



Remembering Judith Ann Reed

John Reed
Director, Retired
LuEsther T. Mertz Library
New York Botanical Garden

Judith Ann Reed (Judy), age 86, passed away Tuesday, December 20, 2022, at her winter residence in Hudson, New York. Her summer home was on Stanley Lake in Iron River, Michigan.

Judy was born August 4, 1936, in Buffalo, NY, to Andrew J. and Irene R. May. Her maternal grandparents were Kalle (Charlie) and Maiju Raatikainen of Iron River, MI. In the early 1940s, Judy's father took a job as a restaurant manager in the Panama Canal Zone. Since family housing was not yet available in the Canal Zone, Judy and her mother lived with Irene's parents in Iron River, MI, where Judy attended early grades of elementary school. She and her mother moved to the Canal Zone as

soon as families were allowed to at the end of WWII. Judy graduated from Balboa High School and attended one year of Junior College in the Canal Zone in order to enjoy the arrival of her baby sister, Mary Alice. She graduated from Kalamazoo College in 1958. She taught grade school for two years in Livonia, MI, before deciding to become a school librarian. She obtained her AMLS degree from the University of Michigan where she met her future husband, John.

Judy and John were married on June 9, 1961. Their daughter, Maija, was born in 1963, and son, John, in 1968. The family moved to New York in 1965 after John took a job as the Director of the Library at The New York Botanical Garden (NYBG), Bronx, NY. Judy's interest and eventual career in conservation and preservation of rare books began with her part-time work repairing damaged books in the bookbindery at the NYBG until their children were in school. She studied bookbinding and conservation with Laura S. Young. Judy was appointed head of book and paper conservation at the NYBG Library, continuing until her retirement in 2003. She wrote several successful grant proposals to support and advance the preservation of library materials at the NYBG Library, including the substantial collection of architectural plans and drawings of the Lord & Burnham, Inc. builders of conservatories and greenhouses. During her career, she established a successful internship program for students moving into the field of book and paper conservation. In recognition of her efforts, the NYBG received The Outstanding Care of Collections Award from the American Institute for Conservation and Heritage Preservation in 2003. She collaborated in producing

and publishing the *Library Materials Preservation Manual: Practical Methods for Preserving Books, Pamphlets and Other Printed Materials* (1983).

Judy's talents expressed themselves in many ways. She enjoyed doing many kinds of handwork and over the decades she melded sewing, applique, and embroidery into what became her own signature style of handwork. Her quilts, pillows, articles of clothing, and objects for family and friends were always inspired and full of personal meaning and joy.

Her love of parenting flowed naturally into grandparenting, where she created strong and nurturing bonds with each of her grandchildren, and in later years with their spouses.

Judy was devoted to hosting exchange students after her own children lived abroad as Rotary International Exchange students. Lifelong relationships were forged and international travel to stay in touch with their exchange children (and eventually exchange grandchildren) became an important and integral part of hers, John's, and their family's lives.

Following her retirement, Judy and John renovated her grandparent's summer cabin on Stanley Lake, in Michigan's Upper Peninsula (U.P.) and moved there permanently in 2007. In recent years, they renovated the ground floor of their daughter's house as an "Aging Parent's Apartment" where they spent mid-November through early April living in Upstate New York. Each summer they returned to their home, community, and cherished friends in the U.P., where they enjoyed hosting visiting friends and family on the shores of Stanley Lake. As a resident of Iron River, Judy was active on the board of the Iron County Museum, the board of the Friends of the West Iron District Library, an active member of the Iron County Watershed Coalition, and the Stanley Lake Association. During her career in New York, she was active in the Council on Botanical and Horticultural Libraries (CBHL) and the Guild of Book Workers. In 2021, CBHL presented Judy with the Charles R. Long Award for her outstanding contributions and meritorious service.

Judy is survived by her loving husband of 61 years, John; daughter Maija and partner Laylah (Hudson, NY), son John and wife Paula (Waikoloa, HI); grandchildren: Andrew and wife Kerri (Brooklyn, NY), Tia and wife Elizabeth (St. Louis, MO), Myles (Hudson, NY), Olive and Drew (Waikoloa, HI); her sister Mary Alice and husband Daniel (Largo, FL) and their family; brothers-in-law: Robert and family (Oak Ridge, TN), James and wife Jean (Portland, OR); exchange students: Trine and family (Denmark), Linus and family (Sweden), Petri and Lotta and families (Finland), Paolo and family (Italy), plus many dear friends across the country and abroad. There will be no visitation. A memorial service will be held at a later date.

In lieu of flowers, contributions in Judith's name and memory can be made to:

- The West Iron District Library, 116 W. Genesee Street, Iron River, MI 49935.
- The New York Botanical Garden (NYBG), online at www.nybg.org/join-support/ or mail a check to: The New York Botanical Garden, 2900 Southern Blvd, Bronx, NY 10458, Attn - Lisa Sifre. Please specify either in the message of the e-card or the letter accompanying your contribution that you would like the funds to support the Library.

This article compiled as part of CBHL Members' West News by Beth Brand, Head Librarian, Schilling Library, Desert Botanical Garden.

CBHL Members’ East News

Edited by Shelly Kilroy
Librarian, Peter M. Wege Library
Frederik Meijer Gardens & Sculpture Park

European Botanical and Horticultural Libraries Group (EBHL) and Linnaeus Link Partners Meeting

Janet Evans
Associate Director, McLean Library
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I was very fortunate to be able to represent CBHL at the 27th Annual Meeting of the European Botanical and Horticultural Libraries Group (EBHL) at the Meise Botanic Garden in Meise, Belgium. Hosted by Nicole Handquart, librarian of the botanic garden library, and Régine Fabri, librarian emeritus of the library, the meeting spanned five days, October 18-22, 2022.

On Tuesday evening, October 18, EBHL attendees gathered for a welcome dinner at a restaurant in Brussels near our hotel.

On Wednesday, October 19, the day’s events were held at the Meise Botanic Garden, specifically in Bouchart Castle, where attendees enjoyed seeing Régine Fabri’s impressive exhibit, featuring her collection of

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Meetings took place in Bouchart Castle at the Meise Botanic Garden.

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charming antique vasculums and related ephemera. Régine generously supplied attendees with a copy of her 2021 book, [*Le Vasculum ou boîte d'herborisation : Marqueur emblématique du botaniste du XIXe siècle, objet désuet devenu vintage*](#). [*The vasculum or herborization box: How an iconic marker of the 19th century botanist became an obsolete vintage object*].

Morning sessions consisted of a welcome by Steven Dessein, CEO of Meise Botanic Garden. Koen Es gave attendees an overview of the many changes and improvements at the Botanic Garden over the last several years, and the ambitious plans for the future of the garden.

Frederik Leliaert gave an overview of research and collections of the Meise Botanic Garden. Now 225 years old, the garden contains extensive collections and is the site of ongoing research; it is very strong in plants of Belgium and central Africa; it has an economic botany collection, an herbarium of 4 million items, a flourishing publications department and, of course, an extensive research library and archives. Florence M.J.M. Pieters of the University of Amsterdam talked about the Maria Sibylla Merian Society and brought a copy of the recently published scholarly work she co-edited, [*Maria Sibylla Merian: Changing the Nature of Art and Science*](#), 2022.

Janet Evans, Pennsylvania Horticultural Society, talked about the library's digitization projects of the past year, the results of which are now online at the [McLean Library's Digital Collections webpage](#).

Sara Moens, Vlaamse Erfgoedbibliotheeken, presented a model for damage assessment for library material and how the assessment can be used to gain insights into library collections, to raise awareness of the need for conservation treatments, and as a basis for policy decisions.

Anna Svensson, a graduate student in the History of Science and Ideas Department, Uppsala University, gave a presentation on the challenges and possibilities of dealing with pressed plants found in library books, covering issues around their interpretation, conservation, and their digitization.

Afternoon sessions began with Fiona Ainsworth, Head of Library and Archives at the Royal Botanic Gardens, Kew. Fiona talked about an interdisciplinary team at Kew, consisting of library and archives staff, education, and interdisciplinary researchers, who are developing opportunities for researchers to explore plant humanities – where arts, humanities and plants meet. (For more information see the [Winter 2021 issue of The Ethnobotanical Assembly \(TEA\) online magazine](#).)

David Iggulden, head of Data and Digital at Kew is the current chair of the Biodiversity Heritage Library's (BHL) Executive Committee. He gave updates on the progress of BHL, the world's largest open access digital library for biodiversity literature and archives. Now 15 years old, BHL saw new users and increased recognition of BHL's value during the pandemic. The organization has grown from 9 founding institutions to 100+ world partners. For more information on BHL's projects see the [BHL site](#).

Viviane Leyman, curator of the historic economic botany collections at Meise got everyone up on their feet as she walked us through her fascinating exhibit, "Messages in a Bottle: Unraveled Natural History in Collections."

Following the day's presentations, attendees returned to Brussels for a guided tour of the Botanic Garden in Brussels and ended the day with a convivial group dinner.

Presentations continued the next day at the Meise Botanic Garden. Denis Diagre-Vanderpelen, senior researcher at Meise Botanic Garden gave a presentation, "What can the archives of a botanic garden tell us?", in which he discussed the correspondence of François Crépin, 19th-century botanist and director of the



Librarians from botanical libraries in Germany, Great Britain, Sweden, France and Denmark got a special tour of the Meise Botanic Gardens greenhouses at the 2022 EBHL meeting.

followed by a guided tour in the Botanic Garden herbarium and library. We were then treated to a wonderfully memorable banquet in the halls of the Castle.

Friday morning was dedicated to the 25th Linnaeus Link Partners Meeting, held at the garden. Linnaeus Link is an online union catalog of Linnaeus publications contributed by 20 member libraries and now has 18,378 records harvested. The [Linnaeus link website](#) has 2,000 monthly visitors, with the greatest use coming from Sweden, the United Kingdom, and Germany. Agenda items included discussing the scope of the catalog; refreshing and updating the look of the website; harvesting and linking; technical issues; and support for the project.

In the afternoon, we visited Anderlecht for a guided tour of the [Erasmus House Museum](#) devoted to the Dutch humanist and a nearby beguinage, an architectural complex created to house beguines, that is, lay religious women who lived in community without taking vows or retiring from the world.

On Saturday, attendees were treated to a guided tour of the [Library of the Dukes of Burgundy](#) at the KBR Museum in Brussels. This is a world-famous collection of sumptuous medieval manuscripts. Following an excellent lunch at the KBR Museum, we took an architectural walking tour of exquisite examples of Art Nouveau residences in the Schumann neighborhood.

National Botanic Garden of Belgium. These letters have been digitized.

Historian and naturalist Ivan Hoste talked about “Politics, money, and the lure of Flora,” an examination of Belgian floras in the 1880s.

Graham Avery, fellow of the Linnean Society of London, recently completed the first comprehensive survey of the botanical activity of Reginald Farrer in Switzerland, France, Austria, and Italy, and spoke about Farrer’s activities in the Alps, 1899-1917.

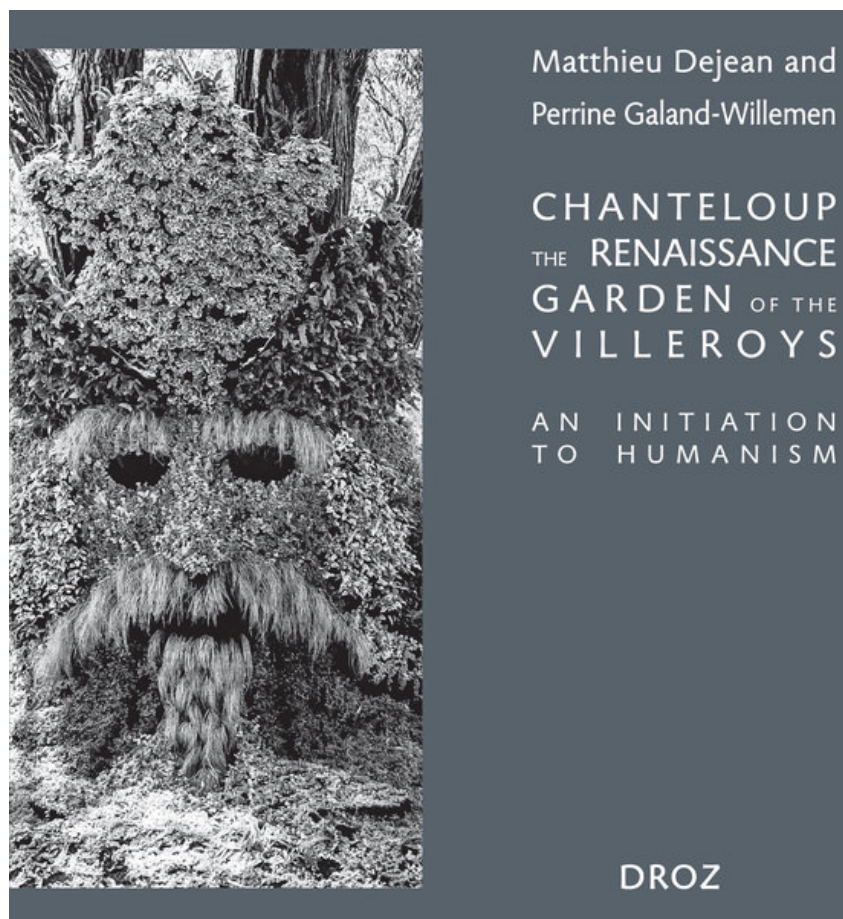
While all other presentations were PowerPoints, Brent Elliott took an old school approach and read his paper, “Some problems in the social history of gardening and botany.” Brent is retired from the RHS Lindley Library and served as EBHL president at the time of the meeting.

The final talk of the day was given by Nathalie de Harlez de Deulin on the English garden in the southern Low Countries under the influence of the Enlightenment. Her 2022 book on this topic is [*Le jardin anglais: Évolution du goût et passion botanique sous l’influence des Lumières*](#).

In the afternoon, attendees took a guided tour of the Meise Botanic Garden, led by garden experts. EBHL members participated in a business meeting,

This was very much a memorable conference. Nicole Handquart and Régine Fabri were fantastic hosts, always kind, hospitable, energetic and informative. They and the staff at Meise Botanic Garden were gracious and giving of their time, and they shared with us the marvels of the botanic garden and the very special vibes of Brussels. Grateful thanks to the CBHL Board for providing me with a stipend to attend the EBHL annual meeting and to represent CBHL. This is a wonderful aspect of membership and I strongly encourage other CBHL members to apply for this stipend for future meetings.

See the [EBHL website](#) for selected presentations with available PDFs



Book Reviews

Edited by Gillian Hayward
Library Manager
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Longwood Gardens

Chanteloup, The Renaissance Garden of the Villeroy: An Initiation to Humanism by Matthieu Dejean and Perrine Galand-Willemen. Geneva: Librairie Droz, ©2022. 352 pages, 123 illustrations. \$78.00 USD. ISBN: 9782600062305. <https://www.droz.org/monde/product/9782600062305>

Reviewed by Gillian Hayward
Library Manager
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Longwood Gardens

Chanteloup is a French Renaissance garden situated between Paris and the Loire Valley whose unique 16th-century marvels have largely been lost to time. Author Matthieu Dejean came across descriptions of Chanteloup when researching travel diaries of Renaissance France and his interest was piqued enough to attempt to recreate this fascinating garden on the page. Built by aristocrat Jean de Neufville (1526-1597) beginning around 1560, the book's introduction describes Chanteloup's garden as a "veritable theme park before its time." The garden contained tableaux of topiary shaped into representations of Latin literature (including Ovid's *Metamorphoses*), astronomy, religion, and ancient history - among others. It also had water features, automatons, and an artificial grotto. "The creations of Chanteloup were delightful, witty, erudite, and moralizing works of horticulture exhibited and staged along a trail. It also informed the visitor of the antiquarian knowledge and creative sophistication of its designer – someone with a true taste for natural phenomena and antiquity." (p. 89)

The authors have divided the book into two parts. The first describes the Villeroy family of Jean de Neufville and their place in French history as aristocrats, government officials, landowners, architects, and garden designers. Other Renaissance gardens of France and Italy are also described and compared to Chanteloup. The history of Chanteloup and a very detailed reconstructed description of the garden itself

are also presented, with sections devoted to botany, horticulture, and topiary technique. The second part of the book features the twenty descriptions of Chanteloup found in contemporary Renaissance writings, mostly from the late 16th and early 17th centuries. The main source of the garden's description comes from *Cantilupum*, an 808-line poem published in 1587 and presumed to have been written by Madeleine de l'Aubespine, the wife of Jean's nephew. The poem is "a testament of a route through the design, structure, space and symbolism of the various parts of the garden."

Chanteloup first came into the Villeroy family in 1518. Jean's father Nicolas II (then Treasurer of France) traded his home and garden at Tuileries in Paris with King Francis I for his country property Chanteloup. Nicolas's son Jean became the King's secretary in 1549 at age 22 (later to become Treasurer of France), and he inherited Chanteloup in 1553 upon his father's death. He developed the gardens over a couple of decades to reflect his interests in literature, history, and philosophy – a kind of "outdoor museum of Antiquity with small size topiary tableaux forming an integral part of a sophisticated garden concept." The over twenty topiary tableaux he designed were figures, objects, and buildings – requiring great artistic and horticultural skill on the part of his gardeners. There were two additional crowning glories in Chanteloup's garden of wonders. The Universe Fountain contained 24 spouts with a terrestrial globe at the center, covered with grasses representing the continents as they were known at the time, and seven boxwood planets surrounding it. Grottoes housed small, fountain-powered automatons in scenes including the twelve Labors of Hercules and a house guarded by marching Swiss soldiers.

On the horticultural side, the authors used thoughtful deduction based upon the accounts of the contemporary travelers, as well as the poem *Cantilupum*, to try to determine the plants used in Chanteloup's artistic creations. The gardeners of Chanteloup (written accounts indicate there were approximately seven on staff) were seemingly not only responsible for maintaining the estate, but guiding guests through it. One visitor in 1598 wrote that "seven gardeners live in this garden who keep everything in good repair; with great difficulty they lead round the visitors who, especially in the Spring and the Autumn, are usually rushing there in great number and they complain very much about it" (p. 204).

Because there are very few Renaissance artistic representations of Chanteloup, the authors have chosen photographs and artwork to illustrate the book that truly assist the reader to envision what it may have been like. The generous illustrations include examples from some of the best-known topiary gardens and estates in Europe and the Americas to show representative types. Part II contains the fascinating original-language text as well as English translations of the contemporary Renaissance accounts of Chanteloup. Olivier de Serres, agronomist and author of *Théâtre d'agriculture et ménagerie des champs*, wrote a worthy description:

"It is really cause for marvel, this contemplation of plants, 'speaking' through letters, mottoes, cyphers, emblems, sundials: the actions of men and beasts, the disposition of buildings, vessels, ships, and other things made of plants and bushes with marvelous industry and patience, and such generosity, which we have seen at Chanteloup, where bushes and plants have been dominated. One need not travel to Italy nor elsewhere to see beautifully arranged gardens, as our dear France wins the prize over all other nations." (p. 235)

Sadly, Chanteloup's sophisticated gardens proved too much for Jean's descendants to maintain, and by 1631 they had started to decline. The gardens were eventually redesigned as more of a landscape park. Interestingly, the borders of the parkland have not really changed in the four centuries since (see aerial photo p. 45). The chateau was converted to a school after WWII, and eventually sold to Italians who have abandoned it for the last 15 years. As the authors say of Chanteloup: "only a garden of words survives today." (p. 46) The authors' clearly extensive research is fully documented with exhaustive and convenient footnotes (rather than cumbersome endnotes) and a superb bibliography as well as several helpful indices.

2022 CBHL LibGuides Wrap Up

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Now that 2022 has officially come to a close, let's take this opportunity to review some of the LibGuide milestones that occurred over the year! In 2022, CBHL LibGuides (102 guides in total) generated 15,938 page views cumulatively, increasing 7.5% from 2021. The top five most-viewed guides of 2022 were:

1. [54th Annual Meeting 2022](#)
2. [Longwood Gardens Library eBook Access and Information](#)
3. [Horticulture Library Consortium E-Books](#)
4. [CBHL LibGuides Homepage](#)
5. [Lenhardt Library of the Chicago Botanic Garden Digitized Collections](#)

Thank you to everyone that created, contributed to, and/or viewed a CBHL LibGuide in 2022! If you need any assistance with LibGuides or have any questions or concerns, please reach out to LibGuides Manager Danielle Nowak at dnowak@mortonarb.org.



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About This Guide



Welcome to the CBHL LibGuides. Here are freely available subject guides from CBHL member libraries that use LibGuides to describe their libraries, services and information resources. Some information about CBHL is also posted here.

This site also has a member information center specifically for CBHL members, with organizational documents and

About CBHL



The Council on Botanical and Horticultural Libraries, Inc. (CBHL) is the leading professional organization in the field of botanical and horticultural information services. We believe in the critical importance of collecting, preserving, and making accessible the accumulated knowledge about plants for present and future generations. Therefore, CBHL provides an organizational framework and an active forum for institutions and individuals concerned with fostering the advancement of botanical and horticultural information and information services.

CBHL - Always Available, Always Accessible



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Calendar of Upcoming Events

Edited by Rita M. Hassert
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The Morton Arboretum

March 28-30, 2023
Computers in Libraries 2023
Arlington, VA
<https://computersinlibraries.infotoday.com>

April 23-29, 2023
National Library Week
<https://www.ala.org/conferencesevents/celebrationweeks/natlibraryweek>

May 1-5, 2023
Council on Botanical and Horticultural Libraries
CBHL 55th Annual Meeting
Fort Worth, TX
<https://www.cbhl.net/annual-meeting>

May 16-19, 2023
Medical Library Association (MLA)
and Special Libraries Association (SLA)
Joint Annual Conference
Detroit, MI and Virtual
<https://www.sla.org/attend/sla-2023-annual-conference/>

May 19-22, 2023
American Alliance of Museums
2023 Annual Meeting & MuseumExpo
Denver, CO
<https://annualmeeting.aam-us.org/>

June 5-8, 2023
American Public Gardens Association
APGA 2023 Conference
Fort Worth, TX
<http://publicgardens.org>

June 22-27, 2023
American Library Association
ALA Annual Meeting
Chicago, IL
<https://2023.alaannual.org/>

July 22-26, 2023
Botany 2023
Boise, ID
<https://2023.botanyconference.org/>

September 26-28, 2023
Visual Resources Association
Annual Conference
San Antonio, TX
http://vraweb.org/conferences_page/upcoming-conferences/

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Please use the subject line "CBHL Membership"

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