



The Council on Botanical and Horticultural Libraries, Inc.

Number 81

NEWSLETTER

June 2001

**CBHL 33rd ANNUAL MEETING, DENVER,
COLORADO, June 10 - June 14, 2001.**

**Scheduled Business & Committee Meetings
Tuesday, July 10 through Saturday, July
14, 2001. Compiled by David Lane.**

Committee & business meetings are open to all
CBHL members. Please check at registration
for changes and updates.

Tuesday, July 10, 2001

Strategic Planning, Charlotte Tancin,
chair : 1:30 pm - 3:30 pm, Denver Marriott
City Center

Membership, Gayle Bradbeer, chair: 4:00 pm
- 5:00 pm, Denver Marriott City Center

**Annual Award for a Significant Work in
Botanical or Horticultural Literature**,
Katherine Allen, chair: 4:00 pm - 5:00 pm,
Denver Marriott City Center

Public Relations, Rita Hassert, chair:
4:00 pm - 5:00 pm, Denver Marriott City
Center

Electronic Communications, Stanley
Johnston, chair: 5:00 pm - 6:00 pm, Denver
Marriott City Center

Board of Directors, Celine Arseneault,
2000-2001 chair: 6:30 pm - 10:00 pm, Denver
Marriott City Center

**Wednesday committee meetings, July 11,
2001**

Publications, Judy Warnement, chair: 10:30
am - 11:30 am, Denver Marriott City Center

**Annual Award for a Significant Work in
Botanical or Horticultural Literature**
Katherine Allen, chair: 11:30 am - 12:30 pm,
Denver Marriott City Center

Computer Consortium, Laurie Hannah, chair:
11:30 am - 12:30 pm, Denver Marriott City
Center

**Resources Assessment for Preservation
and Access (RAPAC)**,
Donald Wheeler, chair: 11:30 am - 12:30 pm,
Denver Marriott City Center

CBHL Business Meeting, Celine Arseneault,
presiding : 1:30 pm - 2:30 pm, Denver Marriott
City Center

CBHL Business Meeting, continued, Celine
Arseneault, presiding: 3:00 pm - 5:00 pm,
Denver Marriott City Center

**Thursday committee meetings, July 12,
2001**

Publications, Judy Warnement, chair: 11:30
am - 1:00 pm, Denver Hyatt Regency

Public Relations, Rita Hassert, chair:
11:30 am - 1:00 pm, Denver Hyatt Regency

**Friday committee meetings, July 13,
2001**

Public Relations, Rita Hassert, chair: Box
Lunch at Denver Botanic Gardens
12:00 pm - 1:30 pm

Charles Robert Long Award of Merit,
Connie Wolf, chair: Box Lunch at Denver
Botanic Gardens 12:00 pm - 1:30 pm

CBHL Business Meeting, Celine Arseneault,
presiding : 1:30 pm - 3:00 pm, Denver Botanic
Gardens

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Saturday committee meetings, July 14, 2001

Board of Directors, Susan Fugate, 2001-2002 chair: 8:30 am - 9:30 am, Denver Marriott City Center

Committee on Committees, David Lane, acting chair: 10:00 am - 11:45 am, Denver Marriott City Center

BOOK REVIEWS by Katherine Allen, University of Minnesota, Magrath Library, St. Paul, Minnesota.

The Urban Tree Book: An Uncommon Field Guide for City and Town/Arthur Plotnik in consultation with The Morton Arboretum; illustrated by Mary H. Phelan. NY: Three Rivers Press, 2000. 432 p. ISBN: 0-8129-3103-3. \$18.95.

"Without trees, a city is just a scab on the Earth."

This very visual quote by Chuck Gilstrap, an urban forester, is Plotnik's opening statement. The book is geared toward the layperson -- chapter one is titled "You, the City, and the Big Things with the Leaves" -- but anyone with an interest in trees or curious about their own surroundings will find it useful. The author acknowledges the help of several of The Morton Arboretum staff members including CBHL's Rita Hassert. Rita is cited as one of the "wise and service-oriented staff."

Within the first minute of perusing this book I was on the phone to someone who had called my Magrath Library reference desk earlier in the day looking for history, folklore, and trivia about the box elder tree *Acer negundo*. I knew immediately that here was a treasure trove of information better than the books and web sites I had earlier recommended. The next day I was carrying this book to my office when a colleague snatched it out of my hands and eagerly looked up poplar trees. My colleague had been feeling guilty about cutting a poplar down near her house, but felt a little better when she read that the poplar, in some locations, can have an invasive root system.

The explanatory blurb on the book cover states "Identification, enjoyment, and lore for more than 200 species across North America." I haven't counted, but some of the 200 species are probably really just species varieties. In Plotnik's arrangement several species are sometimes grouped together in one entry. And you may need to use the index if you're looking for a particular tree since the contents are whimsically arranged. The three main sections are broadleaf trees, trees with cones and needlelike or tightly scaled leaves, and palm trees. The broadleaves are further subdivided into things like "Three Off-street Regulars," "One Smooth, One Warty," and "Follow the Scent." Since use as an identification guide is not the book's main purpose, this approach, which seems odd to me, may actually be less intimidating for new tree enthusiasts than a true field guide.

Plotnik's book is really not a selection of trees recommended for cityscapes, but rather a collection of trees that are already found, for better or worse, in urban areas. Some are naturally occurring and some are planted.

Each tree profile includes the tree's historical importance; its family name; genus and species; common names and closely related species; typical city locations; key physical features; average mature size in the cities where it grows; and the size and location of a species champion. Graceful illustrations clearly show leaf, fruit, flower, and bark and convey the essence of the tree's form and habit. The history, lore, anecdotes, and trivia that complete each profile make for fascinating reading.

Even those familiar with a tree species may find something new about it here. I learned, for instance, that "the alluring scarlet leaves [of red maple] can cause massive destruction of a horse's red blood cells" and that Aboriginal Australian common names for some native eucalyptus tree species include "woollybutt," "mugga," "mottlecuh," and "coolibah."

Bonus sections include a good tree information review, glossary, bibliography,

and a list of organizations & institutions which includes arboreta and gardens. Special note is made of those resources, including the Internet, most useful for beginners.

One disappointment for me was the lack of certain common trees such as the larch, jacaranda, redbud, juniper, yew, and tulip tree. They are mentioned by the author, however, as possible entries for a future volume.

A main enjoyment of the book is the way Plotnik speaks of the trees he does include as friends and neighbors, really providing his readers with a sense of tree personalities. *The Urban Tree Book* celebrates the miracle of trees, especially the tough urban trees. These trees in our city neighborhoods certainly struggle and sometimes even thrive.

100 Vegetables and Where They Came From/William Woys Weaver; illustrated by Signe Sundberg-Hall. Chapel Hill, NC: Algonquin Books of Chapel Hill, 2000. 320 p. ISBN: 1-56512-238-0. \$18.95.

Let me start by saying what this charming little book is not. This is NOT the reference book I thought it was going to be. It does not tell me where all our staple vegetables originated and it can't be used to answer typical reference questions. And it is NOT a growers guide, although throughout the book there is mention of cultural practices.

This IS, however, a fascinating little book of a substantial 320 pages, but small in size at just over five by seven inches. The author has chosen one hundred esoteric vegetables from around the world. Each entry is about three pages long, which is perfect for holding the reader's attention and for luring you into reading just one more entry. A few of the vegetables are: Lark's Tongue Kale, Peach Blow Potato, Purple Yautia, and Snails. I felt obliged to check out the "Snails" entry, while wondering when these had been admitted to the vegetable kingdom. "Snails" turns out to be the common name of *Medicago scutellata*, a close relative of alfalfa, with seed pods the shape of tiny snails.

William Woys Weaver is a noted food historian and organic gardener whose Pennsylvania garden boasts some 3,000 heirloom vegetables, flowers, and herbs. Written in the first person, it often seemed as if I was in the kitchen or garden with Mr. Weaver. He regaled me with the history and folklore of his good friends, all of which he has grown in his own garden and prepared in his kitchen. Anecdotes and culinary tips abound. Each entry starts with the plant's common name, place of origin, botanical name, family, and a black-and-white illustration of the vegetable itself. Source list, bibliography, and index round out the book and increase its usefulness. -- K.W.A.
5/2001

BOOK REVIEWS by Rita Hassert, The Morton Arboretum, Lisle, Illinois.

The Landscape Makeover Book : How to Bring New Life to an Old Yard / Sara Jane von Trapp. Newtown, CT : Taunton Press, 2000. 170pp. ISBN: 1-56158-259-X. \$21.95.

The previous owners of our homes - why did they plant those Norway maples so close to the front door? What were they thinking when they allowed the yews to obscure the windows? Did they really mean to plant a hedge of buckthorn? (I won't even mention their choice of avocado appliances and the all-time favorite neutral carpet - burnt orange shag!) With the median age of homes in the U.S. at 30 years, many of us are faced with gardens that may be a tad overgrown or no longer fit our lifestyles. Frankly, many of the landscapes around our homes require rejuvenation. Von Trapp takes us on a journey to review the grounds around our homes and gives us courage to sharpen the saws - and get to work!

While pruning, transplanting, and dividing perennials are covered in much more depth in other sources, the timid gardener will find this book offers a cohesive framework to revitalize a garden. Useful illustrations and an index make *The Landscape Makeover Book* even more helpful. Readers may also want to consult Cass Turnbull's 1991 book, ***The Complete Guide to Landscape Design, Renovation, and Maintenance.***

Annuals With Style : Design Ideas from Classic to Cutting Edge/ Michael

A.Ruggiero and Tom Christopher. Newtown, CT : Taunton Press, 2000.234pp. ISBN: 1-56158-201-8. \$29.95.

Annuals -- whether marigold, lettuce, cleome, basil or dracaena, these special plants inspire the authors to encourage gardeners to experiment. The text of *Annuals With Style* is accompanied by some inspiring photographs of the history of annuals. Landscape uses, color studies, and propagation information lead into a lengthy chapter on essential annuals. The book closes with a useful appendix on "annuals for special uses" and an index. This title belongs in a library's gardening collection along with Marjorie Mason Hogue's *Amazing Annuals*, Wayne Winterrowd's *Annuals for Connoisseurs* and June Hutsons's *Annual Gardening*.

Other gardening books received:

The Scandinavian Garden/Karl-Dietrich Buhler. London:Francis Lincoln, 2000. 192pp. ISBN: 0-7112-1506-5. \$50.00.

Artists in Their Gardens/Valerie Easton and David Laskin;photography by Allan Mandell. Seattle:Sasquatch Books, 2001.160pp. ISBN: 1-57061-244-7. \$23.95.

A book to dive into! Explore the gardens of twelve artists through prose and photographs. Written by CBHL member Easton, these gardens are a riot of color, creativity, and whimsy. Read this and prepare to be challenged, delighted, and inspired!

Fruit, Berry and Nut Inventory,3rd edition. Decorah, Iowa:Seed Savers Exchange, 2001. 560pp. ISBN: 1-882424-56-5. \$30.00.

This is a great tool for locating an up to date nursery list or seed source for traditional midwestern and eastern U.S. garden plants such as raspberry, pawpaw, or rhubarb.

Time-Tested Plants : Thirty Years in a Four-Season Garden/Pamela

J.Harper.Portland, OR : Timber Press, 2000.351pp. ISBN: 0-88192-486-5.\$39.95.

The Gardener's Guide to Growing

Maples/James Harris. Portland, OR : Timber Press, 2000. 160pp. ISBN: 0-88192-484-9. \$29.95.

ON THE WEB by Stanley Johnston, The Holden Arboretum, Kirtland, Ohio.

Trees, Forests, Fungi, Irises, and Books

One of the more aesthetically oriented botanical sites is **The Beautiful Tree** <www.2020site.org/trees> that features a series of pages on individual trees which provide information enlivened with poetic and literary references and illustrations from old books.

Treehelp.com <www.treehelp.com> is a free commercial site dedicated to providing information on urban trees and shrubs. It features information on 31 trees as well as on their pests and diseases. Eleven "how to" articles cover everything from "how to grow a tree from seed" to "how to prevent construction damage." The websit also provides the opportunity for users to register their interest in a particular tree for e-mail updates. On the commercial side they sell soil treatments, books, tools, and seeds.

Trunkline: Arboriculture Information <www.users.globalnet.uk/~skellern/> is an enjoyable British page centering on tree preservation and tree issues on which one should be sure to double-click on the tree surgeon cartoon. **CommunityTrees.org** <www.communitytrees.org> is concerned with encouraging the planting of trees in an urban environment and expounding tree benefits. It provides a brief tree planting guide, online forestry resource links by state, and a series of downloadable free graphics which may be used to promote tree planting in newspaper ads, television spots, and on bumper stickers.

Turning to non-urban forestry, the **International Model Forest Network** <www.idrc.ca/imfn/> provides a platform for the advocacy of fostering cooperation and collaboration in the advancement,

conservation, and sustainable development of forest resources through a worldwide network of model forests. **Atlantic Forestry Centre: Forest Pest Information** <atl.cfs.nrcan.gc.ca/fhn/info/fpl/Pest%index_e/> gives information on the various creatures that threaten forest trees, including the symptoms of their attacks and methods for treatment.

The Hidden Forest

<www.hiddenforest.co.nz/index> is actually not concerned with New Zealand forests, but with bryophytes, fungi, lichens, and slime molds. It features color images and a good discussion on how to tell the difference between the members of the various groups. **Microbiology and Immunology Online: Part 5: Mycology** <www.med.sc.edu:85/book/mycol-sta> , on the other hand, is a section from an online textbook from the University of South Carolina dealing with mycology from a medical standpoint focusing on mycological classification and toxicology and the latter's treatment. The **North American Mycological Association**

<www.namyco.org> provides information on the symptoms of mushroom poisoning, material about the society, and provides a forum for requests for specimens and help with specimen identification.

The Cornell Maple Sugar Research and Extension Program

<www.dnr.cornell.edu/ext/maple> provides an extensive discussion of the sugar maple, a bibliography of maple related publications, and links to publications and activities dealing with maple sugar production, both for young people and their teachers. Advocates of urban meadows will find the **USEPA: Green Landscaping with Native Plants** <www.epa.gov/glnpo/greenacres/> of interest, with a proposal for replacing the standard lawn with native plant groundcover. Although the site is somewhat dated, having been begun in 1996 and last updated in January 2000, it contains a wealth of information including several online publications: **Wild-Ones Handbook**, **Weedlaws** (about municipalities with ordinances that classify urban meadows as weed-plots), and **A Source Book on Natural**

Landscaping for Public Officials.

Cornell provides us with a site for those interested in natural means of controlling plant pests with its **Biological Control: A Guide to Natural Enemies in North America** <www.nysaes.cornell.edu/ent/biocontrol/> featuring information on roughly 100 naturally occurring enemies of plant pests. For those needing more information on dealing with plant diseases Cornell has also provided the **Plant Disease Diagnostic Clinic** at <PlantClinic.cornell.edu/Default> and a more specialized site, **Vegetable Diseases Cornell** <vegetablemendonline.ppath.cornell.edu>. This latter site includes fact sheets on disease by crop, a photo gallery, news articles and disease alerts, a glossary of plant pathology terms, and an online copy of the Cornell Cooperative Extension publication, **Integrated Crop & Pest Management Guidelines for Commercial Vegetable Production**.

Of course the web also has those who would not mind seeing some of these vegetables succumb to the diseases. **Antitomato.com** <www.antitomato.com> begins with the premise that the tomato brought about the destruction of the Aztec civilization in the Americas. The webpage goal of **The Society for Economic Botany** <www.econbot.org> exists to foster and encourage scientific research, education, and related activities in the past, present, and future uses of plants, and the relationship between plants and people.

Ornamental plants continue to provide a major source of interest, especially as we pass from spring into summer in North America. **The International Lilac Society** <lilacs.freesevers.com> provides information on the group and its activities. The Society's web site has a number of features, the most useful of which is a number of pages of lilac cultivar charts giving the name, whether it has single or double petals, the color with a color chart, the originator, date of introduction, and parent plants when known. Less useful are their links to lilac and other plant sources,

since those listed pay for the privilege of being there and there are only two of them. There are also only seven public lilac collections mentioned.

Three or four iris sites provide an amazing diversity of information. **The American Iris Society** <www.irises.org> provides information on the national Society, local societies, a photo album of irises, the result of the annual members poll of their 100 favorites, information on classification, and growing information. There is an iris e-mail list, iris chat, and iris links. The **Species Iris Group of North America (SIGNA)** <www.signa.org> is dedicated to the study of wild iris and related plant species with a view to furthering more introductions and distributions using seed exchanges which would support wild iris conservation. This web site includes iris links, a copy of the 1999 SIGNA seed list which makes seeds available to members, and three pages of iris photos. <www.worldiris.com> serves as the gateway to both the **World Iris Association (WIA)** page and that of the **Historic Iris Preservation Society (HIPS)**, both of which sites also share a number of links.

The WIA site features a picture gallery of irises, lists of the Australasian, American, British, and French Award winners, the international news section of the Bulletin of the North American Iris Society from April 1997 to April 1998, the text of A. Guillin's 1922 lecture "Monstrosities in Irises," and information on the Florence and Moscow iris competitions. Although the WIA site is copyrighted by the organization, it is unclear if the WIA actually exists since there is only information on the proposal for its creation and two comments on the proposal. The HIPS part of the site includes a popularity poll for older iris varieties, an identification guide and checklist of older species, a glossary of iris terms, a listing of North American iris display gardens, an iris source list, and numerous links and online texts including "Chromosome Numbers in Garden Varieties of Iris."

Turning to old and not so old books, **The International Book Collector** site

<www.rarebooks.org> has several pages of interest in answering questions for both our patrons and ourselves. **Appraise Your Own Books** <www.rarebooks.org/values> provides a checklist by Glenn Larsen with links explaining the different factors which may effect the value of a book. It is complemented by **Understanding Book Condition Terms**

<www.rarebooks.org/bookcondition> telling us what the terms are supposed to mean according to their original definition in 1947 in *AB Bookman's Weekly*. **The Book Price Finder**

<www.123pix.com/booksellers> is a book search engine with a difference. It is aimed at values of old books and it only searches three sites. The top and bottom ten percents of pricing are dropped to provide a middle price range. Unfortunately, while the concept is interesting, the sources it searches are limited and it ignores book condition, which is crucial in determining book value.

The University of Delaware: The Art of Botanical Illustration

<www.lib.udel.edu/ud/spec/exhibits/hort/index> is an online version of the exhibit organized by Iris Snyder which ran from February 8 through June 8, 2001. It is divided into six sections: Herbals, Travel & Exploration, Scientific Botany, Women Botanical Artists, Seed Catalogs, and Modern Botanicals. The site appears to contain the text of the entire exhibit with about half of the handsome illustrations referred to in the text.

Alex Crusoe, a German pharmacy student, has put up Julius Berendes' 1920 German translation of *Dioscorides De materia medica* as **Die Arzneimittellehre des Dioskurides** <members.fortune.city/dioskurides/index>. He has also published an interesting but problematic site concerned with early herbals at **Links aus der Geschichte der Kräuterbücher** <members.fortunecity.com/dioskorides/links>. Crusoe has made a list of the major authors of early herbals and then linked them to what he believes to be relevant sites. The relevant sites vary considerably in both their nature and their relevancy, sometimes leading to information on the authors and

sometimes to online versions of the author's work, although not always their herbal works. The links to Theophrastus and Dioscorides, for example, lead to a paper by Robin Orttung at Tufts University on plant classification by the early Greeks.

All of our members should visit **The Task Force on the Artifact in Library Collections** <www.clir.org/activities/details/artifact-docs> and read the draft report on their attempt to study the problem of alternative methods of preservation for books, ephemerals, images, sound files, etc. This is central to the concerns of our own CBHL RAPAC (Resource Assessment for Preservation and Access Committee). Non-committee members need to be equally aware of this draft report since it is being written with a view towards influencing the thinking of administrators and potential grantors such as foundations. It is of concern, in this respect, since it is written for the Council on Library and Information Resources, which is the parent body for the Digital Library Federation, and seems to be written from more of an information science viewpoint than from an archival or special collection perspective. Those with a background in the multiple uses of books as artifacts, or with a background in the transmission of text from manuscript to print and from printing to printing and edition to edition, may tend to cringe at the notion of there being only one true text to be preserved: the one generated directly by the author. The CLIR draft does, however, also detail the problems of electronic reproductions as a solution. Ever changing technology makes a huge issue of the possibility of data loss in transforming material from one format to another. Ironically, the Draft documents are posted as pdf files to be read by **Adobe Acrobat**. This access method has caused problems to numerous users in the past who could not match their version of Adobe Acrobat to the version of the pdf file. The present files, however, read very nicely in the current version.

We conclude with another work scanned into pdf format with less fortuitous results.
Linnaeus Link Documents
<www.nhm.ac.uk/library/linn/linndoc.htm

1> is a noble effort of the library of the Natural History Museum, London, to make available *A Catalogue of the Works of Linnaeus ... Preserved in the Libraries of the British Museum (Bloomsbury) and the British Museum (Natural History) (South Kensington) [now the British Library and The Natural History Museum] (2nd edition, 1933)* by Basil H Soulsby, and *An Index to the Authors (Other than Linnaeus) Mentioned in the Catalogue of the Works of Linnaeus Preserved in the Libraries of the British Museum, second edition, 1933 (1936)* by C. Davies Sherborn, the two classic bibliographies of Linnaean work on the worldwide web. Only the Soulsby book appears to be present. Unfortunately, the pdf files average over two megabytes each and put a strain on ones ram drive so that only part of a page will load at a time.

CONSERVATION/PRESERVATION by Judith Reed, The LuEsther T. Mertz Library, The New York Botanical Garden, Bronx, New York

TIPS

NISO: In the past, the National Information Standards Organization (NISO) has provided its standards and technical reports only as hard copy. Generally these publications are fairly expensive. However, some of the reports are now available, free of charge, on their Techstreet Web site <www.niso.org> click on NISO press, then Standards, Books and Software or at
<www.techstreet.com/list_niso_stds.tmpl>

The two reports of importance to libraries that are now available on the Web, free of charge are:

1. "Permanence of Paper for Publications and Documents in Libraries and Archives" (ANSI/NISO Z39.48-1992, R1997) and
2. "Environmental Guidelines for the Storage of Paper Records" (NISO TR 01-1995).

RAP: The Regional Alliance for Preservation (RAP) is relatively recently formed. It includes fifteen organizations around the country that provide various preservation services. You may already have used the services of some, such as AMIGOS or the

Northeast Document Conservation Center (NEDCC). I highly recommend looking at their well-designed, user-friendly, up-to-date web site <www.rap-arcc.org>

A word of warning. More and more preservation information, sometimes including treatment instructions, is appearing on the Web. Be very cautious, perhaps even suspicious, about what you see. Generally the text has not been peer reviewed. In the case of university libraries, preservation information has sometimes been put together by student help who may have only limited experience about preservation issues. Very often the text is so brief that it can lead the user to erroneous conclusions and the information may or may not be current for materials and/or techniques. Questionable or, at least, controversial procedures or materials may appear with no cautions about their use. When in doubt, ask your conservation consultant to check the web site for you.

REFERENCES

Caring for Your Family Treasures: Heritage Preservation, text by Jane S. Long and Richard W. Long; general editor, Inge-Lise Eckmann; project director, Clare Bouton Hansen; forward by Lawrence L. Reger, New York, Harry N. Abrams, 2000.

Caring for Your Family Treasures is the third in a series sponsored by Heritage Preservation and seems the best of the three. As the title implies, the intended audience for this publication is people with "family treasures" and the key word is "caring." In fact, it is an excellent primer on the subject and equally useful to collectors, librarians, curators of collections, and even experienced conservators.

Although sections on paintings and art objects are included there is a lengthy chapter which covers materials commonly held in libraries such as books, paper, scrapbooks, photographic materials, etc. Of course, many of our libraries also have a few paintings and maybe even silver vases, so the entire book may well be useful.

The color illustrations are excellent, as one

has come to expect from any Harry Abrams book. The section called "Finding Professional Help" carefully defines the terms "conservator" and "appraiser." This is important information, as it is vital not to ask - or expect - one of them to serve in both capacities.

There is a short, but good bibliography. Some publications listed are ones I reviewed for you in earlier *CBHL Newletters*. A brief useful glossary is included, which will help you to understand the terminology and jargon, when having discussions with conservators. The supplier list, "Finding Materials and Tools for Cleaning, Display, and Storage," is quite limited though it does include reputable sources. Remember, though, that suppliers go out of business and also change their names and addresses.

Finally, the list of advisors reads like a *Who's Who in Conservation*, so it stands to reason that the information offered in the publication is sound and not suspect.

The book may be ordered Heritage Preservation by phoning 888-388-6789 or going to the Web <www.heritagepreservation.org>. The price is definitely right at \$24.50 for the paperback, which is not a perfect binding, but is actually sewn in signatures. Or you can pay \$39.95 for the hardcover edition.

The Booklover's Repair Kit: First Aid for Home Libraries, by Estelle Ellis, Wilton Wiggins, and Douglas Lee, Alfred A. Knopf, New York, 2000.

I have in the past referenced only publications that I could safely recommend to you. I am now departing from this practice in order to steer you away from a kit which I feel should never have been produced and should not be in any library collection. The so-called "kit" includes a publication titled *The Booklover's Repair Manual* and an odd assortment of book repair materials, all housed together in a "handsome clamshell box" (as it is described in its promotional material). The manual advocates and describes questionable and often hazardous repair techniques; the materials are all easily available from a number of supply sources at

reasonable cost; and the whole kit is vastly overpriced. The overpricing is partly due to providing an unnecessary clamshell box.

You can find detailed reviews of this kit in *Library Journal*, Vol. 125, no.19, November 15, 2000 and in *The Guild of Book Workers Newsletter*, Number 134, February, 2001. Most CBHL members probably have easy access to *Library Journal*; if you have trouble getting the *Guild Newsletter*, I will be glad to send a photocopy of the review to anyone who contacts me with a request.

QUESTIONS

Over the years, I'm sure most of you have heard me say many times that "digitization is not yet preservation." While I still believe this, having seen a number of your inquiries on the subject recently on the CBHL electronic discussion list, I felt the need to pass on a few sources of information that might be useful to you.

If you are not yet familiar with the Council on Library and Information Resources, the time has come. CLIR grew from a 1997 merger of the Commission on Preservation and Access and the Council on Library Resources, which some of you may remember from the days when CLR was active.

CLIR now includes the Digital Library Federation. Deanna Marcum, formerly Director of CLR, continued on to become President of CLIR. Also on the staff of CLIR are Anne Kenney, whose name may be familiar to you from the many years of research on library digitization she carried out when she was Assistant Director of Preservation at Cornell University, and Abby Smith, who writes clear succinct articles and other publications about digitization and its pitfalls in a style accessible to all readers.

I spent several years in the past managing to get myself onto the CLIR mailing list and have received their publications for some time now. You will find it easy to access almost all CLIR publications online. I highly recommend taking time to check out their web site at www.clir.org.

An article of particular interest in the current CLIR newsletter is "Scholars as Partners in Digital Preservation." Those of you who attended the CBHL Annual Meeting in Boston will recognize the relationship of this article to the talk presented at our Boston Meeting by Wally Olsen.

The New York State Library also frequently puts out useful information. The brochure, "Planning Digital Projects for Historical Collections in New York State," is useful and well-written. Although the title indicates that it is about historical collections in New York State, the information would apply as well to science collections in other locations. It provides clear guidelines for tasks required in planning a digital project. The brochure is available from The State Education Department, New York State Library, Division of Library Development, Attention: Barbara Lilley, Albany, NY 12230.

Unfortunately, it is not always easy to get responses from this agency. If you try and are unsuccessful, let me know. I may be able to get more information for you on how to obtain their brochure.

Those of you who have experience with digitization projects and are interested in more sophisticated information should follow the Research Libraries Group (RLG) electronic newsletter *Digi News* www.rlg.org/preserv/diginews/.

BOARD NEWS Charlotte 'Chuck' Tancin, CBHL Secretary, The Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania.

Celine Arseneault, chair, opened a two hour spring teleconference meeting of the CBHL Board of Directors on April 25 at 2:00 pm Eastern Standard Time. Present by phone were Celine Arseneault, president; Susan Fugate, first vice-president; Barbara Pitschel, second vice-president; David Lane, past president; Mary Ellen Armentrout, treasurer; John Reed, past-treasurer; Charlotte 'Chuck' Tancin, secretary, and Susan Eubank, Denver Annual Meeting host.

Susan Eubank, Denver Botanic Gardens, reported that the Annual Meeting website is

up and running at <www.CBHL2001.org>. Susan also reported on meeting plans, the schedule, optional trips and tours, and she answered questions from the Board.

Mary Ellen gave a treasurer's report. Membership revenue for the year to date is \$11,051. CBHL has a balance of \$43,833.23. There is \$21,633.23 in the savings account and \$22,200.00 in Certificates of Deposit (CDs). Susan noted that she is working to complete the fiscal accounting for last year's Annual Meeting which she hosted in Washington, D.C.

The Board voted to approve John as a continuing member of the 2000-2001 Board until the 2001-2002 Board meets in July at the Denver Annual Meeting.

Chuck gave a secretary's report of her activities which include the Board procedure manual which she will update prior to the Denver Annual Meeting, a large mailing to CBHL members in April, and her suggestion that the Board try a different arrangement for the next teleconference meeting with participants using a toll-free number and passcode for access.

Celine reported that Charles Robert Long Award of Merit committee chair Connie Wolf, Missouri Botanical Garden, St. Louis, plans to give no award this year. The Committee did present Awards in 1999 and 2000. The award may be given as frequently as desired, but it does not have to be given every year. Celine reported no action on the annual Founders Fund Travel Fellowship Award.

David reported that the 2000-2001 Nominating Committee composed of David Lane, chair; Rita Hassert, The Morton Arboretum, Lisle, Illinois; and Doug Holland, Missouri Botanical Garden, St. Louis, Missouri put together a slate of two candidates for CBHL 2nd vice president and ballots were mailed in late April. The issue of double versus single slate elections was discussed and will be added to the Denver Business Meeting agenda for further discussion.

John spoke in March with a Certified Public Accountant about the CBHL financial Audit.

This CPA will review the CBHL records in late April or early May.

Barbara reported Publications Committee activities. Because Judy Reed, The New York Botanical Garden, Bronx, New York is retiring from writing the regular Newsletter Conservation column there is discussion in the Publications Committee about whether someone else might write the column or whether a different column should be introduced in its place. Other agenda items for the Publication Committee meeting in July will include whether to accept advertising, distribution of library duplicates lists, and various editorial considerations.

Celine reported that awardees have been chosen for the Annual Award for a Significant Work in Botanical or Horticultural Literature, but the Award Committee is not yet ready to report.

Susan reported that Computer Consortium chair Laurie Hannah, Santa Barbara Botanic Garden, Santa Barbara, California hopes to initiate a mentoring project through the consortium.

David reported that the new CBHL Membership Brochure has been through several drafts. Currently the Board and committees are providing feedback. Rita, who is shepherding the project, asked the Board about a budget and the choice of printer. Rita was asked to locate a suitable printer, get an estimate for 2,500 copies, and then ask Mary Ellen about available funding. The Board agreed that a reasonable goal would be having the Membership Brochures available at the Denver Annual Meeting.

Celine reported that she is writing an article on CBHL for the American Association of Botanical Gardens and Arboreta (AABGA) Newsletter. John asked whether a display on CBHL might be possible at the AABGA Denver meeting.

Chuck reported from committee members responsible for various items of Electronic Communications activities. Bernadette Callery, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, reports that there are 92 CBHL members subscribed to the online

distribution list, which is approximately 42% of the total CBHL membership. Chuck is still maintaining the CBHL website, and Janet Evans, Pennsylvania Horticultural Society's McLean Library, Philadelphia, Pennsylvania is exploring the building of a new website that would eventually replace the current one. Stan Johnston, Holden Arboretum, Kirtland, Ohio reported no news but several possible topics for discussion in July. He noted an ongoing concern about the use of attachments. Celine suggested that perhaps encouraging the use of virus detection software might be better than discouraging use of attachments, since much document and image sharing is done by way of attachments. Also, regarding occasional posting by non-members, perhaps we could re-send rules to CBHL members and suggest that non-member messages be posted by a member since CBHL currently has no mechanism for preventing non-member postings.

Barbara reported that membership manager Gayle Bradbeer, Denver, Colorado, gives current membership figures of 51 individual members with four of these new members; 76 institutional members with three of these new and 133 representatives with six of these new. There are 26 individuals and 15 institutions not yet renewed. Second notices will be sent soon; next year the committee will explore online renewal. Job descriptions for the membership manager and the Membership Committee chair are being discussed. Also, eight members donated \$445 to CBHL this year, and Gayle noted that Jane Cole suggests recognizing donors in the quarterly Newsletter. Additional recognition by letter and receipt were discussed.

Gayle is pursuing the idea of an Annual Meeting event for new members and it was agreed that this should be added to the annual meeting manual maintained by the CBHL secretary. Celine suggested that new members should be given information on the schedule of committee meetings in advance so they could attend any meetings they are interested in.

Chuck reported that slow progress is being made on the surveys by the Resources Assessment for Preservation and Access (RAPAC) committee. Susan Fraser, The New York

Botanical Garden, Bronx, New York has drafted an archives survey form that is in process of being reviewed.

Chuck reported that the proposed Strategic Plan and a ballot was mailed to members in late April. There was some discussion of what would constitute a majority vote for the plan. The vote is being conducted by mail to give all members an opportunity to participate.

David reported on Denver Annual Meeting agenda items for the Committee On Committees (COC). The COC includes the chair from each CBHL committee and the CBHL Board of Directors. COC discussions will take place both before and during the Denver Annual Meeting. David is also working to schedule meeting times for any committees that need to meet during the Denver Annual Meeting. Chuck was asked to add information on scheduling committee meetings to the Board procedure manual.

Barbara reported that plans are under way for the CBHL 2002 Annual Meeting April 9-13 in San Francisco. She noted the shorter than usual time between meetings since the meeting in San Francisco will occur only nine months after the Denver meeting.

John will attend the May European Botanical and Horticultural Libraries group (EBHL) Annual Meeting in Belgium as the CBHL representative. EBHL member Cees Lut from the Rijksherbarium, Leiden, Netherlands will attend the July CBHL Annual Meeting in Denver, Colorado. Celine will communicate with the Chair of EBHL about this reciprocal arrangement.

The CBHL Board of Directors meeting on April 25 ended at 3:59 p.m. EST. The official minutes of this Board meeting or the November 11, 2000 Board meeting are on the web. November 11, 2000 at <http://huntbot.andrew.cmu.edu/CBHL/CBHLInfoCtr/CBHL-111100.html> and April 25, 2001 at <http://huntbot.andrew.cmu.edu/CBHL/CBHLInfoCtr/CBHL-250401.html> Members may contact CBHL Secretary Charlotte 'Chuck' Tancin for print copy.

MEMBER NEWS

East compiled by Judith A. Warnement, Harvard Botany Libraries, Cambridge, Massachusetts and West compiled by Valerie Easton, Elisabeth C. Miller Library at the Center for Urban Horticulture, University of Washington, Seattle, Washington.

From: John Flanagan, Royal Botanic Gardens, Kew, Richmond, Surrey.

John will not, after all, be reporting serial news in the printed Newsletter. He "simply did not think it was significant to a majority of members who are not already on the CBHL list server and it was already out of date."

John alerts us to the status of the next printed volume of *Index Kewensis*. It will be published during 2001 as a print-on-demand title with an initial print run matching initial sales of earlier volumes. There are still a few libraries who do not have Internet access, and also some who do and can reach IPNI, but prefer to have the printed version as well. John will let us know a firm publication date and price when set.

Also from John, please note the publication of Frodin, David G.: *Guide to Standard Floras of The World*. 2nd ed. Cambridge University Press, 2001. (ISBN 0 521 79077 8). The advertised price is GBP150.00 and the volume will be released in May.

From: Rita Hassert, Sterling Morton Library, The Morton Arboretum, Lisle, Illinois.

Charles Lewis, former research fellow at The Morton Arboretum in horticulture and collections and former group administrator, is making available his personal archive of Horticultural Therapy research papers. He says, in a note to CBHL member Rita Hassert,

"I have been digging through my files and reliving days gone by and have reviewed in some detail my information on the early days of Horticultural Therapy. I think these would be valuable as archives for that field. Below are descriptions of what I found.

"I have been fortunate to participate during the past 35 years in the development of human issues in horticulture. In preparation for writing *Green Nature/Human Nature: The Meaning of Plants in Our Lives*, I assembled a wide range of articles, publications, and correspondence in the several specific areas of Horticultural Therapy, Gardening in Public Housing, and Community Gardening... I am getting on in years and would like to find a home for as many of these archives as possible. My request is that the material be housed in a setting that will allow for use by individuals interested in this history. The materials are in file boxes measuring 4"x6" and 5"x11.5".

"The Horticultural Therapy information is housed in six file boxes. Included is early information prior to the formation of the national horticultural therapy organization, prior to 1954 when Genevieve Jonas received the first MS in Horticultural Therapy at Michigan State University. Her publications include papers, a handbook on horticultural therapy, and correspondence relating to her work.

"Rhea McCandliss was an early horticultural therapist at the Menninger Institute. Her first survey on Horticultural Therapy (1968) revealed the need for establishing a teaching curriculum to train people in the field. Papers include Horticultural Therapy as a Profession and the Plant-Man-Environment (1967).

"There are also papers on early developments in Horticultural Therapy by Watson and Tukey (1953), Watson (1967), and Alice Burlingame (1974).

"The archive includes papers from the origin of the National Council for Therapy and Rehabilitation Through Horticulture with the initial call for formation of the organization by Earl Copus in April 1973. Also here is the *NCTRTH Newsletter*, lectures, and publications series from v. 1 April 1974 to v.18, no. 10 November 1991 and the *Journal of Therapeutic Horticulture*, miscellaneous articles, papers, program descriptions, and lectures.

"Books include *Therapy through Horticulture* by Watson & Burlingame, 1960; *Hoe for Health* by Alice Burlingame, 1974; *Horticulture as Therapeutic Aid* by Brooks and Oppenheim, 1973; and *The Melwood Manual*, 1980.

"In 1960, I assisted in organizing the New York City Housing Authority Tenant Gardening Contest, which continues today. One file box includes correspondence and articles on the program, manuals and reports from 1964, 1974, 1976, and the 25th Anniversary booklet in 1987."

CBHL members may remember Charles Lewis from his days at The Morton Arboretum and also when he appeared at the Annual Meeting in Albuquerque in 1999. He participated in the authors' reception there in the Rio Grande Inn signing copies of his book, *Green Nature/Human Nature: The Meaning of Plants in Our Lives*, University of Illinois Press, 1996. He was scheduled to speak at the Annual Meeting, but became ill and had to cancel.

Some of Charles Lewis honors include the prestigious 1992 Arthur Hoyt Scott Garden and Horticulture Award from Swarthmore College. In the news article about the award, Charles is described as a plantsman, educator, writer, and researcher whose special interest is horticulture as source of human benefit. He retired from The Morton Arboretum in 1992 as Research Fellow having started his career there in 1972 as Horticulturist and Collections Program Administrator.

Charles Lewis has also been the horticulturist and director of Sterling Forest Gardens in Tuxedo, New York, as well as a plant breeder, grower, and garden center operator. Throughout his career he has researched the many ways people interact with plants -- from the positive effects plants have on inner city neighborhoods to the way plants may be used for therapy and rehabilitation.

In 1998 he was presented with the American Association of Botanical Gardens and Arboreta Award of Merit in recognition of his work in helping create the multidisciplinary people/plant field which explores how plants are perceived and experienced and the

response engendered.

If you are interested in talking to him about his archival materials you may contact Charles A. Lewis, 1020 Manzano Court NW, Albuquerque, New Mexico 87102; 505/766-5484.

From: Steven Riel, Technical Services Librarian in the Harvard University Botany Libraries.

Steven attended a Series Institute for NACO participants at the Library of Congress, March 28-30, 2001. The Institute prepared Steven to contribute series authority records to the Library of Congress' Authority File. The Harvard Botany Libraries also contributes to national cataloging programs by cataloging Harvard's currently received serials through the CONSER Program and by submitting new subject-heading proposals to the Library of Congress via the SACO Program.

From: Dennis Worthen, The Lloyd Library and Museum, Cincinnati, Ohio.

The Lloyd Library invites applications from individuals with experience and vision for the position of director. The position will be available on June 1, 2001. Salary is dependent on experience. Responsibilities: The Director is ultimately responsible for all matters dealing with bibliographic control, collection care and management, internal policies and procedures, patron services, and physical maintenance of the building and its contents. The director also serves as the chief public relations officer and promotional advocate for the library and its services to the general public, especially in the Cincinnati area. Qualifications: An MLS from an ALA accredited College is required and a second master's degree in one of the Library's focus areas is preferred. A minimum of five years professional experience in a special or academic library environment is required, with experience in at least one of the following areas: cataloging, reference, conservation and archives, automation. The successful candidate must be a self-starter with excellent management and communications skills and demonstrated leadership capabilities.

General Information: The Lloyd Library is located in downtown Cincinnati. It is a free standing private institution that is available for public access and use five days a week and limited Saturdays. The focus areas of the collection are botany, pharmacy and medicine, and horticulture. The Lloyd Library contains over 130,00 volumes; acquires approximately 1,200 new titles annually in the new and secondary markets; and currently subscribes to over 300 journals. Library holdings are on-line with the University of Cincinnati through the UCLID system. The director reports to the president of the Board.

Applicants should send a cover letter, a complete resume, and the names and addresses of three references to Dennis B. Worthen, PhD, Executive Director, Lloyd Library and Museum, 917 Plum Street, Cincinnati, OH 45202. Questions can be addressed via email to <Dennis.Worthen@uc.edu> NO PHONE CALLS PLEASE.

From: Sally Williams, Garden Literature Press, Boston, Massachusetts.

Sally announces that *Garden Literature: An Index to Periodical Articles and Book Reviews*, volume 9, 2000, is now at the printers and expected to be shipped in May. Subscribers whose checks are received before April 30 will have their copies shipped directly from the printer, saving several weeks in time of delivery. The price of Volume 9, 2000 is \$29.95 plus shipping \$3.00 US, \$4.00 Canada, \$8.00 Europe, \$10 Australia.

For more information, contact: Sally Williams, Editor and publisher, Garden Literature Press (398 Columbus Ave, No 181, Boston MA 02116; tel 617 424 1784; fax 617 424 1712).

From: Bill Burk, University of North Carolina, John N. Couch Biology Library, Chapel Hill, North Carolina.

Bill has published an article on John N. Couch, the namesake of the Biology Library at the University of North Carolina in Chapel Hill. Issued in volume 116, no. 4, 2000 of

The Journal of the Elisha Mitchell Scientific Society, the article is titled "John Nathaniel Couch (1896-1986), His Contributions to The Journal of the Elisha Mitchell Scientific Society and His Scientific Publications."

In early April Bill presented a paper, "Emanuel D. Rudolph's Studies in the History of North American Botany: The Making of a Book," at the 110th Annual Meeting of The Ohio Academy of Science, held at Mount Union College, Alliance, OH. The talk focused on the eight-year preparation of the Rudolph book and selectively highlighted topics of some of the chapters.

On a related note, don't miss the review on page 311 in the v. 50(1), 2001, issue of *Taxon* on Ron Stuckey & Bill Burk's "Emanuel Rudolph's Studies in the History of North American Botany." In the review, Rudi Schmid states that the editors "are to be commended in producing not only a loving memorial to Rudolph, but also a significant contribution to the history of botany."

Bill's new research project is to write the history of the former Department of Botany at the University of North Carolina where the first lectures in botany were given in 1819. He plans to chronicle the development of the department from this time up to 1982 when a Department of Biology was founded by the merger of the Botany and Zoology units.

From: Janet Evans, Library Manager, Pennsylvania Horticultural Society, Philadelphia, Pennsylvania.

The McLean Library staff at the Pennsylvania Horticultural Society now offers "Effective Web Search" training to staff as well as outside groups. Training consists of lecture/demos with power point presentation and live internet.

Janet Evans published an article in the March issue of *Searcher* magazine: Evans, Janet. "Gardening Resources on the Web" *Searcher*, 2001, vol. 9(3) or online at <www.infotoday.com/searcher/mar01/evans>.

Janet reports that her planning for a book discussion group on works of fiction having something to do with gardens, plants, or the landscape is going forward. She received many wonderful suggestions from CBHL members. Also, one of the McLean Library super volunteers, a librarian, searched a database called "Novelist" and came up with many intriguing titles.

These titles are supplements to the terrific list you can find on the Center for Urban Horticulture's web site at depts.washington.edu/hortlib/booklists/stories.

If any others are interested in forming a group, there is also a good web site about Reading Group Choices: www.readinggroupchoices.com/

After reading through the lists, if you have suggestions for additional titles, please email Janet Evans at jevans@pennhort.org or phone 215/988-8779. www.libertynet.org/phs/phslibrary.

Also, Janet alerts members to a new web site, New E-zine www.lib.usf.edu/~mdibble/ttl/index. The TTL announcement says: "Transforming Traditional Libraries is a peer-reviewed e-journal covering aspects of the new library, including digital collections, electronic indices, OPACs, Internet research, bibliographic instruction, information literacy, and the task of integrating these and other new resources with the traditional services of the library."

From: Charlotte 'Chuck' Tancin, Librarian of the Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania.

In March Chuck worked with Dan Nicholson of the Smithsonian Institution and Alain Touwaide of the University of Oklahoma to develop a small exhibit of rare books and facsimiles at the Smithsonian's National Museum of Natural History. The exhibit, titled "Leafing Through History: The Roots of Botanical Classification," was developed to accompany the symposium "Linnaean Taxonomy in

the 21st Century."

CBHL members attending the symposium included Chuck Tancin and Robert Kiger of The Hunt Institute, Leslie Overstreet of the Smithsonian, and Judy Warnement of Harvard Botany Libraries. The exhibit will be on display until early June, just outside the Smithsonian National Museum of Natural History's Baird Auditorium.

From: David Lane, University of New Hampshire, Durham, New Hampshire.

David has co-authored an article with Geli Zhang of the Changsha Institute of Agricultural Modernization in Hunan, China on agricultural web sites from an international perspective. It was published in *The Electronic Library* 19(1):37-41.

A related article in Chinese was published in the *Journal of Library and Information Sciences in Agriculture* 2001(2): 33-36.

From: Jonathan Bengston, Massachusetts Horticultural Society, Boston, Massachusetts.

Jonathan arrived in Boston, Massachusetts in March 2001 as the new Library Director for the Massachusetts Horticultural Society. His degrees include the University of California at Santa Cruz, BA in history; Oxford University in England, MPhil in history; and University College London, MA in library studies.

Prior to coming to the Massachusetts Horticultural Society, Jonathan was Head Librarian of The Queen's College, Oxford and prior to that was acting Librarian-in-Charge at Corpus Christi College, Oxford and consultant librarian to Greyfriars Hall, Oxford. In the past few years he has been a member of the UK Library Association National Council and involved in various groups with interests in the history of the book, the history of libraries, special collections librarianship, library building projects and conservation and preservation.

In his spare time Jonathan pursues his own research interests and is currently

finishing two papers. One is on the history of late 17th century Oxford libraries and one concerns an important library collection of early medical books.

While in England he had the good fortune to befriend the head gardener of one of the Oxford colleges and learned much from him. Jonathan and his wife enjoy travelling. Recent and upcoming trips include Wales, Germany, Portugal, Italy and, of course, all the wonderful parts of New England.

Jonathan knows that revitalizing the library at the Massachusetts Horticultural Society (MHS) will be a real challenge in the coming years but he is confident that the Society has recommitted itself to its library. Nevertheless, in the words of Sir Thomas Bodley, founder of Oxford University's Bodleian library, it will take "time, knowledge, money and a very great store of honorable friends."

Jonathan also reports that MHS is currently developing Elm Bank, its 36-acre horticultural and education center in Wellesley, MA. The facility offers a hub for horticultural activity and information: from classes and lectures to gardens and greenhouses, a plant clinic, a horticultural education center, and events and meeting space. The site includes open fields and meadows, streams and pools, wooded areas, and formal gardens. MHS is uniquely positioned, not only to protect these natural resources, but also to develop spaces that enhance visitors' appreciation of the landscape and the surrounding Charles River.

The Society is currently in the midst of a capital campaign for the restoration, renovation, and conservation of Elm Bank to meet the growing need for horticultural education and information. The campaign has raised more than \$4 million to date. In September 2000, the historic Italianate Garden was rededicated, made possible by more than \$200,000 in contributions from MHS supporters and the Massachusetts Historical Commission. Work is ongoing and John encourages CBHL members to visit when they are in the area.

From: Ann McIntire, U.S. National Arboretum, Washington, D.C.

Ann reports that she has been in touch with Ruth Schallert in the Smithsonian's Botany Library and Nancy Bechtol, who is head of Smithsonian's Horticulture Services Division.

According to Ruth Schallert the plan of the Smithsonian Libraries is to keep the Horticulture Library collection mostly intact, but move it into the Smithsonian Central Reference and Loan Library, which is located in the National Museum of Natural History (the same building that houses the Botany Library).

Access to the Horticulture collection will be provided by the staff of the Central Reference and Loan (CRL) Library.

From: Marca Woodhams, Smithsonian Horticulture Librarian, retired, Silver Springs, Maryland.

Just wanted to wish you all a great meeting in Denver. Unfortunately, I won't be there this year. The dates conflict with our annual trip (with family) to Lake Wawasee, Indiana. But I'll be in San Francisco next year!

For about the last two months, I've been volunteering at the library at Bookside Gardens. I'm enjoying it. The horticulturist/librarian, Ellen Hartranft, is a new member of CBHL and will be in Denver....

I guess you've heard by now that my library - **The Smithsonian Library:Horticulture** - is being combined with another library (the Museum Reference Center) and will be moving to the Natural History Building. I think the Museum Reference Center librarian will be overseeing the horticulture collection, but as far as being a separate library with a subject specialist in charge of the collection, no. It will become a collection of books that they are just keeping maintained.

It is very sad for me to see this happen to the collection. It was a wonderful research resource that will now just become a collection of books to maintain. All the

trade catalogs will go to the American History building, because they have a large trade catalog collection. The vertical files - real gems - are being dumped...

From: Stan Johnston, Rare Books Curator, Kirtland, Ohio.

Stan reports that Abby Smith, Director of Programs, Council on Library and Information Resources (CLIR; formerly CLR) produced the draft of a major report on the importance of the artifact in library collections on CLIR's Web site: www.clir.org

The report was written by a task force of scholars, administrators, and academic librarians chaired by Stephen G. Nichols of Johns Hopkins. Committee members include Sheldon Hackney of University of Pennsylvania, Henry Petroski of Duke University, Sarah Thomas of Cornell University, and John Unsworth and Karin Wittenborg both of the University of Virginia.

From: Judy Reed, The New York Botanical Garden, Bronx, New York.

Judy reports that she and John will be in Brussels attending EBHL* and visiting a friend in Paris in May.

*European Botanical and Horticultural Libraries group.

From: Patricia Jonas, The Brooklyn Botanic Garden, Brooklyn, New York.

The Brooklyn Botanic Garden (BBG) Library has hired an Archivist, Mae Pan, who will begin on July 1. Her most recent positions were at Columbia University and The Brooklyn Historical Society. She comes to us with skills in EAD and a particular interest in photo archives. Her first project will be to arrange, describe and supervise the rehousing of the Louis Buhle Collection of approximately 10,000 glass plate and cellulose negatives produced at the Brooklyn Botanic Garden between 1915 and 1968. We have applied for a grant to assist us in digitizing some 2,000 of these images that we plan to make accessible on the BBG web site

during early 20002. You can get a taste of Buhle's work by going to LINNAEUS, our online catalog, searching "Buhle" and looking at the attachment to the record.

The Garden's Board of Trustees has approved a Master Plan that projects a new Science Center and Library to be completed some time before the end of this decade (2012). The good news is the collections currently housed in three locations will be reunited; the bad news is the state-of-the-art library we are promised will not be on the Garden's grounds. In the meantime, we have completed construction of an archives processing area in the current Science Center. It waits for a conservator to begin work on the Buhle collection.

Pat's book, *Japanese-Inspired Gardens*, was published in April 2001 by the Brooklyn Botanic Garden in its 21st-Century Gardening Series.

From: Valerie Easton, Elisabeth C. Miller Library, Center for Urban Horticulture, University of Washington, Seattle, Washington.

Check out the Miller Library's professionally re-designed webpage, a project that we raised the money for, and that Brian Thompson has worked on for the last several months with University of Washington designers. You can now reach our web page at www.millerlibrary.org.

Even before the re-design was completed, we were registering an average of 100 more hits per day than last month - so we're interested to see what effect the new look and content has on the use of the web page.

The Northwest Horticultural Society auction for the benefit of the Elisabeth C. Miller Library was held on May 6, with the theme of "A Chinese Scholar's Garden." Plants, garden art, tours and books were auctioned off to raise more than \$40,000 for the library's endowment.

Val Easton just turned in the manuscript of her second book, a collection of "Plant Life" columns from the Seattle Times with

photographs from her own garden taken by Richard Hartlage. It will be published by Sasquatch Books early in 2002. This summer Val hopes to complete a garden murder mystery set on Guemes Island that she's been working on for a couple of years.

Brian Thompson and our new library technician, Tracy Wilson Mehlin, will be attending the conference in Denver this summer. Please take the chance to get to know Tracy - she is a terrific addition to our staff, and is working on her Master's degree at University of Washington School of Information Science.

From: Janice Dodd, Berry Botanic Garden, Portland, Oregon.

Janice had the opportunity to visit with Rae Selling Berry's granddaughter in Laguna, California over Easter weekend. This visit resulted in some amazing new family photos for the Berry Botanic Garden archives as well as an entire suitcase full of letters from Rae to her daughter Elsa during the last ten years before she died. Janice hopes there are tidbits about the garden that may prove valuable in the continuing effort to piece together some plant sources and quotations from the garden's history.

From: Joan DeFato, Plant Science Library, Arboretum of Los Angeles County, Arcadia, California.

I was elected Membership Director of the Southern California Chapter of Special Libraries Association for 2001-2002.... I will miss seeing everyone this year..this is the first meeting I have missed since 1978.

From: Barbara Pitschel, Helen Crocker Russell Library, Strybing Arboretum Society, San Francisco, California.

Our library is fortunate to be the recipient of more than 800 books and 2000 periodical issues from the collection of long-time CBHL member, Strybing Library Committee member, and dear friend, Dr. Elizabeth McClintock. She has recently moved to an assisted-living facility north of San Francisco where she is closer to family.

Elizabeth had a fantastic library and has moved a significant portion of it to her new home. Her gift to us added about 200 valuable books to our library and filled some periodical holes. Many of her journals have been offered to members on the CBHL online list. Her duplicate books, along with a couple of other significant gifts, were offered to staff, volunteers, members, and interested gardeners at the used book sale associated with Strybing's annual May plant sale.

At the used book sale we realized 150% of the best past sale we ever had bringing in more than \$4,500 in support of the library.

At the age of 88, Dr. McClintock is still being recognized for her outstanding body of work. This year she was selected to receive the Veitch Gold Medal, the highest award the Royal Horticultural Society can make to a non-British horticulturist. And, of interest to CBHL librarians, Elizabeth's 25 years of *Pacific Horticulture* articles on the trees of Golden Gate Park are scheduled for a book this summer by Heyday Press.

We are embarking on a major roofing/asbestos-abatement job, which has required the vacating of most Strybing facilities for the rest of the year. Displaced staff have all moved into a triple-wide trailer. We are fortunate that the library will not have to move and will remain open for all but a week or so of the project. We are being affected, however, in that we have to completely move out of our workroom and to rearrange the entire reading room including changing the library entrance. After a couple of weeks of moving furniture and supplies and reconfiguring absolutely everything, we are all ready for a vacation or a long nap! At least we can rest easy knowing that we won't have to worry about leakage.

Our Strybing as-host-committee is beginning to organize for the CBHL annual meeting in April 2002. Lots of exciting things are being planned for you, so try to arrange to attend. San Francisco, northern California, and the Sierra Nevada foothills are perfect places to combine an April CBHL meeting with a personal vacation. In this area it is frequently a

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beautiful month for wildflowers and sunshine, which can be antidotes to the winter doldrums that some of you endure. We look forward to welcoming you next year!

From: Eileen Herring, University of Hawaii at Manoa Library, Honolulu, Hawaii.

The new wing of the Hamilton Library building has finally been completed and was dedicated on April 27th. Eventually, this will be the home of the Science & Technology Reference Department and collection. For the next year, however, there will be ongoing renovations in the older parts of the library building requiring almost continuous shuffling of staff and collections! For this summer only one floor of the new wing will be open to the public and library services are limited. If you are planning to visit UH Manoa Library during the next few months, please contact me before you arrive so that special arrangements can be made if necessary.

On April 23rd, I gave a presentation at the United States Agricultural Network (USAIN) conference in Raleigh, North Carolina. The presentation was on "Building Information Bridges Between Pacific Islands" and the abstract is available at
<www.lib.ncsu.edu/usain/abstracts>.

From: Gayle Bradbeer, CBHL Membership Manager, Denver, Colorado:

The Council on Botanical & Horticultural Libraries, Inc. in 2001 received donations from the following members:

Carol Line, Temple City, CA; Brenda Weisman, Fort Lee, NJ; Lenore Dickinson, Cambridge, MA; Richard C. Williams, New York, NY; Joan DeFato, Los Angeles, CA; Louise S. Gunn, Atlanta, GA; and John Reed, New York, NY.

Thank you all.

<<http://huntbot.andrew.cmu.edu/CBHL/CBHL-Membership.html>>

From: Susan Eubank, Senior Librarian, Denver Botanic Gardens, Denver, CO.

Welcome to Denver on July 11 for the 33rd annual meeting of CBHL. We look forward to greeting all of you.

CALENDAR OF UPCOMING EVENTS

Rita Hassert, Technical Services Librarian, Sterling Morton Library, Morton Arboretum, Lisle, Illinois

July 11 - July 14, 2001. Denver, Colorado. Council on Botanical and Horticultural Libraries (CBHL) Annual Meeting in conjunction with the American Association of Botanical Gardens and Arboreta (AABGA) and American Horticultural Therapy Association (AHTA). "Pioneering the Connection between People and Plants"
<www.cbhl2001.org>

July 20, 2001. Swarthmore, Pennsylvania. Fifth Annual Conference on Woody Plants. Co-sponsored by Longwood Gardens, The Morris Arboretum of the University of Pennsylvania, the Pennsylvania Horticultural Society, The Scott Arboretum, and Tyler Arboretum.
For a brochure, telephone Longwood Gardens, Kennett Square, Pennsylvania 610/388-1000 extension 507.

August 16 - August 25, 2001. Boston, Massachusetts. International Federation of Library Associates (IFLA) Annual Conference. "Libraries and Librarians: Making a Difference in the Knowledge Age."
<www.ifla.org/IV/ifla67/index>

August 27 - September 2, 2001. Washington, D.C. Society of American Archivists 65th Annual Meeting.
<www.archivists.org/conference/washdc2001>

September 7 - September 9, 2001. Salt Lake City, Utah. American Community Gardening Association. <www.communitygarden.org>

September 21 - September 25, 2001. Montreal, Ontario. American Society of Landscape Architects (ASLA) joint meeting with the Canadian Society of Landscape Architects (CSLA). "Common Ground: Culture & Nature."
<www.asla.org/meetings/am2001/mtghighlights>

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September 15 - September 16, 2001. Staten Island, New York. First International Symposium on Classical Chinese Gardens, "Cultivating the Self and Nurturing the Heart" Staten Island Botanical Garden, Columbia University, and the New York Chinese Scholar's Garden. <www.sibg.org/symposium>

September 27 - September 29, 2001. Winston-Salem, North Carolina. "Cultivating History: Exploring Horticultural Practices of the Southern Gardener," the 13th Biennial Restoring Southern Gardens and Landscapes Conference, held at Old Salem, Inc. Email:<facilities@oldsalem.org>

April 9 - April 13, 2002. San Francisco, California. Council on Botanical and Horticultural Libraries (CBHL) Annual Meeting. Strybing Arboretum and Botanical Gardens, Golden Gate Park.

Also: Library Administration and Management Association (LAMA) Regional Institutes. Check website for topics and dates. <www.ala.org/lama/events/institutes/>

CBHL Newsletter

c/o Charlotte Tancin, Secretary
The Council on Botanical & Horticultural Libraries, Inc.
Hunt Institute for Botanical Documentation
Carnegie Mellon University, 5000 Forbes Avenue
Pittsburgh, Pennsylvania 15213-3890

THE COUNCIL ON BOTANICAL AND HORTICULTURAL LIBRARIES, INC.(CBHL)

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The publications committee chair is Judith Warnement <warnement@oeb.harvard.edu>.

2001 CBHL President: Celine Arseneault, Montreal Botanic Gardens, Montreal, Quebec.

2002 President: Susan Fugate, National Agricultural Library, Beltsville, MD.

CBHL Website:
<huntbot.andrew.cmu.edu/CBHL>.
