



FROM THE PRESIDENT

Greetings!

Having just returned from the midwinter CBHL Board meeting in Albuquerque, I was reminded of the great richness and diversity of our organization and our members. We gather under the umbrella of interest in the literature of botany and horticulture, but each of us brings a slightly different focus and expertise to our community. Opportunities to visit other member institutions reinforce an understanding of the depth of our collections, our plant information interests and the uniqueness of our membership.

Albuquerque, the site of next year's annual meeting, is a diverse ecosystem with unusual flora and fauna. The meeting is planned to offer opportunities to study and learn more about this rich biotic community. As we, Carolyn Dodson and other board members, discussed the upcoming meeting in New Mexico (May 18-22, 1999), we were keenly interested in opportunities to address substantive topics that each of us faces. A paper session, sharing of reference resources and committee meetings are just some of the ways that you can share your expertise, interests and enthusiasm with other CBHL members. As a member of CBHL, I would encourage you to consider attending this meeting in May. Much happens within the meetings and presentations and much happens within more informal contacts.

The upcoming Strategic Planning Meeting to be held at the Holden Arboretum later this month is another important opportunity for all members of CBHL to consider. Organizationally, this is an essential project to commit to. Participation of all members in this project is necessary. I encourage each member to consider and study the drafts that will be disseminated after this meeting. Ask questions! Make comments! Share your ideas! We will be a stronger and richer organization with your help.

Several weeks ago, as I was preparing to leave for the Albuquerque meeting, a library patron mentioned an interest in botanical and horticultural libraries. I found myself responding to such questions about CBHL as: What does that mysterious acronym mean? Who belongs? Why do you belong? Where do you meet? Why do you meet? As I was describing my experiences and involvement with CBHL, I realized how pertinent those questions are at this time in our history. Over the next few months, consider what CBHL has been, is and can become. Thank you for your membership in CBHL. I look forward to a spirited dialogue with you during this

strategic planning process.

Rita M. Hassert, CBHL President 1998-1999
The Morton Arboretum, Lisle, Illinois

SAVE THESE DATES!

CBHL Annual Meeting in Albuquerque May 18-22, 1999
"Information Sources For - Living With a Drier World"

Tentative Schedule:

Hosts: University of New Mexico General Library and the
Rio Grande Botanic Garden, Albuquerque.
Ms Carolyn Dodson and Dr. Dale Sokkary

Hotel: Best Western Rio Grande Inn, in Old Town,
Albuquerque, New Mexico.

Meetings: At the Rio Grande Inn, the University of New
Mexico, at the Rio Grande Botanic Garden, and
outdoors.

Reading list (by Jane Cole): Mary Austin's *The Land of Journeys' Ending*; Leonora S.N. Curtin's *Healing Herbs of the Upper Rio Grande*; Georgia O'Keeffe's *One Hundred Flowers*; John and Frank Craighead's *Rocky Mountain Wildflowers*; Dee Brown's *Bury My Heart at Wounded Knee*; John Nichols' *The Milagro Beanfield War*.

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Board Minutes by Jane Gates

MINUTES OF THE JULY BOARD OF DIRECTORS MTG.

Participating in the Board of Directors tele- phone conference on July 23, 1998, were the following: Rita Hassert, President; David Lane, 1st Vice-President; Celine Arseneault, 2nd Vice-President; Nadia Aufderheide, Past President; John Reed, Treasurer; and Jane Gates, Secretary. Roll was called by the Secretary at 10:30 am, EDT.

Secretary's Report: the results of the 1998 Annual Meeting Survey are being compiled by an NAL summer student intern; the compilation will be made available to any member who requests it, and a summary will be published in the next issue of the *Newsletter*. The Meeting Manual is being updated by Judith Warnement, the most recent Annual Meeting host; a copy will be sent to all future meeting hosts. The Procedures Manual will be amended to include: a list of publications in which the Annual Meeting is customarily announced; a paragraph stating the established but unwritten policy concerning qualifications for serving on the Board, e.g., terms of the Secretary and Treasurer are assumed to be long-term, candidates for office do not usually include members who are booksellers or publishers; a statement concerning the established practice of circulating lists of duplicate books as a service to members; acknowledgment of the fact that dues received after September 1 are applied to membership for the next calendar year.

Treasurer's Report: "excess" funds received following the Annual Meeting in Montreal realized \$2351.00 US after currency conversion, bank charges for a non-US bank, and repay -ment of the advance. The funds will be put into the Founders Fund Travel Fellowship Award (FFTFA); \$600 had been allotted from the FFTFA to cover honoraria commitments to some of the Annual Meeting speakers; it is necessary to keep a minimum of \$10,000 in the FFTFA in order to generate enough interest to support the Award. Investments have been made in Certificates of Deposits in order to net more interest. Because it is critical that we better control expenses or increase income, a discussion followed concerning costs: it was moved and seconded that Membership Secretary Gayle Bradbeer be asked to produce the 1998 Directory for no more than \$900.00, and that if additional money was required she come back to the Board for further direction; motion passed unanimously. It was moved and seconded that Gayle be asked to also pursue the production

of 1500 Brochures at a cost of no more than \$600.00; motion passed unanimously. The bill expected from the last *Newsletter* mailing is estimated at \$400. It was agreed that the fall Newsletter should be budgeted at no more than \$925.00 for graphics and printing; postage would be separate, as noted. The Secretary will follow up on why no bill has been received for the last Board teleconference. The Treasurer will check on whether Board insurance coverage extends to non-U.S. citizens. No Membership Cards were sent out this year, but only one comment was received on their omission; date of expiration of membership can be included on the *Newsletter* label. No requests for up front money have been received for either the CBHL99 Annual Meeting or the XVI International Botanical Congress. There was agreement about the importance of keeping down costs of Board travel to Albuquerque in October. Discussion followed about the meeting of the Strategic Planning Committee, the best time and least expensive method of support: it was agreed that arrangements would be made by early September, and a tentative date of November 14 was set; a separate budget for the meeting will be submitted by the Treasurer. For the present, the \$3000 (total) unrestricted gift received from Haworth will be remain designated as income.

1999 Annual Meeting: David Lane reported that plans for the May 18-26, 1999, Annual Meeting are coming along well; a discussion of agenda recommendations included having 3 shorter business meetings instead of the customary 2; further discussion will take place with host Carolyn Dodson at the Board midyear meeting, October 23-24, in Albuquerque.

--Committee Reports: Standing Committees--

Charles R. Long Award. President Hassert reporting: Committee Chair Anita Karg will be asked to verify Virginia Jusko's willingness to remain on the Committee. Founders Fund Travel Fellowship Award. President Hassert reporting: applications for the Award will be sent to members in January, 1999.

Nominating: Nadia Aufderheide, Chair, reported that she will soon be selecting either 2 or 4 persons to serve on the Committee and following their acceptance will inform the Board and submit the names for publication in the *Newsletter*. This year it will be necessary to elect both a 2nd Vice-President and a Secretary.

Publications: Celine Arseneault, liaison, reported that she is delighted that Barbara Pitschel has agreed to Chair the Committee. It was agreed that Celine would contact Editor

Jane Cole and request that the CBHL history, compiled by Jayne MacLean for the 30th Annual Meeting celebration, be published in the next *Newsletter*; if space is a problem, it was left to the discretion of the editor to publish it in two installments if necessary. The Brochure is the "image" of CBHL, and is the joint responsibility of the Membership and Publication Committees; based on work already done by Gayle Bradbeer and Charlotte Tancin, Celine expects the Brochure to be published by the end of 1998.

Audit: John Reed, liaison, stated that there was no report at this time but recommended that the Board consider hiring a professional firm to audit the books prior to his resignation as Treasurer.

Annual Award for a Significant Work in Botanical or Horticultural Literature: David Lane, (member & liaison, 1 year), announced members appointed by the President were: Valerie Easton, 3 years; Carol Line, 2 years; Brad Lyon, 2 years; and Kathy Wern, Chair, 3 years. There is no monetary impact from this award, but costs of advertising it will be investigated.

--Committee Reports: Ad Hoc Committees--

Computer Consortium: Nadia Aufderheide, liaison, reported that the Chicago Botanic Garden Library has joined the GAC.

Public Relations: Celine Arseneault, liaison. There was discussion about the charge for this committee, and whether it overlapped with the Membership Committee. "Resources Assessment for Preservation & Access" (RAPA) (formerly known as "Documentation Strategy"): John Reed will serve as Board liaison, and will inform the Chair, Charlotte Tancin; David Lane and Jane Gates are also members.

Electronic Communications: Jane Gates, liaison, for October meeting.

Membership: Celine Arseneault, liaison. The Board discussed suggestions for welcoming new members, including sending back issues of the *Newsletter*; the question of the necessity of membership cards was unresolved; a new member packet will be investigated.

EBHL, European Botanical & Horticultural Libraries: Discussion about the relationship with EBHL was deferred to the October meeting.

AABGA, American Association of Botanical Gardens and Arboreta: Interest in participating in efforts to establish a stronger relationship with the AABGA had been expressed to the Board by Carol Line; Board members interested are Celine Arseneault, Jane Gates, Rita Hassert, and John Reed. The group will pursue ways to

accomplish this before the joint meeting in 2001.
Respectfully submitted, Jane Gates, Secretary
July 23, 1998

MINUTES OF ANNUAL MID-YEAR BOARD OF DIRECTORS MEETING

The CBHL Board of Directors annual mid-year meeting was held in Albuquerque, New Mexico, on October 24, 1998, at the Best Western Rio Grande Inn. President Rita Hassert called the meeting to order at 8:30 a.m. and welcomed Dr. Dale Sökkary, Director, Rio Grande Botanic Garden; Ms. Jan Barnhart, Associate Director, Development and Public Affairs Department, University of New Mexico General Library; and Carolyn Dodson, Assistant Professor (retired), University of New Mexico General Library, and the host for the CBHL 1999 Annual Meeting.

As Secretary Jane Gates called the role, each Board member gave a brief description of their organization: responding were President Rita Hassert, The Morton Arboretum; Vice-president David Lane, University of New Hampshire; 2nd Vice-president Celine Arseneault, Jardin botanique de Montreal; Past President Nadia Aufderheide, The Holden Arboretum; John Reed, The New York Botanical Garden; and Jane Gates, The National Agricultural Library.

The morning was devoted to planning the 1999 Annual Meeting, based on a draft that had been prepared by Carolyn. The draft included a proposed budget, post-conference tours, and a breakdown of the agenda for the 3 core days of the conference, which will build on the 1998 theme of "Recall the Past, Capture the Present, Anticipate the Future", with the focus on "Living with a Drier World." Carolyn will be assisted in further planning by Ms. Barnhart, and by Dr. Sökkary, who gave the Board a brief tour of the Rio Grande Botanic Garden during the morning. President Hassert thanked Ms. Barnhart, Dr. Sökkary, and Carolyn individually, as they departed, for their important contributions to planning the conference.

Following a working lunch, the 6-member Board heard the following reports: Secretary--Jane Gates handed out copies of the 1998 Meeting Survey compilation, and the updated draft of the Meeting Manual, the latter prepared by Judith Warnement, Harvard University, co-host of the 1998 Meeting; it was agreed that the question of transfer of the Secretary's electronic files would be put on the agenda for the 1999 Board meeting; responding

to a need for a list of who is responsible for what, which became clear later in the meeting, the Secretary volunteered to compile a list of all committees, including committee chairs and Board liaisons, to be published beginning 1999 in the Newsletter following the Annual Meeting; because of time constraints, the list will be sent out this year with a scheduled November 3 mailing.

Treasurer-- John Reed presented an unaudited financial statement for the period January 1 through October 18, 1998. He noted that the excess of revenue above expenses of the Boston meeting totaled \$3700. This, along with the funds from the Montreal meeting will be placed in the Founders' Fund Travel Fellowship account. John noted that the Founders' Fund is several thousand dollars over the original goal of \$10,000 and suggested that consideration should be given to taking some portion of this excess to establish an operating account reserve fund. In the meantime he will be recommending to the Board the purchase of an additional Certificate of Deposit to increase the rate of return of interest.

--Standing Committee Reports--

Charles Robert Long Award: Liaison Rita Hassert reported that Anita Karg, Hunt Institute for Botanical Documentation, Chair, informed her that Virginia Jusko, Chicago Botanic Garden, is able to complete her term on the Committee; the 5-member Committee, which includes Connie Wolf, Missouri Botanical Garden, the President, and the Secretary, will "begin thinking about it" in December.

Founders' Fund Travel Fellowship Award: Liaison Rita Hassert confirmed that application forms for the award will be included with the registration packet.

Nominating: Chair Nadia Aufderheide has appointed her committee composed of Rebecca Eldridge, University of California, Santa Barbara; Sylvia Fitzgerald, Royal Botanic Gardens, Kew; and Jayne MacLean, (retired), National Agricultural Library. Recommendations will be solicited in the Newsletter from the membership for candidates for the positions of 2nd Vice-president and Secretary. Candidates for Secretary will be encouraged to make a minimum of a 4-year commitment, the same as Vice-presidential candidates. A timetable was agreed to later in the meeting: nominee names, with biographies, to the Secretary by January 15, 1999; ballots sent by February 1, to be returned by March 1; candidates notified by March 15, 1999.

Publications: Liaison Celine Arseneault reported with pleasure the acceptance of the Chair position by Barbara Pitschel, Strybing Arboretum Society. It was agreed that

the Newsletter Editor, Jane Cole, (retired), Desert Botanical Garden, has responsibility for the Newsletter and for the Membership Brochure; Gayle Bradbeer, Denver Botanic Gardens, Membership Secretary, has responsibility for the Directory but if appropriate, it may be farmed out. David Lane will compile options regarding the future of the Bibliography Series. It was moved, seconded and passed that 25 copies of each of the remaining Bibliographies be sent on consignment to Keith Crotz, The American Botanist Bookseller, and to Brad Lyon, Elisabeth Woodburn, Books, both of whom had offered to accept the responsibility for selling the the Bibliographies; John Reed will put a notice in the Newsletter offering the same opportunity to any other CBHL member who is also a book dealer.

Audit: Liaison John Reed reported that there was nothing new to report at this time.

Annual Award for a Significant Work in Botanical or Horticultural Literature: Liaison David Lane reported that Kathy Wern, University of Minnesota/St. Paul, Chair, and members of the Committee plan to develop the process for the Award, with a possible goal of presenting the the first award in the year 2000.

--Ad hoc Committees--

Computer Consortium: Chair Nadia Aufderheide reported that there was nothing new to report at this time.

Public Relations: Liaison Celine Arseneault initiated a discussion about the possible charge for a public relations committee and the need to "market" CBHL to a broader audience. Celine will welcome suggestions, such as a presentation on "What Can a Librarian do to Help You Write an Article?", the possibility of reciprocal ads on our website, or any way to better further communication.

Resources Assessment for Preservation & Access (RAPAC): Liaison John Reed reported on CBHL involvement in the XVI International Botanical Congress (St. Louis, MI, 8/1-7, 1999). RAPAC Chair Charlotte Tancin, Hunt Institute for Botanical Documentation, and Malcolm Beasley, U.K., Co-conveners, are planning a poster session in connection with the presentation, and John has agreed to assist in staffing it. Charlotte will present an estimate of possible costs for the session for CBHL consideration. It was agreed to present abstracts of the papers at the CBHL Annual Meeting in May, and to consider making them available on the web.

Electronic Communication: Acting Liaison Jane Gates reported that she had received an e-mail from Chair Stanley Johnston, Jr., The Holden Arboretum. Stanley calls our attention to the post from Bernadette Callery, Carnegie Museum Libraries, regarding the fact that we

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have a "distribution list" rather than a true listserv, so an archive of messages is currently not available. Bernadette will look into what it would take to get us a real listserv. Charlotte Tancin is managing the Webpage, and there are pictures up in the web from the 1998 Annual Meeting.

Membership: Liaison Celine Arseneault is the Board contact with the Membership Committee, while John Reed is the Board contact for the Membership Secretary; the Committee and the Secretary perform two different functions. Celine led a discussion about what should be sent to new members: a membership card is no longer sent, but the latest *Newsletter* or the past year's *Newsletters* and the *Directory* are sent; Celine would like to see a welcoming letter from the president, as well as a list of committee and liaisons (if not published in the latest *Newsletter*).

Strategic Planning: All Board members are on the Strategic Planning Committee. Along with 5 volunteers from the membership and Chair Charlotte Tancin, the Committee will meet at The Holden Arboretum, Kirtland OH, on November 14, 1998. Members discussed the appropriate role for the Board and related matters at the close of the Board meeting. There was agreement that the membership must have the opportunity to react and comment, so timing is critical beginning with this unique meeting of the Committee. It was moved, seconded and passed with two abstentions, that, in the interest of continuity, all current Board members continue to serve on the Strategic Planning Committee up to and through the Annual Meeting 2001.

Old Business:

Insurance: John Reed reported that all Board members, regardless of country, are covered by the regular insurance policy that covers liability of Board members. CBHL 2000: Jane Gates reported that a contract had been signed with the Latham Hotel, Georgetown, Washington D.C., for May 2-7, 2000; it was recommended that the hotel be asked to hold 50 rooms, instead of 40. EBHL: it was moved, seconded and passed to invite an European Botanical and Horticultural Libraries, EBHL, representative to attend our next Annual Meeting and to waive registration for that representative. The Board agreed that CBHL wished to have a collaborative relationship with EBHL, and to consider sharing information resources, such as the CBHL Procedures Manual.

AABGA: Celine Arseneault will be the "point person" on issues involving AABGA and CBHL relationship, but all Board members are committed to promoting better

communication, especially in view of the joint meeting planned for Denver, July 10-13, 2001 (with possible post-conference tours July 14-15).

New Business:

CBHL 2003: An official letter was received from Brian M. Boom, Vice-president for Botanical Science and Pfizer Curator of Botany, The New York Botanical Garden, on behalf of the NYBG, The Brooklyn Botanic Garden and The Horticultural Society of New York, inviting CBHL to hold its 35th Annual Meeting in New York City in the spring of 2003. The invitation will be presented to the membership at the Albuquerque meeting.

Conclusion:

Following a discussion of the upcoming Strategic Planning meeting (see above), the Board adjourned to accept Carolyn Dodson's gracious invitation to join her for the evening and dinner.

Respectfully submitted, Jane Gates, Secretary.

On the Web

Botanical Nomenclature, Horticultural Resources, and English Landscape Gardening on the Web by Stanley Johnston, Oct 1998.

Two of the most important recent web resources were announced by two of our member libraries at the last Annual Meeting. The National Agricultural Library's *Agricola* <<http://www.nal.usda.gov/ag98/ag98.html>> gives everyone free access to this legendary database of botanical and horticultural books and serial citations. While the Minnesota Landscape Arboretum library has made up to date editions of their *FPI: Flowering Plant Index*, which provides information on where to find printed illustrations of plants, and the Andersen Horticultural Library's *Source List of Plants and Seeds* available on-line for a modest yearly subscription as *Plant Information Online* <<http://plantinfo.umn.edu/arboretum/>>.

Seed industry members concerned with wholesale sources, sources for new varieties, sources for professional supplies and financial information on seed companies will find all this and more at *Seed Quest* <<http://www.seedquest.com>>. The National Gardening Association <<http://www2.garden.org/nga/>> features links to on-line sources of plants and garden supplies, as well as information on their organization, and a handy

service for submitting gardening questions which will be answered in 48 hours by e-mail. While the on-line version of the *Index Herbariorum*

<<http://www.nybg.org/bsci/ih/ih.html>> provides the latest information on over 3000 public herbariums and their personnel in this directory compiled as a joint project of The New York Botanical Garden and the International Association for Plant Taxonomy (IAPT).

Information on commercial and shareware botanical and gardening software is available at the *Garden and Botany Software Page*

<http://members.tripod.com/~Hatch_L/hortsoft.html> sponsored by the International Phytocomputing Society. Limited to disk and cd-rom offerings, it is somewhat annoying because of the frequency with which the only information present is the name of the software - this is compounded by the annoying tripod.com pop-up advertisement screen.

The *Medicinal and Poisonous Plant Database*

<http://www.inform.umd.edu/EdRes/Colleges/LFSC/life_sciences/.plant_biology/Medicinals/medicinals.html> is somewhat misleading in that it is not a database - but rather a useful collection of links to databases in the areas indicated.

One of the most challenging areas of botany is that centering on the everchanging world of botanical classification, taxonomy and nomenclature. A number of sites may help with this somewhat troubling area. The full rules are available at the *International Code of Botanical Nomenclature* <<http://www.bgbm.fu-berlin.de/iapt/nomenclature/code/tokyo-e/>>. Since the code is highly complex, Richard H. Petersen and his predecessors have prepared the *Tennessee Tutorial to Botanical Nomenclature as a Guide to Botanical Nomenclature* <<http://fp.bio.utk.edu/mycology/nom-intro.htm>> which covers the code section by section and also has a useful, if not wholly accurate, account of pre-Linnaean nomenclature as an introduction. For those interested in the meaning of Latin botanical epithets, the derivation, stems, and meaning for a large number - mainly used for alpine plants - are provided in the *Dictionary of Botanical Epithets* <<http://www.winternet.com/~chuckg/dictionary.html>>.

Botanical classification is treated at the *Flowering Plant Gateway*

<<http://www.csd.tamu.edu/FLORA/newgate/cronang.htm>> where Hugh D. Wilson of Texas A & M has put up a site

where one can see the difference in approach of Cronquist, Takhtajan, and Thorne in their systems of classification through their treatment of 6 dicot and 4 monocot families.

A few miscellaneous sites that may be of interest include the *Journal of Biology*

<<http://bric.postech.ac.kr/bsk/journal.html>> which gives access to the contents and abstracts from 1980 on to this journal formerly known as the *Korean Journal of Botany*, and two on-line versions of early botanical classics. The 1652 edition of Nicholas Culpeper's *The English Physitian* <www.med.yale.edu/library/historical/culpeper/culpeper.htm> has been put on-line courtesy of the Harvey Cushing/John Hay Whitney Medical Library of the Yale-New Haven Medical Center, while the *Flora Danica* <http://nt7.dnlib.dk/billed_arkiv/homepage/info.html>, one of the most celebrated national pictorial floras originally published in 51 volumes and 3 supplements from 1761 to 1874 is apparently going to be put on in its entirety - although they only appear to have posted the images through volume 7 as of October 1998.

We conclude this column with a look of a couple of sites having to do with the English school of landscape architecture.

Stowe Landscape Gardens

<<http://panther.bsc.edu/~jtatter/stowe.html>> by John Tatter provides a virtual tour and information on this historic English garden originally designed by Charles Bridgeman and Lancelot "Capability" Brown. If one is uncertain what any of the landscape architectural terms mean, they need only look to the Getty Museum's *The Art and Architecture Thesaurus Browser*

<http://www.gii.getty.edu/aat_browser/>. We conclude, however, with a remarkable set of pages assembled by an Advanced Placement high school English class in Eden Prairie, Minnesota as a commentary on a play, Tom Stoppard's *Arcadia*

<<http://www.edenpr.k12.mn.us/ephs/ArcadiaWeb/Homepage.html>> which features a subpage with information on Lancelot "Capability" Brown

<<http://www.edenpr.k12.mn.us/ephs/ArcadiaWeb/Brown/CapabilityBrown.html>>, including a portrait and examples of his landscapes, and another illustrated page providing a concise account of Humphry Repton

<<http://www.edenpr.k12.mn.us/ephs/ArcadiaWeb/Repton/SirHumphryRepton.html>>. These may be supplemented, for those who want to see more of the work of Brown and Repton, by the images collected by Prof. Allen C. Bradford as *Landscape 2: Brown and Repton*

<http://oak.conncoll.edu/ccacad/eng309/landscape_2/>, a subpage of his postings for his course on *The English*

Country House

<<http://oak.conncoll.edu/ccacad/eng309/intro2.html>>.

-S.J.

10/98

CONSERVATION/PRESERVATION

by Judith Reed, The LuEsther T. Mertz Library, The New York Botanical Garden, Bronx, New York.

TIPS

Have you removed a price label from a book, only to have sticky residue left behind? There is a simple and safe solution to this problem, which is almost always successful. Take your 100 % vinyl eraser and gently rub over the residue. Sometimes it will disappear as if by magic; sometimes the residue rolls into long "strings," which you can simply lift off the surface. Keep gently rubbing until the area no longer feels sticky to the touch (see *CBHL Newsletter* #65, February 1997 for information on vinyl erasers).

In the February 1998 issue, #68, of the *Newsletter* I made a reference to pH testing pens. There are a number of these available, but I would recommend the Abbey pH pen from Gaylord or the Lineco pH testing pen from University Products. Both contain a Chlorophenol red indicator solution. When a mark is made on a piece of paper with this pen, the mark will turn purple if the pH of the paper is above 6.8 or yellow if it is below 6.0. The Abbey pen has information printed on the barrel on how to read your results. Although this is not an exact measurement, it is a good indicator of the pH.

Interestingly, you can even get a "ballpark" indicator of the level of acidity or alkalinity, by observing whether the mark is purple, pink, or grayish pink (purple indicating higher alkalinity) or whether it is bright yellow, pale yellow or disappears altogether (if it disappears, the paper is highly acidic). Although you won't want to mark your book pages, you can check paper, archives boxes, etc. which are advertised as being pH neutral or alkaline buffered. If they turn out to be acidic, you can return them to the supplier with a complaint.

REFERENCES

Recently the American Institute for Conservation (AIC) put out two useful brochures: "Caring for Your

Photographs" and "Caring for your Home Videotape." Both are written by well-respected conservators. They are purportedly the first two in a series, "Caring for Special Objects." You may even want to recommend these brochures to your library users who request such information. The brochures are available free of charge from AIC, 1717 K Street NW, Suite 301, Washington, DC 20006 or Telephone 202-452-9545; FAX 202-452-9328; email<InfoAIC@aol.com>.

QUESTIONS

I have had an inquiry about a binding with deteriorating leather, which led me to think that some general comments about leather bindings might be in order. Since this is a huge subject, if other questions occur to any of you, send them to me.

"Red rot" (or "red decay") occurs to binding of almost any kind of leather. Although the terms seem a bit colloquial, I know of no other terms used for this problem. "Red rot" is, however, highly descriptive and I'm sure all of you know exactly what it is. The important point to understand is that there is no stopping the process. The best solution is to have the book rebound, since it cannot be restored. Short of that "pat" solution, you can put the book into a Tyvek envelope, a bristol wrapper, or Mylar jacket (such as the commercially produced ones that you put over your paper dust jackets). This does not solve the problem, but it will keep you, your patrons, and your shelves much cleaner. Spraying the leather with Krylon will not help; the leather will continue to decay and rub off. (Note: in addition you should remember that Krylon or similar products should only be sprayed out-of-doors or in a fume hood.) Nor will oiling the leather help; in fact, if you are not careful, you may find oil has gotten onto the textblock. Oil and paper are a bad combination, so you will have an additional conservation problem -- probably expensive to correct.

Leather dressing/treatment was thought for many years to add to the longevity of the leather. From the mid-forties until the early eighties many bookbinders and conservators in the U.S. and the U.K. treated leather bindings with a potassium lactate solution, which was meant to counteract the deleterious effects of the tanning process. Eventually, studies were carried out that indicate that this solution probably did not help at all. Gradually people have ceased to use the treatment.

Oiling books has always been a popular treatment, both

with caretakers and collectors of books. A large number of oil "formulas" were developed and each had its following. Since sometime in the 1970s book conservators have become increasingly concerned that more damage can be done by oiling books than not. Many of us have seen true disasters resulting from book lovers giving their books this TLC. There is a great tendency to think that if a little oil is good, a lot will be better, often resulting in oil saturated pages. This is particularly a problem if the binding is in poor condition, allowing the oil to seep inside. Current thinking in the book conservation field is that oiling gives little, if any help in saving the leather. Actually, it is primarily cosmetic. When the oiled bindings are buffed, the result is often a pleasingly shiny book. But the risk to the book block hardly seems worth taking.

Here is another word of caution if you continue to oil your leather bindings. Do not oil them too frequently (probably not more than every 5 years). The "rule-of-thumb" is, if the leather feels the least bit sticky, don't add more oil. When the leather becomes saturated with oil, it will simply remain on the surface and become tacky. If it is stored next to another leather binding, the two will stick together. When you attempt to take them apart, the top layer of the leather of one of the bindings will peel off and remain attached to the other book. If your tacky leather binding is shelved next to a paper binding, the paper will absorb the excess oil (just like a piece of paper towel absorbs the fat from your fried bacon). The excess oil will also be taken up by unsized or starch-sized bookcloth. So, oil your hiking boots, not your leather book bindings!

-J.A.R., 9/98

Committee Reports:

Nominating Committee: Nadia Aufderheide, Chair
The CBHL nominating committee for the 1999 election of a 2nd Vice President and a Secretary consists of Rebecca Eldredge, Sylvia Fitzgerald, Jayne MacLean and Nadia Aufderheide (chair). These members eagerly await suggestions for nominees for the above positions and may be contacted by email, phone or mail. Jane Gates will pass email on to Jayne MacLean if Jayne M's name is used in the subject area for the message or Jayne M. can be contacted by phone or mail directly.

Publications Committee: Barbara Pitschel, Chair,
Strybing Arboretum Society, Helen Crocker Russell Library, San Francisco.

Long-Range Planning Committee: Charlotte Tancin,

Chair, Hunt Institute for Botanical Documentation,
Carnegie Mellon, Pittsburgh.

Group Access Capabilities Committee

Laurie Hannah, chair, Santa Barbara Botanic Garden,
Santa Barbara, California.

Membership Committee: Gayle Bradbeer, chair,
Denver Botanic Gardens, Denver, Colorado with Brad
Lyon, Elisabeth Woodburn Books; Enola Teeter, Longwood
Gardens; Akram Pari, Lloyd Library and Anne Lubrecht,
Lubrecht and Cramer Publisher.

Electronic Distribution List: Bernadette Callery, list
contact, Carnegie Museum Libraries, Pittsburgh
<bcallery@flounder.com>

Future CBHL Annual Meetings

May 2-6, 2000 - National Agricultural Library,
Washington, D.C.

July 2001 - Denver Botanic Gardens, Denver CO , with
American Association of Botanical Gardens and Arboreta
(AABGA).

April 2002 - Strybing Arboretum, Helen Crocker Russell
Library, San Francisco, CA

May 2003 - The New York Botanical Garden , LuEsther
T. Mertz Library, Bronx, NY

May 2004 - The Hunt Institute for Botanical
Documentation, Carnegie Mellon University, Pittsburgh.

May 2005 - Missouri Botanical Garden, St.Louis, MO

BOOK REVIEWS

by Katherine A. Wern
Reference Librarian/Bibliographer
University of Minnesota, St. Paul

A couple of "old" books in new clothing, *A Field Guide to the Familiar and Dune Country*, are both worthwhile purchases, whether for your library or your personal collection.

A Field Guide to the Familiar: Learning to Observe the Natural World / Gale Lawrence; illustrated by Adelaide Tyrol. Hanover, NH: University Press of New England, c1984 and 1998. ISBN: 0-87451-865-2 (pbk.) \$16.95.

Although originally published in 1984 by Prentice-Hall, the content of this book is timeless. From the introduction: "Most field guides are designed to help you figure out what you don't know. This field guide is different. It begins with what you do know and encourages you to learn more."

The book is arranged by season and has chapters on specific plants and animals as well as a few inanimate items like frost, rainbows, and shooting stars (the celestial, not botanical, kind). Chapters on plants include: Asters -- learning to look closely at a wild flower; Poison ivy -- learning to look at leaves; Acorns -- learning to observe ecological relationships; American elm...; Phragmites; Evergreen ferns; Mistletoe; Poinsettias; Christmas cactus; Christmas trees; Beech trees; Ragweed; Maples; Trailing arbutus; Common blue violets; Pink lady's slippers; Stinging nettles; Daisies and Black-eyed Susans; Hairy cap moss; Peppermint; Milkweed; Indian pipes; Thistles; Goldenrods; Blueberries; and Mushrooms.

With chapters only 2-3 pages long, it's hard to stick to the current season and not read ahead; I learned something new and fascinating in nearly every one. I plan to get a copy of my own to take me through the seasons of the coming years.

Dune Country: A Naturalist's Look at the Plant Life of Southwestern Sand Dunes / Janice Emily Bowers. Tucson: University of Arizona Press, 1998. ISBN: 0-8165-1890-4. \$16.00. [Originally published as: *Seasons of the Wind*, Flagstaff, AZ: Northland Press, 1986.] A note on the verso of the title page informs us that: "This book features many of the dune fields in the American Southwest, summarizing morphology and vegetation and describing access. The information was up-to-date as of 1986, but travelers should be aware that accessibility in particular may have changed." That said, the book is very readable; the black-and-white photographs of dunes and their vegetation and the line drawings of plants add to the presentation.

Reading through the book seems like traveling the Southwest with the author. She makes it easy to "see" the dunes and their fragile ecology. The book focuses on the survival, succession, and evolution of dune plants. A selective guide to ten of the dunes includes each one's area, elevation, height, morphology, vegetation, access (note proviso given

earlier), map coverage, location, and further reading.

It's a nice bonus to have a general index ('Kalahari Desert' is mentioned a surprising number of times). The index to plant names could have been arranged differently - plants are listed alphabetically by their full adjectival name, not by the type of plant, e.g., you must search under "B" for 'beach morning glory,' rather than under "M," but that's trivial. The book will be of interest to botanists, ecologists and environmentalists, naturalists, geologists, and anyone interested in the beauty of sand dunes.

-K.A.W., 10/98

RESOURCES OF NOTE by Valerie Easton
Library Manager, University of Washington
Elisabeth C. Miller Library

Plant Information OnLine (plantinfo.umn.edu). Now we have something besides the *Andersen Horticultural Library's Source List of Plants and Seeds* for which to be grateful to Richard Isaacson. This new web subscription service is even more useful than the Source List, if that can be imagined.

Not only does it serve as a continually updated source list for over 60,000 plants, but it includes many direct links to the web pages of nursery and seed catalog firms. You can search the vendor's web page, and then hop easily back to the source list.

Better yet, and enlarging the scope of the service far beyond the print directory, are 150,000 citations/references to articles in books and journals for 75,000 plants. So here you can find current information about the plant, as well as sources for it. Common names are cross-referenced, and the service is kept updated, all for a very reasonable price of \$39.95 for individuals, and an institutional price of \$59.95. It is already the most used computerized service in our library.

Pope, Nori and Sandra. *Color By Design: Planting the Contemporary Garden*. San Francisco, SOMA Books, 1998. The colormeisters from Hadsen House Garden in Somerset, England have written my favorite book about color; the photographs by Clive Nichols and the lavish use of color make it the most beautiful. Each chapter is introduced by a double page color photo of the heart of a flower, showing color at its most intensely saturated, followed by advice on how best to use that color in the garden. You know you are in for a treat with the first glance at the purple cover and hot green fly-leaves. What

makes the book unique are the double page panels of flower close-ups, divided by spring, summer and autumn. If you want to see all the possibilities for the use of orange in your garden, you'll find here the hot orange bloom of *Euphorbia griffithii* 'Fireglow' for spring, Rosa 'Westerland' for a clear summer orange, and then the pumpkin-colored Dahlia 'David Howard' for autumn- among many other examples. This sumptuous color detail is given for blue, green, yellow, orange, red, plum, pink, peach and white, along with a plant directory with more information on each plant pictured.

RHS Colour Chart by the Royal Horticultural Society, London, 3rd edition, 1995. In an attempt to eliminate some of the ambiguity of color names and description, the RHS uses numbers in this new 3rd edition of their color chart. The bright fans look like an array of paint chips, and have served since 1966 as the standard reference to precisely identify and describe the colors of flowers, foliage and fruit. Each sheet holds four colors (808 different shades and tones in all), each with a little hole in it to put over petal or leaf to aid in exacting comparisons.
-V.E., 10/98

BOOK REVIEW by Joanne Fuccello,
Elisabeth Woodburn, Books, ABAA

Cleveland's Treasures from the World of Botanical Literature by Stanley H. Johnston, Jr. Wilmington, Ohio: Orange Frazer, 1998; illustrated; 142 pages; paperback \$24.95.

When CBHL member Stanley Johnston's biblio-graphy of pre-1830 horticultural works contained in the collections of The Holden Arboretum, Cleveland Medical Library Association and Garden Center of Greater Cleveland, *The Cleveland Herbal, Botanical, and Horticultural Collections*, was published in 1992 it quickly became a standard bibliographic reference work by virtue of its detailed citations and interesting historical notes. The present work, which is based on this biblio-graphy, is intended for a more general audience and makes the information from the former volume come to life.

The engaging narrative history of botanical and horticultural publishing as represented by the books in these collections includes nicely reproduced illustrations from the individual books. This is not an easy accomplishment. Johnston has combined an academic style with a focus on illustrations to create a book that

will appeal to both the knowledgeable reader and the interested novice, drawing them into the world of "Cleveland's treasures." The works described range from the 1483 *Herbarium of Apuleius* to the exquisite beauty and rarity of Nicolaus Joseph Jacquin's 1780 *Selectarum Stirpium Americanarum Historia*.

The book begins with an introductory chapter on the private collectors whose libraries became the core collections for three Ohio institutions. This is followed by four chapters: "Herbals and Medical Botanical Works," "Botanical and Scientific Works," "Botanical Illustration," and "Gardening and Landscape Architecture." These chapters are each arranged chronologically, and are full of factual information which is conveyed through interesting vignettes about the various authors, stories concerning the publishing history of their books, notes on the historical significance of the volumes, and concise and easily understandable descriptions of botanical and artistic trends of the times such as the doctrine of signatures and the production of florilegia. It should also be noted that a portion of each of the chapters focuses on the history of American horticultural publications which is a much-needed reference source because of the absence of a comprehensive work on this subject.

Softbound, the book is about quarto size, printed in double columns in a pleasing typeface, and with the titles of works printed clearly in boldface. There is an index of all the books mentioned in the text with their locations and with citations to Johnston's earlier biblio-graphy provided for those wishing more detailed information. The illustrations in the book, about half of which are in color, are particularly well reproduced and add to the book's overall appeal.

This is a book that will find many homes: on your reference shelf, next to your reading chair, or as a gift book for someone with any interest, great or small, in horticultural history and botanical illustration. Bravo, Stan!

-J.F., 10/98

MEMBERS' NEWS EAST OF THE MISSISSIPPI RIVER, Compiled by Judith A. Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts, U.S.A. FALL 1998.

Bill Burk, Biology Librarian, University of North Carolina: Bill Burk's article, "Heinz Dietrich Lubrecht (1908-1997), Botanical Bookseller and Friend," recently appeared in SIDA 18: 371-376. 1998. The biographical

essay includes a photograph of Harry and accentuates his contributions to botanical literature. Bill will send a reprint of the publication to any interested CBHL member as long as his supply of copies lasts.

Bill also alerts us to the publication of "Edwin Lincoln Moseley(1865-1948): Naturalist, Scientist, Educator," by Relda E. Niederhofer and Ronald L. Stuckey. This is a 320-page, illustrated book on the life and contributions of Edwin Lincoln Moseley, distinguished naturalist and educator in Sandusky High School (1889-1914) and first professor of science at Bowling Green State Normal College (1914-1936); professor emeritus (1936-1948). Prepublication price: \$24.95 until 31 December 1998; add \$5.55 for mailing; total=\$31.50. Orders or inquiries should be directed to: Relda E. Niederhofer, PO Box 184, Sandusky, OH 44870-0184.

Sven Koeltz, Koeltz Scientific Books, announces the publication of Supplement volume 5 of Frans STAFLEU's famous *Taxonomic Literature. A selective guide to botanical publications and collections, with data, commentaries and types* will be published soon. It covers author names from 'DA' to 'DI' and is published as volume 135 in REGNUM VEGETABILE (ISSN 0080-0694). This volume has 430 pages and is cloth bound. The price is DM 280 (approx US\$164). Institutional members of IAPT receive 50% discount, personal members receive 20% membership discount. Other buyers pay the full price.

Sven also announces that both of the following publications are in the press and should become available for sale early November:

Flora de la Republica de Cuba. Series A: Plantas Vasculares. Fascicle 1. 1998. 14 figs. 34 distrib. maps. 137 p. Paper bd. (ISBN 3-87429-407-2/ ISSN 1436-7238) DM 68. This is the first part of a new 'flora' of Cuba. This publication is the result of work done by Cuban botanists and European botanists (mainly from Jena & Berlin /Germany, and Institute of Botany, Hungarian Ac. of Sciences). Editorial coordination is done at Jena and Berlin. The 'flora' will be arranged in two series (A: Vascular Plants & B: Non-Vascular Plants). Fascicle A1 covers Araceae, Aristolochiaceae, Bombacaceae, Droseraceae, Linaceae. *Flora de la Republica de Cuba. Series A: Plantas Vasculares*. Fascicle 2: Bässler, Manfred: Mimosaceae. 1998. 63 distribution maps. 25 plates (line-drawings). 202 p. gr8vo. Paper bd. DM 98 (ISBN 3-87429-408-0/ ISSN 1436-7238)

James J. White, Hunt Institute, Pittsburgh, announces that the Hunt Institute for Botanical Documentation at Carnegie Mellon University will present its 9th *International Exhibition of Botanical Art & Illustration* from 12 October 1998 to 26 February 1999. In preparation since 1995, when the Institute staged its last International, this show will contain 109 artworks by 76 artists from Brazil, Canada, England, India, Italy, Mexico, New Zealand, Japan, South Africa, The People's Republic of China and the U.S., including loans from the Japan Association of Botanical Illustration and individuals throughout the world. Selections from the full exhibition will be included in a travel show that will be circulated to museums, schools, botanic gardens and other institutions.

The artists are Suezan Aikins, Mary Chambers Bauschelt, Marcus Beaven, Elizabeth Beemster, Marjorie Blamey, Robin Brickman, Alison Brown, Steve Buchanan, Lucilla Carcano, Zoe Carter, Milena Casadei, John Cody, Jill Coombs, Elisabeth Dowle, Beverly Duncan, Mary Emily Eaton, Lady Margaret Ann Eden, Elvia Esparza Alvarado, Richard Fiorino, Sylvia Ford, Rei Fukuzawa, Joan Geyer, A. Margaret Graeb, Josephine Muriel Hague, Yvonne Hammond, Georita Harriot, Joseph Jeyarani, Yumi Kamataki, Tobin Keller, Martha G. Kemp, Karen Kluglein, Yasuko Kodaka, Margarit Koritar, Joanna Asquith Langhorne, Abby Leigh, Thalia Lincoln, Julia Loken, Ruth MacDonald, Vichai Malikul, Shiela Mannes-Abbott, Carol Ann Morley, Lorraine Moseley, Yasuko Murakami, Trudy Nicholson, Alvaro Nunes, Cathy Pasquale, Carol Paton, Denise Pelletier, Juliet Percy, Valerie Price, A. Rajasekaran, Louisa Rawle, W. Scott Rawlins, Elizabeth Rice, Jane Roberts, Masako Sasaki, Kaho Sawada, Sara Anne Schofield, Pandora Sellars, Elizabeth Smail, Claire Linder Smith, Camilla Speight, Cyril Stocks, Marjorie Stodgell, Judi Stone, Fumiko Sugizaki, Kiyohiko Sugizaki, Aurora Tazza, Kazuko Tajikawa, Miyako Takahashi, Margaret Tebbs, Hiroshige Usui, Barbara Volas, Kie Yamaguchi, Mu Zang and Xio-lian Zeng.

A full-color, illustrated catalogue with biographical data, portraits of the artists, and reproductions of the artworks will be on sale at the Institute. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators and the number of individuals represented now totals about 826. The works included in this exhibition prove that in the world of art the infinite variety of plant forms and colors still holds special fascination offering undiminished challenge

and delight.

Open to the public free of charge, the exhibition will be on display on the 5th floor of the Hunt Library building from 9 a.m. to noon and 1 to 5 p.m., Monday through Friday into February 1999. For further information, contact the Institute at (412) 268-2434.

Janet Evans, Librarian of the McLean Library of Pennsylvania Horticultural Society, Philadelphia

announces a revised website & new public access workstation. To visit the updated library website, connect to:

<<http://www.libertynet.org/phs/phslibrary.html>>. New features include an online catalog featuring retrieved citations to over 15,000 books, journals, and videotapes; the quarterly listing of new books and videos; easy-to-use online forms for book borrowing; reference questions and hotline questions; links to other horticultural libraries and their collections; and links to a vast library of gardening magazines and gardening metasites. The *Landscape Design Consultant List* is also available for searching. Plans for future additions to the site include a searchable database of horticultural speakers as well as a web version of the *Green Scene Index*.

The latest acquisition at the McLean Library is a public access workstation. Here one can search the online catalog, as well as the library's collection of CD-ROMs, especially *Allan Armitage's Photo-Library of Herbaceous Plants* on CD-ROM. Access is also provided to websites which allow for expanded access to horticultural information. The library has subscribed to *Electric Library*, an easy-to-use online general reference service which contains full text newspaper and magazine articles, reference books, television and radio transcripts; as well as photos, images, and maps. And an enterprise account has been opened with Northern Light, so that PHS staff will have desktop access to over 3,000 full text sources.

Jane Gates announces that the National Agricultural Library (NAL) is proud to make available, at no charge, the results of several years of research utilizing the NAL collection, on the subject of heirloom varieties of vegetables and fruits: "Vegetables and Fruits: A Guide to Heirloom Varieties and Community-Based Stewardship. Volume 1, Annotated Bibliography" (SRB 98-05); "Volume 2, Resource Organizations" (SRB 98-06); "Volume 3, Historical Supplement" (SRB 98-07). Many of the citations have been augmented by original abstracts, written by researcher Suzanne DeMuth, a volunteer at NAL since 1990. Suzanne has a M.S. degree in medical

microbiology and received a M.L.S. degree from the University of Maryland in May, 1996. She is currently employed at the Henry A. Wallace Institute for Alternative Agriculture, Greenbelt MD. Copies of the 3 volumes are available from NAL/AFSIC, 4th fl., 10301 Baltimore Avenue, Beltsville MD 20705-2351, e-mail <afsic@nal.usda.gov>, fax 301-504-6409. Electronic availability is also planned.

Jane also sends these quotes from the Washington Post, October 15, 1998:

1) "Stanley Smith was a larger-than-life Australian entrepreneur who amassed an orchid collection of more than a million plants at his home in the Bahamas before he died in 1968. He also assembled a formidable collection of rare books on floral and other natural history topics that go under the gavel at Sotheby's in London on Oct. 22. Pre-sale estimates of the 308 lots range from \$340 to \$255,000. Included are James Bateman's *The Orchidaceae of Mexico and Guatemala*, the largest orchid book ever issued; Robert Thornton's *Temple of Flora* called "the most sumptuous botanical publication," and almost 200 volumes of Curtis's Botanical Magazine, published from 1793 to 1983." For information on catalogue and sale, 800-444-3709, Web site www.sothebys.com.

2) "Capitol Hill's Glass House : Rebuilding the Nation's Botanic Garden" 'According to the Washington Post (10/15/98), the conservatory at First Street SW and Independence Avenue is to be rebuilt over the next 24 months at a projected cost of \$27.9 million. The current building was opened in 1933, but the institution dates to 1820, the "oldest botanic garden in the United States." The original 1933 conservatory was designed and installed by Lord & Burnham Co. of New York. The exterior is intended to look much the same as before, but will contain many new features inside, including "greater accessibility for the disabled and state-of-the-art climate control and irrigation systems." A contract for the adjoining National Garden, a \$10-million, privately funded outdoor botanical park, will be awarded in the spring. Together, with the existing Bartholdi Park, the "attractions will form a national museum to horticulture on the east end of the Mall."

Ella F. Hartmann, from the Quad City Botanical Center Resource Center, Rock Island, IL,

informs us of this new botanical center on the east bank of the Mississippi River in Rock Island, IL. The facility opened on June 20 to an enthusiastic community with

great plans for the future. Ella serves as chairman of the Resource Center which is currently housed in a 11'x14' room and has received a grant of more than \$20,000 from the Scott County Regional Authority in Bettendorf, Iowa which operates the Lady Luck riverboat casino. The grant has provided for the purchase of basic reference books, CD's, videos, magazine subscriptions, furniture and two new computers with modems. The main purpose of the center is to support the staff and education programs as well as serve as a resource to members. Ella sends an open invitation to CBHL members to visit and tour the Quad City facility.

David Lane, University of New Hampshire, Biological Sciences Library, calls our attention to the May/June issue of *American Gardener* which lists the 1998 AHS Book Awards on page 8 and gives credit to CBHL's Valerie Easton and others who served on the six member award committee. David also notes that it is official - the September/October issue of *Weatherwise* notes on page 11 that on June 13th and 14th: "Boston netted 5.99 inches [of rain], breaking the city's record 24-hour rainfall, set in 1875." CHBLers who remember the soggy finish to the last annual meeting in Cambridge should be assured that was not typical Boston area weather. On the other hand, the Plant Sale held at the Garden in the Woods that Saturday, reportedly, had near record attendance.

While reading the program for the AABGA 1998 Annual Conference, David noticed a panel discussion described on page 21: "How to Attract More Than Just Well-Educated Middle-Aged Women To Your Education Programs." No comment.

Jennie Williamson, Collections Horticulturist at Riverbanks Zoo & Garden in Columbia, South Carolina reports that Riverbanks just hosted the Southeast Regional AABGA meeting for about 85 participants and that the garden is preparing to build a grand new entrance. In the past, visitors have shared an entrance with the zoo. The zoo, too, is expanding with new animal exhibits and a new aviary.

As promised by Stanley H. Johnston, Jr., Curator of Rare Books at The Holden Arboretum at the last CBHL Annual Meeting, 1998 marks the completion of The Cleveland Herbaria Project with the publication of Johnston's *Cleveland's Treasures from the World of Botanical Literature*. The joint project of the Cleveland Medical Library, Garden Center of Greater Cleveland (now Cleveland Botanical Garden), and The

Holden Arboretum, intended to promote their collections of pre-1830 botanical and horticultural literature, was initially conceived in 1981 and begun in 1983. Funded by local individuals and foundations it has sought to encourage use by scholars of the rare book collections at the respective institutions and includes a detailed descriptive bibliography of the collections.

John Reed, Director of the LuEsther T. Mertz Library at The New York Botanical Garden announces that The New York State Education Department's Documentary Heritage Program has awarded the NYBG Archives a grant of \$2,795 to process the records of Dr. Arlow B. Stout, plant geneticist, horticulturist, former Director of the Laboratory and father of the development of the modern day cultivated lily. The arrangement and description of these records is part of a larger project to process the entire group of records pertaining to the early history of the Laboratory at NYBG.

This award, along with the previously announced grant from the National Endowment for the Humanities (NEH) and a generous donation from the Harriet Ford Dickenson Foundation, will enable the LuEsther T. Mertz Library to hire a project archivist for two and one-half years to process the bulk of the records related to the scientific work of the NYBG.

Susan Fraser, Head of Information Services and NYBG Archivist will serve a project manager for these grants. In addition, the Council of the American Society of Plant Taxonomists (ASPT) agreed at their August meeting to provide funding in the amount of \$2,626 to purchase supplies and to process the ASPT archives which are housed at the NYBG.

The following staff changes have occurred at NYBG: Serena Gomez, Reference Librarian Archivist, resigned in July to move to Portland, Oregon. During her tenure at the Garden, Serena choreographed the conversion from a manual to an automated circulation system, answered many hundreds (if not thousands) of reference questions and processed several important archival collections.

Kenneth Krepp joined the staff of LuEsther T. Mertz Library as Reference Librarian in March, 1998. He took over the responsibilities of Circulation when Serena Gomez left and was promoted to the position of Reference-Circulation Librarian on September 1, 1998. Prior to joining the staff at The LuEsther T. Mertz Library, Mr. Krepp served as a reference librarian at Kingsborough

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CBHL Newsletter

Community College, Brooklyn, NY; the University of Rhode Island, Kingston, RI; and at Hunter College, in NYC.

Kelli Ann Piotrowski, Conservation Technician, resigned on October 1, 1998 to accept a position at the Frick Art Research Library in NYC.

Laura McCann, Kress Paper Conservation Intern, completed her internship on October 7, 1998. Ms McCann will continue to work on special projects two days per week at the Garden and has another part-time position at the Library at the Brooklyn Museum.

John reports that construction of the new Plant Studies Center is proceeding on schedule. The exterior is enclosed in scaffolding. For a view of the construction go to: <http://www.nybg.org/bsci/const.photo.html>
The Library is scheduled to begin its relocation to the new facility in the spring of 2000.

The NYBG has launched the second phase of its long-term planning process. Phase One covered the years 1992 to 1999. Phase Two will cover the years 2000 to 2007. Program managers gave their presentations in October. Presenters included: Susan Fraser -- Information Services and Archives, Donald Wheeler -- Acquisitions, Harry Chapman -- Technical Services, and Judith Reed -- Conservation /Preservation. Over 130 staff members will make presentations over the course of the next six months, setting forth their needs and the needs of their departments for the next seven years. Department heads will be preparing presentations for the planning group to be given in January and February, 1999 and Vice Presidents will summarize the needs of their divisions and set priorities later in the spring. The goal is to have the plan completed and approved by the Board of Managers of the New York Botanical Garden by December, 1999.

The Harvard Botany Libraries have added a list of duplicate journals to their web page. Refer to: <http://www.herbaria.harvard.edu/Libraries/duplicates.html> for details.

Malcolm Beasley, Botany Librarian for the Department of Library and Information Services at the Natural History Museum, London, visited the New York Botanical Garden's LuEsther T. Mertz Library and the Harvard Botany Libraries in mid-September. He also spent several days at The Hunt Institute for Botanical Documentation in Pittsburgh with Charlotte Tancin working on a paper to be presented at the International Botanical Congress next year in St. Louis.

The National Science Foundation has awarded a three-year grant to the Harvard University Herbaria in collaboration with the Royal Botanic Gardens, Kew, and CSIRO, to develop the International Plant Name Project. The goal of the project is to integrate the *Gray Index*, *Index Kewensis* and the *Australian Plant Name Index (APNI)* into a uniform plant name index available free via the world wide web. An editorial site will be maintained at each institution and software development is underway.

-J.A.W.10/98

CBHL: RECALL THE PAST by Jayne MacLean

The sprouts of the hardy perennial that is now the Council on Botanical and Horticultural Libraries (CBHL) were germinated during a meeting in Boston at the Massachusetts Horticultural Society in November 1969. Seeds of such a meeting had been planted the previous year by a small group led by Elisabeth Woodburn, noted collector and seller of horticultural books, who was also a volunteer at the Pennsylvania Horticultural Society Library. The clock by which we reckon CBHL's 30 year history started ticking that day in 1968 at Elisabeth Woodburn's Booknoll Farm when planning began for that "first conference of botanical and horticultural libraries", initially referred to as "botanico-horticultural libraries."

Organizers of the Boston meeting included Muriel Crossman, Gordon P. DeWolf, Jr., Marjorie Dickinson, Gordon W. Dillon, George H.M. Lawrence, John Reed and Elisabeth Woodburn. Forty people from 20 institutions, including still-current members Enola Teeter (Librarian, Longwood Gardens, Pennsylvania) and Ruth Schallert (Librarian, Smithsonian Institution Libraries), attended the meeting. They found so many mutual interests and concerns that they arrived at an enthusiastic consensus: some sort of an association should be formed to study the problems identified and pursue the possibilities for cooperation. As Gordon Dillon said, "we, as a group, grope our way through a jungle of undescribed problems and unrecognized challenges. It is not that we cannot see the forest for the trees, as the saying has it; rather it is that we, as individuals, can no longer see forests, trees, flowers or gardens because of a veritable blizzard of printed words and published books which threatens to engulf us all." Nowadays, we might add to that, electronic onslaught as well!

A study committee was appointed to devise a structure for such an organization. The committee consisted of John Reed, chair, Marjorie Dickinson, Carlton Lees, Bob Long,

Eugenia Maddox and Cornelia Tyler. They met in New York during the winter of 1970 to work on recommendations, which were presented at the April 24-25, 1970 meeting in Pittsburgh hosted by The Hunt Botanical Institute Library. There, a governing Secretariat was elected, composed of Ruth Schallert (Smithsonian Institution Libraries), Charles (Bob) Long (The New York Botanical Garden Library), and Henry Norweb (The Holden Arboretum). The organization was christened The Council on Botanical and Horticultural Libraries. And we were off!

The Secretariat format was soon changed, for legal reasons, to a Board of Directors and a Secretary and Treasurer, continuing positions, were added. CBHL is incorporated under the laws of the State of New York, 501(C3) as a non-profit organization.

We have had twenty-seven presidents, several of whom served more than one term. There have been only three long-serving secretaries, and one treasurer. It is our good fortune that a few of the CBHL pioneers are still with us, still contributing their efforts and expertise.

Here is a quick review of the highlights of thirty years' worth of accomplishments, of working toward solving problems and pursuing opportunities for cooperation, as outlined at the first meeting. It is an impressive list. Bear in mind that these accomplishments result from the efforts of scores of dedicated volunteers, fitting in their CBHL duties around the edges of their main jobs and crowded lives.

* **Member Communications**

The chain that has linked together our membership, scattered now world-wide, is the *Newsletter*. First published in 1972, when it reported on the third CBHL meeting, it has been ably edited for much of its existence by Bernadette Callery, formerly of the Hunt Institute for Botanical Documentation, Pittsburgh, followed by Victoria Jahn, formerly of the Horticulture Information Services, Brooklyn Botanic Garden. Jane Cole, retired from the Desert Botanical Garden, Richter Library, now wears that hat. Chuck Tancin, Hunt Institute for Botanical Documentation, Pittsburgh, currently uses her Internet expertise to put it up on CBHL's web site. Much informal interchange now takes place via the Listserv, CBHL Distribution List, managed by Bernadette Callery. Other valuable printed products are the Directory of Members and the Lists of Duplicate

Publications member libraries make available.

* **Annual Meetings**

While the *Newsletter* provides the year-round linkage, the Annual Meetings facilitate the essential personal connections that lead to cooperation, as well as professional education, enrichment, and memorable experiences in beautiful environments. After having been hosted by one of our members' institutions at a meeting, we can never think of it the same way again, having seen its facilities, met its staff and learned of its many resources. All of us should plan to reward ourselves by coming to the meetings.

* **Bibliography Series**

We would not be librarians if we did not value bibliographies. CBHL members have contributed eight marvelously diverse titles to the Plant Bibliography series, including "Desert Gardening," "Vegetable Cookery," "Edible Wild Plants," "Botanical Crafts," "Dyes from Plants," "Endangered Plant Species of the World and their Endangered Habitats," "Cooking with Vegetables, Flowers and Fruits," and "Children and Gardens." The series is presently inactive, with some thought of converting it to electronic format.

* **Nursery/Seed Trade Catalogs
Survey of Collections**

In the late 1970's, it became clear to librarians and researchers that a major resource for both plant science study and social history was disappearing rapidly. Nursery and seed catalogs were being ignored or tossed out by many overcrowded libraries. CBHL undertook surveys to determine what collections existed and where, as well as the numbers of catalogs held, time periods covered, and whether cataloged or not. It turned out to be a long and difficult project, taking a dozen years to complete. Along the way it was guided by a succession of committee chairs, beginning with Cornelia Tyler, then Barbara Emerson, June Rogier and Jayne MacLean. Survey results were published as Nursery and Seed Catalogs: a Directory of Collections, 1988, and a second edition in 1990. The National Agricultural Library was a cooperator in the project, as its collection is believed to be the largest in the U.S. CBHL can take credit for furthering the Library's interest in cataloging its collection in OCLC and in continued preservation of its early and historic seed catalogs.

* **International Affairs**

abroad, European Botanical and Horticultural Libraries (EBHL), an informal group of librarians from several countries who share mutual interests. In addition, on two occasions, first in 1977 led by Henry Norweb of The Holden Arboretum and again in 1989 led by Ina Vrugtman of the Royal Botanical Gardens, Hamilton, Ontario and Gerrie Kaye, Harvard University, Cambridge, Massachusetts, CBHL sponsored and led wonderful trips to visit our colleagues and their gardens, libraries, and botanical publishers in the UK. We visited some of the world's most historic and important collections of books and plants, and forged acquaintances with our British and Scottish members.

* Long Award

The Charles Robert Long Award is given approximately every other year in honor of our late distinguished member "Bob" Long, who had been Director of the Library at New York Botanical Garden and who played a key role in the establishment of CBHL. The award recognizes outstanding accomplishments and service to CBHL or to horticultural and botanical literature by a member. Those who have been thus honored are:

1988 Elisabeth Woodburn, of Booknoll Farm, one of our founders, a professional collector and seller of rare or specialized books, for her inspiration and support of CBHL and her knowledgeable, enthusiastic and energetic encouragement of horticultural libraries.

1990 Ian MacPhail, formerly Curator of Rare Books at The Morton Arboretum, Sterling Morton Library, scholarly and witty, and an actively dedicated member of CBHL. In a 1989 article in AABGA's journal, The Public Garden, "The Garden and the Book; or How to Run a Culture," he eloquently makes the case for the library's importance in the "triad that has become the pattern for botanical gardens ...living collections on the grounds, dried collections in the herbarium and books in the library."

1992 Richard Isaacson, University of Minnesota, Minnesota Landscape Arboretum, Andersen Horticultural Library librarian. Besides his many years of dedicated service to CBHL as an officer, committee member and meeting host, Richard is appreciated for his publications that are boons to librarians and researchers: Anderson Horticultural Library's Source List of Plants, and the Flowering Plant Index, as well as Gardening: a Guide to the Literature and Native Plants for Northern Gardens, the latter written by Leon C. Snyder but edited by Richard.

1994 Barbara Barton, librarian and now California writer and publisher, has earned the gratitude of plant researchers, librarians and gardeners with her book, Gardening by Mail, now in its fifth edition... and for her work in compiling Taylor's Guide to Specialty Nurseries. Both books are listed by the AHS in 1997 as "indispensable reference books."

1995 John Reed, former vice-president of the New York Botanical Garden, now Director of the New York Botanical Garden's LuEsther T. Mertz Library and a co-creator of CBHL. If anyone has deserved an award for "extraordinary merit", John has, for his vision, wisdom, leadership, dedicated continuous service as treasurer and as keeper of our corporate identity. We might not be here without him.

1997 Bernadette Callery, for many of our years, both in her time at Hunt Institute Botanical Library and the New York Botanical Garden Library, and now the Carnegie Museum Libraries (Pittsburgh) has served as our electronic guru and communication specialist, especially as long-time editor of the Newsletter. Members expressed their appreciation for her long, energetic service and many contributions with the Long Award.

* Current History

Sophisticated electronic cooperative efforts, undreamed of by the founders thirty years ago, are writing the future daily. They add to the impression that CBHL has blossomed into full flower.

Summary, 1998 Annual Meeting Evaluation *

Compiled by Jane P. Gates, Secretary

Thirty-four (34) completed surveys were received; because one survey indicated it was from 2 attendees, we can state that 35 people took the time and trouble to contribute feedback and guidance for future meetings. Much appreciation to The Thirty-five! of whom 20 or more said, amongst other things:

"It was a good idea to schedule the committee meetings the day before the actual meeting started"

"Facilities were adequate"

"Topics covered at the business meetings were interesting and appropriate"

"The time allotted for the business meeting was about right"

20 or more respondents gave highest "#1" ratings to the

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presentations on "Ohio's Carnegie Libraries" and "Creating an Internet Home", as well as the tour of the Olmsted site, with similar marks for the tour of the Arnold Arboretum and Library. Tower Hill rated high on Thursday's program, while Friday's "Archival Finding Aids" presentation was much appreciated.

But the biggest bouquet of agreement goes to the presentation and tour of the "Ware Collection of Glass Flowers"!

Recommendations to improve future meetings ranged from "Shorter but more business meetings. Two hours was too long for just one sitting"

to
"Restrooms should always be indicated clearly" to
"This should be a model [for future meetings]!"

* A complete compilation of survey results will be sent to any CBHL member requesting it. Contact Secretary Jane Gates, by telephone: 301/504-5724, or email: jgates@nal.usda.gov

MEMBERS' NEWS FROM WEST OF THE MISSISSIPPI, Compiled by Barbara M. Pitschel, Head Librarian, Strybing Arboretum Society, Helen Crocker Russell Library of Horticulture, San Francisco, California, U.S.A. October 1998.

From: Linda Harris, Australian National Botanic Gardens, Canberra, Australia

Linda writes to inform us of two new publications that may be of interest:

Australian National Botanic Gardens Biodiversity Conservation Policy, a code of ethics for the collection and distribution of plants by the Australian National Botanic Gardens, has been published. It is available at no charge from Ben Wallace, Gardens Curator, Australian National Botanic Gardens, GPO Box 1777, Canberra, ACT 2601 Australia. FAX: (02) 6250 9599. Email: bjw@anbg.gov.au.

Australian Orchid Research, volume 3, 1998, Contributions to Tasmanian Orchidology 1-9 by David L. Jones, is available for A\$19.50 from the Australian Orchid Foundation, 107 Roberts Street, Essendon, Victoria 3040, Australia. David Jones is a member of the staff of the Australian National Botanic Gardens and the Center for Plant Biodiversity Research.

From: Karen Saxby, Botanic Gardens of Adelaide & State

Herbarium, Department for Environment, Heritage and Aboriginal Affairs, Adelaide, South Australia.

Librarian Karen Saxby brings the exciting news that the Staff Reference Library of the Botanic Gardens of Adelaide & State Herbarium will be moving to new premises in mid-1999!

Six hectares of land, once occupied by an adjacent Bus Depot, is being handed over to the Botanic Gardens of Adelaide & State Herbarium as part of the State funded Botanic Wine and Rose Development project. There are three elements to this project: a National Wine Centre; an International Rose Garden; and the relocation of the Library, Administration, and State Herbarium to heritage buildings in the new Precinct. The existing buildings on the southeastern side of the Gardens will be demolished to make way for the National Wine Centre and relocated to the eastern side of the Gardens adjacent to the acclaimed Bicentennial Conservatory, providing a long awaited eastern public entrance to the Gardens.

The Library and State Herbarium will be relocated to a restored and refurbished Tram Barn, the Administration to be relocated to the Goodman Building--both heritage listed buildings which reflect the Federation Free Classical and Arts and Crafts style of architecture of their time. This constitutes the first stage of the project. The second stage will be the construction of the National Wine Centre, vine displays and other facilities, and development of the International Rose Garden.

With the move to the new site, the Library will increase its floor space, have modernized fittings and furniture, and we will have a long awaited Rare Book and Archive Room. A lot of time has been spent on providing information to the architects in order for the institution to get the best possible facilities for the new Library. It certainly is an exciting and challenging time!

As the project continues, Karen will keep CBHL members up-to-date with what's happening and how the new Library is evolving.

[Editor's note: Karen sent an attached file in JPEG that I could not decipher with my MAC software. Here is the accompanying text:

"The before image shows the site as it currently stands. The dome shaped building is the Bicentennial Conservatory, the long rectangular building the Tram Barn

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(to become the State Herbarium and Library) and the tall square building is the Goodman Building (to house Administration).

"The after image is an artist's impression of the new site once redevelopment has taken place. The Wine Centre is to the top right of the image with the Rose Garden at the bottom left and the State Herbarium and Library (Tram Barn), Administration (Goodman Building) and Bicentennial Conservatory in the centre."]

From: Duane Wenzel, Bernice Pauahi Bishop Museum, Honolulu, Hawaii

Library Chairman Duane Wenzel reports that the Bishop Museum has hired a new Collections Manager of Botany, Christopher Puttock, Ph.D. Chris formerly worked at the Australian National Herbarium. His research interests are in the systematics of the Rubiaceae and Asteraceae.

From: Valerie Easton, University of Washington Arboretum, Elisabeth C. Miller Horticultural Library, Seattle, Washington

Dr. Roy Lancaster will be giving a lecture at the Center for Urban Horticulture (CUH) on November 16 as a benefit for the Miller Library and in celebration of CUH's 15th anniversary. His topic will be "Travels of a Plantsman: an Account of Recent Travels in China, Japan, and Chile." The lecture and reception are funded by the Miller Charitable Foundation.

Val Easton now writes a weekly column about plants and gardens, entitled "Plant Life," in the magazine section of *The Seattle Times*. She also writes longer articles each month about northwestern gardens.

From: Brian Thompson, University of Washington Arboretum, Elisabeth C. Miller Horticultural Library, Seattle, Washington

Brian's visit to Scotland in August gave him a chance to hear both Mirabel Osler and Geoffrey Dutton speak at the Edinburgh Book Festival and to have a tour of the library at the Royal Botanic Garden in Edinburgh by librarian Jane Hutcheon.

From: Lawrence Currie, California Academy of Sciences Library, San Francisco, California

The California Academy of Sciences Library is pleased to

announce that as of September 1, 1998 it is a participating member of the OCLC Botanical and Horticultural Resource Sharing group, known as the CBHL GAC consortium. As such the library will be abiding by the principles outlined in the draft CBHL GAC Interlibrary Loan Policy. Requests for books or periodical articles may be submitted through the OCLC Interlibrary Loan Subsystem, by fax, by mail, or by electronic mail, and the library will generally try to respond to requests within one to two working days. More detailed information is given below:

OCLC symbol: CAW
Fax number: 415-750-7106
Phone number: 415-750-7105
E-mail address: libraries@calacademy.org
Ariel IP address: 198.31.73.91
MELVYL symbol: CAS
NUC symbol: CsfA
Contacts: Patty Shea-Diner, Larry Currie

From: Elvira James, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

Elvira writes: "I have been assistant librarian here for almost a year now, so you can be sure that I have been learning a lot. My background is in music and I also have about twenty years of experience working in libraries. So, although I have much to learn about horticulture, I at least know how to go about finding what is needed (most of the time). I have enjoyed corresponding with some of you and I hope to meet you all sometime soon, hopefully, before we host the 2002 meeting."

For several years, the library has been reporting its periodicals holdings information to the California Database of Serials, familiar to many as the California Union List of Periodicals (CULP). This year that database was made available through the University of California's bibliographic network, with the result that Strybing's serials holdings are now accessible on MELVYL. We consider this development a major coup in our continuing effort to extend our outreach to an ever-widening user group.

As children's librarian (as well as reference librarian, serials librarian, and many other entities), Elvira has found a way to combine her music with her library work. In September she and a fellow-musician played music to accompany one of the stories being read during the

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library's Sunday morning children's story time. It was well-received and is planned again for the February 1999 stories.

From: Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, Strybing Arboretum Society, San Francisco, California

After several years of having its Web site hosted by the American Association of Botanical Gardens and Arboreta (AABGA) umbrella so generously offered by Missouri Botanical Garden, Strybing Arboretum & Botanical Gardens has graduated to its own domain <www.strybing.org>. Librarian and library volunteer Teresa Meikle built the site and has maintained it singlehandedly. We are all pleased that the new Marketing Committee is going to take on the over all responsibility, freeing Teresa to concentrate in greater depth on some specific aspects of the site including the library links.

The library's copy of *Thesaurus Dracularum*, which was beautifully bound in two volumes by volunteer conservator Margaret Johnson, will be on display in the San Francisco public Library at the entrance to the Hand Bookbinders of California's annual exhibit from November 5 through December 1998.

The Helen Crocker Russell Library's 3rd annual benefit was both delightful and successful. Guests enjoyed book signings by seven authors, an art exhibit, art silent auction and sales, delicious homemade food, lovely California wines, beautiful harp music, and one of San Francisco's rare evenings of perfect weather. More than \$7,000 was raised from affordable \$25 tickets and contributions, and another \$2,000 was raised from art sales. The benefit was a cooperative effort with the Strybing Bookstore, which also realized \$1,200 in sales and a lot of good will.

Barbara Pitschel has agreed to serve on the Advisory Committee to the City College of San Francisco Library Technology program.

Since fall classes have begun, Strybing librarians have been enjoying conducting library orientations for a wide variety of regional community college classes and other groups. Barbara enjoyed one of the greatest thrills of her career during one of these sessions. A third grade class was asking about the oldest book in the library. It suddenly occurred to Barbara to bring a 1502 gothic German herbal from the rare book room for the kids to

see, and she was rewarded by the absolute delight of a group of awe-struck eight -year-olds.

From: Gretl Meier, Quest Rare Books, Stanford, California

1998 has been a busy year for Quest Rare Books. Gretl notes that the really good books are getting harder to find, certainly at reasonable prices, and that any information from members about books for sale is always appreciated.

A recent highlight for Gretl is the article appearing in the November issue of *Garden Design* about Quest and the value of older books for gardeners. (The photos were taken and the interview done nearly two years ago!)

From: Laurie Hannah, Santa Barbara Botanic Garden Library, Santa Barbara, California

Laurie is really excited to have some "real" news to report!

Clif Smith's *A Flora of the Santa Barbara Region, 3rd edition*, will be published by Capra Press this fall. We can expect delivery sometime in early November. The book consists of 416 pages, with more than 400 line drawings, 47 photo images, and a map insert of the region covered. A softcover edition will be available through the Santa Barbara Botanic Garden shop for \$24.95. You can order by calling 805-682-4726, extension 113.

A new book about the Santa Barbara Botanic Garden, *Nature's Kaleidoscope: the Santa Barbara Botanic Garden*, with photographs by Robert Glenn Ketchum, Stephen G. Schott, et al., and text by Theodore Roosevelt Gardner II, will be published in December by Allen A. Knoll. You can order it from VLT Gardner Books (805-966-0246) in hardcover for \$22 or softcover for \$17. Advance orders will be shipped free.

From: Rebecca Eldridge, Davidson Library, University of California, Santa Barbara, California

Becky really enjoyed seeing everyone again at the Boston meeting. In September, she made a brief trip to Minnesota and stopped by the Minnesota Landscape Arboretum to see Richard Isaacson, who dazzled her sister with a demonstration of the Arboretum's new Web services. It was a lovely day and the Arboretum was beautiful. Becky was impressed with the great place Richard gets to work!

From: Bea Beck, Rancho Santa Ana Botanic Garden,

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Claremont, California

Bea is recovering from a long and hot summer, hoping that southern California is finally cooling down. For Bea it was the summer from (computer) hell. But Rancho Santa Ana Botanic Garden (RSABG) is finally up and running on Windows '95. In addition, the library is the proud owner of a new Xerox Bookmark 35 copier. It is quiet and has a drop edge for copying from books.

The Claremont Colleges (Pomona, Scripps, Pitzer, Harvey Mudd, Claremont-McKenna) at Rancho Santa Ana, offer a "Brown Bag" series of classes to the staffs of all the colleges and of RSABG. Bea was asked to teach a class in beginning genealogy (the first time RSABG ever offered a class). On the four Tuesdays in October "Digging Your Roots" found 45 people spending their lunch hours in the Garden's east classroom.

Granddaughter Krystyn Ella Beck arrived on August 25, daughter of Mark Allan and Kathy E. Beck.

Once again this year, Bea will be spending Thanksgiving in Scotland. She will be there from November 20 to December 6, giving a talk to the Beith Historical Society. She will take canned and dry foods for Thanksgiving, but she wishes she could take an American turkey.

From: Dianne Bean, Richter Library, Desert Botanical Garden, Phoenix, Arizona

Special Libraries Association members might take note that Dianne has taken on the responsibilities of editing the Arizona Chapter's *SLA Bulletin*.

From: Jane Cole, CBHL Newsletter Editor, Paradise Valley, Arizona

On the lighter side: Jane Cole asks if we have seen the Neiman Marcus Christmas catalog. Page 102 features a "custom-designed maze created for Neiman Marcus customers by Adrian Fisher." Jane thinks it is the first time she has seen a department store catalog offer a landscape design! Prices for the maze "begin at \$250,000, based on specific size and features selected." The full page color picture shows several people in the midst of a great green clipped hedge maze on a grass base. For more information it says to call 1-800-825-8000, ext. 6303...in case you are looking for a great way to spend your vast librarian's salary on the perfect gift for that very special plant lover....

From: Connie Wolf, Missouri Botanical Garden, St. Louis, Missouri

The Missouri Botanical Garden is pleased to announce the receipt of an Institute of Museum and Library Services (IMLS) National Leadership Award for \$225,281. This award is to fund a two-year project to develop a database of plant images and associated data and to make it available on the Garden's Web site, to create a repository for plant images to which other botanical organizations can contribute, and to develop a model program with software for connecting images of any type with associated data.

IMLS National Leadership Awards were given for the first time this year. The competition, open to all types of libraries, attracted more than 250 applications, from which 41 grants were awarded, totaling \$6,487,750. This funding supports initiatives that address pressing needs within libraries for education and training, research and demonstration, preservation or digitization, and cooperative programs. Proposals chosen for funding are those that demonstrate leadership, show evidence of the ability to successfully complete the project and create a model that other institutions can emulate. Missouri Botanical Garden is grateful to IMLS for selecting the Garden to receive this important award.

So many people have been asking about Joe and Nesta Ewan after hurricane Georges that Connie called their children, the Harrises, to see how they all fared. When the storm hit, the Ewans were evacuated to Baker, Louisiana, and the Harrises to another small place on high ground until the storm was over, when they were all able to return home safe and sound, none the worse for wear. The Ewan's interest in the affairs of nature continues and Joe's "sticky memory" remains amazingly clear. Joe Ewan's 89th birthday was October 24 and Nesta celebrated her 90th on November 8. They especially enjoy receiving postcards. Their address is Heritage Manor, 1820 Causeway Approach, Mandeville, LA 70471.

From: Doug Holland, Archivist, Missouri Botanical Garden, St. Louis, Missouri

Doug reports that the library has just put the *Guide to the Manuscripts of the Missouri Botanical Garden* up on the MoBot Web site. He says that although it is far from perfect and needs much revision before being produced in hardcopy, it is a useful tool nonetheless. Check it out at <<http://www.mobot.org/mobot/molib/>>. -B.M.P., 10/98

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From: Yvonne Reynolds, Librarian, National Botanic Institute, Kirstenbosch, Republic of South Africa.

Barbara Pitschel requested information on the Botanical Gardens Conservation International (BGCI) Congress from CBHL Member, Walter Middlemann of South Africa. He, in turn, asked Ms Reynolds to submit a report, which follows:

REPORT ON BGCI CONGRESS HELD AT KIRSTENBOSCH 14-18 SEPTEMBER 1998 by Yvonne Reynolds, Librarian, National Botanic Institute, Kirstenbosch, Republic of South Africa.

The Fifth BGCI Congress, the first to be held in Africa, took place at Kirstenbosch from the 14-18th September 1998. Three hundred and forty-four delegates from 58 countries attended. Of these, 46 hailed from the USA.

In total, 180 presentations were made and although none of these dealt specifically with libraries, many of the areas covered would be of interest to CBHL members. The Congress focused on challenges facing botanical gardens in the 21st century and covered topics such as conservation, genetics, reintroduction of endangered species, commercialization and fundraising, practical horticulture, and environmental education.

Keynote speakers included Sir Ghilleen Prance, Director of the Royal Botanic Gardens, Kew; Dr. Peter Raven, Director of the Missouri Botanical Garden; and Dr. Angela Leiva, President of the Latin American Botanical Gardens Network.

Workshops, leading to recommendations, were held in various areas such as: conservation practice, policies and conventions, garden management and horticulture, science and research, education, network development, capacity building, and ethnobotany.

Conference proceedings will be available from mid-1999. Inquiries should be addressed to the NBI, Private Bag x7, Claremont 7735, South Africa, and should be marked for the attention of Dr. George Davis.

CALENDAR OF UPCOMING EVENTS by Rita Hassert, Sterling Morton Library, The Morton Arboretum, Lisle, IL

January 29-February 3, 1999. Philadelphia. American Library Association (ALA) Midwinter Meeting. Contact:

ALA, 50 East Huron Street, Chicago, Illinois 60611 <www.ala.org>

April 8-11, 1999. Detroit. "Racing Toward Tomorrow." American College and Research Libraries National Conference. Contact: <www.ala.org>

April 11-17, 1999. National Library Week, U.S.A.

May 18-22, 1999. Albuquerque, New Mexico. "Living With A Drier World." 31st Annual Meeting, Council on Botanical and Horticultural Libraries. Contact: Carolyn Dodson, University of New Mexico and the Rio Grande Botanic Garden.

May 19-21, 1999. Philadelphia. "Bartram 300: A Gathering." A symposium exploring the life, works, and legacy of John Bartram at the Academy of Natural Sciences. Contact Historic Bartram's Garden, 54th Street and Lindburgh Boulevard, Philadelphia, PA . Phone: 215-729-5281; Fax: 215-729-1047.

June 17-21, 1999. College Park, Maryland. "Integrating Policy and Science in Conservation Biology." Society for Conservation Biology Annual Meeting <www.inform.umd.edu/scb>

June 24-July 1, 1999. New Orleans. American Library Association Conference. Contact: ALA, 50 East Huron Street, Chicago, Illinois 60611 <www.ala.org>

July 1-3, 1999. Vancouver, British Columbia. American Association of Botanical Gardens and Arboreta. "A Century of Plants." Contact: AABGA, 351 Longwood Road, Kennett Square, PA 19348. Phone: 610-925-2500; Fax: 610-925-2700.

August 1-7, 1999. Saint Louis. XVI International Botanical Congress. Contact: <www.ibt99.org>

The International Botanical Congress (IBC) is a major convention of scientists from around the world for discussion of new research in the plant sciences. The IBC congress meets only once every six years; they last met in North America in Seattle in 1969.

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ADDITIONS TO THE CBHL 1997-1998 DIRECTORY

from Gayle Bradbeer, Membership Chair, Denver Botanic Gardens, Denver, CO:

Carol Barnett, Carol Barnett, Books, 3562 NE Liberty Street, Portland, OR 97211

Karen S. Black, 1091 West Dutch Road, Fairview, PA 16415

Roger Brtva (Heritage Trail Library System), 4703 Chapman Drive, Plainfield, IL 60544

Mike Bush, Daniel Stowe Botanical Garden, 6500 S. New Hope Road, Belmont, NC 28012

Karen Driscoll, Walt Disney World, Horticulture & Environmental Initiatives, P.O. Box 10000, Lake Buena Vista, FL 32830-1000

Carol Ehlers, Chief Operating Officer, Quad City Botanical Center, P.O. Box 3413, Rock Island, IL 61204-3413

Serena D. Gomez (New York Botanical Garden), 990 6th Ave. Apt.11M, New York, NY 10018

Josephine den Hevey, President, Henry Foundation for Botanical Research, 801 Stony Lane, P.O. Box 7, Gladwyne, PA 19035

Gail Hoefler, Alaska Botanical Garden, PO Box 202202, Anchorage, AK 99520

Douglas Holland (Missouri Botanical Garden) 4444 Castleman Avenue, St. Louis, MO 63110

Irene Jacob, 303 Le Roi Rd, Pittsburgh, PA 15208

Sven Koeltz, Koeltz Scientific Books, Herrenwald Str. 6, Koenigstein, Germany , D-61462

Patricia J. Parks, Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond, VA 23228-4700
David Pippin, Lewis Ginter Botanical Garden, 1800 Lakeside Ave., Richmond, VA 23228-4700

Maria A. Porta, (Aces Library, University of Illinois) 406 East Holmes Street, Urbana, IL 61801

D. Rea, Daniel Stowe Botanical Garden, 6500 S. New Hope Road, Belmont, NC 28012.

George J. Reynolds, 5 Wayside Circle, Pittsford, NY 14534-1425

Sandra H. Shryock, 8 Woodward Lane, Falmouth, ME 04105

Judith B. Tankard, 1452 Beacon Street, Newton, MA 02468

Susan P. Treadway, Director, Henry Foundation for Botanical Research, 801 Stony Lane, P.O.Box 7, Gladwyne, PA 19035.

Virginia Troeger, 21 Berkshire Drive, Berkeley Heights, NJ 07922-2604

Dr. Arthur O. Tucker, Delaware State University
Claude E. Phillips Herbarium, Department of Agriculture & Natural Resources, Dover, DE 19901-2277

Tom Underwood, Walt Disney World, Horticulture & Environmental Initiatives, P.O. Box 10000, Lake Buena Vista, FL 32830-1000.

Jeri Van den Top, Alaska Botanical Garden, P.O. Box 202202, Anchorage, AK 99520.

Gary Van Zante, Curator, Southeastern Architectural Archive, Garden Library, New Orleans Town Gardeners, Howard Tilton Library Tulane University, New Orleans, LA 70118

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< <http://huntbot.andrew.cmu.edu/CBHL/CBHL-Membership.html> >

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Institutional Membership: \$85/year

Individual Membership: \$45/yr

Student/Retiree Membership: \$30/yr

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CBHL 31st Annual Meeting: Albuquerque, New Mexico, 18-22 May 1999

"The trail, which is one of the oldest traffic routes in America, emerged from Chihuahua, followed the Conchos River to its junction with the Rio Grande, up along the south bank, to a ford at about the present location of the city of El Paso...North of this point the trail continues for a bitter interval along what came to be known as La Jornada del Muerto." Mary Austin's *The Land of Journey's Ending*, London, 1924; facsimile published by the University of Arizona Press, 1983.

