



Member Profile: Peter M. Wege Library at the Frederik Meijer Gardens & Sculpture Park

SHELLY KILROY, LIBRARIAN
PETER M. WEGE LIBRARY
FREDERICK MEIJER GARDENS, GRAND RAPIDS, MICHIGAN
SUBMITTED BY MARCA WOODHAMS

2005 marks the 10th anniversary of the opening of the Frederik Meijer Gardens & Sculpture Park, a perfect time to look back as well as forward into the future of the Gardens and its Peter M. Wege Library.

It all began in 1981 when a group of gardening enthusiasts formed the West Michigan Horticultural Society with the intent of building a botanical garden in the west Michigan area. The Society's intent was to build a conservatory as well as office and classroom space and a library. Within this space, they would offer classes and promote gardening to the general public. After several years of fundraising and searching for the perfect site, the Society approached local grocery store magnate and philanthropist Frederik Meijer for a donation of land. Mr. Meijer, seeing the Gardens as a beautiful site to display his growing collection of Marshall Fredericks sculptures, agreed and gave the Society a land and monetary donation. The then Michigan Botanic Gardens project was off and running but, it wasn't until spring of 1994 that the Michigan Botanic Gardens became the Frederik Meijer Gardens and later the Frederik Meijer Gardens & Sculpture Park.

From the beginning the Gardens has been a unique combination of gardens and art. Interior collections demonstrate this mix with the 15,000-square-foot, five-story high tropical conservatory, with its waterfalls and orchid display, that is just down the corridor from our sculpture galleries, which hold changing displays from artists like Henry Moore and Mark diSuvero. In addition to the tropical conservatory, there are arid, carnivorous, and Victorian greenhouses that add their own unique flavor to the Gardens.

The artist/garden mix holds outdoors as well. The 24 foot American Horse (inspired by

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American Horse, by Leonardo da Vinci at the Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan.

From the President

DOUGLAS HOLLAND, CBHL PRESIDENT
CURATOR OF LIBRARY SERVICES & TECHNOLOGY
MISSOURI BOTANICAL GARDEN
SAINT LOUIS, MISSOURI

As foreshadowed in my column in the August newsletter "surprises and changes often lead to unexpected benefits." Though we were sad to cancel our 2006 annual meeting at the Grand Canyon, we are excited to be meeting at Los Angeles County Arboretum and Botanic Garden for the first time since 1986. Congratulations to Susan Eubank on her new position as Librarian of this venerable institution, and thanks to her for bringing the meeting with her to her new post. Look out LA ... here we come!

As this newsletter goes to press, the Board will be having its fall meeting in Los Angeles on November 4-6. We will be discussing general CBHL business items, as well as helping Susan plan next year's annual meeting, scheduled for May 16-20, 2006. When we emerge from the meeting, we will have a list of tasks to accomplish and program slots to fill. We will need CBHL members to strut their stuff again this year, bringing your knowledge and experience to share with others in the form of planning, programming, and presenting.

We have assembled this year's Nominating Committee chaired by Past President Laurie Hannah. The members are charged with finding candidates for both the new Second Vice President, as well as a new Secretary. By the time you read this, they will have begun their work. Remember, if called upon to serve on the Board in one of these positions, please seriously consider making this commitment to CBHL. Though there is time and hard work required, being a Board member is a very rewarding experience and well worth the time and effort.

Saint Louis is at last beginning to cool after a long hot summer, and fall is upon us. A sugar maple I see each day on my walk (commute) to and from work, is always the first to turn color, and it is in its full glory of red and yellow. As we head into the fall and winter months, let me be among the first to wish you a happy Thanksgiving and upcoming holiday season.

Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY
THE MORTON ARBORETUM
LISLE, ILLINOIS

November 14 - 20, 2005

Children's Book Week

www.cbcbooks.org/

December 2 - 4, 2005

College Park, Maryland

DASER 2: Digital Archives for
Science & Engineering Resources

www.daser.org/

January 18 - 21, 2006

Houston, Texas

SLA Leadership Summit

www.sla.org/

January 20 - 25, 2006

San Antonio, Texas

ALA Midwinter Meeting

www.ala.org/

March 22 - 24, 2006

Washington, DC

21st Annual Computers in Libraries Conference

www.infotoday.com/cil2006/

May 16 - 20, 2006

Los Angeles, California

CBHL's 38th Annual Meeting

www.cbhl.net

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Literature Reviews

KATHERINE ALLEN, ASSOCIATE LIBRARIAN
MAGRATH LIBRARY
UNIVERSITY OF MINNESOTA
SAINT PAUL, MINNESOTA

***The Adventurous Gardener: Where to Buy the Best Plants in New York and New Jersey* / by Ruah Donnelly. Fitchburg, MA: Horticultural Press, 2005. 354 pp. ISBN: 0-9677303-2-5. \$25.95 (pbk.)**

It might seem that this book would be of limited interest to most CBHL members, but it provides entertaining reading whether or not you ever plan to set foot in New York or New Jersey.

The Adventurous Gardener is filled with practical information about a wide variety of specialized, independent nurseries offering exceptional plants. Each of the nearly 120 entries includes the days and hours of operation; contact information; catalog, web site, and mail order availability; and explicit driving directions. Many include information on nearby places of interest that would make half- or full-day excursions worthwhile.

The real charm of the book is in the 2-3 page descriptions of each nursery. Reading about the history of the nursery, who runs it and what they're like, who is welcome (pets, children, anyone with an appointment, etc.), and which plants are featured gives one a clear (and usually tempting!) vision of what it would be like to visit. Most of these nurseries are run by skilled—and quirky—horticulturists who often have greater interest in the plants they are growing, breeding or studying than in the marketing side of the business. Ms. Donnelly has done us a great service in finding and reporting on these out-of-the-way, often little known gems. That she does so in such a companionable way, as though giving a personal tour, is an unexpected bonus.

Distinctive woodcuts interspersed throughout the text and the luminous image of a red crown imperial fritillary butterfly gracing the cover add significantly to the overall design. Indexes are searchable by nursery name or by type of plant or specialty (e.g., lilacs, seacoast plants, organic garden supplies). The "Resources for Gardeners" chapter includes somewhat thin sections on *Plant Databases and Libraries* and *Selected Gardening Books* (both briefly annotated) and short lists of *Gardening Links* and *Native and Invasive Plant Links*. The *Plant Shows and Sales* section is more comprehensive and even includes three entries for Pennsylvania.

Ruah Donnelly is an accomplished lecturer and garden writer. This book and its predecessor, *The Adventurous Gardener: Where to Buy the Best Plants in New England* (2000) have both won high acclaim. One can only hope that she has plans to develop this into a series that covers all of North America.

The Adventurous Gardener would make a wonderful gift for anyone with an interest in gardening, those on the lookout for sources of unique or hard-to-find plants, and those with an interest in the region.

***Inspiration and Translation: Botanical and Horticultural Lithographs of Joseph Prestele and Sons* / by James J. White, Lugene B. Bruno, and Susan H. Fugate. 2005. 84 pp.; 75 color, 2 b&w figs. \$18.00. ISBN 0-913196-80-0. (stiff paper cover)**



"This catalogue accompanies a collaborative exhibition between the Hunt Institute for Botanical Documentation and the National Agricultural Library (Beltsville, Maryland). *Inspiration and Translation: Botanical and Horticultural Lithographs of Joseph Prestele and Sons* runs from 11 September to 22 December 2005 at the Institute and from 1 March through 31 May 2006 at the National Agricultural Library. Joseph Prestele (1796–1867) was a flower painter and a master of lithography, the technique of engraving on stone. Skilled in painting and botany, he produced work of aesthetic and scientific value. His three sons, Joseph Jr. (1824–1880s), Gottlieb (1827–1892) and William Henry (1838–

1895), followed in his artistic, but not at all in his religious, footsteps.

"The catalogue includes the following essays: 'The inspiration of an exhibition' by James J. White, Curator of Art, Hunt Institute; 'The inspiration of William Henry Prestele as seen through the collections of the National Agricultural Library' by Peter R. Young, Director, and Susan H. Fugate, Head of Special Collections, National Agricultural Library, United States Department of Agriculture; 'Recollections of a Prestele descendant' by Marcelee Konish; 'Joseph Prestele: Art for the sake of the community' by Lanny R. Haldy, Executive Director, Amana Heritage Society; 'A note on Prestele's lithographic technique' by Gavin D. R. Bridson, Bibliographer, Hunt Institute; and 'Joseph Prestele and sons: A legacy of botanical illustration' by Adrian Higgins, Garden Editor, *Washington Post*. Assistant Curator of Art Lugene Bruno wrote additional text and designed the catalogue. Graphics Manager Frank A. Reynolds did the reproduction photography with a Nikon D1X digital camera."

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Guest Literature Reviews

CHARLOTTE "CHUCK" TANCIN, LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

JANE GLASBY, ASSISTANT LIBRARIAN
SAN FRANCISCO BOTANICAL GARDEN SOCIETY
HELEN CROCKER RUSSELL LIBRARY OF HORTICULTURE
SAN FRANCISCO, CALIFORNIA

***Plant*. Janet Marinelli, editor-in-chief. First American edition. New York: DK Publishing [in association with Brooklyn Botanic Garden], 2004. 512 pp, color illustrations. ISBN 0-7566-0589-X. \$50.00 (Cloth)**

This remarkable book represents an ambitious undertaking: to publicize global plant conservation problems, highlight about 2,000 of earth's rarest and most imperiled species, and explain many complex and interrelated issues in a way that shows gardeners how they can have a positive impact on the overall conservation situation and the health of the planet through responsible gardening. I was skeptical upon opening the book, and initially felt overwhelmed by the sheer amount of visual and textual information that it contains. However, within minutes I was hooked and I can say that Janet Marinelli of the Brooklyn Botanic Garden, working with a group of expert consultants and correspondents, has done a good job of pulling this together and making it work. In fact, the book works at several levels: as a book on garden plants, a reference work on threatened and invasive plants, an overview of plant life all over the planet, a source of conservation information and inspiration, and a concentrated source of visual delight.

The first two sections discuss the biology and conservation of plants and also global habitats. Marinelli shows how a plant's native habitat determines its growing requirements, and she recounts success stories of gardeners rescuing plant species from extinction. The core of the book is an encyclopedia of endangered plants, divided into broad categories such as "Trees and shrubs," with an overview of topics such as where and how those types of plants grow, their survival strategies, their ecological niches, use and exploitation, threats, etc. Each category's introduction then leads to alphabetically arranged entries for individual species, with information on distribution, hardiness, cultivation requirements, and conservation status. Interspersed throughout the encyclopedia are informative sidebars on history, threats, habitats, people, plant uses, wildlife, and more. Marinelli adds a detailed, encyclopedic chapter on invasive plants, and a reference section containing useful addresses, publications, web links, conservation resources, a glossary, and an index.

There is an incredible wealth of information packed into *Plant*, and it is well organized and well presented, with strong messages about biodiversity and conservation, and beautiful photos drenching every page in color. The book belongs in all of our libraries, and should be read and consulted by gardeners, plant enthusiasts, and nature lovers. I encourage CBHL members to buy it and to recommend it to others.

***The Rootfriends: Featuring Cedar Sap, the Root Doctor, Maple Sprout, the Willowsnapper & Rooty / Sling the Interpreter and James the Illuminator*. Boston: Dazsling Inc., c2004. ISBN: 0-9749170-0-1. 34 pp. \$20.00 (hardcover).**

***The Botanical Sessions. Volume One: Rootfriends' Vacation* [CD] Boston: Dazsling Inc., 2005. 1 disc \$18.00.**

Daz and his big sister Samantha meet a band of walking talking trees, which arrive floating on the ocean, having escaped a volcanic eruption on their home island of Rootland. Each of the five trees is a real species and offers a little bit of information about itself, or about trees in general.

The story reads like a companion work to a performance or a TV show with its eccentric characters and catch phrase, "Knock on wood!" The rhythm, repetition, and rhymes of the language lend themselves to reading aloud, and there are some verses that could be sung. The creators intend the book and the CD to be the first in a series. Perhaps later volumes will have more developed story-lines. As it stands, the narrative presents an introduction to the characters and a history of the tree people.

Author Peter Slingduff aims to teach children about trees while entertaining them, and perhaps the most interesting part of the book is provided by the sections on how to identify *Juniperus virginiana* (Eastern red cedar). This serves as an example for further tree identification. The clear, attractive, annotated illustrations by Wendy Hollender and Patri Feher show the relevant parts of the plant with indications of magnification, and make reference to uses to which the tree has been put. For example, the redcedar was once the wood of choice for making pencils, and known as the pencil tree.

With his watercolor illustrations in a palette of bright fall colors of red, green, and gold, James "the Illuminator" Ortega has captured the characters of contemporary children very well. Samantha is particularly stylish. There is a bonus little flip-book animation of a female Eastern redcedar twig growing on the page corners.

The accompanying CD won the Gold Medal of the National Association of Parents Publications Children's Music Award, and is a finalist in the 2005 Children's Music Web Awards for the category: Best Recording for Older Children ages 8 to 12, self-described as "the only awards that are guided by adults and chosen by kids." The nine tracks offer an accomplished

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CBHL Members' News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
LIBRARIAN
PETER M. WEGE LIBRARY
FREDERIK MEIJER GARDENS
GRAND RAPIDS, MICHIGAN

MEMBER NEWS WEST COMPILED BY: BARBARA PITSCHEL
HEAD LIBRARIAN
SAN FRANCISCO BOTANICAL GARDEN
SAN FRANCISCO, CALIFORNIA

Brian Thompson, Elizabeth C. Miller Library, University of Washington Botanic Gardens, Seattle, Washington: Changes in Gardens & Staff

More than 320 acres of gardens and woodland—including one of the oldest arboreta this side of the Mississippi—and one of the West Coast's largest horticulture centers and libraries began operating this summer under the umbrella "University of Washington Botanic Gardens."

The botanic gardens include the Washington Park Arboretum, Center for Urban Horticulture, Elisabeth C. Miller Library, Otis Hyde Herbarium, and Union Bay Natural Area, all of which retain their individual names. The University of Washington owns and manages the plant collections in the Washington Park Arboretum and works cooperatively with the city and the nonprofit Arboretum Foundation there.

Karen Preuss is the new Library Manager at the Elisabeth C. Miller Library. She happily returns to the Pacific Northwest via Alabama, where she served as the development coordinator for the Montgomery City-County Public Library. With a long career in public library service, Karen brings strengths in marketing and public relations, grant writing, and fund raising to her new position.

Also at the Miller Library, while not a new employee, Brian Thompson has a new title. As Curator of Horticultural Literature, Brian takes on expanding duties in collection development and management, and will spearhead a major overhaul of the library's circulating collection.

Barbara M. Pitschel, Helen Crocker Russell Library of Horticulture, San Francisco Botanical Garden, San Francisco, California: Memorial Art Exhibition & Staff Changes in Process

Wayne Roderick (1920-2003), plant collector, propagator, horticulturist, and leader in the conservation of native plants, had been a dear and generous friend of the Helen Crocker Russell Library since its inception. In 1977, Wayne gave us his rare book collection. In his living trust, he arranged for the bequest of his lifetime collection of more than 120 botanical prints, drawings, and watercolors, as well as his wonderfully eclectic collection of botanical china dinnerware, to be sold to benefit the library.

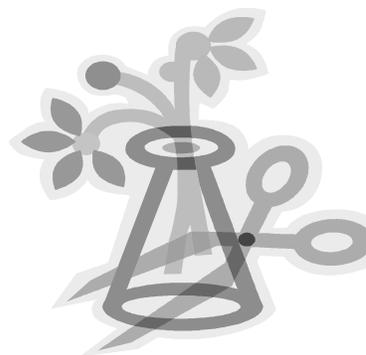
An exhibition of *A Plantsman's Art Collection* is on display and for sale in the library from October through December. A special reception, sale, and silent auction to honor Wayne and celebrate his gift was held on October 16. Wayne had many friends and admirers who have been eagerly taking advantage of the opportunity to purchase mementos of his rich and colorful life, and it is likely that all of his treasures will go to good new homes.

For those who have not previously encountered Wayne's legacy, here is a brief look at his life. His career spanned employment in his family's Petaluma, California, nursery (1945-1959), management of the native plant collection of the University of California Berkeley Botanical Garden (1960-1976), and directorship of the East Bay Regional Parks Botanic Garden of California native plants at Tilden Park (1976 until his retirement in 1983). His passions included bulbs, native plants, and alpine and rock garden species, but he never met a plant he didn't like (or couldn't grow) and he was self-described as "plant happy." He was as generous with his time as with his possessions (plants, art, books). He traveled extensively on speaking engagements and in search of new plants, and he was well-known and beloved by colleagues in many parts of the world. He led field trips to visit new plant populations that he discovered during his extensive wanderings around California, and his efforts were responsible for the designation of several wilderness areas.

This is a very small tribute to a very special friend and benefactor. You can read articles by and about Wayne in the literature of botany and horticulture, and I especially direct you to his oral history, *Wayne Roderick: California Native Plantsman: UC Berkeley Botanical Garden, Tilden Botanic Garden*, interviews conducted by Suzanne B. Reiss, published by the Regional Oral History Office of the University of California's Bancroft Library, ©1991.

As many of you know, Associate Librarian Kathleen Fisher, is gradually moving toward the world of academic libraries. She has accepted a 60%-time position through May as reference librarian at Sonoma State University. Although we wish Kathleen well-deserved success and happiness on her career path, we are very happy that she is continuing to work with us on Sundays and Mondays, and that she is here to train her job-sharing partner. We have hired Jane Glasby, who is now probably one of CBHL's newest members! Jane has worked with us as a substitute for the past year and a half, she is a wonderful co-worker, and we think her fine arts bachelors degree, masters in both library and information studies and computer science, experience in teaching children and adults, not to mention her dry and wry sense of humor make her a delightful addition to our library staff. We hope you will all get to meet Jane soon and we welcome her into the fold!

Members' News Continues on page 7



On the Web: Garden History

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

Since I have not found an abundance of new botanical and horticultural sites appearing in the last few months, I decided to pick a topic for this issue and see what I could find that the column has not already mentioned at one time or another.

Taking off from last issue's column, the British equivalent of **Seedsavers** is **The Heritage Seed Library** www.organicgardening.org.uk/hsl/index.php, another heritage vegetable seed group. Another British site concerned with preservation of a different sort is the **Walled Kitchen Gardens Network** www.walledgardens.net/home/index.htm which also hopes to eventually make available a directory of those surviving in Britain.

Guide to Plant Species Descriptions Published in Seed Lists for Botanic Gardens for the Period from 1800-1900 www.nationaalherbarium.nl/seedlists/ is a project undertaken by our EBHL colleague Cees W. J. Lut in collaboration J. F. Veldkamp. Although eventually it will provide a database of European seed lists searchable by plant name, author name, and description by place, all that currently is available is a list of the seed lists to be included and a single representative digitized page from each of those listed as "available."

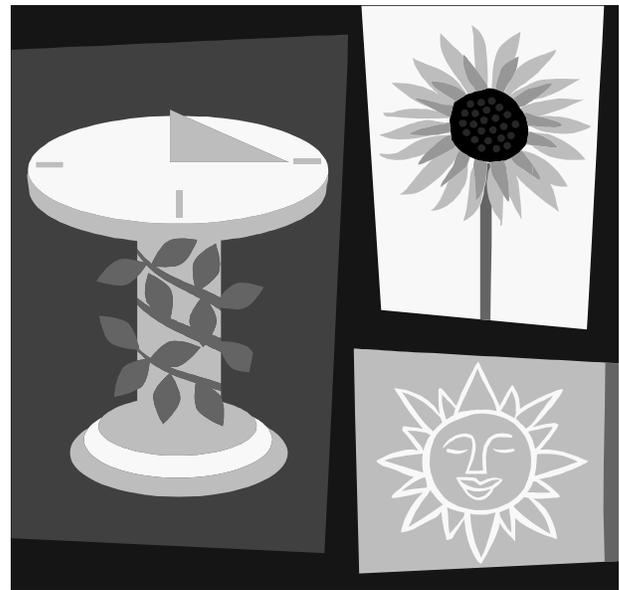
U. K. Database of Historic Parks and Gardens www.york.ac.uk/depts/arch/landscapes/ukpg/database/ is a database assembled by Landscapes and Gardens at the University of York. It is searchable by place name, type (i.e., cemetery, garden, etc.), and people associated with it. Each entry gives the local authority, historic county, district, precinct, grid reference, size in hectares, and a brief description.

Historic American Landscapes Survey www.cr.nps.gov/habshaer/hals/ is the site for a project to record historic landscapes of the United States and its territories by producing textual and graphic documentation. Unfortunately, until funding is found, as the site indicates, it is a program in name only.

The National Museum of Gardens www.museumofgardens.com is another speculative site detailing a plan to create an outdoor museum of gardens and is seeking support for the venture.

Turning to more concrete productions, **Garden History Timeline** www.gardendigest.com/timegl.htm is exactly what the name suggests in a document prepared by Michael P. Garofolo supplemented by some diversionary and historical links.

Gertrude Jekyll www.gertrudejekyll.co.uk/ is the official site of the Jekyll estate and provides a wealth of information on her life, her career as an author and garden designer, and her



involvement in the arts and crafts movement. It includes a chronology of her life, a list of her books with brief descriptions (and amazon.com links to order them), links to many of the gardens she designed, and even links to some of her paintings. Interestingly, none of this content is apparent if the site is viewed in an older version of the Netscape browser.

Eighteenth Century Garden History www.faculty.de.gcsu.edu/~rviau/ids/Artworks/gardenhistory.html provides an illustrated web essay by Dr. Robert Viau.

Directory of Botanists, Plantsmen, Landscapers, Gardeners, and Writers of Note www.sisley.co.uk/gardners.htm provides an alphabetical listing of gardening figures accompanied by their dates and a brief description. The list is compiled and published by a garden tour operator.

This brings us to our final entry, **Gardens Guide: Tours, Design, Products, and History** www.gardenvisit.com, a massive site promoting garden tourism and the **Garden History Reference Encyclopedia CD**, which they produce and sell (although the PDF order form does not appear to be linked). Among the main sections is a large one on landscape architecture, a page of links to garden tour operators around the world, a garden finder with links to worldwide publicly accessible gardens, and a large section dealing with garden history. The latter includes the complete online text (minus most of the illustrations – those are on the CD) of M. L. Gothein's *History of Garden Art* (1913), Tom Turner's *Garden Design in the British Isles: History of Styles from 1650* (1986), and short texts on American gardens by Turner (2001), Frank Waugh (1928), and John C. Loudon (1834). It also has short biographies of garden designers and landscape architects, a guide to botanic garden styles, a guide to garden and design landscape types, a section on sacred gardens, and a guide to garden heritage conservation.

**Stanley Johnston's Website Picks At A Glance: CBHL Members' News, cont.
Check them Out!**

The Heritage Seed Library

www.organicgardening.org.uk/hsl/index.php

Walled Kitchen Gardens Network

www.walledgardens.net/home/index.htm

Guide to Plant Species Descriptions Published in Seed Lists for Botanic Gardens for the Period from 1800-1900

www.nationaalherbarium.nl/seedlists/

U. K. Database of Historic Parks and Gardens

www.york.ac.uk/depts/arch/landscapes/ukpg/database/

Historic American Landscapes Survey

www.cr.nps.gov/habshaer/hals/

The National Museum of Gardens

www.museumofgardens.com

Garden History Timeline

www.gardendigest.com/timegl.htm

Gertrude Jekyll

www.gertrudejekyll.co.uk/

Eighteenth Century Garden History

www.faculty.de.gcsu.edu/~rviau/ids/Artworks/gardenhistory.html

Directory of Botanists, Plantsmen, Landscapers, Gardeners, and Writers of Note

www.sisley.co.uk/gardners.htm

Gardens Guide: Tours, Design, Products, and History

www.gardenvisit.com

Susan Eubank, Los Angeles County Arboretum Library, Los Angeles, California: Library Reopens, New Librarian, 2006 CBHL Host

The Los Angeles County Arboretum Library which has been closed since the retirement of CBHL past President and 2002 Charles Robert Long Award winner Joan DeFato, has at last reopened.

Finally, on September 19, 2005, the Arboretum Library had a new librarian wandering its stacks. I discovered that the collection is rich in Southern California horticultural history, has two classification systems, and holds the most extensive serials collection of any of the three horticultural/botanical libraries in which I've worked. Because of the Arboretum's history as a research institution, I have multiple copies of the *Index Kewensis* in every format in which it was ever published. Now that *IK* is online, what do I do with all of those? I have six hard-working volunteers, an intern I've just talked into joining me from the UCLA Information Studies Masters Program, and lots of big ideas that I have to figure out how to finance and implement. I'm interviewing integrated library systems vendors and space planners. Oh boy, how does a zebra fabric lounge chair sound?

The 2006 Council on Botanical and Horticultural Libraries Conference is moving forward slowly. I should be finished with the hotel selection process by the time this is printed. I am trying to line up a pre-conference workshop on solo librarianship, and I am exploring committee possibilities with my fellow Arboretum staff members. As always, please contact me with any suggestions or questions. My new contact information is Susan.Eubank@arboretum.org or 626-821-3213.

Members' News continues on page 8



CBHL Members' News, cont.

Douglas Holland, Missouri Botanical Garden, Saint Louis, Missouri: Institute of Museum and Library Services National Leadership Grant Enhances Access

The big news at Missouri Botanical Garden is that Institute of Museum and Library Services (IMLS) has at last smiled upon us again, awarding us a three-year National Leadership Grant in the amount of \$494,216. The benefits of this project should reach far beyond our garden walls by providing free, universal online access to plant literature in our collection.

The IMLS grant complements our previous W. M. Keck Foundation grant allowing us to continue our ongoing effort to digitize the significant legacy (1753-1923) plant taxonomy literature and make it available online. As of October 2005, we have scanned approximately 160,000 pages of text, with a three-year goal of more than 2,000,000 pages. The page images will be freely available online and ultimately linked to the TROPICOS plant information database. In addition to viewable page images we plan to convert the images to machine-readable text using highly advanced OCR engines. This text will in turn be indexed against keyword sets extracted from TROPICOS using public-resource computing.

This indexing aspect of this project is called SciLINC (Scientific Literature Indexing on Networked Computers). It will use Internet-connected personal computers (PCs) to analyze data when the PC is not active. (The applications generally run in the form of a screen saver, taking advantage of unused computer processing power.) SciLINC, freely available to the general public, will analyze text from digitized botanical literature in order to return a full-text index and a keyword index for each page. These keywords will be annotated with links to other Web pages about a particular plant, allowing users of the portal to search for terms, discover where they reside in a body of digitized literature, view the appropriate pages, and click through to discover other online resources associated with that keyword. For some additional information on these projects see our prototype portal at: www.botanicus.org

You might also enjoy seeing the latest additions to our digitization project at: www.illustratedgarden.org

We have recently added more than 20 volumes to the collection.

Tom Rogers, Curator of Collections, Filoli Center, Woodside, California: A Visit to San Francisco & The J. E. Wallace Sterling Library at Filoli

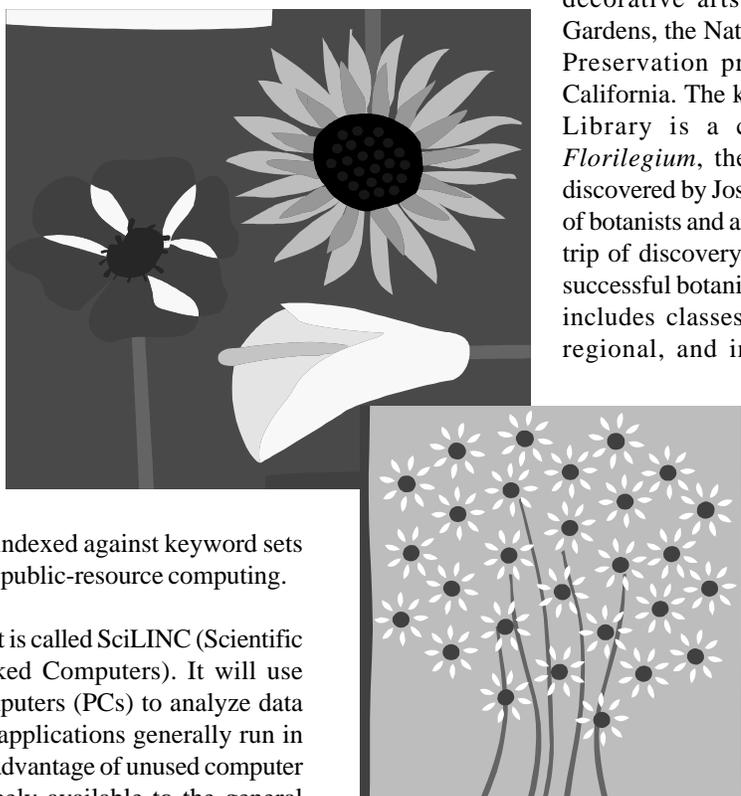
Six volunteers from the Filoli Center library recently made the trek to San Francisco's Helen Crocker Russell Library of Horticulture for a "day out." The purpose of the trip was to observe first-hand the library's new online catalog (IRIS—Internet-Retrievable Information System). This was a wonderful opportunity to observe and ask questions about the process of changing from a card catalog to an online catalog. Following a very educational visit, we enjoyed box lunches on the Library Terrace Garden, surrounded by 55 acres of lovely gardens.

The Sterling Library at Filoli is a research library focusing on horticulture, garden design, and decorative arts at Filoli House and Gardens, the National Trust for Historic Preservation property in Woodside, California. The keystone of the Sterling Library is a copy of the *Banks' Florilegium*, the 743 prints of plants discovered by Joseph Banks and his crew of botanists and artists on Captain Cook's trip of discovery to Australia. The very successful botanical art program at Filoli includes classes taught by Bay Area, regional, and internationally known

instructors; exhibitions of botanical art; and creation of the *Filoli Florilegium*. Library staff is kept busy enhancing our collection on and about botanical art.

The 1998 Melville Martin bequest of 18th century English furnishings allowed Filoli to appear much as it had when lived in by the Bourn and Roth families. It was that bequest that encouraged great expansion in the library of books on furniture, ceramics, needlework, and other decorative arts.

The strengths of the Sterling Library lie in collections on horticulture and garden design, furniture and decorative arts, and now botanical art. We encourage researchers and interested readers by appointment only. We can be contacted at 650-364-8300x205.



Members' News continues on page 10

CBHL Members

Treasures on Exhibit

**Maggie Heran, Lloyd Library & Museum,
Cincinnati, Ohio: Fall Exhibition & Event,
Plants in Print: The French Connection**

October 15, 2005 through January 15, 2006, the Lloyd Library will be *l'endroit à être*, or as we say in English, the place to be! Our exhibition will explore the French contributions to botany and botanical illustration. On display will be representative examples of significant herbals and floras printed in France as well as other items from Lloyd's Rare Book Collection that illustrate French contributions, including works from French botanists, such as Jacques Dalechamps, and botanical illustrator Pierre Joseph Redouté.

There will be two events associated with this exhibition. On October 15th, the Lloyd will host Miami University's 1809 Faculty Club members for a reception and two lectures. Pierre Sotteau and Thomas Wilson, both Professors Emeriti of Miami, will be featured. Professor Sotteau will speak on botanical books printed in Lyons during the 16th and 17th centuries; and Professor Wilson will address the evolution of herbals.

There will also be a reception and lecture open to the public on Saturday, November 12th from 4:00 p.m. to 6:00 p.m. Professor Sotteau will again deliver his lecture "Botanical Fervor in Renaissance Lyon and Montpellier," which is the result of his extensive research into the Lloyd's collection of French botanical resources. He has provided the following introduction as an enticing invitation to this event:

In the XVIth century, Lyon and Montpellier were among the European cities at the leading edge of progress and discovery. Lyon, a frontier town at the crossroads of the New Europe and on the doorstep of Italy, was a bustling city and a major printing center. Montpellier, in Southern France, was the seat of a well-established and renowned university, whose reputation was further enhanced by the teachings and research of an innovative faculty who were pioneers in medical and botanical studies.

Strong ties existed between the two cities as Lyon recruited its physicians among the most promising Montpellier graduates. In the absence of printers in Montpellier, Lyon frequently supplied the university with textbooks and published the research of its faculty and graduates, functioning in a sense as a university press.



Title page from *Flora Parisiensis* by Pierre Bulliard.
Paris: Chez P. Fr. Didot le Jeune, 1776.

Thus, Lyon and Montpellier played a pivotal role in the progression and dissemination of medical and botanical knowledge. This scientific output is remarkably well represented in the Rare Book section of the Lloyd Library. Representative examples of the collection will be displayed as part of the exhibition; and their "actors" (authors, publishers, and artists), the circumstances of their publication, and their impact on botanical studies will be the subject of my presentation.

Membership Renewal Reminder



Please send in membership renewal forms to:

Lisa DeCesare, CBHL Membership Manager
Harvard University Botany Libraries
22 Divinity Avenue
Cambridge, Massachusetts 02138

CBHL Members' News, cont.

Santa Barbara Botanic Garden (SBBG), Santa Barbara, California: Seeks Librarian

This message was sent to the CBHL e-mail distribution list, but is being repeated here for any members who did not see it. As you know, our dear friend and current Past President Laurie Hannah retired a few months ago to have time to enjoy other aspects of her life and to seek new adventures and experiences. (I hope we'll be hearing about those delights in the near future.) Meanwhile, SBBG is seeking her replacement. The job description is reprinted below.

SBBG is seeking a highly motivated Librarian for the development, management, and operation of its Garden Library, providing excellent, high quality service to our growing community of visitors and researchers. The ideal candidate will have current knowledge of library automation practices and principles as applicable to acquisitions, cataloging, serials, and circulation, as well as experience with appropriate archival methods for a variety of media (photos, maps, artwork, specimens, rare books). Interest and experience in emerging library technologies and ability to master new technical skills and electronic delivery methods, online database searches, creating finding aids and inventories on the Internet (using Encoded Archival Description), are essential. A strong service orientation, effective interpersonal communication skills, and a team player attitude are required. Graduate degree from ALA accredited program and at least three years of relevant library experience. Knowledge of advanced searching concepts including Boolean operators, limits, and other filtering methods. Experience in natural science library collections preferred. SBBG is an Equal Opportunity Employer.

Applications are available at:
Santa Barbara Botanic Garden, 1212 Mission Canyon Road,
Santa Barbara, CA 93105
or www.sbbg.org

Send application and resume to: jobs@sbbg.org
or fax to: 805-682-6953

Joan DeFato, Retired, Burbank, California

Susan Eubank [Joan's successor at Los Angeles County Arboretum Library] and Joan DeFato attended the annual award dinner of the Southern California Horticultural Society at the Huntington Botanical Gardens last week. They had a chance to talk with some of the plant people in the area.

Bea Beck [retired from Ranch Santa Ana Botanic Garden Library] just visited the King Tut exhibit in Los Angeles. She enjoyed it but found it a bit crowded and rushed.

Janet Evans, McLean Library, Pennsylvania Horticultural Society, Philadelphia: The Return of the Rare Books

The Pennsylvania Horticultural Society (PHS) had, for many years, a deposit of its most rare books at the American Philosophical Society. This arrangement worked well for both institutions. The rare material, consisting of approximately 1,000 volumes of rare folios and journal runs, was housed in a closed stack and made available to scholars for serious research.

But circumstances change. The time was now ripe for us to move this collection back to PHS.

To do this, we:

- Closed the library during August to allow time to concentrate on the move
- Moved and boxed several hundred books slated for a future book sale (to make room for the archives and seed catalogs collections)
- Moved archives and historic seed catalogs out of the Rare Book Room
- Reconfigured shelving in our Rare Book Room
- Packed and moved the deposited items

They are now unwrapped and arranged in all their glory on the shelves of our Rare Book Room. We are now eager to exhibit them here in our library, and have done so on several occasions. Some highlights of the collection include: George Brookshaw's *Pomona Britannica* (1812); Humphrey Repton's *Sketches and Hints on Landscape Gardening* (1794); *Ortus Sanitatis* (1517); Robert Furber's [Catalog of Flower Plates] known as *Twelve Months of Flowers*, (ca. 1730) and many other treasures of garden and landscape history. The library staff is, of course ecstatic. We are all experiencing "book love" all over again.

Carol Traveny, Swedenborg Library, Bryn Athyn College, Bryn Athyn, Pennsylvania: New Library Position

As a new librarian (and a fairly new member of CBHL) I'm happy to report that I have just obtained my first professional position. As of September 6, I am the Technical Services Librarian/ILL Supervisor at Bryn Athyn College in the Philadelphia suburbs.

Although the college does not have a botanical/horticultural collection, I am working with several special collections related to the life and writings of Emanuel Swedenborg (an 18th century scientist and religious philosopher).

My contact information is:
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e-mail: Carol.Traveny@brynathyn.edu
phone: 267-502-2531



CBHL Members' News, cont.

Leanne Hindmarch, Librarian, Toronto Botanical Garden, Toronto, Ontario, Canada: Library Re-Opening

The Toronto Botanical Garden's Library, which has been closed since December 2004, is scheduled to reopen on December 3, 2005 as the Weston Family Library. This library is a unique resource in Canada, supporting both the public and members of Toronto Botanical Garden with resources focusing on horticulture, gardening and garden design. The expansion of the library, which includes a doubling of the collection storage capacity and additional technological facilities, was made possible thanks to a \$500,000 grant from the W. Garfield Weston Foundation. This grant was made as a part of a \$7.2 million revitalization project currently underway at Toronto Botanical Garden. Leanne Hindmarch, who completed her Master of Information Studies at the University of Toronto in 2005, has been appointed to the position of Librarian.

Christine Liebson, The Herb Society of America Library, Kirtland, Ohio: Annual Educational Conference, Booksale, and Website Resources

The Herb Society of America (HSA) will be holding its Educational Conference and Annual Meeting of Members June 8-10, 2006 at the Radisson City Centre in Indianapolis, Indiana. The theme is "Herbs Hands-On!" There will be a variety of speakers and workshops. Details and registration forms will be available in early spring, so set your browser bookmarks to www.herbsociety.org/confer.php. The conference is open to members and the public. The library will be holding a booksale with a preview session for the newly formed Friends of the Library group.

I'd also like to point out a growing information resource on the HSA website about new, little-known, or underutilized herbs. The Promising Plants Profiles section (www.herbsociety.org/promplant/index.php) of the HSA website has been steadily growing over the past two years to include more than 50 succinct profiles including core information such as botanical name, hardiness zone, flower color, growth form, basic cultivation requirements, photo, and herbal uses. The profiles also include quotes relating Society members' personal experiences with the plants. New profiles, compiled and edited by the Director of Education, Michele Meyers, are added twice a month.

Katherine Allen, Magrath Library, University of Minnesota Libraries, Saint Paul, Minnesota: Landmark Botanical Illustration Exhibit

The University of Minnesota Libraries and Minnesota Landscape Arboretum hosted an exhibit of landmark botanical illustrations titled: *The Transfer of Knowledge: The Art of Botanical Illustration, 1491-1980*. The exhibit ran through

November 6, 2005 at the new visitor center of the Minnesota Landscape Arboretum. Enlarged images scanned from rare books in the collections of three University of Minnesota libraries: Andersen Horticultural Library, Magrath Library, and the Wengensten Historical Library of Biology and Medicine were on display. The exhibit compared living specimens with artists' representations and illustrated different artistic media that have been used through the centuries. From the woodcuts of early herbals to the work of contemporary artists, the exhibit highlighted both significant botanical artists and important botanical literature.



Richard Isaacson, Kathy Allen, and colleague Elaine Challacombe were responsible for designing and producing the exhibit.

We were delighted to have the exhibit in place for the American Society of Botanical Artists (ASBA) annual meeting. Richard entertained and enthralled the crowd with the opportunity to see some of the treasures from Andersen Horticultural Library up close and hear the stories behind them. We were happy to be able to visit with CBHL member Pat Jonas, who was there to take part in the ASBA conference.

Judith A. Warnement, Harvard University Botany Libraries, Cambridge, Massachusetts: Staff Member Publishes Article, Libraries Receive Award

Check out the most recent issue of *Field Mycologist* [2005. 6(3): 94-97] to read Lisa DeCesare's article entitled "A Myxomycete Correspondence Between Arthur & Gulielma Lister and William Gilson Farlow."

The New England Wild Flower Society will honor the Harvard University Herbaria and Botany Libraries with its 2005 Education Award at its annual meeting on November 6.

U.S. National Arboretum librarian, Robin Everly, visited the Harvard Botany Libraries on October 6 and gossiped with Judy Warnement over lunch at the Faculty Club.

Member Profile, cont.

Leonardo da Vinci and along with its twin in Milan, the largest equine sculpture in the world) and sculptures by Henry Moore, Claes Oldenburg, Auguste Rodin, Aristide Maillol and others are made all the more intriguing by the surrounding landscaping of the sculpture park. Equally intriguing are the exterior gardens. The replica of the 1930s farm of Lena Meijer's childhood, complete with windmill, barn, and heirloom crops is a step back in time, and the Lena Meijer Children's Garden is a delight for young and old. Especially loved are the Great Lakes water display and the rock quarry. Rounding out the outdoor gardens are the Gwen Frostic shade garden (named after a Michigan artist best known for her block prints of Michigan wildflowers, woodland habitats, and wildlife), the English perennial and bulb garden, and the urban garden in our parking lot. Plans for the future include international gardens from Europe to Asia. Adding to the diversity of the experience is our 1,800-person amphitheatre where artists like BB King, Ani DeFranco, Johnny Lang, as well as our local symphony and other local artists, have performed in a flower-filled outdoor setting.

The library, named after its benefactor Peter M. Wege, began as a collection of a few hundred gardening books and a handful of subscriptions in a small back room tucked next to office space. Over the years, the library collection grew to a few thousand books and about 50 subscriptions and was quickly running out of space. Because of this and because the West Michigan Horticultural Society's original intent was for the library to be for the public, the library was moved during the Gardens phase II expansion to a larger and more publicly-accessible space, the former site of the Gardens gift shop.

As the library has grown, so too has the diversity of its collection. Early on, the books covered the basics of gardening and some botany, but as the Gardens grew and expanded both its gardens and sculpture collection, the library has followed suit. It is now a still small, but growing, collection of almost 4,000 books on subjects ranging from ethnobotany, botany, gardening, and garden history to sculpture and art history, modern sculptors around the world, and sculpting techniques. Currently this small collection is geared toward our staff, although visitors to the Gardens may browse and learn from its resources as well. Further down the road plans are to gear the collection more toward the home gardener.

Because the library's collection and mission follow that of the Gardens as a whole, its subject areas follow those of the Gardens' major collections. These subjects include general art and art history, sculpture materials and methods, sculpture history, and information about modern sculptors, and modern sculpture. The sculpture collection sits next to the smaller section on ethnobotany, botany, and natural history (which includes primarily field guides). A small collection of books on butterflies and birds, both of which we have in our tropical conservatory (the butterflies only temporarily in the spring) is followed by the largest section, horticulture. The horticulture collection

covers everything from general horticulture to specific plants to garden design, pests, and diseases, and is much used by our horticulture staff and guests. Rounding out the collection is a small number of books on garden photography, building garden structures and herb and vegetable cookbooks.

Like the library, I have been with the Frederik Meijer Gardens & Sculpture Park since the beginning...actually before that. I began as a volunteer helping in the office during the campaign to raise funds for the Gardens. That was 12 years ago and much has changed in my career life here. After a short time as a volunteer, I was hired as office staff, and when the opportunity to purchase books for the proposed library came up, I quickly raised my hand. At that time, I had only a bachelor's degree in biology, but a strong interest in books and plants. In 1998, I received my MLIS and earned the title Librarian. Being a solo librarian, I have relied greatly on my fellow librarians as I climbed the steep learning curve. I have learned a great deal about running a library, about plants and sculpture, and I am still learning.

The library's future may involve another move. There are plans on the drawing board to build an education wing off the main building, and within that, a new library space. Along with this new space, or perhaps before, ideas for the future include placing the Michigan State University Extension Office's Master Gardeners in the library on the weekends to answer plant-related questions for the community. This would be a perfect fit for the Master Gardener program and the resources in this library. The library's space challenge may be temporarily resolved by the move, but, as with all libraries, the monetary one may still loom. The sole funding for the library is a small endowment that, given fundraising priorities being elsewhere, may not increase for some time. The challenge for the librarian is to make this work now and into the future, continuing to serve the Gardens staff and guests.



Future CBHL Meeting Locations

2007 Annual Meeting, Spring

Hosted by The Lloyd Library & Museum
Cincinnati, Ohio
www.lloydlibrary.org

2008 Annual Meeting, Spring

Hosted by Frederick Meijer Gardens
Peter M. Wege Library
Grand Rapids, Michigan
www.meijergardens.org/

2009 Annual Meeting, Spring

Hosted by Missouri Botanical Garden Library
Saint Louis, Missouri
www.mobot.org/mobot/molib

Literature Reviews, cont.

[quoted from the press release]

The Hunt Institute is known for its fine exhibit catalogs and this one is no exception. Well-written essays and text interspersed with beautifully rendered illustrations of fruit and flowers make this a catalog worth having and reading from cover to cover.

Because Joseph Prestele, his talented sons, and their art have remained relatively obscure until now, every page is an eye-opener. The essays are written from a variety of perspectives and offer a well-rounded view of the Presteles, their family history, and their art. Joseph Prestele, and to a lesser degree his sons, did a great deal of work for distinguished botanists in Germany and the United States, among them John Torrey and Asa Gray. Excerpts from Joseph Prestele's correspondence with Gray are included.

The collaboration between the Hunt Institute and the National Agricultural Library that resulted in the exhibition and catalog is to be commended and itself serves as an inspiration.

Guest Literature Reviews, cont.

and eclectic range of soft rock, pop, reggae, jazz, rap and folk. The music is more sophisticated than is sometimes offered to this age group, well-played and produced. All the songs have either a "botanical theme" or refer to the *Rootfriends* story.

The website at www.rootfriends.com promises more identification guides and stories in the future, including versions in Spanish. This book could be a useful addition to a children's collection in a school, public, or botanical library in parts of the country where *Juniperus virginiana* commonly grows, i.e. the Northeast, but the approach to identification should be interesting in all regions. Ages 8-12.

CBHL Board Report

CHARLOTTE "CHUCK" TANCIN, CBHL SECRETARY
LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

The Board will meet at the Los Angeles County Arboretum in Arcadia, California on the weekend of November 4-6, 2005. Susan Eubank, who recently joined the staff of the Arboretum as Librarian, will meet with the Board to discuss plans for the upcoming Annual Meeting to be held there on May 16-20, 2006. Anyone with questions for the Board or topics for discussion at this meeting should contact any Board member (contact information on page 15 of this issue). Minutes will be posted on the CBHL website following the meeting, and a brief report will appear in the next issue of the *Newsletter*.

CBHL Online Distribution List

The CBHL online distribution list is intended as a forum for discussions of all aspects of library service and practice in CBHL member libraries, as well as other topics of interest to all concerned with the literature of botany and horticulture.

The list is a benefit of CBHL membership, and is not open to non-members. Only CBHL commercial members may post advertisements to the list and these are to be limited to one per month.

To learn how to post a message to all the list members, please consult the Members Information Center [password required], or send a message to the CBHL listserv moderator, Bernadette Callery of the Carnegie Museum of Natural History at calleryb@CarnegieMNH.org.

Welcome New CBHL Members

LISA DECESARE, HEAD OF ARCHIVES & PUBLIC SERVICES
HARVARD UNIVERSITY BOTANY LIBRARIES
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Luna Imaging, Inc.
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Los Angeles, CA 90065

Representatives:
Jennifer Zabniskie &
jen@luna-img.com



Peter Cho
pcho@luna-img.com

XVII International Botanical Congress 2005

GORDON MCDANIEL, HEAD, CATALOGING SERVICES
THE LUESTHER T. MERTZ LIBRARY
THE NEW YORK BOTANICAL GARDEN
BRONX, NEW YORK

The 17th International Botanical Congress was held in Vienna, Austria, on July 17-23, 2005. In 2003, CBHL and EBHL agreed to organize a symposium at the Congress focusing on issues relating to libraries. I agreed to be the CBHL coordinator, and Roger Mills (Biosciences and Environmental Sciences Librarian & Oxford Forest Information Service Manager, Oxford University) agreed to act on behalf of EBHL. We submitted a proposed symposium entitled “Biodiversity informatics: Virtual access to global resources” in September 2003, and the symposium was accepted. There was then a period of submission of abstracts, which totaled 40. Congress rules allowed for one keynote address, which I presented myself, and six oral presentations. Other submitted abstracts were accepted as poster presentations. Early on in the process, the IBC secretariat listed an EBHL workshop in the program. We were uncertain how or why this was done, but we took advantage of the time to move some presenters to that session, which was then made an open discussion of the digital revolution.

EBHL also decided to hold its annual meeting in conjunction with the Congress. Their meeting usually covers two or three days, but in this instance, it was decided to have a business meeting on the same day as the symposium and workshop. I was the CBHL representative to the EBHL annual meeting.

The following is my report on the 17th International Botanical Congress and the 2005 annual meeting of EBHL. Our symposium, the EBHL workshop and the EBHL meeting were all held on Friday, July 22. There are many more details about the Congress itself that I will not include here; they are still available at the Congress website www.abc2005.ac.at/

The Congress had about 4,000 participants and was held at the Austria Center in Vienna, a large hall that is part of a complex including several United Nations buildings and offices.

I arrived in Vienna on Tuesday, July 19, having spent a week in Munich and the Austrian Alps. With no jet lag, I was able to go to the congress hall and be coherent immediately. After getting all the registration materials, including the immense book of abstracts (which everyone soon just left in their hotel rooms), I went to a symposium on the History of Botany in Austria, organized by Christa Riedl-Dorn, Director of the Archives and History of Science Department at the Natural History Museum in Vienna, and H. Walter Lack, Director of the Botanical Garden and Museum in Berlin.

Ms. Riedl-Dorn gave the keynote address, which consisted of a survey of the topic, very well done but of necessity somewhat superficial. I was most interested in hearing two of the presentations, and luckily they came next. The title of Walter Lack’s presentation was “The golden century of Austrian

botany,” and focused on the period 1750-1850. The other presentation was by David Mabberley, now of the University of Washington in Seattle, and entitled “The scientific significance of Ferdinand Bauer’s Pacific drawings.” I did not stay to hear the remaining presentations, but as I was leaving (with Susan Fraser), I ran into Roger Mills, the EBHL coordinator of our symposium, so we had an opportunity to exchange various details about the symposium and the workshop.

I was interested in two other events (in addition to the full day on Friday, about which below). I attended a workshop on the African Plants Initiative (one website about it: www.nbi.ac.za/research/api.htm), which is an initiative of Aluka, itself a project of Ithaka (www.ithaka.org/aluka/content.htm). This effort is just getting underway, but will include digitization of herbarium specimens and texts. The other symposium that sounded interesting was entitled “Central European botanical monographs 1584-1985 in the age of electronic publication,” and was organized by Attila T. Szabo, Biological Database Laboratory, Hungarian Academy of Sciences. Dr. Szabo spoke at length on “The first Eastern Central European herbals and early botanical monographs on CD-ROM and internet,” and is looking for funding to carry out such a project.

After my listening to Hungarian topics on Thursday morning, it was appropriate that Roger Mills had selected the Eszterhazy Keller for EBHL and CBHL folks to have dinner Thursday evening. In addition to Roger, other EBHL members were John Flanagan (Royal Botanic Gardens, Kew) and his wife, Jane Hutcheon (Royal Botanic Gardens, Edinburgh), Mary Flynn (University College, Dublin), Fiona Ainsworth (Kew) and her husband, Lynda Brooks (from Linnean Society), Pierre Boillat (Geneva), Pilar San Pio and Piedad Rodriguez Pinero (Madrid), as well as Susan Fraser and my wife and I from CBHL. Gabrielle Popp from Kew was also at the Congress, but was not feeling well and limited herself to the daytime sessions.

Friday the 22nd was the big day. The EBHL workshop took place in the morning. John Flanagan gave a brief history of the computer revolution with his customary wit and flair. Roger Mills presented a comprehensive list of questions and issues relating to electronic resources of all types, which was intended to (and did) engender lively discussion. In addition, Roger had selected two papers for oral presentation that we had not included in the symposium. Guido Mathieu, University of Ghent, spoke on a database of Peperomia that includes a taxonomic repertory and online bibliography. Dimitri Brits, Komarov Institute, spoke on digitizing the palynological collection at the Komarov Institute. There were a number of questions and comments from those attending, notably Chuck Miller from Missouri Botanical Garden and Larry Spears from GBIF. The main conclusions reached include that fact that “we are just riding the wave” with regard to technological change, and that long-range planning is virtually impossible, but we must start getting a handle on the chaos, especially with regard to what is being digitized and the archiving of electronic resources.

These were some of the same issues I spoke about in my keynote address in our symposium, held that afternoon. (The complete address will be posted on the CBHL website). The symposium was well attended, with at least 200 people in the hall. Roger and I feel that the papers were very good, and we had selected those we felt demonstrated the issues we wished to stress: there are many disparate projects of databasing and digitization taking place, there are no generally accepted standards, and there is usually no way to know what all is being done. There was, unfortunately, virtually no time for discussion. I hope to arrange for all the presentations to be available through the CBHL website, but in the meantime, here are the presenters and topics:

Sebebe Demissew, Addis Ababa University: *The African Plants Initiative: digitizing and data-sharing through Aluka.*

H. Dalitz, University of Stuttgart: *Visual plants: a tool for local and web-based access to information of single images, specimen, and species of plants.*

Lynne Bohs, University of Utah: *The Solanum PBI project: taxonomy in the electronic information age.*

Anna L. Weitzman, Smithsonian Institution: *The Biologia Centrali-Americana Centennial: a vision for digital access to taxonomic information.*

Waldo Fajardo, University of Granada, Spain: *PRISMA: web integration of heterogeneous taxonomic information sources.*

John Wiersema, USDA: *Creating a digital information environment for USDA plant germplasm collections.*

The EBHL meeting was held immediately following the morning workshop. The main item of business was to announce John

Flanagan's retirement, not only from Kew but also from the position of Secretary of EBHL. His replacement is Fiona Ainsworth, also from Kew. Members were also reminded that the 2006 annual meeting will be held in Tallinn, Estonia.

The evening's social event was an excursion to a heuriger. The term "heuriger" refers to very new wine (this year's vintage) as well as to the establishment created by the vintner to sell the wine along with homemade food. While this may sound rustic, my wife claims this was her favorite meal of our three weeks in Europe. The destination was a heuriger in Heiligenstadt selected by Gabi Palfinger, EBHL member from the Natural History Museum in Vienna. In addition to the wine and food, Jane Hutcheon made the presentation to John Flanagan, upon the occasion of his announced retirement, of a bottle of single-malt Scotch whiskey with the library-appropriate name of Provenance.

As might be expected at such a large congress, there were many excursions and exhibitions, too many to count or visit. Highlights relevant to CBHL were a small display of botanical books in the Prunksaal of the National Library, with discussion by Walter Lack; visits to the library and to the archives of the Natural History Museum, and day trips to Prague or Budapest.



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Return to: Lisa DeCesare, CBHL Membership Manager
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CBHL *Newsletter*, c/o Charlotte "Chuck" Tancin, Secretary
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