



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 98

August 2005

Stanley H. Johnston, Jr. Honored by Charles Robert Long Award

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

The Council on Botanical and Horticultural Libraries, Inc. (CBHL) selected Stanley H. Johnston, Jr., Curator of Rare Books, Holden Arboretum, Kirtland, Ohio, to receive the 2005 Charles Robert Long Award of Merit. The award presentation was made at Longwood Gardens as part of the CBHL annual meeting hosted this year by the Pennsylvania Horticultural Society.

Johnston received this honor “in recognition of extraordinary merit; with gratitude for outstanding contributions and services to CBHL; in acknowledgement of his many works of outstanding bibliographic scholarship in the field of botanical literature; and with appreciation for his active educational outreach efforts and many critical and thoughtful contributions to the organization and its members.”

Created by CBHL members in 1987, this award was the first and is the highest individual honor the organization bestows. The award was inspired by memories of Bob Long, CBHL member and a former president, editor of the CBHL Plant Bibliography series, and for many years on the staff of The New York Botanical Garden. Of particular note were Bob Long’s commitment to professional development, his support of high library and bibliographic standards, his interest in the collaborative efforts of libraries, and his continued search for professionalism in librarianship.

Johnston was recognized for his exemplary service as Curator of Rare Books at the Holden Arboretum. An active member of CBHL for many years, Johnston has served as a speaker, committee chair and committee member, as well as a frequent CBHL *Newsletter* contributor, presenter, and an involved participant of the online distribution list. He has authored such notable works of outstanding bibliographic scholarship as *The Cleveland Herbal: Botanical, and Horticultural Collections* and *Cleveland’s Treasures from the World of Botanical Literature*. His active educational outreach efforts include presentations of topics such as “English herbals,” “Introduction to the book,” “Further studies in the book,” “Introduction to bibliography,” and “Introduction to processes of book illustration.” His many critical and thoughtful contributions to discussions at all levels on matters affecting CBHL, in a wide range of forums including the Strategic Planning Committee, the Steering Committee, business meetings, and informal discussions are also of note.



From left: Richard Isaacson, Laurie Hannah, Charlotte ‘Chuck’ Tancin, Stanley Johnston, and Rita Hassert.

The 2006 CBHL Annual Meeting moves to Los Angeles, California

SUSAN C. EUBANK, 2006 ANNUAL MEETING HOST
PLANT SCIENCES LIBRARIAN
LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN
LOS ANGELES, CALIFORNIA

The Council on Botanical and Horticultural Libraries (CBHL) Annual Meeting is moving. It will not take place April 25-28, 2006 at Grand Canyon National Park, Arizona, but at the Los Angeles County Arboretum and Botanic Garden, Arcadia, California, on May 17-19, 2006. This change is occurring because I accepted the position formerly held by CBHL member and Charles Robert Long Awardee, Joan DeFato, as the Plant Sciences Librarian at the Plant Sciences Library at the Los Angeles County Arboretum and Botanic Garden. Mark Wourms, PhD., the Chief Executive Officer of the Arboretum, has graciously extended an invitation to host our group. The CBHL Board has approved the change of location. The next newsletter will contain more glorious details of the conference in its new location. For questions, please contact me at the Arboretum at Susan.Eubank@Arboretum.org or 626-821-3213. My start date there is September 6, 2005. You may also contact CBHL President Doug Holland at doug.holland@mobot.org or 314-577-0842.

From the President

DOUGLAS HOLLAND, CBHL PRESIDENT
CURATOR OF LIBRARY SERVICES & TECHNOLOGY
MISSOURI BOTANICAL GARDEN
SAINT LOUIS, MISSOURI

As I write this, it has been a month to the day since we kicked off a great annual meeting in Philadelphia. More than 90 CBHL members attended. It was a fun, informative, and action-packed meeting. I personally added some long sought gardens and libraries to my life list! As always, it was such a pleasure to see old friends, and we were happy to meet and welcome 19 first-time attendees. Thanks to all those who helped and particularly our special hosts Janet Evans and Jane Alling.

How quickly two years fly by on the CBHL Board, first as 2nd Vice President then 1st Vice President. It is very rewarding getting to know the inner workings of CBHL and have direct input into shaping and helping maintain this wonderful organization on which we have all come to depend. I have also learned it requires the continued effort and participation of everyone in the membership.

This coming year will present many opportunities to participate in the organization. The terms of several committee chairs will open in 2006 and will need to be filled. We will also be seeking nominations/volunteers to step up for the very important position of Secretary of the Board. Chuck Tancin has been doing an incredible job as Secretary since May of 1999 and is ready for a well-earned break. If you are interested in taking on this position and joining the Board, look for more details in this newsletter or contact Chuck directly at ct0u@andrew.cmu.edu.

I am also seeking volunteers who are interested in working on the Nominating Committee. These members will work with committee chair and Past President, Laurie Hannah, to select candidates for both the new Secretary position, and the next 2nd Vice-President. Because next year's meeting is scheduled earlier than usual, we need to get the Nominating Committee formed by early fall. If you are interested in helping on this vital committee, please contact me directly at doug.holland@mobot.org.

I am looking forward to an exciting year as President. Thanks to the hard work of my predecessors, many of the larger issues and changes, including adopting new bylaws and membership categories are behind us. However, we do have some new business this year with the proposal by EBSCO to index the CBHL *Newsletter*. We also have several other issues up for consideration by the Board and membership, including adding electronic delivery options for the *Newsletter* and *Directory*, and considering some discussions from the annual meeting about improving fundraising for CBHL.

For those of you who were at the meetings in "Fluffia" and wonder how my lost luggage saga ended, I found my bag at the Philadelphia airport about one hour before I flew home. It had been sitting there the entire week and no one tried to contact me...sigh. I learned two lessons, 1. Carry-on luggage! 2. It is amazing how much one can do without and still have a great time. Surprises and changes of plan often lead to unexpected benefits. On that note, I look forward to a great year!

Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

October 7-10, 2005. Fort Lauderdale, Florida. American Society of Landscape Architects Annual Meeting & EXPO. "Winds of Change, Keys to the Future." <http://www.asla.org/meetings/am2005/>

October 26-29, 2005. Research Triangle Park, North Carolina. Volunteer Interaction 2005. "People, Plants and Partnerships." <http://www.aabga.org/interaction/>

October 28 - November 2, 2005. Charlotte, North Carolina. American Society for Information Science & Technology Annual Meeting. "Sparkling Synergies: Bringing Research and Practice Together." <http://www.asis.org/Conferences/AM05/index.html>

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Retiree News

COMPILED BY JUDITH REED AND JANE POTTER GATES

Jane Cole (Desert Botanical Garden) reports that she has taken two drawing classes in the Desert Botanical Garden's new Botanical Art and Illustration Program. She says she found that crosshatching "takes lots of patience and gives lots of satisfaction." In February she attended the Arizona Botanists' meeting at the Desert Botanic Garden, where she heard reports on research being done by some of the botanists and naturalists who had assisted Jane and **Diane Moore** (Arizona State University) in compiling their *Arizona's Local Floras and Plant Lists: A Bibliography with Locations and Maps* which Diane reported on at the 2004 CBHL Annual Meeting. Diane lets us know that she and her husband Carleton have recently moved to Mesa, Arizona. "Not too far for C. to drive in to ASU when he wants. Better birds out here."

Joan DeFato (Los Angeles County Arboretum) writes "I came close to attending CBHL this year when my nephew offered to stay with my mother while I was gone. Unfortunately the offer came too late for the meeting."

From **Carolyn Dodson** (University of New Mexico) comes the news that the New Mexico Native Plant Society published her publication *Central New Mexico Gardens*, a native plant selection guide. She says, "I have long been a proponent of gardening with native plants. I met Peggy Wells, a local nursery owner who agreed to coauthor a book with me." The book includes 92 native plants suitable for gardens and readily available locally. Botanical and horticultural information is included, as well as color photographs. Carolyn adds, "Now I'm ready to start on my next project."

Jayne MacLean (National Agricultural Library) keeps up with what's going on at NAL. She thinks the Retiree News column is a good idea and is looking forward to hearing about lots of old friends.

News from **Ian MacPhail** (Morton Arboretum) talks of the research he and CBHL founding member **Marjorie Dickinson** (Kingwood Centre) have carried out since their retirement. They both became interested in the Utopian community established in the 19th century in the village of New Harmony, Indiana and the naturalists living and working there. They have had pieces of their research published in several journals. They have a manuscript of the life and works of Charles-Alexandre Lesueur ready for publication. Ian says he is grateful to CBHL for bringing him and Marjorie together and for the friends they both made through the organization.

A lot of traveling and a bit of volunteering have kept **John and Judy Reed** (New York Botanical Garden) busy since John's retirement two years ago. In the spring of 2004 they spent three months as volunteers for Susan Eubank in the library at Grand Canyon National Park. This past spring they did some volunteer projects at NYBG and then spent several days in Philadelphia just prior to the CBHL Annual Meeting in Philadelphia, helping Janet Evans and Jane Alling put together conference packets for the meeting. They both say it's been fun to work with friends and colleagues with much less pressure

Continued on page 27

Resource Sharing Committee Notes: Tapping into our Collective Expertise

CHARLOTTE 'CHUCK' TANCIN, LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

In the last two years a request has shown up on our membership forms, asking new and renewing members to "Indicate your areas of expertise." This request, made by membership manager Lisa DeCesare on behalf of the Resource Sharing Committee, represents groundbreaking work by that committee as well as collaborations between them and the Membership, Publications, and Preservation and Access Committees. It also traces back even further to goals that were articulated during the development of CBHL's strategic plan. The results can now be seen on pages 42-50 of the 2005 Membership *Directory*, where you can find the "2005 Areas of Expertise Index." This index provides a way for CBHL members to share their knowledge and expertise, as well as a means of locating specific expertise within the membership.

The categories of expertise listed in the 2005 index are: Administration/Management of Libraries, Archives, Automation, Book Sellers & Publishers, Botanical Art & Illustration, Botany/Biology, Cataloging, Collection Development, Conservation/Preservation, Geographic Specialties, Historical Fields, Horticulture, Instruction, Languages, Rare Books, Reference, Seed Lists/Catalogs, Technology/Website Development, and Other Areas. 94 people (38% of active CBHL members) submitted information on their expertise in the past year, some with multiple areas, for a total of 163 entries. What a fantastic resource!

This initiative is based on a broad vision of "resources" that includes collections, information resources, and expertise. Other Committee projects include putting digitized copies of the complete run of the *CBHL Newsletter* on the CBHL website, establishing a clearinghouse for sample library policies, posting information about CBHL members' grant projects online, and exploring the development of a distributed library catalog using the Z39.50 protocol.

The Committee's work addresses aspects of three goals of CBHL's strategic plan:

Resource sharing — Promote awareness of collections, information resources and professional expertise

Access — Share information about access to collections and information resources

Professional Development — Seek to expand the exchange of professional expertise

Committee chair Kathleen Fisher urges all CBHL members to consider contributing information on their areas of expertise, to make this great resource even more useful. Please contact her with any questions you might have about this or other work of the Resource Sharing Committee.

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EBSCO Publishing Introduces

GardenLiterature Index^(tm)

SALLY WILLIAMS, EDITOR
GARDEN LITERATURE INDEX, EBSCO PUBLISHING
IPSWITCH, MASSACHUSETTS

As part of the company's ongoing effort to provide coverage for all niche areas of study, EBSCO Publishing is pleased to make available *Garden Literature Index*^(tm) via EBSCOhost®. The release of this database fills a long-standing void in the area of horticultural and botanical research.

Garden Literature Index is the premier resource for access to articles pertaining to plants and gardens. Topics covered include horticulture, botany, landscape design, garden history, ecology, plant and garden conservation, garden management, and horticultural therapy. This database provides a strong mix of diverse serial publications including general gardening titles of national, international, and regional interest; titles devoted to specialty gardens and plant groups; and high-end scholarly and peer-reviewed titles. A highlight of the database is its focus on environmentally sustainable horticultural and design practices. This database is designed for gardening enthusiasts and professionals as well as students of horticulture, landscape design, and history of gardening. Indexing and abstracts are provided for more than 300 core titles, the majority of which are published in English.

Coverage for many titles extends back further than a decade. *Garden Literature Index* is a unique resource that brings articles about plants and gardens into a single source and includes titles that are not available in any other index.

*“A Comprehensive
Resource for Gardening
Enthusiasts and
Professionals Alike”*

EBSCO Publishing is part of the EBSCO Information Services group. EBSCO Information Services provides libraries and research centers with online and print journal subscription services, e-resource access and management services, full-text and secondary database development and access, an OpenURL-compliant link resolver, online book purchasing, and related information services. EBSCO maintains a title database of more than 298,000 serial titles and upholds relationships with more than 78,000 publishers around the world. EBSCO's 32 Regional Offices worldwide are staffed with personnel who speak the local language and understand the particular challenges faced by librarians in their areas, offering a uniquely personal level of service. Specialized divisions serve academic, biomedical, government, public, school and special libraries as well as corporations. For more information, visit www.ebsco.com.

On the Web: Historical Sites, a Major Source of Reviewed Botanical Links, Tea, Chili, and Tobacco

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

We begin with a number of diverse historical sites. **Evergreen State: Exploring the History of Washington's Forests**

www.washington.edu/uwired/outreach/cspn/curforest/curformain.html although intended as a curriculum project for Washington state schools, this site provides a rich history of the state's forests and lumber industry enhanced by archival photos.

Wessel's Living History Farm www.livinghistoryfarm.org is a historic farm in York, Nebraska, whose website features current webcam images of the farm and rich sections detailing in words and image farming in the 1920s, 1930s, and 1940s.

Luther Burbank's career is the subject of our next two sites. **Gold Ridge: Luther Burbank's Experiment Farm** www.wschs-grf.pon.net/bef.htm provides information on Burbank's farm in Sebastopol, California, with a brief account of his life and achievements, a virtual tour of the farm, a downloadable brochure, and a calendar of events. **The Luther Burbank Virtual Museum** <http://score.rims.k12.ca.us/activity/LBsite/assembled> by Cathy Parker, a teacher in Santa Rosa, California, provides maps and virtual tours of both Gold Ridge and Burbank's house and garden in Santa Rosa along with more miscellaneous resources including downloadable quicktime newsreels featuring Luther Burbank.

The Chili Pepper Portal www.adsolution.dk/4/ leads to a collection of sites dealing with chilis.

Tobacco – Types www.tobacco.yaia.com/ details the different types of tobacco and types of pipes as well as providing a brief history of tobacco use. While **Rec.food.drink.tea FAQ** pages.ripco.net/~c4ha2na9/tea/faq.html provides a rich hypertext account of all aspects of tea and tea drinking.

Garden Benches www.gardenbenches.net is a commercially sponsored site detailing the types of garden benches, their purposes, and their maintenance.

Harmful Algal Blooms www.hab.nos.noaa.gov is the National Centers for Coastal Ocean Science site providing information on "red tides" and other toxic algal blooms.

Phytoplankton Image Library www.cedareden.com/phyto.html provides photomicrographs of Michael R. Martin whose **Aquatic Plant Image Library** www.cedareden.com/aquaplant.html is also available. Images from both may be reproduced for exhibits and publications for a substantial fee and may be licensed through the site. The aquatic plants have invasive species labeled in red.

Gardening Information – Tell Me How www.tellmehowto.net/gardening.php provides answers to some FAQ for the general public.

The Medieval Bestiary www.bestiary.ca provides information on beasts and other subjects found in this medieval compilation including images from medieval manuscripts. The barnacle goose and peridexion tree are included, but somehow the scythian or vegetable lamb is not included.

Scott's Botanical Links www.ou.edu/cas/botany-micro/bot-linx/ is a masterful collection of reviewed sites that Scott Russell of the Department of Botany and Microbiology of the University of Oklahoma has been compiling since February 1996. The variety and importance of some of the links is indicated by the final seven sites noted below – all of which were featured by Prof. Russell within the past year and a half.

Botanique: Portal to Gardens, Arboreta and Natural Sites www.botanique.com is organized by state for the United States and by province for Canada, with links, addresses, and phone numbers provided for the sites, which are grouped under an alphabetical listing of cities. It also has other online resources including lesser lists of links to online forums, herbaria, and publications. This site also offers provision for us to update information about our botanical gardens and arboreta.

Sloane in Jamaica www.nhm.ac.uk/research-curation/projects/sloane-herbarium/ provides access to a searchable database of the herbarium of Jamaican plants assembled by Sir Hans Sloane during his voyage from 1687 to 1689. The site mounted by the Natural History Museum in London also gives a brief account of Sloane's life and a link to bibliographical references. It is also linked to their databases of the herbaria of Virginian plants assembled by John Clayton in the 1700s and of the herbaria and drawings of plants of Sri Lanka (Ceylon) assembled by Paul Hermann from 1672 to 1677.

Great Botanical Books www.users.dircon.co.uk/~wheldwes/bot.html provides the text accompanied by some color illustrations presented on the classic rarities of botanical literature given by Tony Swann, former head of late lamented natural history book firm, Wheldon & Wesley, in 1997 at the Natural History Museum in London. Clicking on the home button takes you to Tony Swann's homepage from which you can follow links to an account of his life, his talks on rare conchology and zoology books, his history of Wheldon & Wesley, and the text of his novella, *The Spell Factory*.

The Dendrological Plant Image Gallery www.dendroimage.de/ provides a collection of color images of woody plants, arranged alphabetically by scientific name, photographed and assembled

by Gerd Seehawer from his travels in Europe, North Africa, and Great Britain.

Scientific Names How to Say Them <http://members.aol.com/magarland/botlat/testhand.htm> provides a guide to the pronunciation of Latin names, in both traditional English usage and in the academic usage, which tries to emulate what they believe ancient Roman pronunciation to have been.

A major set of links to online botanical books is located at **Digital Book Index: Botany** www.digitalbookindex.com/_search/search010biolbotanya.asp. While most of the texts are free, those that have a charge have the amount indicated.

Finally, turning back to our keynote address at the annual meeting in Philadelphia, we heard William Woys Weaver discuss heritage plants and Pennsylvania plantmen. Mr. Weaver cultivates heritage plants and raises them for seeds. In the course of his talk he mentioned that the best source of heritage seeds for the public is **Seed Savers** www.seedsavers.org. This site describes their organization and details what seeds are available and how to obtain them.

CBHL Online Distribution List

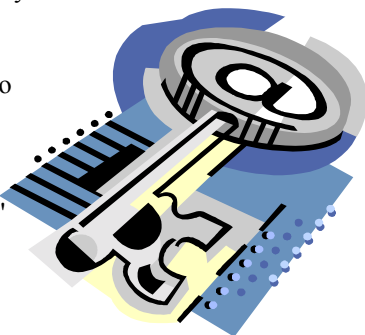
The CBHL online distribution list is intended as a forum for discussions of all aspects of library service and practice in CBHL member libraries, as well as other topics of interest to all concerned with the literature of botany and horticulture.

The list is a benefit of CBHL membership, and is not open to non-members. Only CBHL commercial members may post advertisements to the list and these are to be limited to one per month.

To learn how to post a message to all the list members, please consult the Members Information Center section of the CBHL website [password required], or send a message to the CBHL listserv moderator, Bernadette Callery of the Carnegie Museum of Natural History at calleryb@CarnegieMNH.org.

New members automatically receive an invitation to join the list.

Non-members who wish to post a query or announcement to CBHL members: Please, refer to the "Ask a plant librarian" section of the CBHL website or contact CBHL webmaster at carseneault@ville.montreal.qc.ca.



Stanley Johnston's Website Picks At A Glance: Check them Out!

Evergreen State: Exploring the History of Washington's Forests
www.washington.edu/uwired/outreach/cspn/curforest/curformain.html

Gold Ridge: Luther Burbank's Experiment Farm
www.wschs-grf.pon.net/bef.htm

The Luther Burbank Virtual Museum
<http://score.rims.k12.ca.us/activity/LBsite/>

The Chili Pepper Portal
www.adsolution.dk/4/

Tobacco – Types
www.tobacco.yaia.com/

Garden Benches
www.gardenbenches.net

Harmful Algal Blooms
www.hab.nos.noaa.gov

Phytoplankton Image Library
www.cedareden.com/phyto.html

Aquatic Plant Image Library
www.cedareden.com/aquaplant.html

Gardening Information – Tell Me How
www.tellmehowto.net/gardening.php

The Medieval Bestiary
www.bestiary.ca

Scott's Botanical Links
www.ou.edu/cas/botany-micro/bot-linx/

Sloane in Jamaica
www.nhm.ac.uk/research-curation/projects/sloane-herbarium/

Botanique: Portals to Gardens, Arboreta and Natural Sites
www.botanique.com

Great Botanical Books
www.users.dircon.co.uk/~wheldwes/bot.html

The Dendrological Plant Image Gallery
www.dendroimage.de/

Scientific Names How to Say Them
<http://members.aol.com/magarland/botlat/testhand.htm>

Digital Book Index: Botany
www.digitalbookindex.com/_search/search010biolbotanya.asp

Seed Savers www.seedsavers.org

CBHL Member News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
LIBRARIAN
PETER M. WEGE LIBRARY
FREDERIK MEIJER GARDENS
GRAND RAPIDS, MICHIGAN

MEMBER NEWS WEST COMPILED BY: BARBARA PITSCHER
HEAD LIBRARIAN
HELEN CROCKER RUSSELL LIBRARY
SAN FRANCISCO BOTANICAL GARDEN
SAN FRANCISCO, CALIFORNIA

Janet Evans, McLean Library, Pennsylvania Horticultural Society, Philadelphia, Pennsylvania: Stories in the Garden

Our "Stories from the Garden" Book Discussion group resumes in October. This is a book group organized by the McLean Library and lead by Sibyl Cohen. Some of you got a chance to meet Sibyl at the pre-conference workshop we held at this year's CBHL annual meeting.

Here's what we're reading in 2005 - 2006:

Anton Chekhov. *"Betrothed" and other short stories*
William H. Whyte. *The Social Life of Small Urban Spaces*
Lewis Carroll. *Through the Looking Glass*
Octavio Paz. *Selected Poems*
Oliver Sacks. *Oaxaca Journal*
Jerzy Kosinski. *Being There*
Sarah Orne Jewett. *The Country of the Pointed Firs*
A. S. Byatt. *Angels & Insects "Morpho Eugenia"*

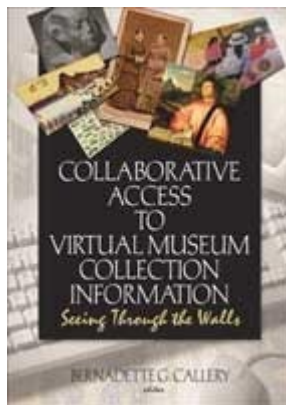
Stanley H. Johnston, Jr., The Holden Arboretum, Kirtland, Ohio: Librarian Hired

Susan Swisher started July 6 as librarian at The Holden Arboretum. Susan has spent the last 23 years in San Diego where she has worked in the public library system. She has held the positions of Senior Librarian, Adult Services; Reference Coordinator; and most recently, System Coordinator. Prior to that, Susan was an Adult Services Librarian for the Cuyahoga County Public Library. Susan received her MLS from the School of Library Sciences, Case Western Reserve University.

Bernadette G. Callery, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania: New Publication

Bernadette Callery served as guest editor and contributor to *Collaborative Access to Virtual Museum Collection Information: Seeing Through the Walls*, published by Haworth Press as vol. 7(1) of the *Journal of Internet Cataloging* and as a separate book. The articles include discussions of the construction of several interesting collaborative projects such as the Experience Music Project, Ohio Memory, King County Snapshots, the creation of virtual tours of objects in the National Museum of the American Indian's exhibit "Our Universes" by students representing the various tribal groups, as well as articles dealing with Chinese collections in museums on the web and the identification of sensitive data in natural history

museum online catalogs. Virtual museums provide an opportunity to spark learning through online access to multi-sensory information, and collaboration between sources needed to efficiently and effectively catalog and present material.



Collaborative Access to Virtual Museum Collection Information: Seeing Through the Walls explores the challenges of online access to the world of virtual museum collections, from the identification and selection of objects to be included to providing online access using common terminology. Future possibilities and problems are fully detailed, taking into consideration the need for fixed metadata, descriptive standards, and negotiated compromise. Solutions to difficult issues are provided to allow

successful development of collaborative virtual museum projects of all types.

Copies of the book are available for \$34.95 and \$17.95 for hard and soft cover versions. For more detail, please see the Haworth Press site <http://www.haworthpress.com/>

Suzi Tegtmeyer, Paul Evans Library of Fruit Science, Mountain Grove, Missouri: New Bibliography Published

Suzi Tegtmeyer recently completed the publication, *A Bibliography of Grape and Wine Resources at the Paul Evans Library of Fruit Science*. It categorizes and lists more than 1500 viticulture and enological books, book chapters, extension publications, government documents, and serial titles located in the Paul Evans Library of Fruit Science of Southwest Missouri State University and the Missouri State Fruit Experiment Station. Production of the 58-page document was funded by a grant from the Mid-America Viticulture and Enology Center and Missouri Department of Agriculture, Grape and Wine Program. The purpose of the publication is to aid grape growers and wine makers, many of whom may not be associated with a university or corporation, identify resources that could help them succeed in their businesses. The citations are divided into five categories with 21 subcategories, based on the main focus of each work. They follow the *Chicago Manual of Style*, author-date format and include the Evans Library call number if one is available. Most, but not all items are available through interlibrary loan. If you would like a copy or need the MARC record, please contact her via e-mail, srt175f@smsu.edu.



Susan Fraser, LuEsther T. Mertz Library, New York Botanical Garden, New York: Catalog Sale for CBHL members

The fully illustrated catalog written to accompany the exhibition, *Glasshouses: The Architecture of Light and Air*, at the LuEsther T. Mertz Library is now being offered exclusively to CBHL members at the price of only ten dollars (includes shipping) The catalog features a scholarly essay on the evolution of glasshouse architecture and full color illustrations from many of the rare books and artifacts on view. The stunning cover image is the giant waterlily *Victoria regia* being grown inside the glasshouse owned by noted nineteenth century Belgian nurseryman Louis Van Houtte.

Laurie Hannah, Santa Barbara Botanic Garden, Santa Barbara, California: New Contact Information

After 14 years (11 of them as Librarian) Laurie Hannah is leaving her job at Santa Barbara Botanic Garden as of July 29. She has decided to take some time off, do some traveling, take some classes, and see what the future brings. Laurie will still be a member of CBHL, will continue on the board as Past President for this coming year, and, hopefully, will keep all of her library skills up to date for a while. After July, people can e-mail Laurie at Lauriehannah@cox.net.

Beth Brand, Desert Botanical Garden Library, Phoenix, Arizona: New Editing Responsibilities

In addition to her library duties, the Director has asked that Beth Brand co-edit the Garden's publication, *The Sonoran Quarterly*. She will be working with the Garden's publications manager, Renee Immel to edit upcoming issues. The previous editor, Carol Schatt, retired after generously volunteering her journalistic expertise to the Garden for more than ten years. No one misses her more than Beth does right now.

Barney Lipscomb, Botanical Research Institute of Texas (BRIT), Fort Worth, Texas: Aquisition of Ethnobotany Collection

A botanical/ethnobotanical library gathered by Dr. Harold T. Hiles has been given to the Botanical Research Institute of Texas Library. Gary Jennings (Librarian) and Barney Lipscomb (Leonhardt Chair of Texas Botany) recently visited Dr. Hiles and his wife Marie at their home in Tularosa, New Mexico about BRIT receiving the library gift. Dr. Hiles and his wife were pleased to hear more about BRIT, its future plans for a new building, and dedicated space for museum exhibitions, particularly in the areas of economic botany. He was especially interested in making sure that his collection was going to an institution that would make it available to the public and to researchers.

Dr. Hiles personal collection includes: 1) approximately 750 books, journals, reprints, and separates; 2) fiber collection on New Mexico and the Southwest with approximately 125 examples; 3) seed/fruit, bark, and wood collection; 4) a small 35mm slide and map collection; and 5) personal research notes/data for two published books and an unpublished manuscript entitled *Guide to Medicinal Use of Plants by Native Americans and Other Native Cultures*.

Dr. Hiles retired from the Air Force and acquired a Doctorate in Archaeology. He later worked for the Bureau of Land Management and pursued his lifelong interest of research in the uses of plants, both medicinally and as food, by Native Americans.

Dr. Hiles wrote "Chapter 5. The Modern Vegetation of Rough Canyon and the Flora of Pendejo Cave" for the new publication, *Pendejo Cave*, edited by Richard S. MacNeish and Jane G. Liddy (University of New Mexico Press, 2004). Two of his earlier works are *Guide to Protein and Nutritional Values of Plants Used by Native Americans of the Southwest* (1993) and *An Archaeologist Guide to Native American Use of Southwestern Plants* (1992).

On Tuesday, May 24, Gary and Barney traveled to Tularosa to pack the collection for its journey to Fort Worth. How did all this come about? CBHL! Barney could not agree more with former CBHL president, Judy Warnement, who said, "...this whole transaction reflects the collegiality and entrepreneurship that are the hallmarks of CBHL!" The BRIT staff is especially grateful to Malinda S. Blustain (Phillips Andover Academy) and Judy Warnement (Harvard Botany Libraries) for connecting the BRIT staff with Dr. Hiles.

"...this whole transaction reflects the collegiality and entrepreneurship that are the hallmarks of CBHL!"

Judy Warnement,
Harvard Botany Libraries

Volunteers are needed for this year's Nominating Committee!

Contact Doug Holland, CBHL President
at 314-577-0842 or e-mail
doug.holland@mobot.org

CBHL Members



Treasures on Exhibit

**Maggie Heran, Lloyd Library & Museum,
Cincinnati, Ohio: 19th Century Pharmacy Exhibit**

On display July 1 through September 30, *Pharmacy Education in the Nineteenth Century* explores the development of pharmacy education in the United States. The exhibit focuses on local history highlighting the founding of the Cincinnati College of Pharmacy in 1850 and its subsequent growth. Now part of the University of Cincinnati Medical Center, Cincinnati was the sixth college of pharmacy in the United States and the first west of the Alleghenies. Other local history incorporated includes John Uri Lloyd's career in pharmacy from apprentice to respected professional, as well as his establishment of the Lloyd Library and Museum. The display features resources from the Lloyd Library's book and archival collections. Nineteenth century pharmacy texts and college catalogs, photographs, rare books, and artifacts all combine to tell the story of pharmacy education in America.



Illustration from the title page of William Proctor's *Practical Pharmacy* (1849). The title will be on display during the exhibit.

The exhibit coincides with the Annual Meeting of the American Association of Colleges of Pharmacy (AACP) held this year in Cincinnati during the week of July 11. Lloyd Library and Museum is hosting a session of the AACP Library Special Interest Group on Tuesday morning, July 12th. Mike Flannery, Associate Director for Historical Collections, Lister Hill Library at the University of Alabama and former Lloyd Library Director and adjunct faculty member of University of Cincinnati (UC) College of Pharmacy, will present "Botanicals as Dietary Supplements: Changing Perspectives and Challenging Resources." Dennis Worthen, Lloyd Scholar, adjunct faculty member of UC College of Pharmacy, and former director of the Lloyd Library, will provide a brief introduction to the Library, its history and resources. Maggie Heran, Lloyd Director, will serve as host and moderator.

The Lloyd Library and Museum, located at 917 Plum Street, downtown Cincinnati, is a local and regional cultural treasure, as well as a world-renowned repository of historical and scientific information. The library was developed in the nineteenth century by the Lloyd Brothers—John Uri, Curtis Gates, and Nelson Ashley. Incorporated in 1898, its original purpose was to provide a reference and research facility for Lloyd Brothers Pharmacists, Inc., one of the leading pharmaceutical companies of the period. A trust was established in 1917 to guarantee that the library would continue to fulfill its mission "to collect and maintain a library on botanical, medical, pharmaceutical, and scientific books and periodicals and works of allied sciences" into the future.

The library is still supported by that trust and has grown into a vital research center. Housing approximately 200,000 volumes on the subjects of pharmacy, botany, horticulture, herbal and alternative medicines, natural products, homeopathy, and eclectic medicine, the Lloyd maintains a vast collection of scientific texts—from the most current works to those that date back hundreds of years. Included in its rare book collection is an original copy of the ten-volume *Flora Graeca* (1840) by John Sibthorp, an original copy of Elizabeth Blackwell's *A Curious Herbal* (1739), *Mesue Vulgare* (a 1493 "common book" of remedies), and an array of rare European texts from the sixteenth and seventeenth centuries, as well as key texts in the development of American materia medica. The Lloyd also houses archival collections, including the papers of John Uri Lloyd, Curtis Gates Lloyd, Lloyd Brothers Pharmacists, Inc., and the Eclectic Medical College of Cincinnati.



Free parking is available behind the library building. For more information about the Lloyd Library and Museum, please visit our website at www.lloydlibrary.org.

CBHL Members *Treasures on Exhibit*

Coming Soon: Redouté's Flowers: Artist for an Empire October 22, 2005– January 22, 2006
LuEsther T. Mertz Library, New York Botanical Garden

The LuEsther T. Mertz Library is pleased to offer an exhibition from October 22 through January 22, showcasing books, prints, correspondence, portraits, and original artwork from the collections of the LuEsther T. Mertz Library, the Hunt Institute for Botanical Documentation, and Rachel Lambert Mellon's Oak Spring Garden Library. The exhibition will encompass the life and work of the botanical illustrator Pierre Joseph Redouté (1759-1840), whose light-filled compositions and precise rendering of botanical form brought him to the attention of many influential and powerful patrons including Marie Antoinette, Napoleon, and the Empress Josephine.

The exhibition will begin with Redouté's early work and that of key teachers and artists who influenced his artistic development. It continues with a look at the legendary gardens of Empress Josephine's Chateau Malmaison. In honor of the Empress, Redouté created his renowned work *Les Roses*, depicting many of the varieties of roses growing at Malmaison. The exhibition will feature original artwork done for this publication on loan from the Hunt Institute for Botanical Documentation.

In addition to *Les Roses*, Redouté's celebrated eight volume folio *Les Liliacées*, will also be on display. Original watercolors done for this work will be shown alongside the printed volumes. The exhibition will also include samples of Redouté's decorative hand-colored prints from *Les Choix des Plus Belles Fleurs et des Plus Beaux Fruits*, issued between 1827-1833, and a display explaining his trademark artistic techniques. On loan from the Oak Spring Library will be a magnificently bound copy of this work from the library of Empress Marie Louise, (Napoleon's second wife) and a pair of watercolor bouquets done by Redouté.



Pierre-Joseph Redouté (1759-1840), *Amaryllis josephinae* from *Les Liliacées*, 1802-1816
Photo courtesy of the Mertz Library, The New York Botanical Garden

Charlotte 'Chuck' Tancin, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pennsylvania: Collaborative Lithograph Exhibition

The Hunt Institute for Botanical Documentation in collaboration with the National Agricultural Library (Beltsville, Maryland) presents the exhibition *Inspiration and Translation: Botanical and Horticultural Lithographs of Joseph Prestele and Sons* from September 11 to December 22, 2005. Joseph Prestele (1796–1867) was a flower painter and a master of lithography, the technique of engraving on stone. Skilled in painting and botany, he produced work of aesthetic and scientific value. His three sons, Joseph Jr. (1824–1880s), Gottlieb (1827–1892) and William Henry (1838–1895), followed in his artistic, but not all in his religious, footsteps.

In 1843 Joseph Prestele and his family emigrated from Germany with the True Inspirationists (later the Amana Society). The Community of True Inspiration emphasized individual piety and humility within a brotherhood of believers. Prestele had joined the community in 1837, becoming a church elder. Settling with the Inspirationists in Ebenezer, New York, Prestele was assigned the task of tending the orchard for the community. At this time, Joseph Jr. returned to New York City, the first of the sons to leave the community. In 1845 Prestele was given permission to pursue botanical art, and in the following year he purchased a printing press. With his sons Gottlieb and William Henry, Prestele began producing scientific and horticultural watercolors and translating the drawings of Isaac Sprague (1811–1895) onto stone for publications by eminent botanists Asa Gray (1810–1888) and John Torrey (1796–1873) and by the Smithsonian Institution and for expedition reports by the United States government.

CBHL Members *Treasures on Exhibit*

Hunt Institute for Botanical Documentation, cont.

However, the Inspirationists were soon on the move again as the community outgrew Ebenezer and the outside world encroached. In 1858, a 62-year-old Prestele once again put aside his art to follow his community to Amana, Iowa. His son William Henry did not follow, but moved to New York where he did some work for his father and eventually enlisted in the Civil War. In 1867 he worked for the F. K. Phoenix Nursery in Indiana, joined three years later by Joseph Jr. William Henry went into business for himself until he was offered a position as artist in 1887 in the Pomological Division of the United States Department of Agriculture in Washington, D.C. Dutiful Gottlieb did follow his father. Together they continued to produce engravings of fruits and flowers for nurserymen since they had limited access to eastern botanists. After Joseph's death, Gottlieb continued their work for another eight years until it was no longer in demand.

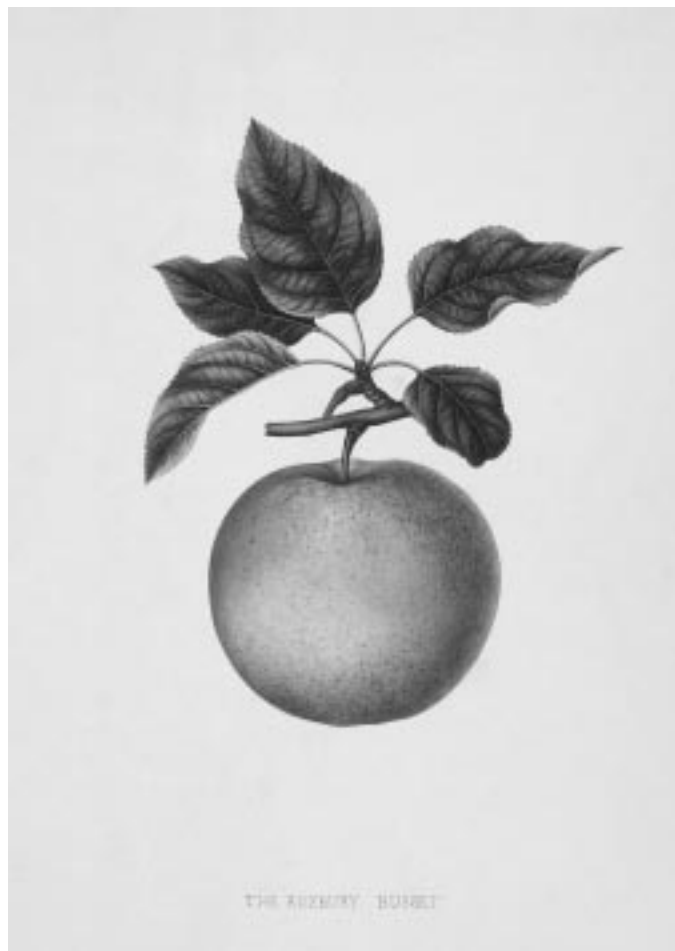
The exhibition will include original watercolors, lithographic prints (including nurseryman plates), account books and other ephemera from the local collection of Marcelee Konish (a descendant of the Prestele family), William Henry's pomological watercolors from the National Agricultural Library, artworks and books from the Hunt Institute collection, a lithographic stone from the Smithsonian Institution, and a lithographic print of the Inspirationists' journey to America from the Amana Heritage Society.

An 84-page catalogue with 75 color and 2 black and white images will be available at the Institute and the National Agricultural Library. The catalogue includes essays by James J. White, Curator of Art, and Gavin D. R. Bridson, Bibliographer, Hunt Institute; Peter R. Young, Director, and Susan H. Fugate, Head of Special Collections, National Agricultural Library, United States Department of Agriculture, Beltsville, Maryland; Marcelee Konish, a descendant of Joseph Prestele; Lanny R. Haldy, Director, Museum of Amana History; and Adrian Higgins, Garden Editor, *Washington Post*. Assistant Curator of Art Lugene Bruno wrote additional text and designed the catalogue. Graphics Manager Frank A. Reynolds did the reproduction photography with a Nikon D1X digital camera.

The exhibition will be on display on the fifth floor of the Hunt Library building at Carnegie Mellon University. Hours: Monday–Friday, 9:00 a.m.–noon and 1:00 p.m.–5:00 p.m.; Sunday, 1:00 p.m.–4:00 p.m. The Institute will be closed November 24–27 and December 16. The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at 412-268-2434. The exhibition will be on display at the National Agricultural Library from March 1 through May 31, 2006.

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific

community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits, and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.



A nurseryman plate of “The Roxbury Russet,” unsigned, hand-colored, chalk-style lithograph attributed to Joseph and Gottlieb Prestele. Collection of Marcelee Konish.

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Treasurer's Report

MARY ELLEN ARMENTROUT, CBHL TREASURER
 LIBRARY MANAGER
 DR. JOSEPH M. STRONG MEDICAL LIBRARY
 ELYRIA, OHIO

2004 Year End Report

Endowed Funds

Long Award Money Market Account

| | | Interest Rate |
|------------------------|--------------------|---------------|
| Opening Balance | \$13,856.54 | 1.50% |
| Interest | | 125.48 |
| Gift | | 15.00 |
| Transfer to CD 31-Jul | 12,960.50 | 1.00% |
| Ending Balance | 1,036.52 | |

12 month CD

| | | |
|-----------------------------|------------------|-------|
| Opening balance 7/31 | 12,960.50 | 2.00% |
| 6 months interest 1/31/05 | 130.67 | |
| Ending Balance | 13,091.17 | |

Literature Award Money Market Account

| | | Interest Rate |
|------------------------|-------------------|---------------|
| Opening Balance | \$1,296.88 | 1.00% |
| Interest | | 13.08 |
| Gift | | 10.00 |
| Ending Balance | 1,319.96 | |

Founders Fund Money Market Account

| | | |
|------------------------|---|--------|
| Opening Balance | 14,083.25 | 1.50% |
| Interest | | 128.61 |
| Gifts | | 245.00 |
| Transfer to CD 31-Jul | 12,988.32 | |
| Founders Fund Gift | | 200.00 |
| 2003 mtg registration | 250.00 (awardee did not attend meeting) | |
| 2004 meeting proceeds | 3,156.90 | |
| Ending Balance | 4,675.44 | |

12 month CD

| | | |
|-----------------------------|------------------|-------|
| Opening Balance 7/31 | 12,988.32 | 2.00% |
| 6 Months interest 1/31/05 | 130.95 | |
| Ending Balance | 13,119.27 | |

Total endowed funds 33,242.36

Money Market Savings Account

| General Fund | | Interest Rate |
|------------------------|--------------------|---------------|
| Opening Balance | \$36,694.80 | 1.75% |

Income

| | |
|------------------------------|------------------|
| Interest | 430.98 |
| Dues and gifts | 13,818.30 |
| 2003 meeting proceeds | 1,629.45 |
| 2004 meeting proceeds | 4,156.90 |
| Total Income | 20,035.63 |

| | |
|----------------------------------|------------------|
| Transfer to 12 month CD 7/31 | 38,560.11 |
| 6 months interest 1/31/05 | 388.77 |
| Ending balance 1/31/05 CD | 38,948.88 |

Expenses

| | |
|---|----------|
| Bank fees | 170.00 |
| Board travel | 1,400.15 |
| | 2,657.45 |
| | 1,819.43 |
| Conference calls | 343.80 |
| CBHL domain name renewal (5 years) | 99.95 |
| Founders Fund Travel gift | 300.00 |
| Founders Fund mtg. Registration | 185.00 |
| EBHL Meeting registration | 200.00 |
| EBHL travel expenses | 300.00 |
| 2004 meeting host gift | 100.00 |
| 2004 meeting speakers' honoraria 800.00 | 800.00 |
| EBHL dues (26 members) | 520.00 |
| Website hosting (6 months) | 210.00 |
| 2005 host meeting seed money | 1,000.00 |
| transfer to Founders Fund (registration) | 250.00 |
| transfer to Founders Fund (2004 proceeds) | 3,156.90 |

Total expenses 13,512.70

Ending balance Money Market 4,657.64

CBHL's Next Secretary

CHARLOTTE 'CHUCK' TANCIN, CBHL SECRETARY
LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

Next spring, CBHL will elect a new Secretary. I have held the position since 1999 and have enjoyed every minute of it. I can recommend this job without reservation and will be delighted to help train whomever becomes the next CBHL Secretary.

At the request of the Board, I have put together a job description. Please see the bylaws at <http://www.cbhl.net/members/bylaws/bylaws.htm> for a more formal articulation of the duties of the Secretary and the Board.

Skills Required: Ability to pay attention to, keep track of and take notes on discussions; write clearly; work with deadlines; manage multiple tasks; keep track of records and files.

Additional Requirements: Must be able to attend Board meetings, which includes traveling to the Annual Meeting and the midyear Board meeting, and participating in several additional conference call meetings during the year. FYI, CBHL reimburses for travel expenses (but not hotel or food) for the midyear meeting only.

Detailed Duties and Time Involved:

- Keep official minutes of Board of Directors and annual business meetings and transcribe them for distribution. Annual business meeting minutes are published in full in the CBHL *Newsletter*. Board meeting minutes are reported more briefly in the Newsletter, and posted in full on the CBHL website. Complete copies of Board and business meeting minutes, impressed with the CBHL seal, are periodically deposited in the CBHL archives. (Board meeting minutes take about 2-3 hours per meeting plus corrections; Annual Meeting minutes might take about 5-7 hours plus corrections)

- Serve notices for the Council as authorized by Board of Directors. (possibly 1-3 times a year; involves arranging for the mailing of documents, forms, ballots or other information to members — which can be done by Hunt Institute or other CBHL volunteers — and then receiving and processing the returns, if any)

- Collect and count ballots for elections of officers. Notify candidates of unofficial outcomes by letter. Announce ballot counts at Annual Meeting. (about 2-3 hours once a year)

- Collect and count proxies for the Annual Meeting. (about 1 hour once a year)

- Collect applications for the Founders Fund Travel Fellowship and handle related correspondence. (about 2-3 hours once a year)

- Present the Secretary's Report at Annual Meeting. (about 30 minutes once a year to write and give the report)

- Maintain custody of the seal of the Council, and affix and attest the same to documents duly authorized by the Board of Directors - mostly these are official copies of minutes for the Archives. (about 1 hour a year)

- Update, maintain and distribute the CBHL Procedure Manual. The current version of the manual is posted on the CBHL website in the members only section. (perhaps 8-10 hours a year, including Board discussion)

- Serve as an official contact for CBHL and respond to CBHL correspondence as needed. (a light task, as these days much correspondence in the form of e-mail is sent directly to the membership manager, the webmaster, or the listserv rather than to the secretary)

- Arrange conference calls for Board meetings. (10 minutes to arrange each call, 3 or 4 times a year)

- Serve on the Charles Robert Long Award and Archives Committees, and keep minutes for the Charles Robert Long Award Committee.

In addition, the Secretary has general Board responsibilities, including participating in Board discussions (usually done by e-mail) and decisions, and acting as liaison to one or more committees.

This may seem like a lot, but it's spread out over the year. Serving as CBHL Secretary is a very satisfying and rewarding way to participate in the organization. Please don't hesitate to contact me with questions. I look forward to working with the next Secretary!

Board Reports

CHARLOTTE 'CHUCK' TANCIN, CBHL SECRETARY
LIBRARIAN, HUNT INSTITUTE, CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

The Board has met three times since the last issue of the *Newsletter*: May 11, 2005 via conference call, and June 6th and 11th in Philadelphia during the Annual Meeting. Due to space limitations in the current issue, short reports on those meetings will appear in the next issue of the *Newsletter*. Meanwhile, the minutes from those meetings are being posted on the CBHL website in the members only section. Copies are also available from the Secretary.



2005 Business Meeting Minutes

CHARLOTTE 'CHUCK' TANCIN, CBHL SECRETARY
LIBRARIAN, HUNT INSTITUTE, CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

Minutes of the Business Meeting of the 37th Annual Meeting of the Council on Botanical and Horticultural Libraries, held in Philadelphia, Pennsylvania, June 8-10, 2005.

Minutes submitted by Chuck Tancin, CBHL Secretary

First session: June 8, 2005, Holiday Inn Historic District Philadelphia

President Laurie Hannah (Santa Barbara Botanic Garden Library) called the meeting to order at 12:03 p.m., and introduced the rest of the Board of Directors: Treasurer Mary Ellen Armentrout (Dr. Joseph M. Strong Medical Library, EMH Regional Medical Center), Second Vice-President Susan Fraser (LuEsther T. Mertz Library, The New York Botanical Garden), First Vice-President Doug Holland (Missouri Botanical Garden), Past President Judy Warnement (Harvard Botany Libraries), and Secretary Charlotte "Chuck" Tancin (Hunt Institute for Botanical Documentation).

Laurie read the names of this year's first-time attendees, asking them to stand and be recognized:

Fiona Ainsworth (Royal Botanic Gardens Kew)
Beth Bayley (Arnold Arboretum Horticultural Library)
Venice Bayrd (Longwood Gardens Library)
Staci Catron-Sullivan (Cherokee Garden Library, Atlanta History Center)
Stephanie Changaris (San Francisco Botanical Garden)
Lisa M. Cipolla (Emporia State University)
Linda Cotilla (Temple University, Ambler Library)
Jane Dorfman (LuEsther T. Mertz Library, The New York Botanical Garden)
Kathleen A. Dougherty (U.S. National Arboretum)
Wendy Duan (Arnold Arboretum Horticultural Library)
Deb Golanty (Denver Botanic Gardens)
Maggie Heran (Lloyd Library and Museum)
Sheila Klos (Dumbarton Oaks Research Library)
Christine Liebson (The Herb Society of America)
Patty Lindberg (Rancho Santa Ana Botanic Garden)
Katy Rawdon-Faucett (The Barnes Foundation)
Michael Rose (Cherokee Garden Library, Atlanta History Center)
Deborah F. Sheesley (The College of New Jersey)
Mary Vogel (Library of the Chicago Botanic Garden)

Laurie noted that our business meetings are conducted according to Robert's Rules of Order, and that Suzi Teghtmeyer (Paul Evans Library of Fruit Science, Southwest Missouri State University) would serve as Parliamentarian. Laurie reminded the attendees of a few basic rules of parliamentary procedure, and then determined that a quorum was present. We will have a shorter than usual business meeting this year, and so members are being asked to keep their contributions to discussion concise.

Secretary Chuck Tancin then asked for approval of the minutes from the 2004 business meeting. No corrections were offered, and the minutes were approved as published in issue 94 of the *Newsletter* in August 2004.

EBHL REPORT - Fiona Ainsworth (Royal Botanic Gardens, Kew) represented the European Botanical and Horticultural Libraries Group (EBHL) and gave a report. She delivered a message on behalf of Jane Hutcheon (Royal Botanic Gardens, Edinburgh and EBHL President), thanking CBHL for choosing the book *Ethnoflora of the Soqatra Archipelago* as an Annual Literature Award winner. Fiona extended warm good wishes for a successful meeting on behalf of EBHL and also from Kew. She noted that one of the best things about working in our field is the cooperation, which is being furthered by our two sister organizations. She hopes to see some of us at the XVII International Botanical Congress in Vienna in July, where there will be a joint symposium by CBHL and EBHL, as well as an EBHL workshop.

Fiona has been at Kew for 4-1/2 years, having been brought in to create electronic resources. The online catalog was also brought up at that time by the Library's Systems Manager. Now they are working on recon cleanup and serials cleanup, with over 4,000 serial titles. They are also working on digitization projects, the main one being part of the Aluka 2 initiative, funded by the Mellon Foundation. The Aluka Project at Kew brings together text, illustrations, photographs and archive material for digitization. All the material concerns Africa (including Madagascar, Mauritius and the Canary Islands). A separate project is underway at Kew, called the African Plants Initiative, which digitizes African specimens.

Finally, Fiona reported that John Flanagan, director of the Kew library, longtime CBHL member and current EBHL Secretary, will retire in December after more than 20 years at Kew. Also, a new wing of the library is being built, and they are planning for 50 years' expansion space. Kew will celebrate its 250th anniversary in 2009.

Following Fiona's report, Laurie noted that rather than having all six Board members give reports, only the Secretary's and Treasurer's reports will be given. Other reports from the Board will be given elsewhere in the meeting through committee reports and other business.

SECRETARY'S REPORT - Secretary Chuck Tancin reported that 98 ballots were received for the 2005 election. Four members apparently abstained from the Treasurer vote. Election results will be given during the Nominating Committee report.

41 valid proxies were received for the 2005 business meeting. 39 of these appointed the Board as proxy, and two appointed other members as proxies. Two additional proxies appointing the Board were received unsigned and so are not valid. The ballot and proxy counts were rechecked by Mary Ellen Armentrout.

The *CBHL Procedure Manual* was updated in November 2004 and is accessible on the CBHL website in the members only section.

2005 Business Meeting Minutes, cont.

Finally, Chuck's term as secretary ends next year, and so the membership will elect a new secretary in 2006.

TREASURER'S REPORT - Treasurer Mary Ellen Armentrout distributed two year-end reports for 2004 to attendees, one for the general fund and one for our special funds. In July 2004 Mary Ellen transferred \$38,560.11 from the general fund money market savings account to a 12-month CD. The ending balance for the CD on January 31, 2005 was \$38,948.88. Mary Ellen reported total expenses for 2004 of \$13,512.68, and the ending balance in the money market account was \$4,657.64.

We also maintain additional money market accounts for three special funds, and Mary Ellen reported ending balances as of January 2005. The Charles Robert Long Award fund had an ending balance of \$1,036.52, with another \$13,091.17 in a CD. The Annual Literature Award fund had an ending balance of \$1,319.96. The Founders Fund had an ending balance of \$4,675.44, with another \$13,119.27 in a CD. The ending balance for all three funds totaled \$33,242.36.

Under 2003 proceeds, \$629.45 will also be added to the Founders Fund Travel Fellowship. This reflects the proceeds of the meeting less the \$1,000 seed money.

Under endowed funds, money from the gift funds was transferred from the general fund to the endowed accounts. A new procedure is in place to ensure proper crediting in the future.

Mary Ellen thanked all donors for their gifts to CBHL, and asked that future gifts be designated to specific funds rather than to the general operating fund. The general operating fund is doing fine but the specific funds could all use donations.

This year the Board decided to buy club trip insurance, against accidents befalling conference attendees during the conference. This is "excess insurance," not a primary policy, but it does cover uninsured individuals during the meeting. The provider is Nationwide Insurance, and the policy cost \$252.00, providing a \$7,500 death benefit and up to \$50,000 major medical coverage per incident. This policy is renewable yearly at the discretion of the Board.

STANDING COMMITTEE REPORTS

ANNUAL AWARD FOR A SIGNIFICANT WORK IN BOTANICAL OR HORTICULTURAL LITERATURE

- The awards were given at the previous evening's welcome reception. Chair Pat Jonas (Brooklyn Botanic Garden) reported the winners of the 2005 award:

General Interest category: *Native Trees for North American Landscapes*, by Guy Sternberg and Jim Wilson (Portland, Oregon: Timber Press, 2004)

Technical category: *Ethnoflora of the Soqotra Archipelago*, by Anthony G. Miller and Miranda Morris (Edinburgh, Scotland: Royal Botanic Garden Edinburgh, 2004)

Pat also recognized the committee members and thanked them for their work: Celine Arseneault (Jardin Botanique de Montreal), Brad Lyon (Elisabeth Woodburn, Books), Janet Evans (Pennsylvania Horticultural Society), Brian Thompson (Elisabeth C. Miller Library, University of Washington), and Gretchen Wade (Harvard Botany Libraries).

ARCHIVES - Chair Susan Fraser reported that this new committee was formed last year and met for the first time yesterday. The chair of the committee is the CBHL Archivist, and committee members include a member at large whose term lasts three years and is renewable. The chair does not have the standard term limit because the Archivist is a long-term position. Ongoing tasks and goals of the committee will be to establish procedures and schedules for the timely transfer of organizational records (both paper and electronic), poll the committees to see what types of records are being generated, develop a policy statement for allowing access to and use of the CBHL archives, and explore the possibility of creating a volunteer position called CBHL Historian.

AUDIT - Chair Brad Lyon reported that the committee has examined the books and financial records and that all is in good order. There will be a new Treasurer in the coming year, and the committee recommends an independent audit during the transition, as was done when Mary Ellen took over the Treasurer job from John Reed (LuEsther T. Mertz Library, The New York Botanical Garden, retired).

CHARLES ROBERT LONG AWARD - Chair Rita Hassert (Sterling Morton Library, Morton Arboretum) asked to defer the report until tomorrow.

ELECTRONIC COMMUNICATIONS - Chair Stan Johnston (Holden Arboretum) reported that in the past year the website and online distribution list were moved to the Pittsburgh based Internet service provider Nidhog, arranged by List Manager Bernadette Callery (Carnegie Museum of Natural History). Now we are using our own domain name, "cbhl.net," for the website, and listserv software for the online distribution list.

The new arrangement enables us to archive posted messages, restrict the posting of messages to authorized CBHL members, and to identify CBHL messages with the addition of "CBHL" to the subject line. There are currently 220 members on the listserv, and from December 2004 to May 2005 there were an average of 37 messages posted per month. We hope to get an alias established for the listserv, which currently uses a different domain name from "cbhl.net".

Webmaster Celine Arseneault then reported that on December 1, 2004, the new website address was activated with Nidhog. Digitized copies of the CBHL Newsletter are available online. The Annual Literature Award pages are a popular section of the site, and the 2006 nomination form for the award is already available. The members only section is up and running and has been enhanced. The 2005 Annual Meeting information was hosted on the CBHL site. Celine would appreciate hearing from members who have ideas for additional content for the website.

Also, she noted that queries coming to CBHL through the website

2005 Business Meeting Minutes, cont.

are usually handled at her library, but at this point Celine would like to have some CBHL volunteers to help with that.

Stan said that the committee is open to any member who wishes to serve on it. Prospective members should contact Stan to be added to the roster.

FOUNDERS FUND TRAVEL FELLOWSHIP - Chair Laurie Hannah noted that the Founders Fund Travel Fellowship was founded in 1991, and that its founder, Virginia Gardner (VLT Gardner Books) is present at this year's meeting. The award currently consists of \$500 toward travel expenses plus having the registration fee waived, and the award is given to one person each year. If more than one person applies, the winner is selected by blind lottery. This year there were four applicants, and Deb Golanty (Denver Botanic Gardens) was selected. Deb was introduced and thanked CBHL for the opportunity to attend the meeting, her first.

At 12:43 Laurie recessed the meeting until the next morning.

Second session: June 9, 2005, Longwood Gardens

Laurie convened the meeting at 11:00 a.m. Reports from standing committees were resumed.

CHARLES ROBERT LONG AWARD - Chair Rita Hassert asked the other committee members to join her at the podium: Richard Isaacson (Andersen Horticultural Library), Laurie Hannah, and Chuck Tancin. [Susan Fugate (National Agricultural Library), also on the committee, was absent from this year's meeting.] Rita then announced the award, and her words are reproduced here:

It gives us great pleasure to present the Charles Robert Long Award of Extraordinary Merit to Stanley H. Johnston, Jr., Curator of Rare Books, The Holden Arboretum.

Stanley,

By virtue of your high level of service to CBHL through active participation as a speaker, committee chair and committee member, as well as a frequent Newsletter contributor and presenter and an involved participant of the online distribution list;

by virtue of your many works of outstanding bibliographic scholarship including *The Cleveland Herbal, Botanical, and Horticultural Collections* containing detailed bibliographic descriptions of the pre-1830 botanical and horticultural imprints at The Holden Arboretum, the Allen Memorial Medical Library of the Cleveland Medical Library Association and the Cleveland Botanic Garden and *Cleveland's Treasures from the World of Botanical Literature*, a heavily illustrated book giving historical accounts of Herbals and Medical Botanical Works, Botanical and Scientific Works, Botanical Illustration, and Gardening and Landscape Architecture based on the

works described in the previous volume;

by virtue of your active educational outreach efforts presenting topics such as types of horticultural literature, English herbals, introduction to the book, further studies in the book, introduction to bibliography and introduction to processes of book illustration;

by virtue of your many critical and thoughtful contributions to discussions at all levels on matters affecting CBHL, in a wide range of forums including the Strategic Planning Committee, the Steering Committee, business meetings, and informal discussions;

We are pleased and delighted to present you with the Charles Robert Long Award of Extraordinary Merit.

Stan was invited up to the podium to receive the award, to the applause of the attendees. He received a framed award certificate and an elegant marble and wooden box engraved with the CBHL logo and this text:

The Council on Botanical and Horticultural Libraries
Charles Robert Long Award of Extraordinary Merit
Presented to
Stanley H. Johnston, Jr.
June 2005
Philadelphia, Pennsylvania

MEMBERSHIP - Chair Kathy Fescemyer (Pennsylvania State University) thanked Stan Johnston for his friendliness to new members, and thanked Lisa DeCesare for her work as Membership Manager. Kathy reported that four things are being done regularly by Lisa: production of the membership directory, which Kathy noted has been improving continuously; mailing membership renewal notices in early fall, followed up with "nudge notes" as needed; maintenance of the membership database; and periodic distribution of membership statistics. Kathy handles several other tasks, including sending welcome letters to new members, and running the buddy program, by which first time attendees are contacted in advance of the meeting and offered a chance to pair up with a "buddy" CBHL member who can introduce them to other members and help them to get oriented to what CBHL has to offer. The committee also initiated Commercial Memberships by inviting potential members using messages on listservs.

This year CBHL has 246 active members, of which 35 are new members. There are 11 commercial members representing 8 businesses. We have 65 individual members, 121 institutional members, 10 student members, 26 retired members and 1 complimentary member. There are 96 members attending this year's meeting.

The Membership Committee's goals for 2005-2006 are to send email invitations to potential commercial members in the publishing industry, to create a committee handout for new members to be included with renewal letters, and to send CBHL brochures to library schools and instructors of science and technology reference courses.

NOMINATING - Chair Judy Warnement thanked her committee

2005 Business Meeting Minutes, cont.

members: Kenneth Hayward (Quail Botanical Gardens), Robin Everly (United States National Arboretum), and Barbara Pitschel (Helen Crocker Russell Library, San Francisco Botanical Garden). The committee followed a process developed and used by last year's committee and they recommend it for consideration by future nominating committee members.

This year's candidates for Second Vice-President were Kathy Allen (Magrath Library, University of Minnesota) and Pat Jonas. The candidate for Treasurer was Brian Thompson. The newly elected Board members are Kathy Allen and Brian Thompson. Judy thanked all three candidates for running for office.

PRESERVATION AND ACCESS (PAC) - Chair Donna Herenden (National Agricultural Library) reported that for the last several years the committee has been working to survey the CBHL membership to locate and describe the non-book collections held by CBHL member institutions. These collection items are not cataloged in OCLC and are invisible to other libraries. These survey projects address the "access" part of this committee's work, and the committee hopes to focus on the preservation aspect using the composite data that will result from the surveys.

Two surveys have been conducted, one general and the other about archives. The next three will collect information on nursery and seed catalogs, botanical art, and photographs. Chuck Tancin is working on those three surveys and has given drafts of the questionnaires to the committee for review and feedback. Kathy Crosby (Brooklyn Botanic Garden) has been databasing and analyzing the results of the archives survey, with the goal of displaying the data as a static or dynamic web page on the CBHL website. Results of her analysis to date will be shared and an update given at the 2006 annual meeting.

Chuck is working with Kathy to standardize the data format used in the remaining surveys, so that data from the various surveys can be combined, stored and used together. In the next six months several members of the PAC will meet with Kathy to review her results, discuss presenting the data at the next annual CBHL meeting, and review the format of the database and the form used in future survey questionnaires. The committee hopes to distribute the next set of surveys to the membership before the next Annual Meeting in 2006.

PUBLIC RELATIONS - Chair Rita Hassert reported having sent out press releases about the 37th Annual Meeting and the fifth Annual Literature Award, and more recently having drafted the press release for the sixth Annual Literature Award. She is looking for additional venues in which to publicize CBHL and would welcome ideas and suggestions. Also, a new membership brochure is in draft form and will be produced soon. This committee will provide Gordon McDaniel (LuEsther T. Mertz Library, The New York Botanical Garden), who will represent CBHL at the International Botanical Congress in Vienna, with a supply of the new brochures to distribute there. If the brochures are not ready in time, information sheets about CBHL will be given to Gordon instead.

PUBLICATIONS - Chair Susan Eubank (Grand Canyon National Park) asked the members of the committee to stand and be recognized, and she named the many tasks covered by committee members and thanked them for their work. The committee successfully produced four newsletters this past year, using a new arrangement of splitting up the jobs of editing, desktop publishing, printing, and mailing. Articles for the newsletter are welcome. Susan noted that the newsletter is now published on the Web as well as in print, and reminded us that once an item is published in the newsletter, a correction can be submitted for the next newsletter, but the original published copy cannot be altered.

She also mentioned a proposal from EBSCO to add our newsletter to *Garden Literature Index*. This was discussed by the committee and will be introduced as new business.

Brian Thompson has resigned as Western News gatherer, and is being replaced by Barbara Pitschel.

The Annual Meeting host article will be written either by the host or by a columnist, depending on the host's preference.

STEERING - Chair David Lane (Biological Sciences Library, University of New Hampshire) announced that his report would be dedicated to fountain fans, referring to the fountain show that would be seen by attendees at Longwood Gardens following this meeting session. He then said: "My report has been filed electronically; check your e-mail," and sat down. [This probably qualified him as the most concise reporter at the meeting.]

In his e-mailed report, retrieved after the meeting, David listed the following accomplishments for the past year:

1. Three updates to the roster of committee chairs, members, and liaisons: summer, fall, and spring.
2. Developed committee meeting schedule for the annual meeting.
3. Estimated the head count for committee meetings at the annual meeting for meeting planners.
4. Distributed new committee worksheet developed by the Board.
5. Provided summary reports of committee work to committee liaison for Board meetings.
6. Reminded committees that needed elections for chair according to the Bylaws.
7. At the annual meeting, the committee discussed communicating the results of elections for committee chair, using the new committee worksheet, a draft of the Steering Committee worksheet, and some possible items of new business for the business meeting.

ADHOC COMMITTEES

RESOURCE SHARING - Chair Kathleen Fisher (Helen Crocker Russell Library, San Francisco Botanical Garden) reported that a complete run of the CBHL Newsletters have been scanned, digitized and posted on the CBHL website, and she thanked Gayle Bradbeer (Auraria Library) and Celine Arsenault.

Larry Currie (California Academy of Sciences) is still exploring the possibility of creating a distributed library catalog for CBHL using the Z39.50 protocol.

2005 Business Meeting Minutes, cont.

This committee has been collecting information on the varieties of expertise represented in the CBHL membership. Collaboration with the Membership and Publications Committees has resulted in Lisa DeCesare's including a question about areas of expertise on the membership renewal forms, and the information received is now being published in the membership directory. Kathleen thanked Lisa for making this happen.

In 2004, fifteen categories for areas of expertise were identified, one of which is labeled Other Areas and had five individual entries. 41 people (16% of active CBHL members) submitted areas of expertise and there were a total of 59 individual submissions for expertise (some individuals entering multiple areas of expertise). In 2005, nineteen categories for areas of expertise were identified, one of which is labeled Other Areas and had 22 individual entries. 94 people (38% of active CBHL members) submitted areas of expertise and there were a total of 163 individual submissions (again, some individuals identified multiple areas of expertise). In 2005 four EBHL affiliate CBHL members also participated in the Areas of Expertise portion of the membership/renewal form. In the past year, four new categories were added: Automation, Botanical Art and Illustration, Instruction, and Seed Lists/Catalogs. Also, a few categories were modified: Botany added Biology and Technology included Website Development. Kathleen commented: "What a success and what incredible knowledge to have in our membership directory!"

She also noted that there is increased collaboration between this committee and the Preservation and Access Committee, and said that perhaps the expertise information being collected could also be incorporated into the database on member collections that that committee is working on.

Finally, the Resource Sharing Committee hopes to develop a policy clearinghouse to make sample library policies of various kinds available on the members only pages of the CBHL website. They also hope to compile and make available a list of members' awarded grants and related information.

GAC/OCLC GROUP ACCESS CAPABILITY - The GAC, which is more a user group than a committee, is a consortium of 23 CBHL member institutions that are also members of OCLC. This resource sharing arrangement via OCLC facilitates free lending and borrowing among participating libraries. Liaison Laurie Hannah reported that activity for 2004 was good and increased from the previous year. Laurie distributed copies of the activity report to all GAC members. Laurie also noted that she has been liaison between the GAC and OCLC for 9 years and would like someone else to take her place.

Following the completion of the committee reports, Susan Fraser announced that the Annual Meeting evaluation form is online this year, and the Pennsylvania Horticultural Society is using their Zoomerang account to assist with collecting evaluations from members.

Sally Williams (EBSCO, Garden Literature Index) then asked if she could make an announcement. She had several copies of the list of titles that are included in the Garden Literature Index to distribute to anyone interested, and she also had with her some sample licensing agreements from EBSCO.

Laurie recessed the meeting at 11:30 a.m., with the final session to take place on the next day.

Third session: June 10, 2005, Pennsylvania Horticultural Society

Laurie convened the meeting at 9:45 a.m.

FUTURE ANNUAL MEETINGS:

2006 - Laurie read aloud a letter from Brad Wallace of Grand Canyon National Park, inviting CBHL to hold the 2006 Annual Meeting there. Grand Canyon librarian Susan Eubank outlined some of her ideas for the 2006 meeting. She noted that the Grand Canyon has been designated a World Heritage Site for both cultural and natural reasons, and that it is regarded as one of the seven natural wonders of the world. The park was founded in 1919 and the library opened a year later.

The week of April 25-29, 2006 is proposed for the meeting. There will be fewer people there than either during spring breaks or later in the spring and summer. The weather is variable and could include 70-degree temperatures, rain, and possibly some snow. Susan outlined various travel options and stressed carpooling as a way to reduce the number of rental cars required. The meeting hotel is located in nearby Tusayan. Program ideas include a talk on agaves by Wendy Hodgson. The Grand Canyon invitation was unanimously accepted.

2007 - Laurie read aloud a letter from Maggie Heran and Betsy Kruthoffer of the Lloyd Library and Museum, Cincinnati, Ohio, inviting CBHL to hold the 2007 Annual Meeting there. Then Maggie spoke about the history of the Lloyd, noting that our moving from the Grand Canyon in 2006 to the Lloyd in 2007 would provide a "slow transition back to urbanity." The 2007 meeting will take place in May. The Lloyd's invitation was unanimously accepted.

2008 - Laurie reminded us of the letter of invitation that was sent last year from Frederik Meijer Gardens, Grand Rapids, Michigan, inviting CBHL to hold the 2008 Annual Meeting there. She then read aloud from a more recent e-mail message from Shelly Kilroy outlining a number of possible sights and activities that might form part of the 2008 meeting.

2009 - Laurie read aloud a new letter of invitation from Doug Holland and Robert Magill of the Missouri Botanical Garden, inviting CBHL to hold the 2009 Annual Meeting there. This letter replaces an earlier invitation to meet there in 2007. 2009 will be the 150th anniversary of the opening of the Garden, and our meeting is planned for mid-May. The 2009 invitation was unanimously accepted.

2005 Business Meeting Minutes, cont.

NEW BUSINESS

CORE SERIALS LIST - Don Wheeler (LuEsther T. Mertz Library, The New York Botanical Garden) discussed a new endeavor that he is pursuing with Sally Williams, namely to identify a list of core serials in horticulture and landscape architecture. Sally has been putting the Garden Literature Index online, and had been looking for serials lists in horticulture to support her work. Not finding enough, she talked to Don about it and they decided to work together and also to bring a proposal to CBHL to see if others might be interested in participating. Eight CBHL members have now volunteered to work on this project with Don and Sally, and so they will form a working group, which will be loosely affiliated with the Resource Sharing Committee.

The group will try to outline the scope of the project by October 2005, and will try to keep CBHL in the loop as work progresses by submitting periodic reports through the Resource Sharing Committee.

FINANCIAL STRATEGIES - Don then raised another issue for discussion. He has been part of the Audit Committee and has some concerns about expenses, low interest rates, and a lack of investment strategies. He suggested that someone should consider how we could improve the financial picture of the organization, including revenue generation and cost cutting.

Mary Ellen shared an idea for increasing the Founders Fund Travel Fellowship fund, namely to seek sponsorships from retail horticultural businesses.

Stan Johnston said that he was opposed to commercializing the CBHL website with paid ads, but that there is a mechanism for placing ads in the Newsletter. Kathy Fescemyer added that commercial members already get a web link.

Maggie Heran wondered whether there might be a working group formed to discuss these issues.

Robin Everly expressed surprise on hearing that one of our funds is low, and noted that mailing costs have been high. Judy Warnement said that last year's costs were high due to the necessity of mailing out new bylaws and conducting that vote.

Laurie observed that there are two different issues involved in this discussion: raising money and cutting costs. Some of this can be discussed and addressed within specific committees, whose members can then make recommendations and suggestions to the Treasurer.

Carolyn Dodson (University of New Mexico, retired) made a motion to establish a working group for financial management. Gayle Bradbeer (Auraria Library) seconded the motion.

David Lane then asked to amend the motion to establish a working group for looking to enhance our financial resources. Sheila Connor (Arnold Arboretum) seconded that motion. Robin suggested that

there are already too many groups.

Judy Reed (LuEsther T. Mertz Library, The New York Botanical Garden, retired) said that managing funds is a Board responsibility, and so any new group should be advisory to the Board. Celine Arseneault said that this is already the job of the committees and the Steering Committee, so no new structure is needed.

At this point, the Parliamentarian guided the votes on both motions, first David's and then Carolyn's. Both failed and the discussion ended.

EBSCO PROPOSAL - Susan Eubank reported that EBSCO had submitted a proposal to CBHL to mount the *Newsletter* in full text as part of the *Garden Literature Index*. The Publications Committee looked at the proposal, sent some questions to EBSCO Publishing, received clarification and then sent the proposal to the CBHL listserv for input from members. With that input the Publications Committee talked about the proposal and then voted to unanimously accept the EBSCO publishing offer with two additional requests.

Those requests are:

1. The current issue will not be posted until the next current issue arrives as our public section of the CBHL website does now.
2. The entire run of past issues will be posted.

The Publications Committee made these recommendations to the CBHL Board, who will follow up with EBSCO Publishing.

Judy Warnement noted that we will need to refine the mechanism of transmitting new issues through the system.

FINAL MOMENTS - Laurie asked hosts Janet Evans and Jane Alling to come up to the podium, which they did to a standing ovation. A card and gifts were presented to them by Mary Ellen. Janet thanked her staff, Venice Bayrd from Longwood Gardens, John and Judy Reed for volunteering the previous week, and the many host institutions who didn't charge CBHL for their contributions to the meeting.

Gifts were then presented from Board members to outgoing Treasurer Mary Ellen and outgoing Past President Judy. A gift was also presented to Laurie for her year as President. Kathy Allen and Brian Thompson were then called up to join the Board. New President Doug Holland adjourned the meeting at 10:53 a.m.



2005 Annual Meeting Reports

Tuesday, June 7th

Presentation of the Annual Literature Award Submitted by Patricia Jonas Chair, Annual Literature Award Committee

This year CBHL members nominated 14 titles and sponsored nine of 43 submissions from 29 publishers. We also had a record number of five nominations from our European members.

Of the nine titles nominated in Technical Interest, the committee received seven from publishers to judge. When I first looked at the titles I would be evaluating, I could not have located on a map the tiny group of islands whose flora and culture are the subject of our winner in the Technical Interest category. The committee's overwhelming choice for this year's literature award is *The Ethnoflora of the Soqatra Archipelago* by Tony Miller and Miranda Morris, published by Royal Botanic Garden Edinburgh. This book so pleased the judges that every one of us gave it marks over 30 in every judging category – for a grand total just shy of perfection.

This hefty book devotes 776 pages to the flora of an archipelago just half the size of the Canary islands. It is in the Indian Ocean under Yemen's governance, but just off the coast of Somalia. Although isolated, the islands were known to ancient Greek traders who found there a rich source of frankincense, myrrh, and no, not gold, but an ancient cure all – Dragon's Blood trees (*Dracaena cinnabari*). Today, it is deservedly famous among botanists for its extraordinary flora. Of the 800 plants described in the book, 300 are endemic species and more than fifty are new plants.

As the title implies, *The Ethnoflora of the Soqatra Archipelago* is not a typical flora – it is as much about the traditional plant-people relationships that flourish on these remote islands as it is about the unique flora. The fruitful collaboration of botanist and ethnologist has resulted in a new model for floras. Brian Thompson found *Ethnoflora* “the most exciting book of all I reviewed, such a blending of expertise and points of view,” and termed it “a good message for the greater world.”

In General Interest, we had fourteen nominations of which we received thirteen from publishers to judge. This was a much tighter competition with five titles bunched together within ten points of each other. Our winner, I am happy to announce, is *Native Trees for North American Landscapes* by Guy Sternberg and Jim Wilson, published by Timber Press. Last year at our annual meeting, Kathy Fescemeyer promised to nominate this book and, in fact, hers was the first nomination we received. It was also submitted by Timber Press and sponsored by Michael Stieber of Morton Arboretum. Altogether, it was a model for our award process working at its best.

Until this book's publication, in Brooklyn Botanic Garden's library, one of our all-time favorites on trees was the considerably shorter *Landscaping with Native Trees*, also by Guy Sternberg and Jim Wilson. It was out of print for several years so it is a great pleasure to be able to recommend this expanded version covering 650 species and varieties and more than 500 cultivars. There are few books as comprehensive, informative, and entertaining on the subject. Every tree is pictured in close-up detail of leaf, fruit, and bark, as well as in the landscape looking as majestic as one could ask of any big, old trees. While *The Ethnoflora of the Soqatra Archipelago* might not fit every library's collection, *Native Trees* emphatically does. The only complaint was that the authors limited their subject to trees east of the Rockies. We should remember that the great Donald Culross Peattie's masterwork is in two volumes and hope that Sternberg and Wilson set their sights on the West for their next book. Like Peattie, they get to the souls of trees as well as their forms and functions and their work will certainly take its place alongside his.

While neither author could be here to accept, I'd like to conclude by reading a letter from Guy Sternberg:

“I just received word of the committee's selection of the book I prepared with Jim Wilson as the recipient of your 2005 award. I am a little stunned, because I consider CBHL to represent the best of the horticultural literary world! Receiving such an award from your organization is very unlike receiving one from a less prestigious or respected group.

You might be aware that I once was a member of CBHL. I joined for several years, just so I could meet some of the people there. Unfortunately, most of that “people-meeting” was accomplished by mail and via the newsletter. There were always time conflicts, and thus I was unable to attend a meeting during my membership years. But those I did meet in person have proven to be very worthy representatives of the profession and very kind and helpful individuals.

I wish you all well, and thank you for believing in this book and its ability to carry a good message to a wide readership.

Guy Sternberg

2005 Annual Meeting Reports

Tuesday, June 7th

Pre-Conference Workshop: How to Lead a Book Discussion

Submitted by John Reed

On Tuesday, June 7th, sixteen registrants, half CBHL members and half Pennsylvania Horticultural Society (PHS) book discussion group participants, gathered in the Penn Room of the Holiday Inn for a two-hour workshop lead by Sibyl Cohen. Ms. Cohen, a Great Books leader-trainer since 1974, represents the Great Books Council on the steering committee for "One Book, One Philadelphia" and has led the PHS's successful "Stories from the Garden" book group since its inception in 2001. The workshop consisted of the participants reading Eudora Welty's short story "A Curtain of Green" (1941), participating in a lively discussion about the story led by Ms. Cohen, and then discussing the techniques used by the leader in the discussion. Throughout, Ms. Cohen emphasized that a book discussion is a shared pursuit of understanding, it is neither a quiz, nor a lecture and that the discussion leader job is that of a facilitator, formulating questions that will stimulate discussion and additional questions. It was with great reluctance that the workshop broke up at 6:00 p.m. At least three CBHL libraries are now actively involved in leading book discussion groups: The Pennsylvania Horticultural Society (Janet Evans and Jane Alling), The Morton Arboretum (Rita Hassert) and the Grand Canyon National Park Library (Susan Eubank).

Opening Reception

Submitted by Kathy Fescemyer

The Opening Reception for the 2005 Annual Meeting of the Council on Botanical and Horticultural Libraries was held Tuesday, June 7, 2005 in Philadelphia. Sally Williams provided live demonstrations of *Garden Literature Index* to attendees. Member Announcements were presented. Don Wheeler described a project to develop a core list of horticultural and landscape design serials and asked for volunteers to help develop the list.

Celine Arseneault discussed the budget troubles at the Royal Botanic Garden in Hamilton and the closing of the library. This situation leads to the request that she work on an article explaining the importance of botanical and horticultural libraries. She is looking for volunteers to help with this article.

Suzi Tegtmeyer told us that Southwest Missouri State University is changing its name to Missouri State University which will affect her mailing and email addresses. She is also completing a bibliography of materials in her library if you would like to request a copy of the bibliography, send her a note.

Leora Siegel announced that two, 2-year, grant-funded positions are open in the Chicago Botanic Garden and the position's responsibilities include cataloging of rare books. The Library of the

Chicago Botanic Garden will be remodeled this coming year and the re-design includes a rare book room that will house the books purchased from Massachusetts Horticultural Society.

Susan Eubank announced that the next meeting is being held at Grand Canyon in April. She also has received a grant to catalogue items from the Grand Canyon Library that are not in OCLC.

Kathy Fescemyer announced that she received her official letter of tenure and thanked everyone for their support over the years.

Barbara Pitschel brought us greetings from Jane Gates (USDA NAL, retired) is doing well on her farm in southern Illinois.

Donna Herenden informed us about the rescoping of AGRICOLA. She will distribute information during the meeting and on the list.

Judy Warnement and Barney Lipscomb discussed a donation of an excellent ethnobotanical collection. Judy was contacted about the donation, and referred the person to Barney who accepted the collection. The resources include a fiber collection, a seed fruit collection, and were used in an exhibition on fibers of the Southwest.

Judy Reed announced that a new column in the newsletter will focus on retirees.

Wednesday, June 8th

Keynote Presentation: Philadelphia's Contribution to the World of Heirloom Vegetables

by William Woys Weaver

Submitted by Stanley Johnston

William Woys Weaver is the author of *Heirloom Vegetable Gardening* and other works on food and gardening, an associate editor of *Gourmet Magazine*, and a producer of heirloom seeds. Although his illustrated presentation began with a pin-up vegetable crate label from a west coast firm, its main focus was the rediscovery of heirloom seeds and the rich Philadelphia tradition of plantsmen and seedsmen.

Weaver's talk touched upon tracking down and identifying historic vegetables utilizing resources such as the still-lives done by the Peale family of artists. He also touched upon the major role played by Pennsylvania seedsmen, nurserymen, and plant explorers including the Bartrams, the M'Mahon family and their connection to Jefferson and the plants found on the Lewis and Clark expedition, David Landreth, Dreer and the development of the bush lima, Joseph Campbell, William Henry Maule, and even W. Atlee Burpee.

These themes would again be subtly picked up by the display of nursery catalogs at the Hagley Museum and Library and our visit to Bartram's garden.

2005 Annual Meeting Reports, cont.

Wednesday, June 8th, cont.

Panel on Archives

Submitted by Marca Woodhams

Keeping Archives

Susan Fraser, the director of the LuEsther T. Mertz Library at The New York Botanical Garden, discussed how both libraries and archives preserve information and make it available. Archives preserve and make available unpublished items. Much of the materials in archives are records of everyday activity of an institution. These materials are the history and the memory of the institution, and they have continued usefulness or are valuable for their potential use. With primary source material, the institution handling the material must meet legal, fiscal, and public trust responsibilities. A mission statement is needed for any archives. One to two percent of records are worthy of keeping. They can be evaluated by their enduring value, their uniqueness, the importance of the people or places associated with the material, and their form, with a high ratio of research value to volume of material. Archives should be arranged by provenance (place of origin of records), and by original order (order in which the records were originally kept when in active use). Access to the records is by finding aids that describe the archives. Finding aids include biographical and historical notes, scope and content statements, arrangement and restriction notes, and series descriptions (business records, correspondence, membership, annual meetings, etc.).

Launching an Archives

Katy Rawdon-Faucett, the archivist at The Barnes Foundation in Merion, Pennsylvania, described her experiences when she first became the archivist at The Barnes Foundation. The Barnes Foundation was established in 1922 to promote the education and the appreciation of fine arts and horticulture. The Foundation is a school and not a museum, with 200 adult students and 6,000 school students that it serves. The Arboretum School is a 3-year program, with intensive classes, lectures, and hands on work. There is a herbarium and a horticulture library with 2,000 volumes. The archives includes records and deeds from the late 19th century to the present. There are administrative records, correspondence, architectural plans, personal papers, records for the arboretum, planting plans back to the 1920's, bloom records back to the 1930's, purchase records, and maintenance records. The first task Katy had was to put everything in boxes, and get them off the floor. This allowed her to learn what was in the collection. She got a grant to process Dr. Barnes correspondence (the most requested material). When faced with the challenge of organizing an archives she started by preserving the materials by putting them in archival boxes. She was then able to create policies for the collection and to begin the process of arranging and describing the collection.

Surveying Collections: A Consortial Approach

David Moltke-Hansen, President and CEO of the Historical Society of Pennsylvania, talked about The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) and their grant supported effort to survey the uncataloged manuscript collections of 20 of its member libraries. In order to survey these collections an assessment mechanism was created with rating systems for physical condition, quality of housing, physical access, estimated processing time, intellectual access, and research value. The results of the survey will be entered into a national research library database as well as the member libraries own online catalogs.

Rethinking Community Libraries in the 21st Century ***Submitted by Robin Everly***

As a librarian facing a future library move and space renovation, I was very interested in hearing Brian Thompson's presentation on designing a library to meet future informational needs. In May 2001, the Elisabeth C. Miller Library for Urban Horticulture, Seattle, Washington was destroyed by arson. It took four long years, but Brian and his staff took this unfortunate event and made it an opportunity to create a new library which is state-of-the-art and community focused. Funding to rebuild was provided by the state legislature (Elisabeth C. Miller Library is part of the University of Washington) and fundraising. Raising private funds allowed for a 20% expansion and the current library space is 5,000 sq. feet.

The ideas and inspiration for the library design come from two primary sources: 1) The recently built and well regarded Seattle Public Library Central Branch, and 2) Third Place Books, a bookstore that's located adjacent to a public library branch. Together the bookstore and library have created a sense of community which the Miller library wanted to emulate. Three themes emerged for the library design and its purpose: 1) community--not only providing informational needs but having a social identity with library users, 2) flexibility--space serving multiple tasks and purposes, and 3) transparency--the librarian is no longer serving as a gatekeeper of information.

The new facility also has state of the art environmental features and the interior design takes advantage of the woodland setting. If your botanical garden or institution is planning a library renovation, I highly recommend talking to Brian about his experience. His talk was informative and encouraging. It was uplifting in these times of downsizing, to see an institution recognize the importance of its library and plan for the future. Brian's enthusiasm and pride in the project shined through his presentation.

2005 Annual Meeting Reports, cont.

Wednesday, June 8th, cont.

Study Tours

Independence National Historical Park

Submitted by Judy Reed

The archivist greeted us and gave us background on the archives, of which she is the first archivist. The library was started in the early 1950's. The collection is not unique and is mostly for the use of the staff. The archive has significant holdings including all records for Independence National Historical Park since the 1950's. They have about 2,000 linear feet of material. The collection is not currently accessible, but the staff is beginning to provide finding aids. Their website has just been finished:

<http://www.nps.gov/inde/library1.html>

We were able to tour the processing room where books are cleaned and the storage room which has compact storage units. The staff had set out a variety of materials for us to view: early photos, archival plans, and a set of "as built" plans of Independence National Historical Park.

American Philosophical Society

Submitted by Judy Reed

The American Philosophical Society (APS) was founded in 1743. At that time the term "philosophy" referred to "natural science." The collection is very eclectic, with much material on the founding of the country. They continue to collect materials on history, history of science, early American materials, and art (particularly portraits). The exhibit program is new, having been started in 2001. The curator provided a very interesting guided tour of the current exhibit, which covers materials related to the building of the nation. It includes such items as a 1701 William Penn land charter, the only known copy of the Declaration of Independence printed on vellum, the painting of George Washington that is used on the dollar bill, eugenics records from Ellis Island, a book of nature prints, materials from the Lewis and Clark Expedition, and photographs of the detonation of the nuclear bomb on Bikini Atoll after the end of World War II.

Chemical Heritage Foundation

Submitted by Judy Reed

The collection consists of materials on the history of chemistry, nuclear sciences, alchemy, historical journals, fine art, archives, photographs, and 3-dimensional objects (instruments). They hold 55,000 monographs and 30,000 serials and continue to collect. A year ago they bought a large collection of 5,500 volumes. The library is open to the public by appointment. Rare books can also be viewed by appointment.

Trolley to Norris Square for Community Garden Tours and Puerto Rican Dinner by Grupo Motivos

Submitted by Susan C. Eubank, Grand Canyon National Park Library

The annual meeting troupe cheerfully boarded trolley cars on wheels and was treated to a tour of the Philadelphia Green projects throughout sections of Philadelphia. Our tour guide, Eva Ray, Director of Education for the Pennsylvania Horticultural Society (PHS), explained to the group how PHS uses some of its income from the Philadelphia Flower Show to reinvest in Philadelphia through community outreach. From the 1940s to the 1990s Philadelphia was a city that was losing population as industry left. Properties were abandoned and became filled with trash. Beginning in the 1980s PHS started working with the neighborhoods to improve conditions.

The trolley took us through neighborhoods where we saw several different kinds of projects. Philadelphia Green sponsors community gardens. We could see how a neighborhood had changed as a result of the block-size community garden. There were new condominiums built at the gardens edge and a beautiful custom-built fence surrounding the garden. Another site was America's first penitentiary (now a historic site) whose exterior grounds had deteriorated over the years. The Philadelphia Green project re-landscaped around the exterior and neighborhood groups now maintain these flowerbeds. The walkway plantings crossing the downtown freeway that separates the river waterfront from the downtown are also a Philadelphia Green project that beautifies public spaces. We also saw medians in the broad streets which were transformed by a design competition and are now maintained by the local residents in neighborhoods that have since gentrified. Another project takes vacant city land, tries to determine ownership and if undetermined then the lots are cleared of trash and even dilapidated buildings. Grass and trees are planted and low fences border the properties. This vacant land is maintained by neighborhood small businesses which have been trained in landscape management. It turns unsightly neighborhoods into park-like settings.

After this tour we disembarked the trolleys at Norris Square which was the final destination of our tour. The square was an early project which transformed a drug- and prostitute-ridden public square into a community-gathering place flanked by a community garden and a cultural center. Our host at the garden was Iris Brown, who in May 2005 received a "Women of the Earth" award from the Yves Rocher Foundation in Paris. She has been working with PHS for 30 years and is a member of the Philadelphia Green Advisory Board. Her first contact was when a teacher helped her daughter identify the trees in her neighborhood. They soon presented a proposal to PHS to become the first Latino Green Country Town in Philadelphia. They cleaned up Norris Square and created a community garden, Las Parcelas, with 35 gardening spaces. The little house in the middle of the garden is a replica of a 1940s Puerto Rican house and is a museum to teach the children about their culture. A reproduction of an African Village is going up nearby.

2005 Annual Meeting Reports, cont.

Wednesday, June 8th, cont.

After a wonderful tour of the community garden we all sat down to tables and were served a wonderful Puerto Rican feast of rice and peas with cilantro, chicken stew with cilantro, salad, juba which is cassava with onion and garlic, yellow plantains, and flan. The banquet was practice for Grupo Motivos Catering which is going to start a restaurant in the neighborhood. The food was spectacular. I predict the restaurant will be a great success. After dinner we were treated to a performance by Las Familias Rojas, a band and dance ensemble. Robin Everly of the U.S. National Arboretum was our star performer.

Thursday, June 9th

Panel on Interns

Submitted by Barbara M. Pitschel

Lisa DeCesare, Head of Archives & Public Services at Harvard Botany Libraries; Sheila Connor, Horticultural Research Archivist at Arnold Arboretum; and Celine Arseneault, Botanist/Librarian at Montreal Botanical Garden presented an excellent and extremely informative panel on every aspect of working with interns.

Lisa offered some guidelines for anyone who might be considering taking on interns. Benefits for the interns include working with a mentor, practical on-the-job experience, the opportunity to learn a variety of tasks, and a chance to perform in a professional work environment. The host institution accrues the benefits of cheap or free labor, a chance to “test drive” potential future staff members, and assistance with routine tasks. Lisa stressed three important rules for anyone setting up an intern program: 1) Interview (take the position seriously); 2) Be flexible; 3) Treat the intern like a paid staff member.

Set up the program in advance. Decide what work you will have the intern accomplish and design the project accordingly. Contact a local library school and/or post the position with a museum, library association, American Association of Botanical Gardens and Arboreta (AABGA), or any other appropriate group. Write a job description including salary (if applicable), details of the work, length of internship, hours per week, requirements (e.g. lifting heavy boxes), and skills or previous classes required. Be clear about how to apply (transcript, interview, references, etc.), and be sure to explain your institution.

Sheila uses interns from Simmons College as archivists in her library. The standard internship is three semester hours or sixty work hours. Students have an opportunity to explore career paths and to gain hands-on experience. Among the projects her interns work on are creating finding aids, disaster plans, indexes, documenting procedures, and cleaning slides. There are long-term, short-term, and never-ending projects. Internships are often stepping-stones to placement.

Sheila reminded us of a quote that is worth remembering: “Tell me. I will forget. Show me. I may remember. Involve me. I WILL remember.”

Celine is aided by a wide variety of interns from MLS programs, library technology schools, and international programs, as well as students in archives management, multimedia, and Internet digital disciplines. Interns help her with graphics, indexing, digitizing, and cataloging work. She advises us to be prepared to answer the “how’s” and “why’s.”

Celine also reminds us that, paid or not, interns are NOT volunteers, and working with interns requires more preparation than working with volunteers. The trade-off is that, in 2004, Celine’s intern program provided the library with the equivalent of one full-time staff position.

I think the take-away message from these three excellent and complementary presentations is that working with interns can be a satisfying and beneficial option, but anyone who opts for it should be aware of and prepared to accept the inherent additional work, commitment, and responsibility involved.

Study Tours

Hagley Museum, Library, and Gardens

Submitted by Laurie Hannah

The Hagley Museum and Library is dedicated to the preservation and understanding of America’s economic and technological heritage. Founded by Pierre du Pont in 1953 as the Longwood Library, it later merged with the museum and moved to the site of the original du Pont powder works company near Wilmington, Delaware.

CBHL members visited the well air-conditioned Hagley Library and were taken on tours of the Pictorial Collections, the Imprint Collection, and the Conservation Lab. A special exhibit on early nurseries and seed companies, called “Selling the Garden” was prepared for our visit. We saw many individual items from the collections, such as trade catalogs, business plans, maps, photographs, and books on subjects ranging from pyrotechnics to world fairs.

Leaving the coolness of the library, we were treated to lemonade and cookies and a tour of the restored French-style vegetable and flower garden, based on du Pont’s original garden from the period 1803-1834. The formal garden is laid out in individual beds with a changing display throughout the year. Many pear and apple trees have been shaped into a variety of espaliers and cordons. The garden was beautiful, but the heat, unfortunately, was wearying.



2005 Annual Meeting Reports, cont.

Friday, June 10th

The Nuts and Bolts of Digital Imaging ***Submitted by Rita M. Hassert***

Experiences like this are what make the CBHL meetings so remarkable! This Friday morning presentation about digital imaging was followed up by an actual afternoon visit to the Academy and the Albert M. Greenfield Digital Imaging Center for Collections. Eileen Mathias, the Center's coordinator, outlined significant issues in a digital imaging project.

As she presented it, the nuts to the project are the issues and general concepts. She encouraged everyone to thoroughly research the project; plan, plan, plan (did I mention plan?); recognize that the project will take longer than anticipated; determine project goals and audience; and consider whether the designated project is for preservation or access. It is important to keep up with technologies, workflow, equipment and software upgrades and evolving standards. She made helpful suggestions about the selection of material for inclusion in the imaging project. Selection criteria such as: Is the item unique? Rare? Published by the organization or a member? What is the condition of the item? Consider also the need for digital migration. While it is expensive, it will be necessary. Significant financial and institutional support will be necessary to maintain the electronic files. The creation of the metadata for the images including the digital object itself is also necessary to a project's success. Who scanned the object and when? Using which equipment? At what resolution was the image created in and what is the file size? Funding resources and sources are to be explored before and during a project. Other issues that she outlined in her presentation are to disbind or not to disbind – think value, age and condition of original vs. speed of scanning process. Once the items have been digitized, what conservation steps are necessary and what budget is available? Who owns the rights to the item? Will the project be completed on-site or outsourced?

Once the conceptual issues have been finalized, attention is then turned to the bolts of the project. I suspect this is why she encouraged us to plan, plan, plan. Planning will help you address the technical complexities of a digital project. The bolts of the project consist of details like naming of files, file formats (TIFF, JPEG, GIF or JPEG2000), image resolution, image size for web reviewing, the image quality formula, download time vs. image quality, image touch up (takes time, adds clarity and changes the original), documentation, and color management.

The final reward? Putting it all together presents these remarkable images to an eager web audience. A presentation of projects of the Center can be found at: <http://www.acnatsci.org/library/greenfield/index.html> Delve into this site and be inspired by some of the amazing resources in the Academy's collections.

The Virtual Information World: Some Challenges for Libraries ***Submitted by Gayle Bradbeer***

Gordon McDaniel from New York Botanical Garden gave us a preview of his talk for the Vienna International Botanical Congress (IBC) July 12-16. He co-chaired a session at IBC on biodiversity informatics and discussed the role libraries play in organizing access to the growing number of sites documenting research collections that have previously been only accessible in person. Not only can libraries play a role in the actual digitization of the data but in the creation and retrieval of the metadata that will aid researchers in using the information easily (i.e. cataloging). You might want to examine the website at <http://www.gbif.org/>.

Study Tours

Academy of Natural Sciences Library, Digital Imaging Center ***Submitted by Kathy Allen***

Our afternoon at the Academy of Natural Sciences included visits to the Ewell Sale Stewart Library and the Alfred M. Greenfield Digital Imaging Center for Collections, with some time to wander through the museum to see the natural history displays and visit the well-stocked gift shop.

The library's inviting, high-ceilinged reading room is lined with bookshelves and oil portraits. Established at the founding meeting of The Academy of Natural Sciences in 1812, the library and archives house remarkable collections of nearly 200,000 volumes and 250,000 items, respectively. Works range from the 1500s to the present day. Robert (Bob) Peck (Librarian, Senior Fellow, and Curator of Art & Artifacts) and Alfred E. (Ernie) Schuyler (Botany Curator Emeritus) regaled us with amusing anecdotes and showed us some of the beautiful treasures of the library. The collection is particularly rich in books on natural history and exploration. In addition to displays of magnificently illustrated rare books, fascinating manuscripts, and Lewis and Clark herbarium specimens, one of the highlights was a large table covered with a set of oak leaf illustrations of mysterious origins.

One of our morning speakers, Eileen Mathias (Digital Imaging Center Coordinator and Information Services Librarian,) showed us the impressive digital imaging center. While we admired the wealth of state-of-the-art equipment and asked Eileen lots of questions, someone was quietly scanning a beautifully illustrated volume. The center was established for digitizing parts of the library and archives collections, as well as some of the objects from the Academy's treasure trove of plants, mollusks, birds, fossils, and other natural history artifacts.

For more information about the Academy, its library, and the digital imaging center, including specifics of the imaging equipment and links to digital collections, visit <http://www.acnatsci.org/>.

2005 Annual Meeting Reports, cont.

Friday, June 10th

Study Tours, cont.

Bartrams Gardens

Submitted by Suzi Teghtmeyer

We disembarked from our trolleys and strolled through the moist heat of the late afternoon into to the cool barn of Bartrams Gardens. Inside, we quickly filled the perimeter bench seating; the last members to arrive stood randomly in the middle of the large, vaulted ceiling and stone construct. We listened with rapt attention to Joel Fry, Curator of the Garden, as he recounted a concise history of botanist John Bartram and the establishment of the first botanical garden in America in 1728. From early in his life, John Bartram, a Quaker, traveled the eastern American wilderness, identifying, describing, and collecting plants. He earned an international reputation; in 1765 King George III designated him a Royal Botanist. John, later with his son William, explored and collected native flora throughout their lives, their gardens, arboreta, and reputations garnering the highest esteem from the likes of Thomas Jefferson and George Washington. Bartrams Gardens is the original Bartram homestead, today 45 acres, and kept up by the John Bartram Association to continue the Bartram's legacy and promote botanical knowledge.

After our history lesson, we divided into our color-coordinated groups, my cohorts with green dots trundling through the arboretum to the Schuylkill River. Along the way we admired trees of interest: lindens; a Cornelian cherry; a prickly ash (with its analgesic properties); a ginkgo, planted in 1785 and the oldest surviving in North America; hophornbeams; and a bottlebrush buckeye.

Our guide pointed out trees with historical significance, like those that inspired Alexander Wilson to write the poem "A Rural Walk" bald cypress, one of which at age 40, William fell out of and badly broke his leg, forever causing pain and impaired movement. Near the Schuylkill River we encountered mountain laurel, sassafras, highbush blueberry, an inkberry with tiny white flowers, and a Carolina allspice with red flowers. We clopped across the boardwalk along the river's edge, then ambled along the path to see the cider rock. Into this large flat rock, about six feet diameter, men had carved a circular trough. A hole was drilled from the trough to the edge of the rock on the river side. Apples were poured onto the stone and crushed, the juice ran into the trough and drained through the hole where it was collected for preparation possibly into juice, but more likely into hard cider.

We lumbered up from the river through the remainder of the arboretum to the gardens near the house. Just outside the kitchen garden grew a famed *Franklinia*, named of course for family friend Benjamin Franklin. Discovered by the Bartrams in 1765, they returned later to gather this tree's seed and cuttings. Alas, this tree was lost to the wilderness in 1803, the only known plants today are those stemming from the Bartrams collection and distributions.

The gardens, ablaze with blossoms and abuzz with pollinators, drew many of us off the remainder of the tour! Said to include one of everything, many of the native plants mentioned in the Bartrams letters and writings can still be found in the gardens.

In completion of the tour, for time was short, we trod quickly through the historic home and coach house. In the upstairs of the coach house we learned of the writings and documentation of plants of the Bartrams, and about their continuing legacy as the premiere American botanists. Alas, we had to depart, trudging to the trolleys, reluctant to leave this historic garden where we all wish to remain and revel in the gardens of beauty and history. And leave we did, on to the Mummies Museum we strutted like....well, that's another story!

Mummies Museum

Submitted by Mary Ellen Armentrout

On Friday evening our group boarded the trolley for a lively evening at the Mummies Museum. We toured the museum which opened in 1976 to celebrate Philadelphia Mummery. The museum contains an interactive display of Mummer history dating back to the turn of the century. Elaborate costumes, gifts of various clubs, were on display along with other memorabilia. We learned that even babes in arms are dressed in costumes to match their parents and carried in the parade. A dinner and open bar in the banquet hall followed the tour. After dinner we were entertained by the Polish-American String Band with a concert and dancing. Many of our members joined in the dancing with the band members. And we all learned the Mummies Strut. What a fun way to end our 2005 meeting!

Saturday, June 11th

Walking Tour: Gardens of Center City

Submitted by Brian Thompson

The historical and horticultural sights of the Society Hill and Washington Square West neighborhoods, south of Independence Park, beckoned 25 or so conference attendees out on a hot and humid Saturday. Led by Jane Alling, with horticultural expertise provided by Julie Snell of the Pennsylvania Horticultural Society (PHS), we first explored Franklin Court, where remains the foundations of Benjamin's three story house and print shop, with the original roofline now marked by a modern sculpture. Under a nearby mulberry tree, a Franklin impersonator didn't miss a beat when learning he was surrounded by plant librarians. "Do you know the *Franklinia*?" he asked. "I'm proud of having my own tree, but secretly I'd hoped for something a bit bigger."

Nearby Society Hill retains much of its 18th century architecture in private residences, well blended with a later 20th century revival of the neighborhood. A rose garden and an historical orchard and kitchen garden were the horticultural highlights here. Closer to the Delaware River, plantings directed by the PHS have done much to ameliorate the effects of I-95, cutting through the heart of the city.

2005 Annual Meeting Reports, cont.

Besides providing examples of tough, drought-tolerant design, they complement the several memorial sculptures in the area.

By now the heat had us all ready for lunch at the City Tavern, a faithful rebuilding of the colonial establishment known to be a favorite hangout of several founding fathers. To recall the times, our dishes were created from period recipes, including a turkey potpie, a high-powered fruit cobbler, and – for a few daring souls – a stout porter perfected by George Washington.

The soaring temperature and other commitments thinned our group for the afternoon, but Jane never flagged as she took us past the buildings of the many stalwarts from the history of publishing clustered around Washington Square. This included the long-time home of the Curtis Publishing Company (*Ladies Home Journal*, *Saturday Evening Post*, and others) with its Maxfield Parrish/Tiffany Studios collaborated 15 ft. x 49 ft. glass mosaic mural entitled “Dream Garden.”

The charming brick St. Peter’s Way ambled past benches, greenery and a small playground before arriving at the lovely 18th century church of the same name, complete with an historical graveyard with an Osage orange planted from a seed attributed to Lewis and Clark.

We took a breather on the grounds of the Pennsylvania Hospital with its 18th century style herb garden, then continued west through intimate neighborhoods to visit the private garden of friends of Jane, with creative plantings tucked into a space only 15 ft. wide by perhaps twice that depth. Finally we came to Jane’s house itself, a typical three-story (“Trinity”), narrow house where trays of cookies and jugs of ice tea and lemonade were waiting to refresh us. Thank you, Jane and Julie, for such an interesting and enjoyable tour!

Future Annual Meeting Locations

2007 Annual Meeting
Hosted by The Lloyd Library & Museum
Cincinnati, Ohio
<http://www.lloydlibrary.org>

2008 Annual Meeting
Hosted by Frederick Meijers Gardens
Peter M. Wege Library
Grand Rapids, Michigan
<http://www.meijergardens.org/>

See page 1 for 2006 Annual Meeting information

Visit the CBHL website for more information at:
<http://www.cbhl.net/meetings/future.htm>

Retiree News, cont.

than in pre-retirement days. They also enjoyed meeting **Marca Woodhams** and her husband Jim at the lovely Frederik Meijer Gardens in Grand Rapids, Michigan.

A nice note from **June Rogier** (Andersen Horticultural Library) remembers “CBHL played an important role in my life. I learned so much!”

Lyn Sauter (Volunteer Park Conservatory) volunteers at the new Seattle Public Library mending books in the Arts and Literature department. She is on the Board of the Friends of the Volunteer Park Conservatory “...a small Victorian glass house set in an Olmsted park near downtown Seattle.” She has helped in the creation of their website and is now writing grants for the development of an education/resource center for the Conservatory.

Genealogy captured the interest and time of **Mary Lou Wilhelm** (retired Director of Library and Media Services, Cuesta College, San Luis Obispo, California). After researching family history, she produced two publications for distribution to family members at their family reunions, *Glimpses of the Past: A History of the Brutger, Koch, Klopperich, and Wilhelm Families* and *Mary Koch Wilhelm: My Story* (a compilation of her mother’s diaries). She has recently completed research for a third book to be published. Mary Lou also serves on the Board of the Cuesta College Friends of the Library and chairs the Student Outreach Committee of the San Luis Obispo Botanical Garden.

Dogs play an important role in **Connie Wolf’s** retirement. She fosters dogs and also does dog sitting. This summer she is teaching the Special Libraries class for the University of Missouri.

Marca Woodhams (Smithsonian Horticulture Library) volunteers at the Brookside Gardens in Wheaton, Maryland and has been taking art classes in botanical illustration and book arts. “This coming year I will be President of the Botanical Art Society National Capital Region (BASNCR). BASNCR is a newly formed botanical art society that is dedicated to promoting public interest in botanical art.”

We are pleased with the response to our first Retiree News column and hope this will encourage other retirees to send us their news in time for the next upcoming column in the February 2006 issue of the *Newsletter*.

Please send news and notes for the Retiree News to Judith Reed at jfreed@myvine.com or Jane Potter Gates at jpottergates@earthlink.net.



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The Council on Botanical and Horticultural Libraries, Inc. Newsletter is an official publication of CBHL, an international organization of botany and horticulture libraries and librarians and others supportive of CBHL's goals. ISSN 1543-2653 (print version) ; ISSN 1545-5734 (electronic version) published on the Council's website: www.cbhl.net

The quarterly *Newsletter* is sent by mail to all current members of CBHL. Submissions to the *Newsletter* are welcome according to the following schedule: February issue (Copy due 1/15), May issue (Copy due 4/15), August issue (Copy due 7/15), and November issue (10/15). Publications Committee Chair, Susan Eubank Susan_Eubank@Arboretum.org Newsletter Editor, Leora Siegel lsiegel@chicagobotanic.org, Desktop publisher, Christine Liebson library@herbsociety.org



CBHL *Newsletter*; c/o Charlotte 'Chuck' Tancin, Secretary
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