustainable architecture, using recyclable materials and state-of-the-art seismic controls. Protection of the collections while creating effective work spaces was a primary goal. The result is a beautiful, yet functional, building that houses the collections in a separate temperature/humidity-controlled area on the north side of the building where there are few windows and low light levels. The south side of the building is for the researchers, library staff, and others, all of whom have access to plenty of natural light and comfortable study areas. Other features include improved security, excellent meeting accommodations, the equivalent of more than four miles of compact shelving, and an expanded book conservation center. Plans are in place to extend the building to accommodate the other half of the Garden's rapidly growing plant specimen collection, the rest of the research staff, and the Garden Archives, all of which remain at the Lehmann Building until the expansion can be accomplished. CBHL members are all encouraged to visit these new quarters soon. Perhaps you will have an opportunity to join CBHL's participation in the International Botanical Congress at St. Louis in August 1999. And, of course, there is always the possibility of another CBHL annual meeting in St. Louis early in the new century.

The Garden's recently published *Guide to the Ewan Papers*, was compiled by Library staff Douglas Holland, Martha Riley, and Mary Stiffler. This guide is an alphabetical name index to the research files and correspondence of Joseph and Nesta Ewan housed at the Missouri Botanical Garden. It is an introduction to the papers that will allow scholars to locate research materials on 10,000 individuals or institutions who were the Ewans' correspondents or their subjects of study. Order

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from: Missouri Botanical Garden, MBG Press Orders, 4344 Shaw Blvd., St. Louis, MO 63110-2291; phone 314-577-9534; fax 314-577-9591; email <mbgpress@mobot.org>. For additional publications of interest, check the MBG web site at <<http://www.mobot.org>>. Go to "Research...Scientific Publications Catalog."

Connie had the joy of visiting Joe and Nesta Ewan at their retirement home in Louisiana. Their room is quite nice, filled with books, botanical art, and family pictures. Outside is a nature area complete with pond, oaks, palms, grasses, pines, cypresses, birds, and fish. The visit became mini natural history lessons from the Master. Joe may say he is "in-valid," but his value as teacher and humorist continues. Nesta is remarkable as well, still showing spunk at 89.

From: Linda Oestry, Missouri Botanical Garden, St. Louis, Missouri

*The Curious Herbal* and other rare volumes on medical botany and medicinal plants will be on display through April 1998 in the Bernard Becker Medical Library (BBML) of the Washington University School of Medicine (WUSM), 660 S. Euclid Avenue, St. Louis, in the Archives and Rare Books Section on the 7th floor. The exhibit includes works from the collections of the Missouri Botanical Garden as well as from the WUSM. Visit the Garden's web site at <<http://www.mobot.org/mobot/research/library/kohler/>> for a look at the complete color illustrations from the multi-volume work, Kohler's *Medizinal Pflanzen*. The BBML also plans to post a selection of images from the exhibit on their web site.

Linda echoes Connie Wolf's enthusiasm about the library's move to its new quarters and comments that the fourth floor location offers great views of the evening sky...

-B.M.P. 1/98

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### BOOK REVIEWS

Compiled by Valerie Easton,  
University of Washington, Center for  
Urban Horticulture, Elisabeth C. Miller  
Library, Seattle, Washington.

#### GARDENING/HORTICULTURE

Contributed by Brian Thompson,  
Elisabeth C. Miller Library, UW, Seattle.

Geoff Stebbings. *The Gardener's Guide to Growing Irises*. Portland: Timber Press, 1997.

The genus, *Iris*, has something to offer almost any type of garden. Pond or woodland, perennial border or rock garden, dazzling spring bulb bed or a quieter display emphasizing foliage; each style will find good choices. Even the gardener who seeks the challenge of blooming a plant from a very different and difficult climate, or one who wishes to present perfect blossoms for exhibition, has material to work with from this diverse group.

In this new book from the Timber Press series, *The Gardener's Guide to Growing*, Geoff Stebbings provides his readers with an overview of the many gardening possibilities found within this delightful but far-flung genus.

To give his work a structure, Stebbings outlines the complex taxonomic and classification systems for iris, then reinforces the readers understanding by following this order to highlight members of each group which have horticultural interest. To keep his reader's attention during this potentially dry review, he includes much about the history and the people that have created the modern iris. Many excellent photographs that emphasize the variety of color and form of the flowers assist this process. The author is not afraid to express his personal opinions, pro or con, concerning the many species and hybrids. He also shares many first hand experiences that we all can relate to such as his first viewing of the rare and expensive cultivar *Iris* 'Katharine Hodgkin':

"...my morning vigil was rewarded with the sight of a fat green caterpillar and scattered frass where my flower should have been."

Stebbing brings a British viewpoint to matters of culture and the selection of cultivars, but his clearly expressed reasons for his choices make this information valuable to Northwest U.S. gardeners. One of the most interesting chapters is titled "The Value of Iris in the Garden," in which he poses many questions for the garden designer to consider, often leaving the final answer to be supplied by the reader, as in the following: "Choice depends upon whether the grower wants a flower that steals the show or one that is a team player." This chapter is augmented by an appendix which lists many different garden situations - shady border, sunny border - and the irises that will thrive in each one. Indeed the appendices, which comprise about one third of the book, are as valuable as the text in providing the reader with ideas for selection as well as some excellent sources for further information.

In his introduction the author indicates that he intends this book "to be accessible to beginners and useful to more experienced growers" and for the most part he succeeds. The hard core iris aficionado, especially those interested in the rarer species or in doing their own hybridizing, will more likely turn to Brian Mathew's *The Iris*, Fritz Kohlein's *Iris*, or one of several books devoted to specific iris groups. For those people who are new to growing and appreciating this flower's charm, however, Stebbings' book may be the beginning of a life long fascination with this remarkable genus.

#### GARDENING/HORTICULTURE

Contributed by Valerie Easton,  
Elisabeth C. Miller Library, Seattle.

C.Colston Burrell. *A Gardener's Encyclopedia of Wildflowers*. Emmaus, Pennsylvania: Rodale Press, 1997.

Both practical and well photographed, this guide explores the possibilities of woodland, meadow and prairie wildflower gardening. While making the point that most of the delicate beauties recommended are naturally pest free, Burrell offers organic solutions for familiar problems such as aphids, slugs, and powdery



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mildew. Hundreds of color photographs and ideas for companion plants, as well as plant lists, schematic designs, and a glossary, make this a complete, current reference source for North American wildflower gardening.

Christopher Lloyd. *Gardener Cook*. Minocqua, Wisconsin: Willow Creek Press, 1997.

Lloyd writes personally and winningly about the link between garden and kitchen, gardener and cook. The introduction, explaining Lloyd's evolution from priding himself on childhood baking of chocolate buns (assisted by a cook), to becoming a creative cook himself, is my favorite part of the book. He uses a refrigerator dating from the early 1940s and serves meals right from the saucepan or oven, saying..."I hate those books that have glamorously laid out meals in violently coloured illustrations, which put me entirely off the product." There is none of that here - just luscious photos of fruits, vegetables, edible flowers and herbs growing in the garden, along with information on which varieties to cultivate and how best to care for them. Seasonal recipes for tarts, puddings, soups, and salads, dips, mashies and stews seems straightforward, spiced with Lloyd's peppery advice and opinions.

William Woys Weaver. *Heirloom Vegetable Gardening*. New York: Henry Holt, 1997.

Master gardener and organic enthusiast, Weaver has grown, tasted, and cooked all of the 280 varieties of vegetables he advocates. The names alone are irresistible and often curious: "loose tennisball lettuce," "snowflake potato" or "red cranberry pole bean." The interspersed recipes are especially welcome for the more unusual varieties. The basics, from preparing the soil to seed saving, are covered as Weaver makes the point that biodiversity is not just a concept, but the route to both flavor and health. Skeptical? Cook up a pot of Henry Ward Beecher's "Favorite Turtle Bean Soup" and taste a bit of delicious earthsaving history.

Frances Tenenbaum. *Taylor's Dictionary for Gardeners*. New York: Houghton

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Mifflin, 1997.

What do the terms "skep," "cyme," and "perianth" have in common? They are all included in this dictionary of horticultural literacy, along with terms for tools, techniques, botanical Latin, gardening styles and history. There are drawings and photos, but most of all clear, simple, jargon free explanations of a great number of terms. No attempt is made to be inclusive, so the book is of convenient enough size (343 pages) to encourage frequent use. A welcome addition would have been a pronunciation guide for terms in botanical Latin.

### LANDSCAPE/GARDEN DESIGN

Page Dickey. *Breaking Ground: Portraits of Ten Garden Designers*. New York: Artisan, 1997.

On the short list for the American Horticultural Society 1997 Book Award, this lush, oversize volume is an exploration of the work of current garden designers. Photos of hillside gardens in San Francisco, pastoral landscapes in Normandy and a wild cottage garden in England are all stunning. Sensitivity to the environment and an appreciation of natural landscapes are the common thread in the work of these disparate designers. The entire body of each designer's work is looked at in depth, with interviews, plans, aerial photos, and a discussion of how the designer's work has changed and developed over the years.

### CHILDREN/NATURAL HISTORY

Arthur Dorros. *A Tree Is Growing*. New York: Scholastic Press, 1997.

Books written for adults should be filled with such intricate, lovely drawings, fascinating facts and compelling prose! But it won't be wasted on children, who will learn all about the leaves, roots, and life cycles of trees, while enjoying the mysteries of nature - bristlecone pines older than Egyptian pyramids, banyan trees that drip roots, and nectar sipping bats. This is ecology at its best, as all the creatures that surround and interact with trees are included - moths, moles, squirrels, nuthatches, mites and even a wild turkey. Buy

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it for a kid, but be sure and read it yourself.

### RARE BOOK COLLECTING

Reported by Chuck Tancin, Hunt  
Institute for Botanical Documentation,  
Carnegie Mellon U., Pittsburgh, PA.

D. Keith Crotz, "The Literature of Plants," in:  
*FIRSTS - The Book Collector's Magazine*. 7(12):  
50-57, December 1997.

Tony Swann, "Rare Blooms: History's Great  
Botanical Books," in: *Biblio - Exploring the  
World of Books*. 3(1): 30-36, January 1998.

\_\_\_\_\_, "Rare Blooms: History's Great  
Botanical Books" the same as above, in an  
illustrated booklet from Wheldon and Wesley:  
price: 7 pounds.

In recent weeks two articles on rare  
botanical and horticultural books appeared in  
magazines aimed at book collectors. One was  
written by CBHL member Keith Crotz.

In "The Literature of Plants," Keith  
surveys the historical literature of American  
horticulture for book collectors of general  
literature, as well as for those who may know  
about plants but not much about book  
collecting. In this densely written and  
informative article he traces American  
horticultural history through its publications  
and offers advice on which items or editions  
might make a good addition to a rare book  
collection.

Keith gives a price range for each title,  
which not only gives collectors and would-be  
collectors some concrete idea of what the  
relative values are (interesting not only for  
purchase considerations but in evaluating the  
books' relative market value in the context of  
the over all literature), but in the future this  
information will also be useful to people  
retrospectively assessing the market.

If you have any thoughts of collecting  
historical horticultural books, this article will  
help to move you from thought to action.

The other article, "Rare Blooms," comes  
from Tony Swann of Wheldon and Weley Books,

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Britain, and was adapted from a talk he gave  
recently in London. As the title indicates, he  
focuses on the great publications in botanical  
history, in effect drawing a time line from  
Aristotle through to mid-19th-century works  
such as Maund's *Botanic Garden* and Bateman's  
*Orchidaceae of Mexico and Guatemala*.

As with Keith's article, this one also  
contains bibliographic comments which let the  
reader see where a given book fits in the over  
all history of botany. These brief bits of  
information about a wide range of important  
publications have the effect of whetting one's  
appetite for further information.

Standard references are cited casually in  
the text, and so this article can lead readers to  
other sources where they may learn more about  
the books tantalizingly described here. The  
article ends with a bookseller's lament that so  
few of these great books come up on the market  
any more. He notes that at least many are  
available in reprints, and also that "it is very  
reassuring to know that before it was too late, in  
Britain, America, and elsewhere, fine  
collections of the great early works were built  
and will be preserved in national and local  
libraries for future generations to enjoy."

### CONSERVATION/PRESERVATION

by Judith Reed, The LuEsther T. Mertz  
Library, The New York Botanical Garden,  
Bronx, New York.

### TIPS

When your library users mark places in  
your library books, give your books a treat:  
provide users with pieces of acid-free (pH 7) or  
alkaline-buffered paper (above pH 7) for this  
purpose. This will be quite simple and  
inexpensive for you to do. Most of the  
photocopy paper you now receive is acid-free.  
You can easily check this out by using a pH  
testing pen (available from either Gaylord or  
University Products for about \$4.00). Have  
strips of this paper readily available for users.

NOTE: I would not suggest using  
photocopy paper which has text on it, because  
of the possibility of the print offsetting onto

Although we all intend to remove marker strips before returning books to storage, it is very easy to forget. Neglecting to remove markers which are acidic will result in acid-burn stains (those unsightly brown marks) on the pages of your books, sometimes migrating through several pages. These stains are difficult, if not impossible, to remove without the use of destructive bleaches, which is generally frowned upon in the current conservation field.

### REFERENCES

*Glossary of Basic Archival and Library Conservation Terms: English with equivalents in Spanish, German, Italian, French, and Russian*, edited by Carmen Crespo Nogueira; compiled by the Committee on Conservation and Restoration, International Council on Archives. New York, K.G.Sauer, 1988.

This useful glossary contains both conservation and bookbinding terms and includes processes, techniques, materials, and equipment used in the field. Brief, succinct definitions are given, and the cross-referencing is good. Frequently used, but sometimes confusing terms are often clarified by using this publication. Since the broad field of conservation has become so international in recent years, it is useful to have translations of the terms.

### QUESTIONS

The following information is a continuation of the discussion on the use of plastic film for preservation, begun in the Number 67, August 1997 issue, *CBHL Newsletter*:

Polyester enclosures: Polyester sleeves, envelopes, pockets, and folders.

Most suppliers of conservation materials (see *CBHL Newsletter*, February 1996) will carry these items in standard sizes. Should you need to have these made up to specific sizes, you can contact:

Atlantic Protective Pouches, P.O. Box 1191, Toms River, NJ 08754; 732/240-3871; Fax 732/240-4306. The proprietors of this business are Lorraine and Wally Haine. They are pleasant people to work with, charge competitive prices for standard size items and charge reasonable prices for custom sizes.

Polyester encapsulation: Sealed or semi-sealed enclosures

More and more library binders are offering polyester encapsulation services to their customers. Contact your binder to inquire; if not, I can give you names of binders who can help you. Atlantic Protective Pouches offer this service as well as most conservation centers.

WARNING: be sure that these encapsulations are NOT done with double-sided tape, as this is no longer considered an acceptable method.

You can make your own enclosures; however, since using double-sided tape is unacceptable, you would need to invest in equipment. The Minter Ultrasonic Welder is a fine but expensive machine (close to \$20,000). Gaylord and University Products both carry heat sealing machines, which are more reasonable in price. We have such a machine which we like, but it does have its quirks. Unless you do an extensive amount of encapsulation and have space for this equipment, it would be preferable to use pre-made enclosures or have encapsulation done by a service agency.

If you should choose to do your own encapsulation, I must caution you about several serious issues:

1. Tape is unacceptable for sealing enclosures, because the adhesive softens and oozes when temperature and humidity rise. There is then the risk that your document will slip into an area where this has occurred, stick to the migrant adhesive, and present you with another conservation problem.

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2. Since there is documented evidence that acidic materials deteriorate more rapidly when encapsulated, you should opt for one of several compromises: deacidify the document beforehand (consult a conservator for advice on this procedure); leave one or two sides of the sleeve unsealed. If the document is printed only on one side, slip a piece of alkaline buffered paper behind it before encapsulation or use polyester webbing which "breathes" for the back of the sleeve instead of film. Since they are the same material chemically they will weld together. I will bring sample of polyester film/webbing sleeves with me to the Annual Meeting in June or you can ask me to send you one.

3. Corners of polyester sleeves are very sharp and risk damaging adjacent materials. Although corner rounders are available from conservation suppliers, they are fairly expensive. You can accomplish the task of removing the offending corners quite nicely using a nail clipper.

I will complete this series on the use of plastic films for preservation in the April issue of the *CBHL Newsletter*.

-J.A.R.,1/98

### INTERNET: FALL COLOR, FLORAL X-RAYS, AND WORLD SPECIES ON THE WEB

By Stanley Johnston, Curator of Rare Books, The Holden Arboretum.

The Plant Tracker, the wondrous database of plants which many of us enjoyed, has been reincarnated as the Plants For a Future Database at [http://www.sunsite.unc.edu/pfaf/D\\_search.htm](http://www.sunsite.unc.edu/pfaf/D_search.htm).

Due to our lack of a fall issue of the *CBHL Newsletter* this year, it was not possible to note a pair of sites dealing with autumn color on a timely basis - presumably they will still be around next year. The Chemistry of Autumn Color is discussed at

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<http://scifun.chem.wisc.edu/chemweek/fallcolor/fallcolor.html>, while several books from Laurel Hill Press provide much of the meat of another fall color site at <http://www.ncnatural.com/Parkway/Fall-Colors.html>. The scientific background is again discussed, but the site also goes into the folklore of the annual occurrence and includes an on-line version of Laurel Hill's Fall Color Finder.

Continuing with trees, the Laurentian Forestry Center has put together a substantial page of links to dictionaries, glossaries, and statistics on Canadian forestry at <http://www.cfl.forestry.ca/5refdic.htm> which includes glossaries of forest resource terminology, microbiology, soil science, and botany. A major set of links to information on plants, animals, and microbes can be found at the World Species List <http://www.envirolink.org/species>. The site includes among its offerings, links to United States, regional, and world wide endangered species lists and for those species already lost, links to online fossil records.

The Royal Botanic Gardens, Kew, is host for Botanic Gardens Conservation International at <http://www.rbgekew.org.uk/BGCI/index.html> which provides information and links to cooperating gardens and arboreta in an international effort to preserve both endangered species and their unique habitats. The use of native indigenous plant material (especially wildflowers and grasses) in landscaping specific to the Great Lakes area of the United States is promoted by the Green Landscaping with Native Plants site <http://www.epa.gov/greenacres/>.

One of the more unusual sites is The Secret Garden <http://www-personal.umich.edu/~agrxxray/> which contains x-rays of flowers for a different, albeit not awfully clear, view of floral structures. Everything one might want to know about carnivorous plants may be found at the Carnivorous Plant Archive <http://randomaccess.unm.edu/www/>

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cp/cparchive.html> which includes a database of pictures, a dictionary of plant names and meanings, information on buying and growing carnivorous plants, a section on import restrictions, a reference bibliography, a chat room, and a bulletin board.

### The Spice Guide

<<http://www.spiceguide.com>> is a handsome commercial site mounted by three spice companies providing information on spices and their uses. It includes recipes.

Turning to books, yet another on-line source of Latin names is the Latin Place Names File

<<http://www.lib.byu.edu/~catalog/people/rlm/latin/names.htm>> sponsored by the RBMS Bibliographic Standards Committee and the Harold B. Lee Library at Brigham Young University. It contains most of the Latin place names contained in the imprint field of pre-1801 books in the catalogues of the University of Chicago, Yale University, The Huntington, and Brigham Young together with their modern English, Anglo American Catalog Records or AACR2, equivalents.

While online sources for IN PRINT books proliferate, OUT OF PRINT books often provide more of a challenge. With this in mind, here is a list of some of the websites which specialize in finding OUT OF PRINT books: Bibliofind <[www.bibliofind.com](http://www.bibliofind.com)>; Advanced Book Exchange, Inc. <[www.abebbooks.com](http://www.abebbooks.com)>; Bibliocity <[www.bibliocity.com](http://www.bibliocity.com)>; and Interloc <[www.interloc.com](http://www.interloc.com)>.

To end on a decidedly different note, with spring and summer to look forward to, one might want to start thinking about lawn mowing and the people who do the lawn maintenance at your institutions. Is it possible that the sometimes reckless abandon you might sometimes see displayed is because your maintenance person is a semi-pro member of the U.S. Lawn Mower Racing Association? Check out their homepage at <<http://www.letsmow.com/uslmra/>>.

-S.H.J. Jr., 1/98

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### Electronic Communications Committee Report:

The CBHL Electronic Communications Committee has realigned its responsibilities with Bernadette Callery remaining in charge of the CBHL Listserv; Charlotte Tancin taking over as webmaster, and Stan Johnston becoming committee chair. An electronic resource survey of member libraries will be out soon.

### Visit the CBHL Website:

Following Bernadette Callery's original work in making a website for CBHL, Charlotte Tancin is the new CBHL webmaster. If you have not visited the CBHL website at <<http://huntbot.andrew.cmu.edu/CBHL>> lately you will notice some changes on your next visit.

Several new sections have been added: a calendar of events, a page of library and archive related sites, a page on CBHL history and another on some of our past activities. Color images, some of which are expandable, have been added to a number of pages, and a text-only version of the site is available for those who want to read without graphics.

Chuck Tancin is now updating the libraries and booksellers information from the new membership directory. If your information appears on the libraries or booksellers pages incorrectly (or if it is not there, but should be added), please contact Chuck Tancin at <[ct0u+@andrew.cmu.edu](mailto:ct0u+@andrew.cmu.edu)>.

### Coming soon:

1. A simplified table on the home page.
2. An improved membership page, with a printable application form.
3. A change in color scheme.

Chuck welcomes comments and suggestions for ways to make this site a better information resource for CBHL.

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XVI INTERNATIONAL BOTANICAL CONGRESS  
SYMPOSIUM by C. Tancin

Last spring John Reed, CBHL Treasurer, received an invitation for CBHL to submit a symposium proposal to the organizers of the XVI International Botanical Congress to be held in St. Louis, Missouri in 1999. He forwarded the invitation to me and I brought it to the attention of the Documentation Strategy Committee. A working group of the Committee developed a proposal and it has been accepted. Our symposium on behalf of CBHL will be co-sponsored by the Historical Section of the Botanical Society of America.

The title is: "Toward an International Plan for Preserving Botanical Documentation: Critical Problems and Potential Solutions." The topic is the need for strategic thinking and collaborative action on many fronts in order to preserve the documentary record in botany for the future. The symposium will have three topical sections: (A.) what needs to be preserved and why; (B.) technical constraints and challenges; (C.) how preservation can be pursued on a large scale by leveraging individual projects and efforts. Because preservation of the past and ongoing botanical records cannot be affected by librarians and archivists alone, it is imperative to bring botanists into the discussion, particularly as part of the current botanical record is shifting to electronic form.

The problem of an endangered documentary record in botany is global and pressing, but fortunately changes in communications technology make collaborative and coordinated efforts increasingly feasible. This program will give its audience much to think about in terms of the way botanists go about their work and communicate their research, as well as what kind of botanical documentary record they want to have available over the long term, and how realistically they can expect to have what they want and need in this regard.

The symposium conveners will be Charlotte Tancin of the Hunt Institute for Botanical

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Documentation, Pittsburgh and Malcolm Beasley of The Natural History Museum, London. The speakers will be Laurence J. Dorr, Smithsonian Institution, Washington, D.C.; James L. Reveal, University of Maryland; Sylvia Fitzgerald, Royal Botanic Gardens, Kew; Judith Reed, The New York Botanical Garden; Malcolm Beasley, The Natural History Museum, London; Samuel Demas Cornell University, Ithaca, New York; and Margaret Hedstrom, University of Michigan.

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## THE COUNCIL ON BOTANICAL & HORTICULTURAL LIBRARIES

1998 Annual Meeting: June 10, 11, 12, Boston and Cambridge, Massachusetts

*RECALL THE PAST, CAPTURE THE PRESENT, ANTICIPATE THE FUTURE*  
< <http://www.herbaria.harvard.edu/Libraries/CBHL/REGIS.html>>

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From: JOHN REED

CBHL Treasurer

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