



# The Council on Botanical and Horticultural Libraries, Inc.

Number 79

Newsletter

November 2000

## IT'S ALL ABOUT PEOPLE

**Celine Arseneault, CBHL President**

It's never too early to plan to attend our next annual meeting. In fact, those of us who have been hosts of these meetings or have been members of the board know that planning starts many years before the actual meeting and, surely, as soon as the current year's meeting is not yet over.

Next year's meeting will again be a joint meeting with our colleagues from other professional associations: American Association of Botanical Gardens and Arboreta (AABGA) and American Horticultural Therapy Association (AHTA).

Although we have already associated with AABGA members in the past, and other scientific or professional association members, the 2001 meeting will have a special significance because the theme chosen by our institutional host, Denver Botanic Gardens, will revolve around people and gardens.

Because of their profession, librarians know all about the importance of people. In fact, many libraries consider people as a core component of their *raison d'être*. Whether your library has a mission of service for the people who are your primary users, or a broader clientele, or your library has a mission statement involving conservation of significant documentation for future generations, you are engaged in a profession where people and you interact on one or more levels.

Connecting with some of these partners will surely be an interesting part of the next meeting, as well as connecting with your professional colleagues.

So, as the organizing committee is busy preparing an extraordinary program for your professional development, keep in mind the dates of next year's CBHL Annual Meeting: **July 11-14, 2001.**

I hope that participating will help you realize that you play a primary role in the developing and promising information network in the fields of botany and horticulture.

-11/2000

**CORRECTION:** Minutes of Annual Meeting The Council on Botanical & Horticultural Libraries, Inc., 4th session, U.S. National Arboretum, Washington, D.C., May 5, 2000.

The July 2000 *CBHL Newsletter* annual meeting minutes on page 8 stated that dues for students and retirees were increased by \$10 to \$35. Since dues for students and retirees were previously \$30, the increase is by \$5 to \$35. My apologies for the error.  
-- Charlotte 'Chuck' Tancin, CBHL Secretary

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## BOOK SALES

**Patterns, Practices, Profits, Pleasures, Pitfalls and Prohibitions: A Summary by Judith Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts.**

In May a CBHL member posted a message to the email discussion list asking about book sales run by member libraries:

"1. How do you determine which of the books donated go to the sale and which are disposed of? Is it currency of information, condition of the book or some other factor(s); and

"2. When the sale is over what do you do

with the unwanted books? Do you keep them all for next year, pick and choose again and by what factor(s), or get rid of all of them?"

There were several detailed responses. The discussion was lively; the perspectives diverse. Here is a summary of the whole conversation. We look forward to readers' reactions.

CBHL member libraries and their associated friends' groups sponsor book sales to raise money for the library. In many cases, the proceeds are used to purchase new books. In fact, in one case, this is the only source to fund new book acquisitions. Other libraries use the money to support projects. In all cases, the revenues ranging from \$1000 to \$20,000, are considered essential.

Librarians and the library staff are usually very involved in the book sale process. They are either completely in charge of the operation or they work collaboratively with volunteers, committee members, or gift shop personnel. The librarians all seem to be involved in sorting and reviewing gifts for potential library accessions and they are often responsible for pricing the materials for the sale. Experienced volunteers also price books and staff the sale.

One librarian reported that the institution's sale has been increasingly lucrative, but the price paid for such success is in giving more of the library staff time to the sales management. The staff always works with book sale volunteer chair people, but the volunteers tend to burn out after about two years. As a result, the librarians devote a couple of weeks of each year to organize the sale. Other garden staff members also help by moving donated materials to the sorting area and by removing discards for recycling. This annual sale, which has become a local institution, requires a team of twelve to eighteen volunteers who contribute about 2000 hours of work sorting, pricing, checking for duplicates, and selling.

Most librarians reported that they actively solicit their members for gifts and they often ask for specific subject areas that will appeal to buyers. Members and friends of the library and its parent organization are usually the best sources for donations. Other items come from staff members, retirees, and from estates. Be aware that over time the best donors will be "tapped

out" so the offerings will not always be lush. Everyone agreed that all gifts are reviewed and compared to library holdings. Occasionally donated titles are added to the library collection or even used to replace worn copies.

The protocol for handling gifts was reviewed by several contributors. First, gifts should always be accepted with the understanding that the materials will be disposed of at the discretion of the librarian under guidelines of the parent organization. This is stated clearly in letters of acknowledgment to donors. One member pointed out that the library's gift policy clearly states that all gifts are unconditional unless special terms are approved by the Board of Trustees. Ergo, gifts with strings attached are accepted only when it is to institution's advantage.

Another member added that special donations of valuable books are dealt with separately and are not part of the sale. Members also encourage others to just say "no" to donors when the "goods" offered just aren't that good.

Materials deaccessioned from library collections require special attention. One respondent stated that these items should be sold through a third party; never in a library-sponsored sale. However, many members do deaccession copies which represent worn and replaced, unbound, and/or outdated titles. These, as well as other withdrawn items (e.g. old directories), are clearly stamped "withdrawn" and offered for sale. One librarian added that there should be limited access to the "withdrawn" stamp to prevent unauthorized deaccessions.

The book sale experts suggested a variety of ways to price materials. Some members search for titles on online used booksellers' sites or in rare book catalogs to find current market value. One CBHL library even has a book seller who donates time to appraise sale items for the library book sale.

Most reported that they set prices from 20-30% below the appraised value. Often the materials are grouped by price on tables (i.e. \$5 table). Some items are also individually priced. Everyone reports that prices are generally low, ranging from \$2-\$20. One member offers duplicate gardening magazine issues for \$.25 and even has a "free" box.

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These front-line market analysts know that the hottest items at book sales are current best selling gardening books, cookbooks, kids' books, field guides, plant-related books, including botany and horticulture, topics specific to members' interests, and natural history. One member reported that travel and art books sometimes show up and sell well. Everyone seems to offer the inevitable batch of "miscellany." More than one member suggested trying different subjects. One librarian offers everything that comes in because what goes and what stays is always a surprise! Another pearl of wisdom is to be sure that advertisements match inventory to avoid disgruntled shoppers.

Book sale losers are textbooks, books on philosophy or the social sciences, general biology, *Reader's Digest Condensed* books, and old gardening books with black and white illustrations.

Who are the customers? People who bring their checkbooks include members, library staff, museum curators, graduate students, booksellers, and the general public. Some sales are restricted to regular staff and research visitors, but most are open to the public. These general sales are often staged to limit initial access to members and staff only.

Here are some examples from some of the bigger sales:

- At the May sale books are offered to the volunteers, many who are growing plants and working the plant sale, for several hours before the sale opens. Then the first evening is open to members only; the next day is a public sale.

- The December sale is a one-day event, open to the public, first-come, first-served. Toward the end of a sale, non-plant books are usually offered at half price. Sometimes there is a dollar or a quarter table to feature the less desirable things.

- Book dealers attend the sale and buy many of the books; sometimes they account for as much as a third of the income. In fact, they become members of the garden just to attend the book sales. There is more interest to dealers because they can sell very few ex-library books.

- Sales are segmented into an employee and plant sale volunteer sale, a members' only

sale, a sale to the general public, and a bag day.

- The friends sale is handled entirely by mail and final sales are determined by a lottery so everyone ends up with at least one book.

Everyone deals with "remainders." Some titles are worth keeping until the right person comes along, maybe next year, maybe the year after. Things to keep are natural history, gardening and botany books. One veteran advises that if they got rid of everything it would be too much work to get together another complete set of used books in a few months! Some librarians will sell books to staff or volunteers throughout the year if a book sale area can be located with little effort.

"Non-movers" are disposed of in many ways. Works on fiction are offered to the local public library and everything else goes to charitable organizations. Some institutions give the remainders to students or staff, place them in a local "free box," send them to the institution's "Gifts & Exchanges Division," or otherwise recycle them. Duplicate books and serials are regularly offered to CBHL members for their libraries. Duplicates of little value are put on a self-service 25-cent table for local library users.

One conundrum shared by everyone in the discussion was space. Storage factors limit how many items can be accepted, sorted, and held for the sale. Members want to know and share ideas on creative storage.

Early in the email exchange of ideas for book sales, one member expressed concerns about the ethics of librarians being actively involved in book sales. Librarians who sell, or even give away books directly from libraries can find themselves on a very slippery slope.

First, selling materials that have been formally accessioned to the library collections is extremely problematic. While it may be legally possible to make such sales with full approval of the Trustees and Administration of the institution, it is unwise to ever sell donated accessioned materials. The risk of donor misperceptions is just too great. Beyond this basic risk, simply the appearance in the used book market of items that bear accessioning marks from library collections, even if marked

"withdrawn," poses problems. The sale of items that are not gifts, but have been demonstrably purchased outright can pose these same problems.

Second, "giving away" of materials to individuals, whether staff or others -- as distinct from the moving of properly marked copies to departments for work-related uses -- again presents the possibility of library staff or others finding ways to sell or give away items that should be dealt with more responsibly.

Librarians and library staff should adhere to the ethical standards defined by the museum community for curators with respect to personal-curatorial specimen collections. Curators are prohibited from personal specimen collecting. In the same manner, librarians should never personally collect materials for which they have professional curatorial responsibility, especially not those items which have "artifact value" beyond their original commercial or trade value. This would not preclude the personal purchase of a current trade edition of Darwin's *Origin of the Species*, but would preclude the personal acquisition of a volume of Darwin that had "artifact value."

Solutions to these problems might include the following:

a. "Duplicate", "out-dated" or "out-of-scope" material that has never been accessioned should never be sold directly from libraries. Instead a third party auctioneer should handle books sales under a formal agreement contracted by legal counsel and administration. This means that librarians are never perceived to have any personal involvement in the actual sale of materials.

b. Efforts should be made to donate "available" materials to other libraries around the world. One program to consider is "Books for Asia":  
[www.asiafoundation.org/programs/prog-us-bfa.html](http://www.asiafoundation.org/programs/prog-us-bfa.html)

These ideas were met with general support, but the solutions were considered impractical or even inappropriate in some cases. One member is negotiating with the institution's gift shop manager to handle the library's book sale. While this will not separate the institution from the process of sales, it will put more distance between the library and the sales concept.

Another member said the gift shop manager was already overwhelmed and simply would not have time to handle the sale.

It was also pointed out that third party vendors would not be interested in much of the material that is sold at these sales.

Another member added that the discussion failed to address the point of selling unwanted materials at minimal prices to other libraries. Some members have accumulated books over the years that would be more useful in other types of libraries. This librarian is prepared to offer them, and wondered how successful members are when duplicate serials are offered via CBHL. The question was also asked if it is an ethical question to find good and more appropriate locations especially for basic materials. Readers are asked to express their views on offering duplicates to libraries versus having book sales for students and the public.

One member commented on being asked many times to either recommend ways or assist retirees, alumni, and faithful friends in the redistribution of their personal collections. Saying "no" is usually not an option in these cases. The librarian keeps on hand a list of local booksellers who will provide in-home appraisals and recommends a local non-profit bookstore that offers tax receipts. The same librarian plans to dispose of a significant collection of both deaccessioned and gift materials by selling them at market values. Conversations with third party vendors for disposal of the collection have been less than satisfactory.

A bookseller defended the practice of being selective when reviewing book collections because "most of the stuff donated by aging or dead professors is worthless." The seller noted that books found at estate sales are usually of little value. Usually the family is smart enough to either keep the valuable books or they contact a rare book bookseller. There are local book sales for donated books, but they never sell anything of real value. The value of the books is only based on what a customer is willing to pay for them; the market dictates the price, not the estimator. This dealer recommends that the best way to handle the sale of donated books is through an auction.

Another CBHL member pointed out that gifts still have a cost in storing and processing, which means an estimated 75% of the offers

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are turned down. Reasons, including "the title is already here" or "not relevant" are given to the potential gift giver.

The main source for bulk gifts is dead botanists. This librarian has six cartons of books from a deceased professor whose books were donated several years ago, but to date, have only been sorted and catalog-checked by students. The librarian has not had time to make final decisions. These types of materials, unmarked with library stamps, are relatively easy to sell to a dealer on a "take it all or none at all" basis.

This same library has acquired a few gems as gifts. However, gifts can also be disappointing. A recently received copy of *Culpeper's English Physician and Herbal of 1790* had the entire medical section crudely razored out. It is hard to know what to do with this and another copy, also received as a gift in the 1970's, also coincidentally with several pages missing from the medical section.

No discussion would be complete without a horror story. Readers are reminded of the famous 1988 case of the John Rylands library in Manchester, England. They sold one of their two copies of the *Aldus Manutius Hypnerotomachia Polyphili* (Venice, 1499). They sold the better copy bound in the 1550s for Jean Grolier, the great French collector. The library received \$275,000 against the estimated \$65,000, but the bad publicity and the withdrawal of loan collections was very damaging.

For those interested in learning how to deal ethically with duplicates, especially rare titles, there is a reference related to the policy guidelines of the [UK] Library Association's Rare Books Group, by Richard Ovenden of Edinburgh University Library. It is published in their *Rare Books Newsletter* Nos. 62-63 (2000), pp.24-49. Contact **John Flanagan** at Royal Botanic Gardens, Kew if you would like a copy.

If you would like to express your views or share your experiences on this subject please send them to Judy Warnement <warnemen@oeb.harvard.edu> for inclusion in future newsletters.

-J.A.W. 9/2000

### SUMMARY REPORT: CBHL BOARD MEETING August 2, 2000 by Charlotte 'Chuck' Tancin, CBHL Secretary.

Members of the CBHL Board of Directors are Celine Arseneault, Montreal Botanical Garden, President; Susan Fugate, U.S.National Agricultural Library, 1st Vice President; Barbara Pitschel, Strybing Arboretum Society, 2nd Vice President; John Reed, The New York Botanical Garden, Treasurer; Mary Ellen Armentrout, Cleveland Botanical Garden, Treasurer-Elect; Charlotte 'Chuck' Tancin, The Hunt Institute for Botanical Documentation, Secretary; and David Lane, University of New Hampshire, Immediate Past President.

The Board met by teleconference at 2:00 p.m. Eastern Standard Time on August 2, 2000. Chuck Tancin made the roll call. Present: Celine Arseneault, David Lane, Susan Fugate, Barbara Pitschel, John Reed, Charlotte 'Chuck' Tancin. Absent: Mary Ellen Armentrout.

President Celine Arseneault presided. Susan Eubank attended the first part of the meeting to discuss plans for the Denver 2001 annual meeting.

We discussed program sessions for our joint meeting with the American Association of Botanical Gardens and Arboreta and the American Horticultural Therapy Association. Three general program topics were discussed: innovative technological uses in libraries and changes in information services, the use of volunteers, and institutional archives and records management. Susan Eubank offered to post to the CBHL online distribution list soliciting session ideas.

Chuck Tancin, Hunt Institute, Pittsburgh, gave the Secretary's report. Minutes of Board meetings are now being posted on the members-only section of the website at

<http://huntbot.andrew.cmu.edu/CBHL/CBHLInfoCtr/CBHL-Members.html>

as are the CBHL bylaws. Corrected copies of the bylaws will be distributed to all members soon, correcting word-processing errors (such as several paragraphs duplicated or omitted) in the 1995 version.

John Reed, The New York Botanical Garden, gave the Treasurer's report. He noted that expenses are under control and that income is close to that projected. Total operating expenses for the year-to-date are \$7,533 and

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total income is \$10,939. An additional \$150 in contributions to the Annual Literature Award has been received. Final financial accounting for the Washington Annual Meeting is still pending.

Celine introduced several new agenda items with financial implications, leading to discussion of the size of the newsletter following annual meetings, the possibility of running ads in the Newsletter, and John Reed's intention to meet with a lawyer in New York to discuss an address change and eventual update to the bylaws.

Committee reports were made and will be posted in the full Minutes on the CBHL website.

Old business discussed included the 2002 annual meeting in San Francisco, the possibility of a special associate membership category for EBHL (European Botanical and Horticultural Libraries) members, and use of the title of Membership Secretary for an appointed position. New business, in addition to items noted following the Treasurer's report consisted of noting the distribution of the renewed Board liability insurance policy.

The midyear Board meeting will be held in Denver during the weekend of November 10-12, 2000 (main meeting will be November 11th, 9:00-5:00). The Board will meet with Susan Eubank regarding plans for the upcoming July Annual Meeting.

-C.T.10/2000

P.S. to this report: In the months following the August Board meeting, the potential difficulties regarding our having the 2002 Annual Meeting in San Francisco have been overcome, and we are back on track for that meeting. Thanks to Barbara Pitschel, Strybing Arboretum Society, for all of her work on our behalf.

### **CBHL 2000 ANNUAL MEETING EVALUATION (Washington, D.C.) report by Charlotte 'Chuck' Tancin, CBHL Secretary.**

Method: Information from the 31 evaluation forms returned was compiled by secretary Chuck Tancin and forwarded to the Board and to our 2000 (Washington, D.C.) and 2001 (Denver) meeting hosts. Comments from attendees will help in future meeting planning and also in improving the evaluation form. Here is a short report on the results. The full report is on the CBHL website in the members-only section at

<<http://huntbot.andrew.cmu.edu/CBHL/CBHLInfoCtr/CBHL-Eval.html>>, or interested CBHL members may contact Chuck for a print copy.

Committee meetings: Most respondents found the time allotted for committee meetings to be appropriate; three people disagreed. Comments focused on the need for better scheduling, prior notification of the schedule of committee meetings, and the suggestion that committees try to accomplish more of their work by e-mail prior to the Annual Meeting. One person suggested committee meetings at the beginning and end of the meeting week, noting that much of the work of CBHL is done or planned at committee meetings.

Business meeting: All respondents agreed that the topics covered were interesting and appropriate. Comments were nearly unanimous in affirming the high quality of the business meeting, and one respondent said: "One of the best business meetings ever!" Most agreed that the time allotted was appropriate (6 disagreed). Respondents noted the additional time that was needed for strategic planning, approved of spreading the business meeting over several days, and acknowledged the need for balance between the amount of time needed for business and the amount of business discussion that could sustain interest.

#### Panels, papers, talks and tours:

Particularly positive comments include the preconference workshops, talks by guest speakers Hugh Phibbs, Tom Elias, Isabel Cunningham and Barbara Sarudi, and the site visit hosts. Appreciation was expressed for the vendor-sponsored receptions. On the negative side, all who commented on the moonlight bonsai tour found it too rushed and some would have liked more time at the Library of Congress. The reference resource session was reported as less successful than usual this year, perhaps due to insufficient lead time.

Post meeting tours: Those who attended the optional tours generally gave them high marks, although one who did not attend the tours commented, "with so much to see in and around DC why travel so far ...?"

Hotel accommodations: The majority of responses were split between "excellent" and "good"; three people gave "fair" ratings. Some attendees commented that the Latham was attractive and conveniently located, but "a shade pricey" and sometimes noisy.

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**Meeting facilities:** Responses were split between "excellent" and "good." A few commented about unavoidable background noise at two locations.

**Meals and breaks:** Two-thirds of the respondents felt meals and breaks were excellent and one-third found them "good." Attendees commented on how well the meals were organized and prepared, on the variety of food offered, and on the need for more wholesome food at breaks. One person was thankful for having food at the reception, which allowed committees to meet afterward without having to find dinner somewhere.

**Other comments:** There was a request for a "Stronger vendor presence ... back issue journals, nursery catalogs, publishers, etc." Some people commented on the need for name tags with larger print and to include institution and city. One person suggested a buddy system for first-time attendees. Comments on scheduling acknowledged the difficulty in balancing the need for meetings and programs with the need for free time and a slower pace. Finally, many respondents praised our hosts, with one person commenting that "Each meeting always seems a hard act to follow, but each year the next host rises to the occasion!"

-C.T.10/2000

### CBHL 2001 ANNUAL LITERATURE AWARD

**Kathy Allen, Chair, University of Minnesota, St. Paul, Minnesota.**

Committee members: Celine Arseneault, Montreal Botanical Garden, Montreal, Quebec; Bradford Lyon, Elisabeth Woodburn, Books, Hopewell, New Jersey; Valerie Easton, Elisabeth C. Miller Horticulture Library, Seattle, Washington; Patricia Jonas, Brooklyn Botanic Garden, Brooklyn, New York; and Susan Fugate, National Agricultural Library, Beltsville, Maryland.

At the 2001 CBHL Annual Meeting in Denver next July, CBHL will present its second annual literature award to both the author and publisher of a work that makes a significant contribution to the literature of botany or horticulture. **Native American Ethnobotany**, Dr. Daniel E. Moerman, Timber Press 1998, was chosen for the first award, presented at the May 2000 CBHL Annual Meeting in Washington, D.C.

The deadline for nominations for the 2001 award has passed. Works must have been published in 1999 or 2000 and must have been

nominated by a CBHL member. The committee is also reconsidering the top three non-winners (denoted below by "!") from last year's list of nominated titles. A few other titles from last year's list have been renominated.

And the nominees are:

\* **Armitage's Garden Perennials: A Color Encyclopedia** / Allan M. Armitage (Timber Press 2000)  
323 pages; ISBN 0-88192-435-0

\*! **A Clearing in the Distance: Frederick Law Olmstead and America in the Nineteenth Century** / Witold Rybczynski (Scribner 1999)  
480 pages; ISBN 0-68482-463-9.

\* **Color Encyclopedia of Ornamental Grasses on CD-ROM** / Rick Darke (Timber Press 2000)  
CD-ROM; ISBN 0-88192-479-2.

\*! **Conifers of California** / Ronald N. Lanner (Cachuma Press 1999)  
274 pages; ISBN 0-96285-053-5 (pbk); 0-96285-054-3 (hardcover).

\*! **Explorer's Garden: Rare and Unusual Perennials** / Daniel J. Hinkley (Timber Press 1999)  
380 pages; ISBN 0-88192-426-1.

\* **The Garden Plants of China** / Peter Valder (Timber Press 1999)  
400 pages; ISBN 0-88192-470-9.

\* **Handbook of Agriculture** / Mari-Paz Yuste, Juan Gostincar (Marcel Dekker 1999)  
768 pages; ISBN 0-82477-914-2.

\* **John Lindley, 1799-1865: Gardener, Botanist and Pioneer Orchidologist** / edited by William T. Stearn (Antique Collectors' Club in association with The Royal Horticultural Society 1999)  
232 pages; ISBN 1-85149-296-8.

\* **The New England Wild Flower Society Guide to Growing and Propagating Wildflowers of the United States and Canada** / William Cullina (Houghton Mifflin 2000)  
322 pages; ISBN 0-39596-609-4.

\* **Orchid Fever: A Horticultural Tale of Love, Lust, and Lunacy** / Eric Hansen (Pantheon Books 2000)  
272 pages; ISBN 0-67945-141-2

\* **Pioneers of American Landscape Design** / edited by Charles A. Birnbaum, Robin Karson (McGraw Hill 2000)  
486 pages; ISBN 0-07134-420-9.

\* **Selected Plants for Southern California Gardens** / Joan Citron (Southern California Horticultural Society 2000) 415 pages; ISBN 0-96381-182-7

\* **Sir Joseph Dalton Hooker : Traveller and Plant Collector** / Ray Desmond (Antique Collectors' Club with the Royal Botanic Gardens, Kew 1999)  
286 pages; ISBN 1-85149-305-0.

\* **Small Fruits Review** / edited by David Himelrick (Haworth Press 2000- )  
Vol.1(1) 92 pages; ISSN 1522-8851.

\* **Southern Living Garden Problem Solver** / edited by Steve Bender (Oxmoor House 1999)  
336 pages; ISBN 0-37603-873-X (pbk); 0-37603-872-1 (hardcover).

\* **Trees and Shrubs for Northern Gardens** / by Leon C. Snyder; photographs by John Gregor; New and rev.ed./ by Richard T. Isaacson (Andersen Horticultural Library 2000)  
309 pages; ISBN 0-91567-907-8 (pbk); 0-91567-908-6 (hardcover).

\* **Wild Fruits: Thoreau's Rediscovered Last Manuscript** / Henry David Thoreau ; edited and introduced by Bradley P. Dean (W.W. Norton 2000)  
409 pages; ISBN 0-39304-751-2.

\* **Wildflowers of the Eastern United States** / by Wilbur H. Duncan and Marion B. Duncan (University of Georgia Press 1999)  
380 pages; ISBN 0-82032-1-07.

## CONSERVATION/PRESERVATION

Judith Reed, The LuEsther T. Mertz Library,  
The New York Botanical Garden, Bronx, NY.

### TIPS

Many of us have both photo albums and scrapbooks in our collections. In the conservation field, the term photo album generally refers to a book containing photographs, while scrapbook tends to refer to books with miscellaneous items, such as newspaper clippings, correspondence, brochures, programs, etc. Both are often constructed of poor materials which have caused damage to the materials they house.

The first issue is to determine if the bindings themselves have historic, artifactual, or association value. If not, it would be most practical to replace them with new albums or scrapbooks made of sound materials. If the bindings have value in themselves, determine if it would be acceptable to move the contents into new housing and simply save the original bindings for historic documentation. They can then be placed into preservation enclosures and stored with the new. Restoring and/or conserving old albums or scrapbooks can become a very costly project, so check out the alternatives.

Next, check the paper the pages are made from. Most will be highly acidic and brittle. In photo albums, the pages may be a black paper, often containing sulfur, which can cause damage to photographic materials. The danger with brittle pages is that, in turning them, they may break at a particularly weak area AND break or damage the items attached to them at the same place, even though those items may not be brittle themselves. Some photo albums will contain pages which do not require adhesives to keep the photos in place. Sadly, the material which holds the photos in place often causes great damage to the photos. In addition, the plastic film cover sheet over each page is frequently not a conservation quality plastic. Photos should be removed from these albums.

Another issue is the fact that the original owner may have written captions or relevant information directly onto the page. Find out if the handwriting is of important and/or association value. Or would it be acceptable to simply copy the information onto replacement pages?

If you have determined that you will replace the pages of the album or scrapbook, there are a number of factors to consider. When photo corners have been used to keep photographs in the album it is easy and safe to simply take the photos out; however, if the photos have been attached with an adhesive, you will need to have a photo conservator remove them for you.

If you have removed photos from the self-adhering albums described above, it would be a good idea to have conservator check them over to determine if any chemical residue is still on the verso of the photo and still active. Remember to check and see if the negatives for these photographic prints



are still available, in which case the practical solution is to have new prints made.

Many items in scrapbooks can be photocopied instead of attempting to remove them. If there are items in the scrapbooks which have association value, such as correspondence or signed programs, consult a conservator to decide if you can safely remove the items yourself or if removal requires the skills of a conservator.

#### REFERENCES

##### ***Moving Theory Into Practice: Digital Imaging for Libraries and Archives.***

Kenney, Anne R. and Oya Y. Rieger, editors and principal authors, Mountain View, CA: Research Libraries Group, 2000.

For those of you who are planning, contemplating, avoiding, or for that matter in the midst of, digital imaging projects, this publication should be your primary reference tool. Anne Kenney, Associate Director of the Department of Preservation at Cornell University, is one of the editor/authors. She has been involved in the major digitizing project at Cornell since the project's inception. During the project years she has organized numerous workshops and seminars, written articles and books, and served on many committees concerned with the subject of digital imaging for libraries.

Although I am not personally acquainted with Anne Kenney's co-editor, she too comes with impressive credentials as do the other authors of the individual chapters.

The key word in the title is "practice." The authors have written their chapters after being involved with digital projects, so their information results from practice and experience. This publication helps the user to extend the digitization vocabulary, to understand the advantages and pitfalls of this technology, and to place digitization efforts into perspective.

The information is well organized and the format is definitely user friendly. Sidebars, written by experts other than the authors, are used effectively to supplement and extend the information in each chapter. There are myriad references to articles and publications that are part of the "gray literature," which is often so difficult to find. Although the format lends itself well

to quickly finding the answer to a reference question, a self-motivated person could well consider each chapter to be a classroom lecture providing a nine-lecture course in digital imaging.

Publications of the Research Libraries Group (RLG) are usually modestly priced, but whatever the cost this book is well worth the price. For those of you who are interested, I would be glad to FAX you a photocopy of the contents page.

##### ***Resources for Recovery: Post-Disaster Aid for Cultural Institutions.***

National Task Force on Emergency Response, Washington, DC, May, 2000.

This 20-page pamphlet, written and distributed by Heritage Preservation and sponsored by the National Endowment for the Arts (NEA) and Federal Emergency Management Association (FEMA), has useful information, presented clearly and concisely. It may be had free of charge from FEMA by calling 1-800/480-2520.

Emergency Response and Salvage Wheel is a useful tool to have in conjunction with other emergency response materials you may have collected. It is available for nonprofit organizations at \$5.95 and can be ordered online from Heritage Preservation: [www.heritagepreservation.org](http://www.heritagepreservation.org) or by calling them at 202/634-1422.

#### QUESTIONS

Often librarians are faced with planning new library storage spaces or renovating existing areas into storage facilities. I am not aware that library schools spend much time giving even quick courses on this subject. But "getting it right" is critically important to being able to provide proper care for your collections.

It becomes important to find a consultant who is able to determine the environmental issues in the space in question and the equipment required to provide the proper environment. Although conservators can give you the information you need to understand the desired environmental parameters, they are not engineers. They will usually be able to recommend someone who can do this work for you. I suggest that you work with someone who is local whenever possible.

As I have advised so often, know as much as possible about your building before calling

in the consultant. The more you can tell her/him about your surroundings, the more she/he will be able to accomplish when she/he visits and the better you will understand her/his recommendations.

You will need to learn more than you ever wanted to know about many aspects of library storage spaces. Since books have been written on this subject, it's clear that I will only be able to touch on the most important things to watch for and list a few key elements for you to be aware of. From a conservation perspective, you need to understand:

Roof/roofing: pitch (flat roofs always present leakage problems); drains; skylights (which some architects like, but are a great potential for leakage, as well as being a source of damaging light); find out what kind of roofing and insulation materials are being used.

Windows:blinds or other window coverings; UV filtered glass; windowless.

Flooring: paint, tiles, adhesives; carpeting tends to have many potential problems; whichever material is chosen, there will be the issue of offgassing.

Heating, ventilating, air conditioning (HVAC):AC not located above collections (potential for water leakage); controls and environmental monitoring devices (does your engineering staff understand them?); filters (both particulate and gaseous).

Storage units (shelving, file cabinets, flat files, etc.):preferably powder-coated; wooden (be sure they are properly coated); offgassing (allow sufficient time before storing materials on/in new storage units).

Lighting:fluorescent (UV filtering sleeves or coating); incandescent (usually not a problem except inside display cases, where they can cause heat build-up); watch out for the high intensity halogen lights which often put out dangerously high amounts of heat.

Fire suppression: sprinklers (wet pipe, which currently seems to have less potential for leakage than in the past; dry pipe, which needs a high level of maintenance to perform properly); CO2 (probably illegal in most locations); halon (illegal, expensive; halon replacements are too recent to know

potential problems).

Security: locks, keypads, electronic; who has access?; remote cameras; alarms (local only or connected to security office?).

## BOOK REVIEW

**Charlotte 'Chuck' Tancin, Hunt Institute for Botanical Documentation, Pittsburgh, PA.**

***Truckpatch: A Farmer's Odyssey*, by Ward Sinclair.** Edited by Cass Peterson and George DeVault. Chillicothe, IL: The American Botanist, 2000. 160 pages; ISBN 0-929332-11-3; pbk \$14.95  
Order from: Keith Crotz 309/274-5254; Fax:309/274-6143; <agbook@mtco.com>

Small farms were more plentiful several decades ago, but they still endure and may proliferate once again. Ward Sinclair's book helps us to understand why. The joy of small-scale farming and the critical importance of small farms are the subjects of ***Truckpatch***, a collection of Washington Post essays by Ward Sinclair, a journalist who left his city job to work a small organic farm in Pennsylvania and sell its produce at a weekly farmers' market.

Sinclair felt a visceral connection to the land, to nature, to the weather and the seasons. He also believed passionately that people deserve truly good food and would recognize it when they tasted it. Thus he grew his crops -- more than 100 different vegetables, fruits, flowers and herbs, grown organically -- in response to feedback received from those who had tasted his produce. He cultivated a strong sense of the connection between the land and those who would eat the food he helped to grow there. His work, along with that of his partner in life and farming, Cass Peterson, and those who worked with them, is recounted thoughtfully in this book.

Sinclair writes with eloquent simplicity about the relationship between the farmer and the land, and about the temptation to romanticize that relationship and the ways that nature repeatedly "grabs him by the neck" and restores a clearer view of things as they are. His farmer's observations on weather and wildlife remind us of the complex interdependency of life on earth. He writes of the first frost of the year, and how some crops struggle to withstand it and continue to grow, and how the sometimes weary farmer takes heart from that resistance.

Intensely aware of his role in the cycle of life, Sinclair did not regard all visiting wildlife as pests to be eliminated, so he writes about some of the techniques used to maintain "a sort of chaotic harmony in the truckpatch." The ecosystem he felt part of included the friends and customers who ate his produce, an extended and often anonymous family who counted on him to produce good food from the earth.

His farming year began with detailed planning born of midwinter daydreaming over the newest seed catalogues, and ended after he and his co-workers had put roughly 80,000 transplants from the greenhouse into the ground by hand, harvested and sold the results, and prepared the land for the next year's work. His views on the process of farming are complemented by his observations on the business of farming and of marketing the fruits of the farmer's work. He gives us the whole picture and then takes it further to envision a coming revolution.

Musing on semi-trailer trucks hauling lettuce from the West to the East coast, Sinclair feels that the solution to the problem of insufficient local food production is for there to be more farmers. Thus this book, which in addition to being a heartfelt paean to the joy of small-scale farming, is a salvo for a coming revolution.

Read this book and add it to your library! These accounts of farming for real food will awaken a desire to taste some of what he writes about. -C.T.

### BOOK REVIEWS

**Rita Hassert, The Morton Arboretum, Lisle, Illinois.**

***The Adventurous Gardener : Where to Buy the Best Plants in New England*** by Ruah Donnelly. Jaffrey, New Hampshire : The Horticultural Press, 2000. ISBN- 0-9677303-1-7. (\$24.95) The Horticultural Press P.O. Box 390 Jaffrey, New Hampshire 03452 Email - book@horticulturalpress.com

Gardener's envy! It comes in all shapes and guises -- and Donnelly's book is certainly capable of stirring up that feeling. This guide features more than 140 nurseries from the six New England states. Information provided for each nursery includes snail mail and web address, driving directions, contact information, open hours and plant specialties. The well written descriptions

that accompany each nursery entry are interesting reading for any gardener or plant aficionado. Entries range from the well known nurseries such as White Flower Farm -- "founded in 1950 by 'Amos Pettingill' alias William Harris and Jane Grant " -- to Richard Jaynes, who is author of *Kalmia: the Laurel Book*, of Broken Arrow Nursery. The information gives the reader a sense of each nursery. Often both the history and more in depth plant information is included. After perusing the entries you'll see that you have a hearty desire to visit each one!

The final pages of this book include an index to plant sources with entries ranging from "epimedium" to "winter-interest plants" and a helpful alphabetical index of nurseries.

This work can be used in conjunction with the essential **Andersen Horticultural Library's Source List** or **Plant Information Online**. So, you ask, how is this book of interest to citizens of the 44 other states and Canada not included in New England? Many of the nurseries offer mail order service so the geographical boundaries begin to blur a bit.

It is an exceptional regional guide to nurseries that will be useful to a wide gardening audience.

**Stan Hywet Hall & Gardens.** Photographs by Ian Adams and Barney Taxel. Text by Steve Love, with a foreword by John Seiberling. Akron, Ohio : The University of Akron Press, 2000. ISBN-1-884836-60-7 (\$27.95)

[www.uakron.edu/uapress/](http://www.uakron.edu/uapress/)

F. A. Seiberling, co-founder of the Goodyear Tire Company, finished construction of this magnificent sixty-five room Tudor Revival mansion in 1916. This Akron mansion, designed by Cleveland architect Charles Schneider, was home to the Seiberling family until 1955 when it was turned over to the Stan Hywet Hall Foundation

[www.stanhwyet.org](http://www.stanhwyet.org).

Now maintained by the Foundation, the home is surrounded by seventy acres of gardens designed by landscape architect Warren H. Manning along with an English garden designed by Ellen Biddle Shipman. Lush photographs of the house and grounds accompany text that steps the reader through the lives of the Seiberling family of the

Stan Hywet Hall and into the surrounding gardens. It is a well documented history of a lovely home and garden. -R.H.

**DUPLICATES AVAILABLE TO CBHL MEMBER LIBRARIES from Strybing Arboretum Society Library, San Francisco, CA.**

The following is a list of duplicate periodicals available to member libraries. Orders will be shipped library rate. You pay postage. Please contact:

Kathleen Fisher, Strybing Arboretum Society Library, Ninth Avenue at Lincoln Way, San Francisco, CA 94122; 415/661-1316 x 303; Fax 415/661-3539; <katfisher@strybing.org>

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## MEMBER NEWS

**compiled by Judith A. Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts and Valerie Easton, Elisabeth C. Miller Library, University of Washington, Seattle, Washington.**

**From: Akram Sadegha Pari, Lloyd Library and Museum, Cincinnati, Ohio.**

Two publications have definite links to the Lloyd Library and are of interest to CBHL members:

Scheduled to appear in October is **American's Botanical-Medical Movements: Vox Populi** by Alex Berman and Michael Flannery. Haworth Press is publishing this title as part of the Pharmaceutical Heritage series.

**The People's Doctors: Samuel Thomson and the American-Botanical Movement, 1790 - 1860** by John S. Haller, Jr. is due by the end of December from the Southern Illinois University Press.

**From: Shelly Olsen Emmons, Peter M. Wege Library, Frederik Meijer Gardens, Grand Rapids, Michigan**

The Peter M. Wege Library has a new home. The former gift shop space at the Gardens now houses the library, offering twice the shelf space, a publicly accessible online catalog and more. This is a brighter, more accessible space than the previous one. Visitorship and use of the library's resources are now many times more than before the move.

**From: James J. White, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania.**

Jim announces the opening of "Gifts of

Winter" at the Hunt Institute for Botanical Documentation at Carnegie Mellon University in Pittsburgh. The display will feature artworks depicting the beauty of the season of winter from 30 October 2000 to 28 February 2001.

The winter season is often described as cold, dark, and drab but even after the hours of daylight shorten and autumn color declines, there is beauty and delicacy in plant forms. He invites you to view these "gifts of winter" in artworks and books from the Institute's collection, and in paintings created especially for the exhibition by Richard Carroll, Charles Pitcher and Michael Wheeler.

The plant and flower works include Cicely Mary Barker, Ferdinand Lucas Bauer, Richard Carroll, Pieter Casteels, Anne Ophelia Dowden, Elizabeth Dowle, Georg Dionysius Ehret, Stephen Fisher, Kiyoshi Hasegawa, Reinder Homan, Madame Berthe Hoola Van Nooten, Mieko Ishikawa, Owen Jones, Warren Mack, George Mackley, Alan Magee, Stanley Maltzman, Kate Nessler, Marilena Pistoia, Charles Pitcher, Pierre-Joseph Redouté, Mrs. Edward Roscoe, Margaret Stones, Pierre Jean François Turpin, the U.S.D.A. Forest Service Collection, Frederick Andrews Walpole, Michael Wheeler, Samuel M. Wickersham, John Wilkinson, and Kokei or Kodo Yoshikawa.

Accompanying the exhibition is a full-color illustrated catalogue, which includes a sampling of 19th-century poetry related to the season and biographical data on each artist.

This exhibition of watercolors will be on display on the 5th floor of the Hunt Library building at Carnegie Mellon University from 9 a.m. to noon and 1 to 5 p.m., Monday through Friday and Sunday 1 to 4 p.m. (except 24 and 31 December). The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at (412) 268-2440.

**From: Peter Fraissinet, Cornell University, L.H. Bailey Hortorium, Mann Library, Ithaca, New York.**

Peter tells us that the former Division of Biological Sciences, College of Agriculture

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and Life Sciences, Cornell University, has been reorganized. As a result, the L.H. Bailey Hortorium now finds itself part of a larger entity, the Department of Plant Biology.

The Hortorium still has much autonomy in terms of its programs and collections and is for now located in the same physical space at the top of Mann Library.

The recently completed Mann Library Addition is now open and functioning. It is a beautiful space and houses a substantial portion of what used to be in the Mann Library stacks. The remainder is stored temporarily at the more remote Annex Library. The old Mann Library is now closed for perhaps five years, while asbestos abatement and a full structural renovation are accomplished. When this work is completed, the remainder of the library collection will be moved back into a space which promises -- from a look at the plans -- to be architecturally stunning.

During these renovations the Hortorium and its library and herbarium will need to be housed in some other location. These plans are still tenuous. The collections may move to a large space in Riley-Robb Hall, Agricultural Engineering. Faculty, staff, and students may find offices closer to the central Cornell University campus, though perhaps not all in close vicinity to each other. Moving an entire unit when no new space has yet been created is an extraordinary circumstance to find oneself in.

Peter notes that all will be grateful to at least have the collections accessible, which was in question earlier in the year.

**From: John Flanagan, Royal Botanic Gardens, Kew, Richmond, Surrey, England.**

John recently announced the launch of a web-based version of the **Kew Record of Taxonomic Literature**. This valuable resource, which is also available as a printed quarterly publication from the Royal Botanic Gardens Stationery Office, lists references to all publications relating to the taxonomy of flowering plants,

gymnosperms, and ferns along with references to phytogeography, nomenclature, chemotaxonomy, molecular taxonomy chromosome surveys, floras and botanical institutions. Papers of taxonomic interest in the fields of anatomy and morphology, palynology, embryology and reproductive biology are also included along with relevant bibliographies and biographies.

The database currently contains some 175 thousand references published from 1971 to 2000 with new references being added once a week. The Kew Record can be accessed at: [www.rbqkew.org.uk/kr/KRHomeExt.html](http://www.rbqkew.org.uk/kr/KRHomeExt.html)

The **Kew Record** as a printed quarterly publication, ISSN 0307-2835, is available from The Stationery Office: [www.thestationeryoffice.com](http://www.thestationeryoffice.com)

John also reports several staff changes. Gabriele Popp joined Kew in June as Cataloguing & Systems Librarian. Gabriele came from the London Library, a renowned private membership library, and has also worked at the Royal Academy of Arts in Piccadilly, London. Her email is: <G.Popp@rbgkew.org.uk>

Kate Manners, Kew's Archivist, married in May and is now Kate Pickard. Her new email address is: <K.Pickard@rbgkew.org.uk>

Craig Brough, Enquiries Librarian, can be contacted at: <C.Brough@rbgkew.org.uk>

Mark Handley, the 1999/00 Graduate Trainee at Kew, left at the end of his term in August and is now studying for a MA. While studying part time, he is supporting himself by working at the Lindley Library, Royal Horticultural Society, London.

Anne Griffin joined the Royal Botanic Gardens, Kew library staff in August as the 2000/01 Graduate Trainee.

Fiona Ainsworth joined Kew library staff in November as the first Librarian/Information Officer in the Millennium Seed Bank development at Kew's country estate, Wakehurst Place. This new development, supported by \$45 million of lottery funding and substantial funds from the Wellcome Trust and the telecoms company, Orange,



opened in late August 2000 and aims to store seeds from 10% of the world's most threatened plants by 2010. Fiona currently works for DERA (Defence Evaluation and Research Agency) which includes many of the research and development establishments formerly run by the British Ministry of Defence.

**From: Judy Warnement, Botany Libraries, Harvard University, Cambridge, Massachusetts.**

On September 14, during a site visit, Judy provided a tour of the Harvard Botany Libraries to Director George Farr and Senior Preservation Officer Charles Kolb of the National Endowment for the Humanities (NEH) Division of Preservation and Access. Materials published prior to 1950 from "travels and voyages" in the Gray Herbarium and Arnold Arboretum collections are currently being microfilmed as part of Harvard's NEH funded project, "History of Science: Preserving Collections for the Study of Culture and Society."

Judy also calls attention to an online index to *Arnoldia*, the quarterly magazine of the Arnold Arboretum. Tables of contents of issues going back to 1974 and a cumulative index to volumes 30-57, 1970-1997, can be accessed online at:

<http://trees.harvard.edu/pp/Arnoldia/BMIProj/main.htm>

An index covering *Arnoldia* volumes 30-59 will be published in print in 2000.

**Lisa DeCesare**, Harvard Botany Libraries Reference Librarian and Archivist, announces an online exhibit, "A Wreath to the Memory of Dr. Farlow: The Creation of Icones Farlowianae, 1889-1930."

[www.herbaria.harvard.edu/Libraries/Farlowexhibit/introduction.htm](http://www.herbaria.harvard.edu/Libraries/Farlowexhibit/introduction.htm)

The exhibit traces the long and complex journey that resulted in one of the finest references ever published on fungi native to the Northeast. The online version accompanies an actual exhibit at Harvard's Cabot Science Library and is open to the public from October 18 through December 1, 2000. The opening of

the exhibit coincides with the annual meeting of the Friends of the Farlow Herbarium and Library, Harvard.

**From: David Lane, University of New Hampshire, Biological Sciences Library, Durham, New Hampshire.**

David alerts all to **Valerie Easton's** appearance on the United States Public Broadcasting Service (PBS) series, *Victory Garden*, Program #2523. According to the web site announcing the program, garden writer and flower arranger Valerie Easton shows garden correspondent Bob Smaus around her Seattle, Washington garden. In the garden, which is planted primarily as a cutting garden, Valerie explains how she selects the flowers and foliage, and what makes for a beautiful flower arrangement. Contact your local television station for broadcast dates.

**From: John F. Reed, The LuEsther T. Mertz Library, The New York Botanical Garden, Bronx, New York.**

Rose Li, NYBG Cataloger Extraordinaire and long time member of CBHL, retired from The LuEsther T. Mertz Library on September 29, 2000. Mrs. Li joined the Library staff in January 1967 as a cataloger on the first grant the Garden received to begin the recataloging of its entire Library collection. When the grant support ended in 1970, Rose became a member of the permanent staff. In 1972, she became the head of the Cataloging Department, a position she held for 20 years, overseeing the entire recataloging and reclassification effort. Her consistent high standards and adherence to national cataloging protocols throughout the project was critical to the Garden's successful transition to the CATALPA online catalog.

CBHL member **A. Elaine Inouye**, the botany subject cataloger at the Library of Congress, and Rose developed a special relationship, calling upon one another frequently to solve difficult botanical and horticultural cataloging problems. In 1992, Rose stepped down from full-time employment. Harry Chapman took over the reigns of Cataloging while Rose focused her efforts on a part-time basis cataloging serials and

Chinese material.

When Rose Li joined the staff, she was a recent bride and then went on to raise two beautiful daughters. Two days before her retirement she became a grandmother for the first time. A healthy grandson - Alexander. This is a good omen.

Rose will now focus her energy on her painting, music and family. The staff of the Garden wish Rose Li the very best in her retirement.

Linda DeVito joined the New York Botanical Garden Library staff in July as the office guru. Her Garden title is stenographer secretary II. She comes to the Garden with a background in the commercial communications industry. Linda handles secretarial and office duties for the Library, interfaces with the financial services department, and is assisting with the clearing out of several years of old records.

Linda is increasingly helping CBHL member Donald Wheeler with the financial aspects of acquisitions. She is also an excellent baker, specializing in a vast array of delicious cakes and other goodies.

Eun Hee Cho joined the Library last November as a cataloger. Mrs. Cho came to the Garden with a diverse background in cataloging. Her assignments have, to date, focused on general monographs and the cataloging of Chinese, Japanese and Korean materials.

Georgia Southworth joined the Library staff in June as Conservation Technician, supported by the recent grant from the Institute of Museum and Library Services (IMLS) to continue the Botanical Art and Illustration databasing and rehousing project. Before joining the Garden staff, Georgia spent two years at the New York Academy of Medicine.

The Andrew W. Mellon Foundation has awarded a grant of \$195,000 to The New York Botanical Garden for the digitization of three important works relating to the history of botany in North America: André Michaux's *Flora boreali-americana... Paris, 1803* and two works by his son François André Michaux: *Histoire des*

*arbres forestiers de l'Amerique Septentrionale... Paris, 1810-1813* and the English translation, published in Philadelphia, 1817-1819, *The North American sylva...*

There will be more about this exciting project as it gets under way in the coming months.

The New York State Library, Division of Library Development, through the Discretionary Grant Program for the Conservation and Preservation of Library Research Materials, awarded a grant of \$19,700 to The New York Botanical Garden for the purpose of cleaning, repairing and creating protective enclosures for at-risk volumes from the Library's extensive folio collection. This work, under the direction of Olga Marder, Conservator and Judith Reed, Conservation Librarian, will prepare the collection for relocation to the new rare book and folio room next year.

The LuEsther T. Mertz Library and the authors, Eleonore Kissel and Erin Vigneau, were given at 1999 Preservation Publication Award by the Society of American Archivists for the publication *Architectural Photoreproductions: a Manual for Identification and Care*, published by Oak Knoll Press and The New York Botanical Garden in 1999. CBHL member Judith Reed, Conservation Librarian, received the award on behalf of the Library and the authors at the annual meeting of SAA in Denver on August 31, 2000.

The New York Botanical Garden Summer Intern from Madrid, Véronique Montes Baffier, formerly a librarian specializing in acquisitions/exchanges at the Real Jardin Botánico in Madrid, joined the LuEsther T. Mertz Library contingent for an informal eight-week internship in July and August. She worked on several acquisitions-related projects including a model collection assessment effort to measure the completeness of Library holdings on the botany of Cuba. Maria Pilar de San Pio, Head of the Library and Archives at Madrid and an active member of the European Botanical and Horticultural Libraries (EBHL) group, helped to arrange this internship experience.

The Web pages for The LuEsther T. Mertz Library have been redesigned, updated, and streamlined. The archives and manuscripts pages have been significantly expanded, the links pages have been edited and streamlined, and a what's new section has been added. Take a look at:

[www.nybg.org/bsci/libr/](http://www.nybg.org/bsci/libr/)

This work was carried out primarily by Head of Information Services and Archivist **Susan Fraser** and Reference Librarian and Assistant Archivist Stephen Sinon.

Watch the site for more additions in the coming weeks. Comments and suggestions for improvement will be greatly appreciated.

**From: Rita Hassert, Sterling Morton Library, The Morton Arboretum, Lisle, Illinois.**

The Library hosted a gala celebration to mark the completion of our special collections building addition. Events began on the evening of May 16 with a remarkable address by **Charlotte Tancin** entitled "Living Collections: Why Keep Old Books."

Special staff lectures, walking tours and assorted festivities during the official opening and following weeks encouraged all to visit the Library and the newly renovated spaces. The lecture series has continued for the remainder of the year with lectures by:

**Claudia Swan** - "The Clutius Botanical Watercolors : Plants and Flowers of the Renaissance;"

**Ian MacPhail** - "Strangers from a Strange Lane: American Trees through European Eyes;"

**Amy Meyers** - "Mark Catesby's Colonial World of Natural History;" and

**Malcolm Cairns** - "Highlights of Landscape Architecture: Repton, Downing, Simonds, and Jensen."

In preparation for participation in an area library system's on-line catalog, early this summer The Sterling Morton Library initiated an in-house retrospective conversion project. Whew! Grant funds made possible several part-time cataloging assistants who

are diligently entering records into OCLC. This project is really stretching the library staff.

All OCLC searchers will begin to see a more complete picture of library holdings as the cataloging records are entered. Lots of records already have been entered into OCLC, but there are lots more to do.

So ... are things starting to seem dull in The Sterling Morton Library? Well, unfortunately, the recently completed renovation project didn't quite address the water infiltration problems, so a new renovation project was initiated in September to repair the flashing on the main reading room roof. This has meant books moved to temporary shelving, plastic sheeting over the now vacant bookshelves, the removal of the capstones and clerestory windows, the drone of the saw or pound of a hammer, and an occasional leaf fluttering into the reading room when the roof tarps are pulled back.

Rita hopes the project will be completed before the snow flies.

**From: Charlotte 'Chuck' Tancin, Librarian, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pennsylvania**

Hunt Institute of Pittsburgh, Pennsylvania and the U.S. Botanic Garden of Washington, D.C. are sponsoring the first annual Smithsonian Botanical Symposium, organized by the Smithsonian Institution's Department of Botany. "Linnaean Taxonomy in the 21st Century" will be held on March 30-31, 2001 and will focus on the relevance of Linnaean binomials and hierarchical ranks in light of recent advances in phylogenetic systematics. Hunt Institute will also participate with Dumbarton Oaks Center for Byzantine Studies and the Smithsonian Institution's Dibner Library in a joint book exhibit, "Plants and Books from Antiquity through the Renaissance: From Theophrastus to Linnaeus." For more information about the 2001 symposium, please see the Smithsonian Institution's Department of Botany Web site [persoon.si.edu/sbs2001](http://persoon.si.edu/sbs2001)

**Charlotte Tancin, Librarian at the Hunt**

Institute for Botanical Documentation, traveled to London in September to attend a Linnaeus Link meeting and a George Bentham bicentenary symposium cosponsored by the Society for the History of Natural History and the Linnean Society of London. The symposium featured papers by Gordon McOuat, Richard Bellon, Peter F. Stevens (2), Ann B. Shteir, Arthur M. Lucas and David E. Allen. Information about the Linnaeus Link project can be found on the web

[www.nhm.ac.uk/info/library/linn/](http://www.nhm.ac.uk/info/library/linn/)

**From: Bill Burk, University of North Carolina, Chapel Hill, North Carolina.**

Ronald L. Stuckey, Professor Emeritus of Botany at The Ohio State University, Columbus and Bill Burk, Biology librarian at the University of North Carolina at Chapel Hill edited the newly released book, **Emanuel D. Rudolph's Studies in the History of North American Botany.**

Published by the Botanical Research Institute of Texas (BRIT), Fort Worth, in the series **Sida, Botanical Miscellany** No. 19 (ISBN 1-889878-05-7) paperback, the volume includes thirty papers in eight subject groupings: 1) botany in textbooks, 2) botany in children's books, 3) botanical teaching in classrooms and laboratories, 4) botanical educators, 5) botanical illustration, 6) women in the development of American botany, 7) writing the Missouri Botanical Garden history, and 8) writing on selected topics in American botanical history. These thirty chapters are based on Rudolph's mostly unpublished papers presented at conferences and symposia throughout his life.

The edited collection is published as a memorial to **Emanuel D. Rudolph, Ph.D.**, who died on June 22, 1992 after a car crash in Columbus, Ohio. Just before his untimely death, Rudy had co-hosted a wonderful CBHL Annual Meeting and botanical art exhibition at Ohio State University in May 1992.

The book concludes with an Appendix "Relationships between Science and Religion" composed of eight talks presented by Professor Rudolph between 1955-1960 at the chapel of Wellesley College while he was on

the faculty there.

The editors are grateful to CBHL member **Barney Lipscomb** for accepting these papers for publication by BRIT. Barney is the dynamic editor of **Sida** and its monographic series, **Sida, Botanical Miscellany**. The book (xxx + 376 pp., with over 200 illustrations, some in color) costs \$45.00 (plus postage, \$4.50) and is available from the Botanical Research Institute of Texas, 509 Pecan Street, Fort Worth, TX 76102-4060.

**From: Bernadette Callery, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania.**

Last call for nominations for the Oberly Award. Send nominations to Jeannie Miller, Texas A&M University, Sterling C. Evans Library, 5000 TAMU, College Station, TX 77843. If you have questions, please contact Jeannie at (979) 862-1043 or via e-mail at <jmiller@tamu.edu>.

[www.ala.org/acrl/oberly.html](http://www.ala.org/acrl/oberly.html)

The Oberly Award was established in 1923 in memory of Eunice Rockwood Oberly. This biennial award is given in odd-numbered years for the best English-language bibliography in the field of agriculture or a related science.

The author(s) receive a \$350 cash award and a plaque, funded by an endowment created by individual and vendor contributions including the U.S. Agricultural Information Network, the Agway Foundation, Associates of the U.S. National Agricultural Library, **The Council on Botanical & Horticultural Libraries**, & Cargill Information Center.

An English-language bibliography in any format in the field of agriculture or a related science published during the two-year period preceding the year in which the award is presented may be a monograph, a completed series viewed as a body of work, or an ongoing publication.

Bibliographies submitted for award consideration are judged on accuracy, scope, usefulness, format, and special features such as explanatory introductions, annotations, and indexes.

Nominations for the 2001 award may be made in the form of a letter and should point out the reason the bibliography should be considered. A copy of the bibliography should accompany the nomination.

Deadline is December 1, 2000. Oberly awards:

**1999:** *Wolves: Ecology, Conservation and Management, An Annotated Bibliography*, Eli MacLaren;

**1997:** *The Literature of the Agricultural Sciences*, Wallace C. Olsen

**1995:** *A Guide to the Zoological Literature: The Animal Kingdom*, George H. Bell & Diane B. Rhodes

**1993:** *Acid Rain: A Bibliography of Canadian Federal and Provincial Government Documents*, Albert H. Joy

**1991:** *Useful Palms of the World, A Syoptic Bibliography*, Michael Balick & Hans T. Beck

**1987:** *Women, Agriculture and Rural Development in Latin America*, Jacqueline A. Ashby & Stella Gomez

**From: Bea Beck, Rancho Santa Ana Botanic Garden, Claremont, California**

Bea's newest granddaughter, Keara Mae Beck, was born in Colorado on September 5th. She joins her two year old sister Kyrstyn Ella and her half brother Danny Long.

One of Bea's nieces is at the United States Military Academy at West Point, New York. Bea planned to visit her for plebe weekend in October.

This is **Bea Beck's** seventeenth year of teaching for the Claremont Adult School. She says that everything is fine with her work at the library at Rancho Santa Ana Botanic Garden. Bea and her staff still have a long way to go before their reclassification project is completed.

**From: Janice Dodd, Berry Botanic Garden, Portland, Oregon.**

The news from Berry is a major staff change. Linda McMahan, former executive director, has taken a new position with the Yamhill County Extension Service. So Janice is the acting director of Berry until a new person is hired. Janice's hope is that someone

will be hired fairly early next year since she is not looking forward to moving into spring while still down by one critical staff person.

There is not a lot happening in the library these days while Janice is busy running Berry Botanic Garden. She is trying to view it as an education one doesn't always have an opportunity to experience, but welcomes any words of wisdom.

**From: Joan DeFato, The Arboretum of Los Angeles County, Arcadia, California**

New e-mail address for Joan is <joan.defato@arboretum.org>. The old one also still works. A revised Web site at [www.arboretum.org](http://www.arboretum.org) will be up soon, replacing the current Arboretum site.

Travel news is that Joan visited family and friends in September ranging from the Poconos in Pennsylvania to the North Fork -- vineyards, Macoun apples and corn -- Long Island, New York. She even went to a wedding at the Bayard Cutting Arboretum.

"Lately I have been noticing how *Ailanthus*, the tree that grew in Brooklyn, is spreading along the freeways in Southern California and it is much worse in the eastern United States. The proverbial squirrel, who once could have gone from the Atlantic to the Mississippi without touching the ground, could do almost as well on the roads I traveled -- just by using *Ailanthus*. A friend here said that the common name should be tree of hell."

**From: Connie Wolf, Missouri Botanical Garden, Saint Louis, Missouri**

The Missouri Botanical Garden received a \$200,000 grant from the Andrew W. Mellon Foundation to digitize and preserve important and beautifully illustrated botanical books. This two-year project is part of a long-range collaborative with Mrs. Mellon's Library (Oak Spring Garden Library), The New York Botanical Garden Library, and the Missouri Botanical Garden Library to create a digital library of botanical and gardening books and make it available to scholars and gardeners through

the Internet. It is a part of MOBOT's long-term program to build a digital plant library that will include books, archives, live-plant images, type specimen images, and associated information held in the Garden Library and Herbarium collections.

**Nesta Dunn Ewan**, former CBHL member and wife of **Joe Ewan** (deceased), died September 13, at the age of 91. Originally from Canada, she was at one time a practicing librarian, but also an important part of the Joe and Nesta Ewan research team in the history of natural history.

**From: Laurie Hannah, Santa Barbara Botanic Garden, Santa Barbara, California.**

Santa Barbara Botanic Garden has been awarded a grant of \$28,795 from the California State Library through the United States Library Services and Technology Act funding program. The money will be shared by the Garden Library and two other local museum libraries for retrospective conversion of their book collections as phase one of a project to create an Internet accessible Union Catalog.

The online catalog will be a gateway to a rich collection of holdings in botany, zoology, marine science, anthropology and history of California's central coast region. OCLC, Inc. has contracted to do the conversion.

**From: Virginia Gardner, V.L.T. Gardner Books, Santa Barbara, California.**

Ginny says to **Val Easton** "thanks for taking over the members news for CBHL." Ginny has been under the weather with bipolar disease for three and a half years, but now has a great new assistant in her book business. And Ginny's sister has moved out from Philadelphia to live with her.

"In addition, my husband has taken up sculpture and seems to be very talented. Two weeks ago he had an Open House on Mountain Drive for the benefit of the Diabetes Association. By now he's collected over 150 sculptures."

The Gardners have six grandchildren under

seven years old -- five boys and one girl -- with the youngest only five months old. Ginny and her sister were planning to babysit with the three boys in San Jose in early October.

Later in October Ginny planned on a cuisine and crafts tour of Japan.

She plans to take the "Master Gardeners" class so she can volunteer as a hotline operator. She already volunteers in Santa Barbara Botanic Garden's shop.

After three years of silence her new assistant has them on two book buying networks: Advanced Book Exchange and Bibliofind. These two list most of the 2,700 volumes in the V.L.T. Gardner Book collection. There are more books available, but they are not yet recorded in the database. After years of resisting catalogues, Ginny is selling two or three books a day on these networks.

"I have fond memories of all those visits to gardens with you all. Currently, my term as Santa Barbara Botanic Garden Board Member is almost up. (In October) we are dedicating a wonderful 50 year old tea house which will probably be one of the most authentic in California or even the United States. It is going to be landscaped with California native plants. This is exciting for me."

**From: Barbara Pitschel, Strybing Arboretum Society, Helen Crocker Russell Library, Strybing Arboretum and Botanic Gardens, San Francisco, California**

Barbara's library was absorbed in the annual library benefit the evening of October 18. The event was built around Jack Kramer's 1996 book **Women of Flowers: a Tribute to Victorian Women Illustrators**. Forty-two of the hand-colored prints on which the book was based were on exhibit and for sale in the library. 25% of the sale price benefits the library. Copies of the book with signed bookplates were also sold. A raffle featured such prizes as a Bay Area garden tour, a customized visit to the Botanical Gardens led by Director Scot Medbury, as well as books, art, and jewelry. Live harp music and delicious homemade hors

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d'oeuvres rounded out the evening. This was the first time they tented the new Library Terrace Garden.

"Events like this are nice fundraisers, as well as friend raisers, and are universally enjoyed, but we are feeling the need to take a serious look at the amount of librarians' time required. We are barely keeping up with patron services and have fallen seriously behind in collections management."

Assistant librarian **Kathleen Fisher** is one of two staff members who have agreed to work on the in-house aspect of managing the Strybing Web site. Much work is needed to get the Web site to the desired aesthetic and informational level. Barbara feels encouraged to have a good librarian who monitors the information content and preserves and augments appropriate links.

In October Barbara increased public library space by opening the first aisle of the mezzanine stacks to the public. Periodicals are gradually being moved to open stacks on the mezzanine and access has been determined to meet the Americans with Disabilities Act (ADA) specifications for existing construction. Barbara comments that for a small, well-used, overcrowded library, every new foot of shelf space is a real gift.

**From: Valerie Easton, Elisabeth C. Miller Horticulture Library, Center for Urban Horticulture, University of Washington, Seattle, Washington**

Elisabeth C. Miller Library has finally been able to permanently hire the excellent Library Technician Tracy Wilson. Tracy is responsible for serials and Web page support, working for in the library 32 hours a week while she attends Library School.

Valerie's book is finished and off to Asia to be printed. It will be published early in February 2001 by Sasquatch Books. The title is **Artists In Their Gardens**. The co-author is David Laskin.

**From: Brian Thompson, Elisabeth C. Miller Horticulture Library, University of Washington, Seattle, Washington.**

The Miller Library at the Center for Urban Horticulture in Seattle is very pleased to announce that their catalog is now available on-line from their web site

**[depts.washington.edu/hortlib](http://depts.washington.edu/hortlib)**.

Although the Library is an independent, departmental library, they worked with the University of Washington Libraries system to add the holdings as a separate scope on the UW Innovative catalog. Patrons can now search Miller Library records alone, or as part of a search that includes all UW libraries. Serials are not part of the new system, but they now can be reviewed by title, organization, or subject in a separate database also linked from this web site.

**From: Gayle Bradbeer, Denver, Colorado**

Although Gayle is no longer on the staff at the Denver Botanic Gardens, she continues as membership chair and editor of the **2000 Membership Directory** mailed to CBHL members in November.

Now that the *Directory* is out, Gayle wants you to check your entry. Please report errors to <gayleeb@earthlink.net> or to Gayle Bradbeer, 4465 Julian Street, Denver, Colorado 80211-1321; phone 303/433-7502.

Gayle would particularly like members to check their entries as representatives for Institutional Memberships and report their institutional Web sites.

Copy editors/proofreaders for the *Directory* were John Reed, New York Botanical Garden, New York; Barbara Pitschel, Strybing Arboretum Society, California; Stan Johnston, Holden Arboretum, Ohio; and Janice Dodd, Berry Botanic Garden, Oregon. Gayle thanks them all, and says that any remaining mistakes are hers and unintentional.

**From: Susan Eubank, Denver Botanic Gardens, Denver, Colorado.**

Susan looks forward to welcoming CBHL to Denver for the Annual Meeting on Wednesday July 11 through Saturday July 14. The Marriott Civic Center hotel will house the group in downtown Denver.

CBHL's meeting is in conjunction with the American Association of Botanical Gardens and Arboreta (AABGA), American Horticultural Therapy Association's (AHTA), and many summertime events in the city of Denver.

Among the groups meeting in Denver in July there will be a possible total of 1000 plant people. With the theme "Pioneering the Connection Between People and Plants" it is a great opportunity to network.

A local author's gathering will be on the schedule as a welcome night reception similar to the one in Albuquerque a few years ago. Also planned is a site visit to the Denver Public Library Western History Room, a renowned rare book room.

Tours planned both before and after the annual meeting will go into the Rocky Mountains with CBHL member trips to Rocky Mountain National Park, Crested Butte, and to private gardens in the Rockies. Shorter tours will include private gardens in Denver, the local 14,000 foot peak of Mount Evans, and the Pawnee National Grasslands. A musical concert evening in the Denver Botanic Gardens will also be available.

Susan suggests we get ready for July's "high elevation experience. Denver's weather in July is warm, but the mountains are cool. We look forward to having you visit."

### ON THE WEB

**Assorted Reference Sites and Databases by Stanley Johnston, Curator of Rare Books, Holden Arboretum, Kirtland, Ohio.**

Before turning to botanical and horticultural sites, mention of a few general sites is in order.

"All the Web, All the Time"

[www.bog2.alltheweb.com](http://www.bog2.alltheweb.com) is the home of the FAST search engine which claims to have the largest group of searched URLs numbering over 575 million. Unfortunately, the search mechanism is still far behind Google in finding relevant results.

"Refdesk.com" [www.refdesk.com](http://www.refdesk.com) is a comprehensive reference site with links to all sorts of general information that is

best viewed through its site map. Somewhat less comprehensive is "Boxmind" [www.boxmind.com](http://www.boxmind.com) which also contains links to an amazing amount of general reference material. Although it currently ignores the biological sciences, it is strong on history and running searches for its listings to links in the history of science, history of biology, or agricultural history will turn up many sites not normally found or mentioned.

The "IOPI Database of Plant Databases" [iopi.csu.edu.au/iopi/dpd/iopi-dpdsearch.html](http://iopi.csu.edu.au/iopi/dpd/iopi-dpdsearch.html) provides extensive information about existing electronic databases of plants throughout the world, but usually without linkage. The "Worldwide List of Internet Accessible Herbaria" [www.biblio.org/botnet/flora.www.ist2.html](http://www.biblio.org/botnet/flora.www.ist2.html) is a compilation of 264 online herbarium sites that were known as of October 1998 organized alphabetically by country. One should note, however, that many of these sites only contain information about the herbarium rather than actual links to the material in its collection. Somewhat better in the latter regard is the smaller "Tel Aviv Herbarium: A List of Herbaria" [www.tau.ac.il/lifesci/botany/herbaria.htm](http://www.tau.ac.il/lifesci/botany/herbaria.htm) which is also organized by country.

For ornamental plants, the current version of the "University of Connecticut Plant Database" [www.canr.uconn.edu/plsci/mbrand/](http://www.canr.uconn.edu/plsci/mbrand/) is searchable by English language common name or by Latin scientific name. The site provides temperate zone information on plant habitat, habit and form, summer foliage, autumn foliage, flowers, fruit, bark, culture, landscape use, liabilities, identification features, propagation, and known cultivars.

North American rare plant conservation provides the focus for the next two sites. "Nature Serve: An Online Encyclopedia of Life" [www.natureserve.org](http://www.natureserve.org) is a product of the Association of Biodiversity Information in collaboration with the Natural Heritage Network which is searchable either by Latin scientific name or English common name of plants or animals. A search by ecological community will further narrow plant locations. The information in search



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reports includes synonymies, endangered status, threats to population, and life histories.

The Canadian Botanical Conservation Network [www.rbq.ca/cbcn](http://www.rbq.ca/cbcn) provides lists of plants at risk by province, the genetic resources maintained in botanical gardens, Canadian conservation data sources, invasive plants of Canada, names of botanic gardens by province, and numerous links to online articles dealing with Canadian conservation.

The preservation of native seeds, crops, and the farming methods of the native people of the southwestern United States and northern Mexico provide the focus for "Native Seeds/SEARCH" [www.nativeseeds.org](http://www.nativeseeds.org) which offers information on the organization and also sells packets of the seeds and other material.

"Agrimine.com" [www.agrimine.com/en/en-index.html](http://www.agrimine.com/en/en-index.html) is a resource for information on commercial European agricultural programs.

"The Thomas Schoepke Plant Image Gallery" [www.plantpictures.com](http://www.plantpictures.com) provides images of 2000 plants from around the world including microscopic closeups as well as an offer for more image resources available on an inexpensive CD-ROM.

Although "Rosegathering" [www.rosegathering.com](http://www.rosegathering.com) is an individual's site on roses it has a wonderful set of links to online rose illustrations through the ages.

"Birch-Tree.com" [www.birch-tree.com](http://www.birch-tree.com) created by Syncom Biosciences Inc. is a straightforward site on how to grow and maintain healthy birch trees. It provides links to a whole series of sites done by the same organization providing information on Asian long horned beetles, gypsy moths, tent-caterpillars, oak wilt, fire blight, powdery mildew, tree-planting, state trees, Arbor Day, tree pruning, dogwood, poison oak, and palm trees.

"Insect Chemical Ecology Laboratory" [www.barc.usda.gov/psi/icel](http://www.barc.usda.gov/psi/icel) gives information on the work of the laboratory and discusses its specific accomplishments

in developing attractants for beneficial arthropods, insect repellents, synthetic fruit fly attractants, and semio chemicals for plant pests.

Concerns over genetically modified crops continues so more sites continue to appear. Opposition is represented by "Primal Seeds" [www.primalseeds.org](http://www.primalseeds.org). Support is at "Technology to Feed the World" [www.nationalacademies.org/webextra/crops/](http://www.nationalacademies.org/webextra/crops/).

"The European Plant Science Organisation" [www.epsoweb.org/](http://www.epsoweb.org/) is an independent body representing 32 institutions in 20 European countries which work to improve the impact and visibility of plant science in Europe.

Another organizational web site of interest is that of the "American Floral Endowment" [www.endowment.org](http://www.endowment.org) which offers grants for projects in the field of floriculture. The site provides information on the procedure for applying for grants and past successful applications.

One of the questions which librarians sometimes face is the patron who wants to know the value of this old book or print that he has found. With the demise of several of the print sources such as AB Bookman's Weekly, one turns more and more to the web and online records from auction houses. Web sites such as "Addall" or "Bookfinder" report current values. For items requiring appraisal for tax or insurance purposes, one still normally would provide the patron with a list of local and/or national appraisers.

As one might expect, sooner or later, appraisers would start appearing on the Web as they have. One of these is "Eappraisals.com" [www.eappraisals.com/index.html](http://www.eappraisals.com/index.html) which for a \$20 fee per item offers to do "eappraisals" which they claim are acceptable to the United States Internal Revenue Service (IRS) up to the \$5,000 level. This Web site also offer a referral service to appraisers - including CBHL member Keith Crotz - for those who may need more detailed appraisals at an hourly fee. Finally, you will remember some of the "formed tree" sites mentioned in previous

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columns. One of the pioneers in this peculiar field was Axel Erlundson whose efforts were noted over the years in *Ripley's Believe It or Not!* Some 29 of these trees are being transported to a new location in California where they will be a major attraction at the new Bonfante Gardens Theme Park [www.bonfategardens.com](http://www.bonfategardens.com) due to open in Spring 2001. -S.J.

### CALENDAR OF UPCOMING EVENTS

**Rita Hassert, Sterling Morton Library, The Morton Arboretum, Lisle, Illinois.**

November 2-5, 2000. Portland, Oregon. LITA National Forum. "HIGH TECH/HIGH TOUCH: The Human Aspects of Technology."  
[www.lita.org/forumY2K/index.htm](http://www.lita.org/forumY2K/index.htm)

November 5-9, 2000. Monterey, California. Internet Librarian 2000 Conference.  
[www.infotoday.com/il2000/default.htm](http://www.infotoday.com/il2000/default.htm)

November 10-12, 2000. Denver, Colorado. Council on Botanical and Horticultural Libraries (CBHL) Board of Directors Meeting at Denver Botanic Gardens.

November 13-19, 2000. U.S. National Children's Book Week

November 15, 2000. GIS Day 2000. Theme: "Explore and Understand Your World." Sponsored by the National Geographic Society, the Association of American Geographers, the University Consortium for Geographic Information Science, the Library of Congress, and more, GIS Day celebrates geographic information systems and their importance in daily life.  
[www.gisday.com](http://www.gisday.com)

November 15-17, 2000. Washington, D.C. Conference on "Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web." The conference will discuss policy and procedures of producing standardized records to enable bibliographic control and access to resources in a variety of formats. Contact: Library of Congress.  
[www.loc.gov/today/pr/2000/00-013.html](http://www.loc.gov/today/pr/2000/00-013.html)

November 30 - December 2, 2000. Palm Springs, California. Library Administration and Management Association (LAMA) National Institute. "Vision, Mission, Reality: Creating Libraries in the 21st Century."  
[www.ala.org/lama/vision/index.html](http://www.ala.org/lama/vision/index.html)

December 4-5, 2000. Washington, D. C. Association of Research Libraries (ARL) Workshop. "From Data to Action" An ARL Workshop on Strategies to Redesign Inter Library Loan/Document Delivery Services.  
[www.arl.org/access/performance/illddwark.shtml](http://www.arl.org/access/performance/illddwark.shtml)

January 9-12, 2001. Washington, D. C. Association for Library and Information Science Education annual conference. "Reconsidering Library and Information Science Education."  
[www.alise.org](http://www.alise.org)

January 12-17, 2001. Washington, D.C. ALA Midwinter Meeting.  
[www.ala.org](http://www.ala.org)

January 17-19, 2001. Albuquerque, N.M. Atmospheric Science Librarians International annual conference. Contact: Evelyn Poole-Kober, Atmospheric Sciences Modeling Division, Library, MD-80, 4201 Building, Room 308, 79 T.W. Alexander Dr., Research Triangle Park, NC 27711  
[www.lib.noaa.gov/asli/asli2001ag.htm](http://www.lib.noaa.gov/asli/asli2001ag.htm)

March 15-18, 2001. Denver. Association of College and Research Libraries (ACRL) 10th National Conference. "Crossing the Divide"  
[www.ala.org/acrl/denver.html](http://www.ala.org/acrl/denver.html)

April 1-7, 2001. U.S. National Library Week.

July 11-14, 2001. Council on Botanical and Horticultural Libraries (CBHL), American Association of Botanical Gardens and Arboreta (AABGA), and American Horticultural Therapy Association (AHTA) Annual Meeting in Denver, Colorado. "Pioneering the Connection Between People & Plants." Contact: Susan Eubank, Denver Botanic Gardens, 909 York Street, Denver, CO 80206; 303/370-8014 <[eubank@botanicgardens.org](mailto:eubank@botanicgardens.org)>  
[huntbot.andrew.cmu.edu/cbhl/](http://huntbot.andrew.cmu.edu/cbhl/)

August 16-25, 2001. Boston, Massachusetts. International Federation of Library Associations (IFLA) Annual Conference. "Libraries and Librarians: Making a Difference in the Knowledge Age." Contact: IFLA Headquarters, POB 95312, 2509 CH, The Hague, Netherlands.  
[www.ifla.org/IV/ifla67/index.htm](http://www.ifla.org/IV/ifla67/index.htm)

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## CBHL NEWSLETTER, QUARTERLY

2000 -- 2001

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2000 -- 2001

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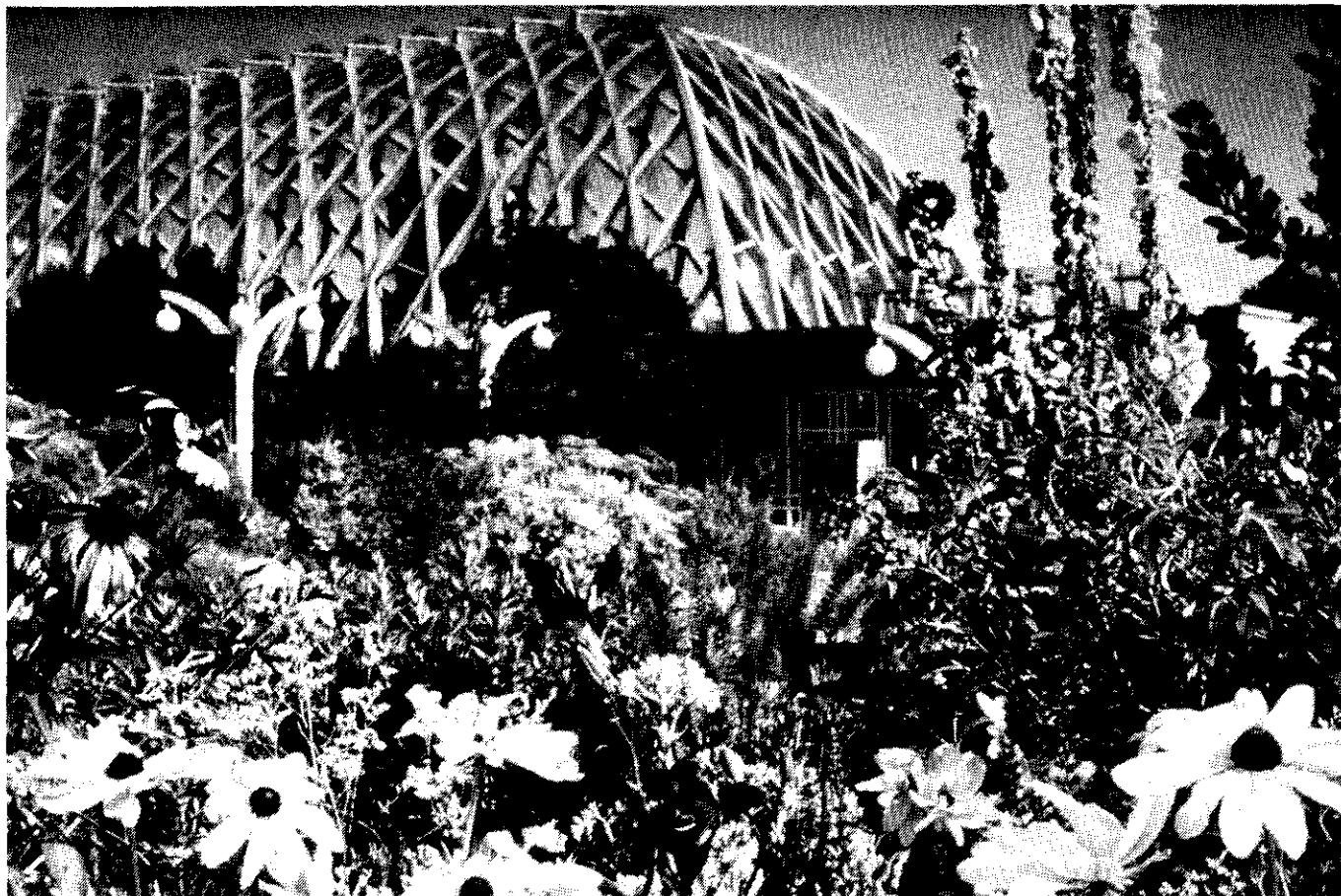
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THE COUNCIL ON BOTANICAL & HORTICULTURAL LIBRARIES, Inc. ANNUAL MEETING JULY 11-14, 2001  
DENVER BOTANIC GARDENS: "Pioneering the Connection Between People and Plants"

CBHL Newsletter  
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