



**CBHL ANNUAL MEETING 10-12 JUNE 1998  
IN GREATER BOSTON, MASSACHUSETTS,  
U.S.A.**

Dear CBHLers,

Your New England hosts are busy putting the finishing touches on the 1998 annual meeting. Please note that we are making slight revisions to the schedule. You will want to consult the revised agenda in your registration packet to stay on time! Here are a few more tips to consider:

When packing for a visit to the Boston/Cambridge area, include layers of casual clothes. We hope for perfect weather in the 70's to low 80's. But ocean breezes or clouds over the Berkshires can cause temperatures to vary by 10-15 degrees within fairly short distances. We will spend a fair amount of time out of doors, so bring your favorite sun screen, light rain gear, and a sweater just in case! Above all, wear your

most comfortable walking shoes! The only event requiring your "Sunday best" is the banquet Friday evening at the Harvard Faculty Club.

Please be advised that the Harvard Square Hotel and Irving House are sold out. Contact Judy Warnement at (617)496-1025 if you have booked a room and want to share it, or if you haven't booked a room and need to find one. Judy will try to facilitate housing arrangements.\*

If you have not registered for a Saturday tour and want to experience local culture or take in some of the sites, you might consider some of these options. Tickets for the Boston Pops performance on Sat., June 13, are still available as of mid-April. Visit their web site at: [www.bso.com](http://www.bso.com) or call them at 1(800)274-8499 for more information. You might also visit Boston's

Harbor Islands, the New England Aquarium, go on a whale watch, or tour Boston's Museum of Fine Arts, the Isabelle Stuart Gardner Museum, just to name two of the city's many museums. A selection of guide books will be available during the meeting for you to consult. Alas, baseball fans are out of luck since the Red Sox are out of town!

We again remind CBHL members who are driving to Boston for the first time to consult local members for advice on getting around the city. We will encourage you to park the car. Boston is a compact and beautiful city. It is best seen on foot, especially when supplemented with Boston's inexpensive and easy-to-use public transportation system. Take the T!

See you all in June!  
Your Annual Meeting Hosts 4/98

\*According to Judy here are some hotels to try:

- Inn at Harvard Square 617/491-2222 or 800/458-5886;
- Sheraton Commander Hotel 617/547-4800 or 800/325-3535;
- Charles Hotel 617/864-1200 or 800/882-1818;
- Susse Chalet 617/661-7800 or 800/524-2538.

Judith Warnement, Harvard University, Botany Librarian, 22 Divinity Avenue, Cambridge MA 02138; USA; Phone: (617)496-1025; Fax: (617)495-8654 ; <warnemen@oeb.harvard.edu >

Carol David, Harvard University, The Arnold Arboretum Library, 12 Arborway, Jamaica Plain, MA 02130-3519; USA; Phone: (617)524-1718 x 144; Fax: (617)524-1418; <c david@arnarb.harvard.edu>

<http://www.herbaria.harvard.edu/Libraries/CBHL/REGIS.html>

**My Year Is Almost Over - Already?**

It doesn't seem possible. The year has flown; I haven't finished. I remember our last President, Chuck Tancin, saying the same thing last year. But now our medical scientists have given us a reason for this. The older our brains get, the faster time seems to fly - and I know my brain is at least a year older than it was when I became president of CBHL.

So before I blink and it's next year already, I want to thank all of you in CBHL and especially my fellow Board members and committee members for all the hard work you've done to keep our organization going. Because it is "our" organization, let me strongly encourage all members to get involved in the running of CBHL. Join a committee, chair a committee, write a book review or a special column. And please consider accepting a nomination to the Board of Directors if asked. It is one of the most rewarding jobs of all.

Thank you all for a good year, and I'll see you in Cambridge, Massachusetts where we will start again.

Nadia Aufderheide, CBHL President, 97-98 The Holden Arboretum, Kirtland, Ohio

**CALENDAR OF UPCOMING EVENTS**

Compiled by Rita Hassert, The Morton Arboretum, Lisle, Illinois.

May 28-30, 1998 : European Botanical and Horticultural Libraries Group, Annual Meeting, Edinburgh, Scotland. Contact: Colin Will, Royal Botanic Garden Edinburgh, email- c.will@rbge.org.uk <http://www.ub.gu.se/Gb/ebhl/meetings.htm>

June 6-11, 1998 : Special Libraries Association, Annual Meeting, Indianapolis. "Leadership, Performance, Excellence : Information Professionals in the Driver's Seat." Special Libraries Association, 1700 Eighteenth Street NW, Washington, DC 20009 phone-(202)234-4700 fax-(202)265-9317 <http://www.sla.org>

June 10-12, 1998 : The Council on Botanical and Horticultural Libraries, 30th Anniversary Annual Meeting, Cambridge, Massachusetts.  
"Recall the Past; Capture the Present; Anticipate the Future."  
Members contact Carol David  
<http://www.herbaria.harvard.edu/Libraries/CBHL/REGIS.html>

June 16-22, 1998 : American Association of Botanical Gardens and Arboreta, Annual Conference, Philadelphia, Pennsylvania.  
"Redefining the Garden."  
Contact: Susan O'Leary phone-(610)-925-2500, ext. 14.

June 17-21, 1998 : Canadian Library Association, Annual Meeting, Victoria, B.C.  
Canadian Library Association, 200 Elgin Street, Suite 602, Ottawa, Ontario, Canada K2P 1L5  
phone-(613)232-9625 fax-(613)563-9895  
<http://www.cla.amlibs.ca>

June 20-26, 1998 : Guild of Natural Science Illustrators, Annual Meeting, Ames, Iowa.  
Contact: Julie Kulak phone-(312)425-8153 fax-(312)425-8101 email [mrskulak@eai.com](mailto:mrskulak@eai.com)

June 25-July 2, 1998. American Library Association, Annual Meeting, Washington, D.C.  
Contact: ALA, 50 East Huron Street, Chicago, Illinois 60611, <http://www.ala.org>

August 2-4, 1998. American Horticultural Therapy Association, 26th Annual Meeting, Albuquerque New Mexico. "Mission Possible : Cultivating the Earth Spirit in the New Millennium."  
Contact: Jon Stewart phone-(505)-848-7148 or email [jstewart@cabq.gov](mailto:jstewart@cabq.gov)

August 2-6, 1998. American Institute of Biological Sciences, Annual Meeting, Baltimore, Maryland. "Managing Human-Impacted Systems."  
Contact: Marilyn Maury phone-(703)-834-0812 ext. 203 email: [mmaury@aibs.org](mailto:mmaury@aibs.org)  
<http://www.aibs.org/meeting/1998>

August 31-September 6, 1998. The Society of American Archivists, Annual Meeting, Orlando, Florida.

Contact: The Society at 527 S. Wells, 5th Floor, Chicago, IL, 60607 phone-(312) 922-0140; fax-(312) 347-1452.  
<http://www.archivists.org/annual.html>

September 14-18, 1998 : 5th International Botanic Gardens Conservation Congress, Kirstenbosch National Botanic Garden, Cape Town, South Africa.  
Contact: Prof. Brian J. Huntley, National Botanical Institute, Private Bag X7, Claremont 7735, South Africa. phone-(27)-21-762-1166  
Email: [bgci98@nbict.nbi.ac.za](mailto:bgci98@nbict.nbi.ac.za)

October 1-3, 1998 : International Elm Conference : The Morton Arboretum.  
Registration information available through: The Morton Arboretum, 4100 Illinois Route 53, Lisle, Illinois 60532 phone-(630)719-2468 or fax-(630)719-2440 <http://www.mortonarb.org>

October 2-6, 1998 : American Society of Landscape Architects, Annual Meeting, Portland, Oregon. Contact: The Society, 636 Eye Street, NW, Washington, DC 20001-3736, phone-(202)-898-2444 fax-(202)-898-1185  
<http://www.asla.org>

October 25-29, 1998 : American Society for Information Science (ASIS), Annual Meeting : Pittsburgh. "Information Access in the Global Information Economy." ASIS, 8720 Georgia Avenue, Suite 501, Silver Spring, Maryland 20910 phone-(301)495-0810 fax-(301)495-0810  
<http://asis.org>

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#### COMMITTEE AND BOARD REPORTS

##### CBHL Board news

The CBHL Board has met twice by phone since their midwinter meeting, on February 10 and April 24, 1998. In February the Board discussed some financial matters, and then the annual meeting; they heard updates from the Long

Award, Founders Fund, Nominating, Publications, Audit, Computer Consortium, Public Relations, Documentation Strategy and Electronic Communications committees; they discussed the upcoming long-term planning meeting, the roster of future annual meetings scheduled to date, the need to update the membership brochure, the need to review the by-laws, the date of the next EBHL meeting, and the fact that CBHL might want to consider how projects such as documentation strategy or preservation projects done by CBHL might benefit from grant funding. It was agreed to consider a number of these topics in the context of long-term planning in future discussions.

In April the Board again discussed financial matters, and then turned to a discussion of how to prepare for the upcoming long-term planning meeting to be held on Tuesday, June 9, 1998 at 3:00 pm at Harvard. The 12-person planning committee will meet at that time to begin discussion of future goals and plans for CBHL. The Board agreed to consider a 10-year plan, to be put into effect by 2000 and run until 2010. The group will focus initially on developing vision and mission statements for CBHL, on our expectations for the long-term plan, and on beginning to identify management, communication and program issues which need to be addressed. Thinking that we would need a more permanent chair than that of a rotating president, Chuck Tancin was asked if she would be willing to take on that responsibility and she accepted the position. Following discussion, the Board identified a number of tasks in preparation for the June meeting and assigned them to Board members. Chuck will contact all 12 members of the committee with information and assignments prior to the June meeting.

The Board also discussed our current mechanism for newsletter and other mailings; the workings of CBHL committees in general; the status of preparations for the upcoming annual meeting; the drafts of an updated membership brochure; and the computer survey results being compiled/readied for distribution.

Questions about Board discussions can be directed to Jane Gates, CBHL Secretary.

Charlotte 'Chuck' Tancin  
Board of Directors 1997-98  
Non-rotating Chair, Long-Term Plan Committee

#### Documentation Strategy Committee

Charlotte Tancin and Stan Johnston will meet at the Holden Arboretum in May to work on draft notes for a survey of nonbook collections. The draft will then be reviewed by the full Committee. At the Annual Meeting in Boston the Committee is sponsoring a talk by Wally Olsen, Mann Library, Cornell University on preservation of large agricultural literature collections. More information is at <http://huntbot.andrew.cmu.edu/CBHL/docstrat.html>.

#### Electronic Distribution List

The CBHL distribution list is a members-only benefit. If you wish to subscribe or unsubscribe, send mail to Bernadette Callery at [bcallery@flounder.com](mailto:bcallery@flounder.com). CBHL thanks Ed DeHart of Pittsburgh OnLine for making this list possible.

#### Public Relations Committee

Rita Hassert, Chair; Ginger Jusko; Carol Line; and Brad Lyon

Draft for the CBHL Annual Award for a significant work in botanical or horticultural literature:

Purpose: Recognize work that makes a significant contribution to the literature of botany or horticulture. Increase visibility of CBHL. Encourage participation by CBHL community in recognizing significant contributions to the literature.

#### Nuts and bolts of award:

Published/created between January 1 and December 31 of year. Award may be given to book, journal, database, cd-rom, web site or other work.

#### Entries will be judged on:

Accuracy, clarity, organization and presentation of information, unique

contribution made to the literature of botany or horticulture, usefulness, excellence of intellectual content.

Works considered by the committee must be nominated by the membership of CBHL.

Nominations are to be submitted to the committee chair by February 15.

Nominating forms should be sent out in the January issue of the Newsletter and accessible through the official CBHL website. Member of CBHL may win. Award to be announced at the annual meeting. A certificate will be presented to the author/creator/editor/person chiefly responsible for the work. Award winner is invited to accept award at the annual meeting.

#### Committee nuts and bolts:

Committee members are appointed by the President. Terms of three years are suggested. Terms may be renewable. Terms should be staggered to allow for continuity. Committee composed of five CBHL members. Chair is selected by the committee. Second vice-president would be an ex-officio member and serve as board liaison. Member of selection committee may not receive award.

Chair of committee responsible for forwarding nominating forms to committee members. Each committee member will review item and rate it according to the established criterion. A criterion rating page will be created to ensure thorough evaluations. Pages will be turned in by committee members to chair for final review. Committee may determine no item warrants the award during a calendar year.

-RMH 4/98

**MEMBERS' NEWS EAST OF THE MISSISSIPPI RIVER, Including Europe and Africa.**

Compiled by Judith A. Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts, U.S.A. Spring 1998

David Lane, University of New Hampshire, Biological Sciences Library, alerts members to an article on Les Quatre Vents in *Horticulture*. The April issue of *Horticulture*,

pages 49 to 54, has a feature article on Frank Cabot's "Garden of the Four Winds" including 12 photographs. CBHLers who were fortunate enough to go on the post conference tour at last year's meeting in Montreal will remember this amazing garden as the highlight of a wonderful three day trip.

David also reports that CBHL member Bernadette Callery, Carnegie Museum Libraries, Pittsburgh, was quoted in his local New Hampshire newspaper! On January 28th, David's home town newspaper, *Foster's Daily Democrat*, had a feature story on page two entitled, "Old texts, smudges and all, on the Web" with the subtitle "Scientist hopes to keep ambiance of the originals." Apparently, the article is about a Carnegie Mellon University preservation project being carried out by a research scientist in robotics and an undergraduate who have developed new software that mimics a book's appearance without using huge graphics files. A few examples are posted at <http://www.ul.cs.cmu.edu/antique>. Bernadette, a museum librarian in the article, hopes to create an exhibit on the diplodocus dinosaur next year, the 100th anniversary of its discovery. She is quoted: "It will allow us to provide access to material that is fragile. It's really the opportunity to create a new reading experience." Then the article asks the question: "But will people read entire books online?" The article goes on to describe the scientist's science fiction novel which is also online. The Associated Press carried the article and it may have appeared in other newspapers across the country.

James J. White, Hunt Institute for Botanical Documentation, Pittsburgh, announces that the Hunt Institute will present "Fruits, vegetables and flowers: Super-realistic paintings by Masao Saito" from April 13 through September 4, 1998. The Hunt Institute's exhibition is Saito's first one-person exhibition outside Japan. The artist is a free-lance illustrator specializing in acrylic watercolor. A master of airbrush technique, Saito has written books on super-realist illustration, including botanical subjects, and made videos on his

technique of illustrating fruits, vegetables, and other food. He has won awards in Japan and in London for advertising, calendars and posters. His "Motorcycle 750" and "Strawberry Cake" are in the collection of the Miyagi Prefectural Museum in Japan.

The Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pennsylvania is open Monday through Friday from 9 a.m. to noon and 1p.m. to 5 p.m. Telephone (412) 268-2434 for additional information.

Jane Gates, National Agricultural Library, U.S. Department of Agriculture, announced that availability of the ITIS web site. ITIS stands for "Integrated Taxonomic Information Systems," a database built through a partnership among the world taxonomic community, sponsoring agencies, and organizations. It offers "quality taxonomic information about all organisms from both aquatic and terrestrial habitats." An overview of ITIS can be found on the web at <http://www.itis.usda.gov/itis/>

Jane also describes a special South African exhibit at NAL. The United States Department of Agriculture (USDA), the Agricultural Research Service (ARS), and the National Agricultural Library (NAL), in cooperation with the Agriculture Division of the Embassy of South Africa, recently presented an exhibit at NAL. Entitled "Of Flowers, Folios, and Farmers," the exhibit included fresh and dried South African indigenous flowers, rare books and plates from NAL's Special Collections, and original watercolor paintings from South Africa. Portions of the exhibit were part of "Floral Gems, Blossoming Wealth of South Africa," conceptualized by Dr. Tom Elias, Director, National Arboretum, and Dr. Mariana Purnell, Agriculture Scientific Counsellor, Embassy of South Africa.

Exhibits included 3 works entitled "Specimens of the Flora of South Africa by a Lady," by Arabella Roupell, 1849, and 9 paintings by Elise Bodley, Botanical Illustrator, 1921-1997. Bodley believed her work to be

illustration, not art. A "fine artist," she once commented, worked for the sake of art, while she "served botany."

Elise Bodley was born in 1921 in South Africa where she began her study of art. Later she trained at the Royal Academy in Stockholm, Sweden. She taught art and was head of the Hugo Naude Art Center, near Cape Town, S.A. In addition to providing botanical illustrations for several books on the flora of South Africa, Bodley exhibited her work in both solo and group shows, including an exhibit at the Smithsonian Institution in Washington, D.C.

Often called one of South Africa's "national treasures," Elise Bodley left the field of botanical art much poorer at her untimely death in 1997. Her artistic documentation of South Africa's botanical treasures has helped preserve the images of many of the country's outstanding floral gems.

Jane Gates also informs us that Andrew Farkas, Director of Libraries, University of North Florida, has again contacted CBHL for information to be included in the next edition of the "Librarians' Calendar & Pocket Reference". Published by Blackwell's Book Services, the reference includes conference dates (CBHL 1999--Albuquerque NM!), library awards and grants, graduate library education programs for U.S. and Canada, and other categories of interest to the library and information community. For further details on how to submit information or to obtain a copy, contact Blackwell's Book Services: telephone 1-800-547-6426; email <[custserv@blackwell.com](mailto:custserv@blackwell.com)> or see their url at <http://www.blackwell.com/index.html>

John Flanagan, Royal Botanic Gardens, Kew, England passes along news from Ed Troeleman, Subject Librarian for Forestry, Nature Conservation and Botany, on the availability of a PROSEA CD-ROM from PUDOC in Wageningen, The Netherlands. PROSEA is the international programme focused on plant resources of South-East Asia. One of the main objectives of the programme is the publication of a multi-volume handbook. For quick and easy

searching it was decided to publish the Handbook also on CD-ROM. The first eight volumes of the PROSEA handbook have now been simultaneously published on one CD-ROM; Pulses, Edible fruits and nuts, Dye and tannin-producing plants, Forages, Major commercial timber, Rattans, Bamboos, and Vegetables. More than 1,500 species are treated in detail.

In addition to this, the CD-ROM contains an extensive bibliography, with references to literature from South-East Asian countries on the species and commodity groups treated, and an illustrated glossary of botanical terms. The price is only \$ 390 or \$190 for Developing countries. For more information on the PROSEA CD-ROM, visit the website at <http://www.bib.wau.nl/prosrom/>. An online order form is also available or ask for a brochure: Helpdesk WAU Library/PUDOC-DLO Email < de.helpdesk@pd.bib.wau.nl >

Ngaere Macray, Sagapress, Inc., Sagaponack, New York announces the publication of Trees in the Landscape by Graham Stuart Thomas. This is an expanded edition of the classic book on uses of trees in the design of landscape. As in the original edition, the book includes information on historical influences and practical information. New material includes a forward by Lady Emma Tennant and a perspective by Douglas Chambers on North America's influence on the esthetic revolution of the 17th and 18th centuries. The book, ISBN: 0-89831-035-0, costs \$35.00 and is available from Timber Press at 800/327-5680.

The American Horticultural Society, Alexandria, Virginia 's Book Award Committee has named the eight recipients of the 1998 Annual Book Award selected from books published in 1997. The 1998 winners are:

Breaking Ground: Portraits of Ten Garden Designers, by Page Dickey; Artisan; A Gardener's Encyclopedia of Wildflowers, by C.Coston Burrell, Rodale Press; The Gardens of Ellen Biddle Shipman, by Judith Tankard, Sagapress; Hollies: The Genus Ilex by Fred Galle, Timber Press; Moss Gardening, by George

Schenk, Timber Press; Taylor's Dictionary for Gardeners by Frances Tenenbaum, Houghton Mifflin Company; A Year of Roses by Stephen Scanniello, Henry Holt and Company; and A Tree Is Growing by Arthur Dorros, Scholastic Press.

Awards were presented to the publishers at the AHS Annual Meeting in Nashville, Tennessee, April 30-May 2, 1998.

John Reed, The New York Botanical Garden, sends the following news from The LuEsther T. Mertz Library of The New York Botanical Garden. Effective April 1, 1998, Serena Gomez was promoted to the position of Reference Librarian/Archivist and Olga Marder was promoted to the position of Conservator/Assistant Conservation Librarian. Laura McCann, the 1998 Kress Paper Conservation Intern, joined the Conservation staff for her 6-month internship on April 1, 1998. She is a recent graduate of the Camberwell School for the Arts in London, specializing in book and paper conservation. Laura will work on surveying, rehousing and stabilization of the Library's Botanical Art and Illustration Collection.

The first phase of a 3-year project, to provide conservation boxes for selected volumes in the Library's rare book collection, has just reached completion. During this phase 140 books were boxed, including mostly vellum bindings, for which specially designed interiors were provided. The boxes were constructed by Paper Star Associates in New York and BookLab in Texas.

University of North Carolina, John N. Couch Botany Library CBHLer, Bill Burk, presented a paper, "The Ohio Journal of Science: Approaching Its Centennial," at the 107th Annual Meeting of The Ohio Academy of Science, held at the Miami University-Middletown campus, Ohio, on 4 April 1998. The abstract is published in *The Ohio Journal of Science* 98(1): A-10. 1998.

The Rare Book Collection of Wilson Library at the University of North Carolina-Chapel Hill displayed the exhibition "Botanical Illustration"

from January - 31 March 1998. Images from more than five centuries of botanical investigation, beginning with the earliest books and continuing to the present, were exhibited. Bill provided editorial assistance with the textual descriptions.

For libraries interested in garden design an article, "A Legacy of Garden Design," by Sam Hull appeared in *Duke Magazine* 84(2): 40-43. Jan./Feb. 1998. The article focuses on landscape architect Ellen Biddle Shipman.

Due to technological initiatives at the UNC-Chapel Hill campus, the Biology Library (Botany and Zoology Sections) will have computer hook-up access at all its study tables and carrels within a year. The University has announced that it will require all freshmen to own laptop computers starting in the year 2000!

-J.A.W. 4/98

Betsy Kruthoffer gave birth to a 7 # 11oz baby girl, Abigail Norene Kruthoffer, on February 7, 1998. Betsy and Abby are doing fine, but very busy. A volunteer co-chair for the Computer Consortium committee is needed. Please contact Laurie Hannah, current chair.

MEMBERS' NEWS FROM WEST OF THE MISSISSIPPI, Including Australia and Southeast Asia.

Compiled by Barbara M. Pitschel, Head Librarian Strybing Arboretum Society, San Francisco, California Helen Crocker Russell Library of Horticulture, April 1998

From: Valerie Easton, University of Washington Arboretum,

Elisabeth C. Miller Horticultural Library, Seattle, Washington

Heronwood Nursery held a hellebore sale and garden open house on February 19 as a benefit for the Miller Library. More than 600 people attended over five hours and it was truly a hellebore frenzy--lots of fun. Including matching grant funds, the event raised nearly \$10,000 for the library.

Val's literary career has really taken off! She is writing the northwest regional column for the new journal *Rebecca's Garden*. She wrote two chapters in the new *Annuals for Dummies* book (perhaps not such a good thing to mention...). She has begun writing a weekly column titled "Plant Life" on plants and gardens for the *Seattle Times*. Her excellent and entertaining review of *Gardeners on the Go* appears in the summer issue of *Pacific Horticulture*. And last, but by no means least, don't miss Valerie's seven-page article about her own garden, "A Cutting Garden for All Seasons," in the May-June issue of *Fine Gardening*, which features color photos of the garden and a portrait of the author.

The Miller Library has new networked computers, the first step toward getting their catalog online and onto the world wide web.

From: Janice Dodd, Berry Botanic Garden, Portland, Oregon

The Berry Botanic Garden (and Janice) are embarking on an archival/records management adventure that they hope to have completed by the end of this century! The project involves a complete reorganization of the Garden's records, including the creation of the Rae Selling Berry archives. In an attempt to further understand this whole process, Janice will attend the Northwest Archivists' annual meeting in mid-May. She also looks forward to seeing everyone in Boston in June.

From: Lawrence Currie, California Academy of Sciences Library, San Francisco, California

Larry reports that, immediately following last year's CBHL meeting, the California Academy of Sciences migrated to OCLC's ILL Microenhancer for Windows software, and, at the same time, began using a software product called Clio to manage its interlibrary loan operations. Then, in December, the library purchased a new scanner and a new laserjet printer and installed an Ariel document delivery system. The Academy Library has also served as a test site for each successive new release of the Clio ILL management software. All of the steps taken together have led to much greater control and



efficiency of the library's interlibrary loan operations.

**From:** Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

CBHL members who heard the presentation on marketing one's library that Barbara Pitschel and Brian Lym gave at the 1997 CBHL annual meeting--at which time library staff was in the position of marketing and interpreting the Gardens as well as the library and functioning as a de facto reception and visitor center--will be pleased with some positive changes that have recently occurred.

A stunning and imaginative new entry garden, designed and implemented by Roger Raiche and David McCrory of Planet Horticulture, is a visual treat, a horticulturist's dream, and a compelling attraction drawing visitors into the Gardens. The library courtyard will be one of the next areas to receive a facelift as Strybing embarks upon the implementation of its master plan.

And, after years of filling the dual role of librarian/receptionist, library staff is happy to report that a weekday staff position of Garden Greeter has been created to take over the receptionist duties, as well as to help interpret the mission of the Society and the Gardens. Docents are being trained to staff this reception area on weekends. These positions have become the responsibility of the volunteer department, a welcome situation that is beginning to free more of the librarians' time to do library work! The librarians are showing their appreciation by judiciously weeding the collections, attacking the cataloging backlog, and taking steps to regain control over the library workload.

**From:** Laurie Hannah, Santa Barbara Botanic Garden Library, Santa Barbara, California

A bit of unusual information really made news at the Santa Barbara Botanic Garden when they received a call from a woman whose father was the first caretaker of the Garden in 1928.

She said she was born in the caretaker's cottage and that her birth certificate reads "Blaksley Botanic Garden" (the original name). She will be bringing a copy of the birth certificate, as well as some old photos for the Garden archives. This set Laurie to wondering whether there are other botanic gardens (besides private estates that have become public) where children have been born. Food for thought!

**From:** Joan De Fato, Arboretum of Los Angeles County, Arcadia, California

After seven long months, the library is back where it started, and the move is most welcome. Joan is delighted to be able to lay her hands on books when she needs them, rather than just knowing that they exist but are unreachable.

An agreement has been signed by the County of Los Angeles and the California Arboretum Foundation (CAF) under which the Department of Parks and Recreation and the CAF will jointly run and manage the Arboretum. At present a search is on for a Chief Executive Officer (new position) who will be responsible to both, will be paid by both, and will use the staff of both organizations to meet stated goals.

On the morning of April 1, Joan reported that the mountains were covered with "wall to wall" snow in the panoramic view. It was quite a sight. Some tourists were upset that temperatures had been 20 to 30 degrees warmer back at their homes than they were in "sunny southern California."

On a personal note, Joan worked on the Philippine Rose Parade float for the Rose Bowl, courtesy of her Filipina sister-in-law. Have glue, will travel?

**From:** Bea Beck, Rancho Santa Ana Botanic Garden, Claremont, California

Bea Beck has been making news! The Thursday, April 2 issue of the Inland Valley Daily Bulletin features her in the garden section. A full-color photograph of Bea and her dog in her lovely garden accompany a multi-faceted article about her garden, the garden-related crafts she pursues, gardening as therapy for stress reduction, and a plug for the

Rancho Santa Ana Botanic Garden (RSABG) spring plant sale. The March/April 1998 issue of California Garden Clubs' Golden Gardens features an article by Bea on page 12. The subject is everything you could ever want to know about catnip. One of Bea's many diverse activities is making catnip "mice," cat toys which are sold at the RSABG gift shop.

**From: Susan C. Eubank, Helen Fowler Library, Denver Botanic Gardens, Denver, Colorado**

Helen Fowler Library staff celebrated the library's mini-renovation by hosting an open house for the garden staff. Over the past three months, the library has received a new carpet, shelving has been rearranged, and two computers that had lain dormant in boxes for an entire year were finally hooked up to the network. The carpet's beautiful mottled teal-green diagonal pattern gives the library a much warmer and more inviting ambience. (Be sure your carpet pattern matches before you move your stacks back on top of the new carpet!) The library's 1970s harvest yellow stacks actually look good with the new carpet. The stacks were turned 45 degrees from their previous orientation, which means that they are now perpendicular, rather than parallel, to the library entrance. This is advantageous because staff can now see down the aisles to determine when people need help, and also because the library now appears to have a larger collection than it did when all that could be seen was a single front row of books.

The two extra computers have permitted implementation of the computerized circulation system. Staff had previously barcoded most of the SBs for which there were machine-readable records, so that they had about 3,000 possible circulating items out of a 27,000 volume collection. The collection is about half QK and half SB, but they had conjectured that the SBs would be in greatest demand. Since starting use of the automated system, additional titles are being barcoded as they return from circulation. When a title has a machine-readable record, a barcode is simply applied and attached to the record. For an item without a machine-readable record, a temporary record is made and a

barcode applied. Voila, the next time the item circulates, it can be checked out on the computer!

A solicitation for volunteers to do all the data entry got responses from six interested people. Staff spends a lot of time proofing volunteers' work and they find that there are stacks of books sitting around waiting for various steps to be completed. Susan now realizes that she should have asked for six volunteer shelvees too! Oh, well... In general, staff is pleased with the way the circulation system is working, but they find that the ways they differ from "normal" libraries limit their uses of the computerized system. An example is deciding whether or not to use the computer to figure patrons' fines. To use that aspect of the system, it is essential that every item be checked in on the same day it is returned to the library. In the past they waited until a volunteer was available to check in the items. Should they switch volunteer tasks to staff tasks just so the computer can add five cents a day for them? Ah, the joys of library conversion!

Susan neglected to tell us about this, but Rita Hassert, Sterling Morton Library, The Morton Arboretum, forwards the following quote from Denver Botanic Gardens *Green Thumb News*, April 1998, page 7: "Susan Eubank, Sr. Librarian at DBG, is the March Employee of the Month. Susan has shown tremendous commitment to DBG and to providing excellent customer service. This was recently exemplified when she worked on the very busy Martin Luther King holiday which was also a free day. In addition to her regular librarian duties, she registered people for classes, signed up new members and provided visitor services such as finding wheelchairs and strollers. Susan truly went beyond the call of duty to ensure that visitors enjoyed their day at DBG."

[As one who had the pleasure of working with Susan for several years, I know that she provides this high quality of service every day!--BP, reporter]

From: Jane Cole, CBHL Newsletter Editor, Paradise Valley, Arizona

Jane reports a sensational wildflower year in the Sonoran Desert. The right combination of temperatures and a little rain each month since November has produced hillsides full of owl's clover, Mexican poppies, globe mallow, lupine, and chuparosa. Jane and her husband Bruce, with their Albuquerque grandchildren, went out to Boyce Thompson Southwestern Arboretum in March. The mountainsides looked, at a distance, as if someone had dropped cans of orange and blue paint. Up close, Monet-like paintings of pastel flower arrangements were everywhere. A few spots of hedgehog cactuses with bright red claret cup flowers in the midst of the wildflowers as sunlight reflected off the chubby teddy-bear chollas provided accents. On March 22, with temperatures in the 80s, they got to enjoy brief visits from some northern birds returning to their spring and summer homes.

From: Dianne Bean, Richter Library, Desert Botanical Garden, Phoenix, Arizona

At the Desert Botanical Garden, 20 volunteers, many new to computers, are busy inventorying, filling databases with journal indexes, and listing spare journals and books. Basic MARC records are being added to an Access database for in-house use. Dianne is looking forward to talking to everyone at the CBHL annual meeting in Boston about our automation projects.

From: Connie Wolf, Missouri Botanical Garden, St. Louis, Missouri

Connie reports that preparations for the International Botanical Congress, to be held in St. Louis in August 1999, are well underway. Thanks to Chuck Tancin and others, CBHL will participate.

The Big Move to the Garden's new research facility, the Monsanto Center, is complete, and they are now enjoying their new home. There is a lot of "aftermath" work to be done, so keeping occupied is not problem at MoBot these days.

As this newsletter goes to press, MoBot is

writing an IMLS proposal to design and implement a procedure to link digitized plant images to associated database records and make them available through the Web. These images will include living plant collections and type specimens. In future newsletters, Connie hopes to be able to report success in being funded. Then she will be able to let us know how we can access these images.\_

-B.M.P.

#### BOOK REVIEWS

by Katherine A.Wern, Central Library, University of Minnesota, St. Paul

THE SECRET LIFE OF COMPOST: A HOW-TO & WHY GUIDE TO COMPOSTING LAWN, GARDEN, FEEDLOT OR FARM / Malcolm Beck with commentary by Charles Walters. Metairie, LA: Acres U.S.A., 1997. 150 p. ISBN: 0-911311-52-1. \$19.00.

Beck provides useful suggestions on compost-making for the home gardener as well as advice on equipment, marketing and sales for starting a large-scale composting business. The prose is very down-to-earth (sorry!) and makes for a quick and easy read. He includes 23 pages of photographs of equipment and processes used by the Garden-ville composting operation (the author's family business). His philosophy of life permeates the book, which might be distracting or offensive to some, inspiring to others.

THE MANGO: BOTANY, PRODUCTION AND USES /edited by Richard E. Litz. Wallingford, Oxon, UK: CAB International, 1997. 587 p. ISBN: 0-85199-127-0, \$120.00 (approx.) [The title is similar to Kosterman's and Bompard's The Mangoes: Their Botany, Nomenclature, Horticulture and Utilization (Academic Press, 1993) but the content and purpose are very different.]

The mango has been cultivated for at least 4000 years and ranks fifth among major fruit crops in worldwide production. This book covers all aspects of mango, including breeding, pests and diseases, postharvest physiology and technology, and everything in between. I

serendipitously happened upon it just after meeting with people looking at mango drying processes and products intended for developing countries. Excellent answers are provided to our questions about plant and crop taxonomy, processes to dry mangoes in developing countries, as well as answers to questions we hadn't yet thought of.

**EDIBLE AND MEDICINAL PLANTS OF THE WEST** / Gregory L. Tilford. Missoula, MT: Mountain Press Pub'g. Co., 1997. 239 p.

Don't let the title mislead you! This book focuses on more than 250 species between the northern Rockies and the Pacific coast, but more than 75% of the plants listed are also found across the northern U.S. and in the mountainous areas of the Southwest, and more than half can be found throughout the country. Although providing brief descriptions and excellent photographs of each plant, this is not meant as an identification guide. Arrangement is alphabetical by common name with an index to common and scientific names. Each entry gives time of flowering, habitat and range, edibility, and medicinal uses; some include information on look-alike plants and many contain boldly identified warnings. I found it very interesting and easy to use with excellent photographs.

**CONSERVATION/PRESERVATION**  
by Judith Reed, The LuEsther T. Mertz Library, The New York Botanical Garden, Bronx, New York.

**TIPS**

I recently spoke with someone in reference to purchasing appropriate storage units for library collection materials. It is particularly on my mind also, as we are currently working out an acceptable solution for the storage of oversize items in our botanical art and illustration collection.

This is not generally an issue when one is dealing with book collections. All of us certainly contact reputable and experienced suppliers of standard library shelving.

However, libraries more and more frequently have become repositories of non-book materials. Many of us, understandably, are not experienced or even aware of the kinds of storage units available for these materials, nor which units provide safe storage.

I would strongly urge you to go to the appropriate suppliers when you are seeking units for non-book materials. Just as you would not go to your auto-supply dealer to seek advice on what kind of shelving to purchase for your book collection, it is equally inappropriate to go to a medical-supply dealer, for example, for help in choosing storage units for your archives, photographic, art, ethnographic or other collections. There are companies which manufacture storage units for all of these kinds of units; e.g., a unit that might combine flat files with shelves to hold archives storage boxes.

It is often advisable to consult institutions in your area which hold collections such as yours: an art museum or natural history museum for example. One of our conservation interns recently did some research for us on this subject. We would be happy to share with you any of her findings.

**REFERENCES**

Encyclopedia of The Book/ by Geoffrey Ashall Glaister. 2nd ed. New castle, Delaware; Oak Knoll Press, 1996.

Bookbinding and the Conservation of Books : a Dictionary of Descriptive Terminology / Matt T. Roberts and Don Etherington: drawings by Margaret R. Brown. Washington, D.C.: Library of Congress: For Sale by the Supt. of Doc., U.S. G.P.O., 1982.

Both of the titles listed are excellent reference tools. Many of you may know the Glaister publication and even have it in your collection. It is more general in its coverage and includes printing, binding and historical terms, as well as many names associated with these fields. There are a modest number of illustrations.

The second publication is actually an

encyclopedia, as the text includes more than a simple definition of terms. As the title indicates, it covers bookbinding terms, but includes many conservation terms as well. It, too, has a modest number of illustrations, five of them being glorious full-page color illustrations of early bindings and marbled paper. The excellent pen and ink illustrations were executed by Margaret Brown, a skilled artist, who illustrated a number of publications coming out of the Library of Congress Preservation Office over the years.

Besides their value as reference tools, these books are fun to read!

#### QUESTIONS

You will probably be relieved to know that I will wrap up my discussions of plastic films with this column. As you may have gathered by now, there are many conservation issues related to the subject.

#### Plastic film storage sleeves for photographic materials

Polyester, polyethylene, or polypropylene are all acceptable plastics for storing photographic materials. The advantage to using plastic sleeves versus paper sleeves is that the images can be viewed without removing the item. There are several disadvantages to plastic sleeves. Items with flaking emulsions or damaged surface should never be put into plastic sleeves, as the flakes will adhere to the plastic because of static electricity (just as in the case of charcoal drawings). Under conditions of high relative humidity (RH) (1) there is a greater chance for mold growth, especially for materials with gelatin emulsions; (2) the photo may adhere to the sleeve (gelatin is a low strength adhesive); (3) ferrotyping (shiny patches or glazing) can occur to the surface of the image if pressure causes the plastic to come into very close contact with the photo.

#### Plastic storage bags

Polyethylene and polypropylene bags are both acceptable for storage of library/archives materials. These bags are available from suppliers of conservation materials. Many can be purchased from the super market, but be careful that labelling actually lists the plastic

used; frequently this information does not appear, in which case you will not be certain if you have a safe material or not.

I would tend not to recommend general use of plastic bags for storage because of the possibility of encouraging mold growth during periods of high relative humidity, especially if the bags are closed. However, a very good use of zip-lock plastic bags is for materials with mold or insect infestation. Enclosing the infected materials keeps the mold spores or insect from spreading to other materials, allowing you time to seek advice on how to proceed with the problem.

#### Polyester film and wet materials

When reading about disaster recovery, it is often suggested that you separate wet sheets of paper by setting a piece of polyester film (Mylar) onto the sheet, lifting it off the next sheet, and then removing the polyester film. Although this is a perfectly acceptable and oft-used method, its use comes with a serious chance of hazard. The surface tension of the film is very great. If it is not removed very slowly and carefully, there is great risk of tearing the wet sheet, which is in its weakest state.

A few additional words about plastic films: this material is somewhat permeable, so that moisture will move in and out of it, but at a relatively slow rate. The use of plastic films for conservation is relatively recent. New information, based on observation and/or research, becomes available daily. Therefore, the information in my recent columns is subject to change at any time. I will keep you posted if I have new information or cautions. But you too should keep your eyes open. Please send me any information you read or questions you have, especially when you observe contradictory statements. I'll try to check them out for you and pass on the results to all of the membership.

-J.A.R., 4/98

**ARCHIVES, ORCHIDS, INDICES, AND THE INTERNET**

by Stanley Johnston, Curator of Rare Books, The Holden Arboretum, Ohio.

This issue's offering of interesting web sites is a bit sparser than normal due to damage done to my copy of Netscape in late December which hampered my ability to comb the Internet for new or unnoticed items.

Since one of the focuses of this year's CBHL Conference in Boston is the preservation of the past - we start with two sites which provide extensive links to information for archivists. Ready, 'Net, Go! Archival Internet Resources <<http://www.tulane.edu/~lmiller/ArchivesResources.html>> and Useful Web Sites for Archivists and Records Managers compiled by Albin Wagner and Timothy A. Slavin <[http://www.nagara.org/clearinghouse/summer\\_97/slavin.html](http://www.nagara.org/clearinghouse/summer_97/slavin.html)> provide links to a multitude of sites dealing with archives and records management.

Looking to the future, OCLC has provided us with the second edition of Cataloging Internet Resources edited by Nancy B. Olsen <<http://www.oclc.org/oclc/man/9256cat/toc.htm>>.

Ohio State is involved with two useful on-line publications. Ohio's Trees <<http://www.hcs.ohio-state.edu/ODNR/Education/ohiotrees/treesindex.htm>> is an electronic version of the out-of-print field guide to trees by Guy L. Denny. While Ohio State has combined with Virginia Tech to make available the Ohio State and Virginia Tech Plant Dictionary <<http://www.hcs.ohio-state.edu/hcs/TM1/TR2/pmTOC.html>> a database of 1785 images and horticultural descriptions searchable by scientific or common name, and by feature such as foliage, flowers, etc.. It also includes an illustrated database of plant pests and diseases searchable by name.

West Virginia University has also made an extensive contribution to the web with its WVU Tree Bark Home Page

<<http://www.caf.wvu.edu/bark/wvufam1.htm>> which provides extensive information and links concerning the anatomy and physiology of tree bark, fungal canker diseases effect on the bark, wound responses injured tree bark and the role of wound responses in the resistance of living tree bark to wound pathogens.

Another sort of plant infestation - plant viruses - can be viewed in electron micrographs courtesy of the Rothamsted Experimental Station in England on the RES PlantPath Electron Micrographs page <<http://www.res.bbsrc.ac.uk/plantpath/viruses/fastindex.html>>.

A major index of 10, 607 agricultural links can be found at Agrisurf <<http://www.agrisurf.com/>>.

Orchidlink <<http://www.orchidlink.com>> provides access to a database of more than 800 orchid growers in 22 countries, a page of links to orchid societies as well as access to information on those societies not on-line, a gallery of orchid images, and links to rose and fuchsia sites as well.

John Flanagan, Deputy Librarian, Royal Botanic Gardens, Kew also e-mailed me a few sites of interest. The Internet Garden <<http://www.internetgarden.co.uk/>> is Microsoft's main source of gardening tips and links for Europe - unfortunately it now only exists with frames and with java enabled which may present some problems for earlier browsers. The English Country Garden <<http://www.alfresco.demon.co.uk>> provides monthly task notes and recipes for produce based on a real garden in Dorset, England. Finally, John also provided a link to Driveways of the Rich and Famous <<http://www.driveways.com>> noting that you can sometimes catch a glimpse of their gardens as well - unfortunately the site is a bit dated since some of these celebrities have been deceased for some time.

Suggestions of sites for me to look at for future columns are always welcome and may be e-mailed to me at stanley177@aol.com.

-S.H.J., 4/98

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<http://huntbot.andrew.cmu.edu/CBHL/CBHL-Membership.html>

The Council on Botanical and Horticultural Libraries, Inc. (CBHL) is an international organization of individuals, organizations, and institutions concerned with the development, maintenance, and use of libraries of botanical and horticultural literature. The purpose of CBHL is to initiate and improve communication and coordinate activities and programs of mutual interest and benefit to its membership.

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**May 1998**

**CBHL Newsletter**

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