



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 96

February 2005

CBHL 37th Annual Meeting: June 7th– June 10th, “The Philadelphia Story”

JANE ALLING & JANET EVANS
THE MCLEAN LIBRARY
PENNSYLVANIA HORTICULTURAL SOCIETY
PHILADELPHIA, PENNSYLVANIA

We at the Pennsylvania Horticultural Society are pleased to invite members of the Council on Botanical and Horticultural Libraries to attend the 37th Annual Meeting, Tuesday, June 7th – Friday, June 10th in Philadelphia. We are hosting this meeting, with participation from several local institutions, including the **American Philosophical Society, the Chemical Heritage Foundation, Longwood Gardens**, and others. We are planning a full array of useful sessions and must-see study tours in and around Philadelphia.

We begin activities on Tuesday afternoon with committee meetings held at CBHL’s hotel, **Holiday Inn Historic District, Philadelphia**. We’ll hold a pre-conference **workshop on how to lead a book discussion**. Our presenter, Sibyl Cohen, is a highly skilled facilitator who has led many discussions for Great Books. Tuesday evening’s **Welcome Reception and Bookfair** is sponsored by member booksellers and publishers.

Wednesday’s meeting opens with a keynote address by food historian **William Woys Weaver**, who will talk about Philadelphia seed companies, heirloom plants and local foodways. After morning meetings, including a panel on archives in garden libraries, we will walk to three library and archival collections in

and near Philadelphia’s **Independence National Park**, home of Independence Hall and the Liberty Bell. We’ll end the day by touring a few of PHS’s urban greening projects, with a visit to a **Puerto Rican community garden** where we will share a meal with residents of this vibrant Philadelphia neighborhood.

On Thursday, we’ll venture out of the city, with meetings and a visit to Longwood Gardens, followed by a tour of the archives of the **Hagley Museum and Library** (known for its extensive collection of trade catalogs). We’ll then visit **Chanticleer Garden** in Philadelphia’s fabled Main Line.

Friday’s program will be held at the Pennsylvania Horticultural Society and will include a presentation on digital imaging, and a panel on working effectively with interns. We will walk to the **Academy of Natural Sciences**, one of the oldest natural history museums in the country, for a study tour of their library and state-of-the-art digital imaging center, as well as a peek at plants collected by **Lewis and Clark**. In the afternoon, we’ll board trolleys to visit **Historic Bartram’s Garden**, our country’s first botanical

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CBHL Annual Conference Presenters Needed!

We are looking for presenters for two panels at the annual conference June 7th - June 10th. The first is a panel on “21st Century Garden Libraries.” Panelists will address design issues, staffing, and post-internet libraries. The second is a panel on “Keeping Archives.” Panelists will discuss tips for the non-archivist, how to deal with unprocessed material, inventories, etc. If interested, please contact Janet Evans at 215-988-8779 or jevans@pennhort.org.

From the President

LAURIE HANNAH, CBHL PRESIDENT
SANTA BARBARA BOTANIC GARDEN
SANTA BARBARA, CALIFORNIA

As I write this column, drying out seems to be first and foremost on many minds. Mother Nature has been pretty cruel these past few months in her movement of so much water, and our hearts go out to the many victims of the tsunami. Closer to home, CBHL member Eileen Herring at the University of Hawaii has kept us informed on the devastating flood that hit their building in October. I hope that we can all band together to help them replace some of their lost collections. As Eileen emphasized, let these events be the impetus to create a disaster response and recovery plan for your library, if you don't already have one. Speaking of disasters, but on a happier note, congratulations to Brian Thompson and the staff at the Miller Library in Seattle for the grand opening of their new building!

With the new year just unfolding, I look forward to us building on the accomplishments of last year. We now have at least five new commercial members, a new set of bylaws, and several committees that are hard at work selecting candidates for awards and this year's ballot. This spring the board will work with committee chairs to begin to update the strategic plan to reflect what has been accomplished since it was first written and to look ahead to the tasks still to be completed. It would be great to have an updated plan by the end of the year.

If you have made New Year's resolutions, you might consider adding CBHL to your list. Below are just a few ideas that come to mind; I am sure you can think of more.

1. Attend the annual meeting, especially if you never have—it is a wonderful experience.
2. Make a new friend this year at the annual meeting or be a mentor to a new attendee.
3. Finish that little nagging job you offered to do for your committee.
4. Nominate a book for the Annual Literature Award.
5. Review a book for the newsletter.
6. Join a new committee.
7. Give a presentation at the annual meeting.
8. Get a new member to join CBHL.
9. Run for office.
10. Upgrade your membership or give an annual gift.

*Best wishes for a productive, healthy,
and peaceful 2005!*

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Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

March 4-7, 2005. Montreal. Information Architecture Summit 2005. "Crossing Boundaries." Sponsored by the American Society for Information Science and Technology. <http://www.iasummit.org/>

April 7-10, 2005. Minneapolis. Association of College and Research Libraries National Conference. "Currents & Convergence: Navigating the Rivers of Change." <http://www.ala.org/acrlconfemplate1.html>

April 15-16, 2005. Washington, DC. Smithsonian Botanical Symposium 2005. In collaboration with the United States Botanic Garden. "The Future of Floras: New Frameworks, New Technologies, New Uses." <http://persoon.si.edu/sbs/>

May 1-5, 2005. Indianapolis. American Association of Museums Annual Meeting & Museum Expo. "A Defining Moment, Museums at the Crossroads." <http://www.aam-us.org/am05/>

May 11-15, 2005. Anchorage. Society of Ethnobiology 28th Annual Conference. "Landscapes and Peoples: Linking the Past and the Present." <http://ethnobiology.org/2005/>

June 5-8, 2005. Toronto. Special Libraries Association Annual Conference. <http://www.sla.org/content/Events/conference/ac2005/index.cfm>

June 7-10, 2005. Philadelphia. CBHL Annual Meeting. Hosted by The Pennsylvania Horticultural Society. <http://www.cbhl.net/meetings/>

June 23-29, 2005. Chicago. American Library Association Annual Conference. <http://www.ala.org/>

June 29-July 2, 2005. Chicago. American Association of Botanical Gardens and Arboreta Annual Conference. "Rooted in Your Community." <http://www.aabga.org/>

July 17-23, 2005. Vienna. XVII International Botanical Congress. <http://www.abc2005.ac.at/>

Save the Date! CBHL 37th Annual Conference June 7th - June 10th

Hotel Information

Holiday Inn
Philadelphia-Historic District
400 Arch Street
Philadelphia, PA 19106

Phone: 1-800-THE-BELL (843-2355)
Fax: 1-215-923-4633

CBHL
Room Rate: \$115 / night plus tax
Single through quad occupancy.

Making Reservations

When reserving a room, use code GLO or Council on Botanical and Horticultural Libraries. The cut-off date for this special rate is **May 16, 2005.**

After that date, additional reservation requests will be honored on a space and rate available basis so **book early!**

Host Contact Information

Janet Evans Library Manager jevans@pennhort.org Phone: 215-988-8779	Jane W. Alling Public Services Librarian jalling@pennhort.org Phone: 215-988-8782 Fax: 215-988-8783
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The Mclean Library
Pennsylvania Horticultural Society
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Philadelphia, PA 10103-1495

For the latest CBHL Annual Meeting information visit www.cbhl.net

Literature Review

KATHERINE ALLEN
CO-DIRECTOR, ACADEMIC PROGRAMS - SCIENCE
MAGRATH LIBRARY
UNIVERSITY OF MINNESOTA
ST. PAUL, MINNESOTA

Flora: Dictionary of Common Plant Names.

Toronto, Ont.: Firefly Books, 2003.

ISBN: 1-55297-843-5. 376 pp. \$19.95 (pbk.)

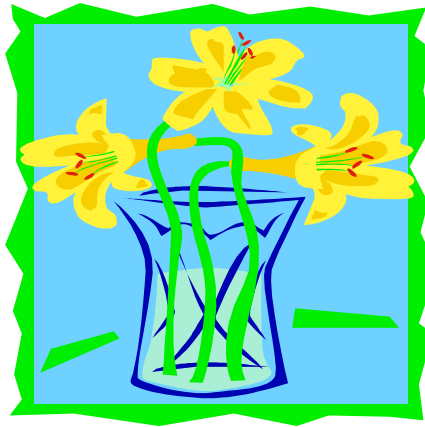
This attractive little book (approx. 5" x 7") caught my eye in our campus bookstore. The brief introduction states, "This dictionary of common names lists in alphabetic order over 20,000 common names used in different places around the world." The back cover states (more truthfully I suspect), "20,000 entries in A-Z format." Of the 20,000 entries many thousand are simply inverted entries. For example, "Wild rice" and "Rice, wild" are two entries that both lead to the scientific name *Zizania aquatica*. This seems to be taken to extremes with seven pages of entries starting "Tree, ...". The back cover also advertises "Listings by both common and botanical names." There is no listing by botanical name.

The vast majority of entries are English language names, but the introduction doesn't mention how the non-English names were chosen or how many there are. Each entry is followed by the genera and species known by that name. Some common names, of course, have more than one genus and species listed. For example, "Balm of Gilead," lists *Cedronella canariensis*, *Commiphora gileadensis*, and *Populus x jackii* 'Gileadensis'. Some list only a genus, for example, "Oak" is simply *Quercus*. Very specific common names are included—there's "Manzanita, downy," "Manzanita, hairy," "Manzanita, hoary," "Manzanita, pointed-leaf," and nearly two dozen more!

It also seems to include all types of vascular plants—weeds, crops, ornamentals, woody and herbaceous, but again the introduction doesn't specify what's included.

While completely unnecessary because of the alphabetic order, a table of contents is provided, which actually piques one interest to browse through the book. The first and last entries for each letter are listed and are fascinating! Fairies' thimbles to fuzzy deutzia, naboom to nutwood, ma tai to Mysore thorn—they entice you to imagine worlds inhabited by strange and magical plants.

For those who wonder about these things, there are no entries under "X," the shortest section is "U" (uabano to Utah serviceberry, 2/3 page), and there's a tie for the longest, "C" (caballera de palo to Cyprus turpentine) and "S" (Sabi star to syringa, 39 pages each),



Some of my "favorites" are missing—among them locoweed (or "loco weed" or "weed, loco") and poison ivy. Poison oak and poison sumac did make the cut.

Flora would be a nice gift for amateur gardeners and handy to have around on reference shelves or in personal libraries. However, this would not be my first choice for most reference questions. I'll continue to start with *Scientific and Common Names of 7,000 Vascular Plants in the United States*, by Lois Brako, Amy Rossman & David Farr (APS Press, 1995). This title has both scientific name and common name indexes, as well as a section on synonyms and an alphabetic listing of families and genera within each family. Or, I'll "Google it" or go to the Plants Database (<http://plants.usda.gov>) or PlantInfo (<http://plantinfo.umn.edu>) or . . .

Be on the lookout for Children's Literature reviews in the next issue, with Stephen Sinon of New York Botanical Garden as guest reviewer.

New CBHL Members

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The CBHL Membership Committee would like to thank Koeltz Scientific Books, Savoy Books, Balogh International Inc., Woodburn Books, and EBSCO/Garden Literature Index for becoming Commercial Members.

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New Column: Retiree News

As CBHL has “grown up,” so have its members—we have a growing number of retirees. To be sure that we don’t lose track of these colleagues and their activities, a new column, “Retiree News,” will be added to the *Newsletter* beginning with the August 2005 issue, and appearing from then on in the February and August issues. Judy Reed (jfreed@myvine.com) and Jane Potter Gates (jpottergates@earthlink.net) will be the co-columnists. We hope our retirees will let Judy and Jane know what interesting activities they are enjoying. CBHLers who’ve not yet retired can also help by sending news of their retired colleagues.

On the Web: American Garden Museum, Vernal Pools, and the Convention on the International Trade of Endangered Species

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

The American Garden Museum

www.americangardenmuseum.com is a rather uneven effort to establish an online archive of American garden stories. Its two main features are a clickable map of the United States which leads to historical gardening vignettes and selected links to gardens for each state and a database of 100 popular or historical species of plants.

URI Vernal Pools www.uri.edu/cels/nrs/paton/ is a University of Rhode Island site providing definitions of the term vernal pool, information on their conservation, a glossary of associated terms, and a bibliography. **Down Memory Lane: The Los Angeles Coastal Prairie and Its Vernal Pools** www.geog.ucla.edu/~longcore/vernal.htm provides a discussion and some images of the now vanished prairie and a list of the species that were found there.

The Campaign to Protect America's Lands www.protectamericaslands.org is an activist site concerned with alerting the public and rallying support for dealing with perceived threats to American national parks and forests. **Illegal Logging** www.illegal-logging.info/ provides information about current threats worldwide.

Meanwhile **CITES: Convention on the International Trade of Endangered Species of Wild Fauna and Flora** www.cites.ec.gc.ca/default.cfm is Environment Canada's site dealing with the international convention to regulate commerce in endangered species. It includes the lists of regulated species and the relevant Canadian regulations. Somewhat narrower in scope is **USWFS CITES Timber Page** citestimber.fws.gov/index.html which is the United States Fish and Wildlife Service site dealing with timber governed by CITES. It includes a list of the trees involved, information on the United States regulations regarding their import and export, and the necessary forms.

A Fruitful Heritage: Images of the Missouri State Fruit Experiment Station library.smsu.edu/projects/fruitfulheritage/ presents 873 digitized images of Appalachian fruit (some showing diseased forms) converted from glass photographic plates created between 1897 and 1953.

A Guide to Botanical Nomenclature fp.bio.utk.edu/mycology/Nomenclature/nom-index.htm provides an impressive detailed introductory discussion with examples and exercises by Ronald H. Peterson of Tennessee.

Less satisfying is **Eric Weisstein's World of Scientific Biography** scienceworld.wolfram.com/biography/ which is a self-styled web encyclopedist's attempt to compile an online dictionary of scientific biography. Although there are a number of seldom discussed scientists listed in the biology sections, most of the text turns out to be "under construction." What accounts there are tend to be one-dimensional focusing on what Weisstein considers their most important contribution.

The Paleobiology Database paleodb.org/cgi-bin/bridge.pl/ may be of interest to some of you whose researchers are involved with paleobotany. It is searchable by species name, but most of the focus of the forms produced from collections containing such material seem more geology oriented.

One of the richer sites in content is **Wildflower Information.org** www.wildflowerinformation.org which features all sorts of lists of wildflowers including by botanical name, common name, color, height, type (annual, etc.), habitat, USDA zone, and region. It also has sections dealing with topics such as herbal and medicinal uses, wildflower folklore, and an interesting discussion of invasive wildflowers.

We conclude with some digitized books. **One Hundred Tree Myths by Dr. Shigo** www.treedictionary.com/DICT2003/M/100TM/index.html has been posted by Keslick & Son Modern Arborists. They have also posted other out of print books and bulletins online at www.chesco.com/~treeman/hardtoget/.

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CBHL Listserv

BERNADETTE G. CALLERY, CBHL LISTSERV MANAGER
CARNEGIE MUSEUM OF NATURAL HISTORY
PITTSBURGH, PENNSYLVANIA

CBHL has successfully migrated to www.cbhl.net. We moved from the situation in which the website and listserv services were hosted by different member institutions or individuals to a commercial service. CBHL had the domain name of www.cbhl.net registered for several years without using it. This move gives CBHL its own internet presence for the modest cost of \$35/month.

With a commercial service, we are not tied to the generosity of individual institutions, which can potentially change as staff change. Use of such a service also makes it easier for more people to contribute directly to CBHL as anyone (with an internet connection) can be responsible for the management of such services as the website or the listserv. Transfer of that responsibility is easier under this system as well. While there is no guarantee that the present hosting service (Nidhog - see <http://www.nidhog.com/> for the varied services that they offer) will be around forever, we have demonstrated that we can move the site and its services to the next supplier when that time comes. My thanks to Celine Arseneault who cheerfully worked through all the nuances of that first transfer and a number of CBHL members who served as beta testers of the site.

Specifically, the new listserv system allows us the following features that members have requested in the past, such as

- an archives of past messages
- the ability to limit postings to those registered as members
- the ability to automatically prefix the subject lines with "[CBHL]"
- the ability to subscribe online (with the list moderator's approval) and unsubscribe automatically, i.e. without human contact

To search the list archives or manage your subscription to the list, please see <http://lists.nidhog.com/mailman/listinfo/cbhl>.

Announcing www.cbhl.net

CELINE ARSENEAULT, CBHL WEBMASTER,
BOTANIST(LIBRARIAN), JARDIN BOTANIQUE DE MONTREAL
MONTREAL, QUEBEC, CANADA

As of December 1, 2004, the CBHL website has its own web address at: <http://www.cbhl.net>. The new and updated CBHL website is hosted by Nidhog based in Pittsburgh. If your library links to CBHL, please modify the address included in the link. If you would like to add the CBHL logo, I can forward a small .gif image. As [cbhl.net](http://www.cbhl.net) is now official, all CBHL publications and communications should use this address.

At the new website, you will find new features and more updated information on our council. As it is designed to attract new members and to serve as a showcase for CBHL, it gives an in-depth review of the organization and activities.

In the Members Information Center, you will find sensitive and/or just-for-members information, including how to subscribe and unsubscribe to the listserv. The username and password remains the same. Contact CBHL Secretary Chuck Tancin if you need the username and password. This section is designed for you, with the information you provide. Please, do not hesitate to bring to my attention any suggestions, updates, corrections or technical problems.

Special thanks to Bernadette Callery, our listserv manager, for serving as liaison for this move and to the Board and the Electronic Communications Committee.

Finally, I would also like to mention the support of the Montreal Botanical Garden who hosted the CBHL website for the last two years and lent its (though long) web address. Forms for submitting Annual Literature Award nominees will still be using the Garden's web mechanics.

Thank you all for your encouragement during the transition and I hope [cbhl.net](http://www.cbhl.net) will receive its share of virtual visitors.

CBHL Members' News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
LIBRARIAN
PETER M. WEGE LIBRARY
FREDERIK MEIJER GARDENS
GRAND RAPIDS, MICHIGAN

MEMBER NEWS WEST COMPILED BY: BRIAN THOMPSON
LIBRARIAN
MILLER LIBRARY, CENTER FOR URBAN HORTICULTURE
UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Maggie Heran, Director, Lloyd Library & Museum

The Lloyd Library and Museum proudly announces its first exhibition of 2005 presented in collaboration with the Art Academy of Cincinnati, Design + Nature: An exhibition of botanical and nature-based work by students and faculty of the Art Academy of Cincinnati. The student works on exhibit are developed from a cross-disciplinary studio/academic course built around the concept of visual design problem-solving with nature as a source and resource. Instructors Mark Thomas and Gary Gaffney contributed works to the show. The exhibit will run from January 10th through February 19, 2005. For more information please visit our website at www.lloydlibrary.org. The Lloyd Library is open Monday through Friday 8:30 a.m. – 4:00 p.m.; third Saturday of the month, September through May, 9:00 a.m. – 4:00 p.m.

Robin Everly, Librarian, U.S. National Arboretum Library

Conservation Portraits: Botanical Illustrations of Japan's Endangered Plants
U.S. National Arboretum
Administration Building Lobby
March 1-June 30, 2005

Since 1998 members of the Japanese Association of Botanical Illustration have visited 182 of Japan's rarest plants to paint their portraits. The result of their efforts is a recently published book and a traveling exhibit. The first American venue for the exhibit, the Arboretum showcases 75 of the paintings. Half of the pictures will be on display from March-April, the second half from May-June.

Fifth World Bonsai Convention Washington, D.C. May 28-31, 2005

On May 28-31, 2005, people from throughout the world will converge on Washington, D.C., for the 5th World Bonsai Convention. The U.S. National Arboretum has been working cooperatively with the American Bonsai Society, Bonsai Clubs International, the National Bonsai Foundation, and the Potomac Bonsai Association to bring this important world meeting to our Nation's Capital.

Carol Line, Chicago Botanic Garden, Glencoe, Illinois

Leora Siegel, Manager, Chicago Botanic Garden Library, recently did a one-on-one, question and answer, with Suzanne Arist, from the Special Libraries Association (SLA), Illinois Chapter. Follow the link below to the current issue of *Informant*, vol. 69 (2), the online bulletin of SLA Illinois, to read about Chicago Botanic Garden's *Plants in Print* rare book exhibit, some history and future plans for the library, and Leora's thoughts on her colleagues in CBHL. It's a "must read" at www.slaininois.org.

Eileen Herring, University of Hawaii at Manoa

On October 31, 2004, the University of Hawaii at Manoa was devastated by a flash flood and the Hamilton Library building was severely damaged; on the ground floor everything but the concrete walls was destroyed. Other areas were very hard-hit as well. Fortunately no one was injured.

Let our experience remind everyone to have a disaster plan and to review it frequently. It is so important to have computer file back-ups in a separate location away from your regular site.

Our physical recovery has gone much more slowly than we had originally hoped. BMS Cat, the disaster recovery company, finished clearing the debris, mud, and water from the basement and sub-basement just before Christmas. As of January 15th, the main library building was still without power; currently, generators are providing some temporary lighting,

dehumidification, and low levels of climate control. The University hopes to have generators running air conditioning by the end of February. Problems with the buildings wiring continue to stymie the electricians and we have no estimate on when the real lights and power might be back.

We have good news as well as challenges. The science wing of the building was barely damaged. We have managed to find temporary homes for the displaced ground floor departments in non-public spaces in it. Things are tight, but everything looks workable so far. We have been able to reopen the science stacks to public access.

During the first two weeks after the flood, librarians, library staff, and volunteers salvaged about 20 percent of the library's 166,000 maps, including historic maps going back to the 1600s, and almost all of its 91,000 Trust Territory aerial photos. These were immediately packed into freezers to prevent mold growth. Of the approximately 33,000 maps saved, about 17,000 are going to a firm in Texas for recovery and another 16,000 will stay in Hawaii to undergo years of work to remove muddy debris and dry them out.

Lynn Davis, our Preservation Librarian, has a number of colleagues from around the world who are providing their expert assistance. The plan is to bring in paper conservator experts to help the Preservation staff develop protocols and methodology for the treatment of the maps and photos that will be restored here locally. There are specialists from the National Library of New Zealand, the University of California at San Diego, University of Utah, and Brigham Young University at Provo, Utah, arriving to assist us.

In addition to all of the volunteers and consultants, the Library received a \$50,000 donation for flood relief from the Murdoch Foundation as well as many individual donations through the University of Hawaii Foundation.

Douglas Holland, Missouri Botanical Garden Library, St. Louis

The Missouri Botanical Garden Library is pleased to announce the opening of the exhibit "Women's Work:

Portraits of 12 Scientific Illustrators From the 17th to the 21st Century." This is a collaborative project with the Linda Hall Library, in Kansas City, Missouri www.lhl.lib.mo.us.

The exhibit juxtaposes the work of six historic and six contemporary scientific illustrators. It features the artwork of Missouri Botanical Garden staff artists Bee Gunn and Yevonn Wilson-Ramsey as well as rare books and original art from our library and archives. A color exhibit catalog is available and an online version will be available.

The exhibit opened January 10, 2005, and runs through May 6, 2005. It is located at the Linda Hall Library in Kansas City at 5109 Cherry Street. The exhibit is free and open to the public.

We are also pleased to announce the receipt of a three-year pilot grant from the W.M. Keck Foundation. We received \$900,000 to build an online reference system of 18th and 19th century plant taxonomy literature. This system will result in the digitization, optical character recognition and keyword indexing of more than one hundred thousand pages of botanical literature. The system will be integrated into the TROPICOS plant information system and library catalog.

Jane Cole, retired from The Desert Botanical Garden, Phoenix

The Desert Botanical Garden, Phoenix, has begun a Botanical Art and Illustration program. Marilyn Garber, program director, is a botanical artist and educator whose work has appeared worldwide. She is a founder of the Minnesota School of Botanical Art and is on the board of the American Society of Botanical Artists.

The Arizona program will lead botany students to a Certificate of Botanical Art and Illustration and permit the Desert Botanical Garden to establish an Arizona chapter of the American Society of Botanical Artists.

The classes, beginning in March with Drawing I and continuing through Composition, will also include elective courses in the History of Botanical Art,

Members' News, cont.

Illustrating Pollinators, and Illustrating National Living Collection. Information about the programs is available from Eric Garton in the Garden's education department by phone at 480-948-8164 or email at egarton@dbg.org or online at www.dbg.org.

Wendy Caye Hodgson, Desert Botanical Garden Herbarium Curator and Senior Research Botanist, produced the cover illustration for the program's *Information Manual*. Prominent mention is given to the Garden's Max Richter Memorial Library on page 14. To order a copy, phone 480-948-1225.

Wendy began her career in botany after graduating from Arizona State University, Tempe. She produced illustrations for Dr. Howard Scott Gentry's book *Agaves of Continental North America* in 1982 and continued with illustrations for her own book *Food Plants of the Sonoran Desert* in 2001.

Richard Isaacson, Andersen Horticultural Library, Chaska, Minnesota

Former Minnesota Governor Elmer L. Andersen died at age of 95. Mr. Andersen and his wife, Eleanor, founded the Andersen Horticultural Library at the University of Minnesota Landscape Arboretum in 1970 as a gift to the citizens of Minnesota. The Andersens loyally supported the Library throughout the years and have generously provided for the Library's future. Mr. Andersen was an avid book collector, supporting many collections and libraries throughout the state.

Brian Thompson, Elisabeth C. Miller Horticultural Library, Seattle

On January 19, 2005, the Elisabeth C. Miller Horticultural Library celebrated its reopening in stunning new facilities in Merrill Hall at the Center for Urban Horticulture (CUH) at the University of Washington. Merrill Hall was rebuilt after more than three years of planning, fund-raising and construction following the 2001 eco-terrorist fire-bombing of the center.

CUH and library staff turned the devastation of the

fire into an opportunity to develop a state-of-the-art research, education and resource center built as a model for environmental sustainability in construction and operation with a partial green roof, furnishings made of renewable materials, and energy efficiency. The building achieved Leadership in Energy and Environmental Design or LEED certification by the U.S. Green Building Council and is the first building on the Seattle campus of the University of Washington to do so.

The \$7.2 million, 20,000 square foot building includes faculty and student research facilities, the Otis Douglas Hyde Herbarium, and the offices of the Washington State University Extension Master Gardeners program, as well as the 4,600 square foot Miller Library.

The library features movable compact shelving to make the collections more accessible to the community, students, and faculty and increases shelf capacity by more than 50%. There is a cozy children's corner stocked with horticultural books for kids. Visitors will find comfortable chairs for reading and public access computers for searching the University of Washington library catalog, special plant resources, and the internet. All the materials used in the furnishings, finishes and construction materials were selected to limit volatile organic compounds and the ventilation is natural with windows that open and aid in air circulation. More information about the new building is available at www.urbanhort.org.

Throughout the reconstruction, Miller Library maintained its hours and services to the public and the academic community in tight but workable spaces. The new library facility is open and spacious and frees the imagination to dream of new and better ways to serve its audiences.

As part of the opening celebration, Librarian Brian Thompson commissioned composer and Professor of Music Will Ayton of Roger Williams University in Providence, Rhode Island to write "A Healing," reflecting the events of the last three plus years, and performed by the Phoni Ventorum woodwind quartet, which is comprised of staff (including Brian) and friends of CUH. In addition, a juried art show featuring

work by members of the Pacific Northwest Chapter of the American Society of Botanical Art debuted in the library and is open to the public through February 19th.

On the Web, cont.

Those of us involved with bibliography and the history of printing will find the links on **Digital Books on Books** www.oakknoll.com/digitalbooks.php of interest. Although Oak Knoll Press has not scanned anything themselves, they have put together an impressive set of links to digitized works on bibliography, book design, book collecting, book illustration, bookbinding, bookplates, the history of printing, and typography. Among the works available are the complete run of *Studies in Bibliography* posted by the University of Virginia, Martin Hardie's *English Coloured Books*, A. L. Pollard's *Early Illustrated Books*, Thomas Adams' *Typographia*, Henry Plomer's *Short History of English Printing, 1476-1898*, the American Type Foundry's *Specimen Book and Catalogue* (1923), and Daniel Updike's classic *Printers Types* - the latter all courtesy of divisions of Carnegie-Mellon University.

CBHL Annual Meeting, cont.

garden. We'll conclude the meeting by learning the Mummerys strut at our banquet at the **Mummerys Museum** in the heart of South Philly.

Optional tours on Saturday, June 11th include a walking tour of **Philadelphia gardens**, led by our own **Jane Alling**; a day trip to **Cape May, New Jersey** (known for its postcard – perfect Victorian architecture) where we will visit some special gardens; or optionally, a visit to the **gardens of the Brandywine Valley**.

We look forward to telling all of you “*The Philadelphia Story*” — which is as old as our country's beginnings and as contemporary as today, in a city that is constantly re-inventing itself. Registration packets will be mailed at the end of February, and will be posted to the CBHL website. <http://www.cbhl.net/>. Questions? Comments? Contact Janet Evans at [jevans@pennhort.org](mailto:jevens@pennhort.org), 215-988-8779, or Jane Alling at jalling@pennhort.org, 215-988-8782.

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